

From the motion picture "GREASE"

# We Go Together

For Treble Voices (SSA)\* with Piano, Electric Guitar, Electric Bass, Percussion  
and optional Winds (2 Trumpets, Trombone and B♭ Tenor Saxophone)

**Performance Notes:**

This is a fun group number easily adaptable to any size choir.  
Solos can be employed as desired and the director should be  
more concerned with an energetic and enthusiastic perform-  
ance than with proper choral tone.

E.L.

Lyrics and Music by  
**WARREN CASEY**  
and  
**JIM JACOBS**

Arranged by  
**ED LOJESKI**

Performance Time: Approx. 2:20

Bright Rock Tempo ( $\text{♩} = 104$ )

Musical score for the first system of "We Go Together". The score is written for five parts: Trpt. 1, Trpt. 2, Tenor Sax, Trombone; Electric Guitar; Piano; Electric Bass; and Percussion. The key signature is B-flat major (two flats). The tempo is marked "Bright Rock Tempo" with a quarter note equal to 104 beats per minute. The electric guitar part includes chords Ab, Fm, Db, and Eb. The piano part is marked with a forte dynamic (f). The percussion part includes notation for sticks (S.D.) and bass drum (B.D.).

Musical score for the second system of "We Go Together". This system continues the arrangement for the five parts. The electric guitar part includes chords Bb, Gm, Eb, and F. The piano part features a glissando effect in the right hand, marked "gliss". The percussion part continues with stick and bass drum notation.

\* Available for:  
SATB, SAB, SSA, 2-Part  
ShowTrax Cassette available separately

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A

Soprano I

*f*

Soprano II

We go to - geth - er, — like ra - ma la - ma la - ma ka

Alto

*f*

shoo - bop sha wad - da wad - da yip - pi - ty boom - de boom. Chang chang

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The lyrics are: "shoo - bop sha wad - da wad - da yip - pi - ty boom - de boom. Chang chang".

chang - it - ty chang - shoo - bop, that's the way it should *unis.*

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "chang - it - ty chang - shoo - bop, that's the way it should *unis.*". The piano accompaniment continues with chords and a bass line. The lyrics are: "chang - it - ty chang - shoo - bop, that's the way it should *unis.*".

be, \_\_\_\_\_

wha oooh,

*mf* Bb Gm Eb

This system contains the first two systems of music. The top two staves are vocal lines with lyrics 'be, \_\_\_\_\_' and 'wha oooh,'. The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and melodic lines. Chords are labeled Bb, Gm, and Eb. A dynamic marking of *mf* is present. The piano part includes a 'Fill' section at the end of the system.

yeah!

**B**

*unis. f*

We're one of a kind, \_\_\_\_\_ like

*f*

*8va* F Bb Gm

*mf*

Toms

Fill - - - -

This system contains the second two systems of music. The top two staves are vocal lines with lyrics 'yeah!' and 'We're one of a kind, \_\_\_\_\_ like'. A section marker **B** is placed above the second staff. The piano accompaniment continues with chords F, Bb, and Gm. A dynamic marking of *f* is present. The piano part includes a 'Fill' section at the end of the system.

dip da - dip — da - dip doo - wop da doo - bee doo. Our names are

Eb F Bb

signed — boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

Gm Eb F

Chang chang chang - it - ty chang - shoo - bop, we'll al - ways

*mf*

B $\flat$  Gm E $\flat$

*unis.*

be \_\_\_\_\_ like one, \_\_\_\_\_ wa wa \_\_\_\_\_ wa

Trpt.1  
Trpt.2  
Trom.

F B $\flat$  E $\flat$

waaah. \_\_\_\_\_

When we go

*f*

Bb (Resume rhythm) (Sax enter) Bb7 *cresc.* Eb *f*

*cresc.*

Toms *cresc.* *f*

out at night, \_\_\_\_\_ and stars are shin - in' bright \_\_\_\_\_

*unis.*

up in the skies a - bove,

Trpt. 1 *f*  
Trpt. 2

This system contains the first two systems of music. The top two staves are vocal lines in treble clef with a key signature of one flat. The lyrics are "up in the skies a - bove,". The third staff is for Trp. 1 and Trp. 2, with a dynamic marking of *f*. The fourth and fifth staves are for piano accompaniment, with a key signature of one flat and a Bb instrument part. The bottom staff is a bass line with a key signature of one flat.

or at the high school dance, -

E♭

This system contains the next two systems of music. The top two staves are vocal lines in treble clef with a key signature of one flat. The lyrics are "or at the high school dance, -". The third staff is for Trp. 1 and Trp. 2, with a key signature change to E♭. The fourth and fifth staves are for piano accompaniment, with a key signature of one flat and an E♭ instrument part. The bottom staff is a bass line with a key signature of one flat.



where you can find ro - mance, — may - be it

*ff*

*ff*

*cresc.* *ff* C7

*cresc.* *ff*

*cresc.* *ff*

Accompaniment includes Eb, Eb, and C7 chords.

might be lo - uh - uh - uh - uh - ove.

*F*

Accompaniment includes F chord.

D (Small mixed groups each doing their spoken lines one after the other)

1. Ra - ma la - ma la - ma ka ding - a da ding - a dong, 5. Boog - e - dy boog - e - dy boog - e - dy boog - e - dy

2. Shoo - bop sha wad - da wad - da yip - pi - ty boom - de boom, 6. Sha - na - na - na - na - na - na - na - na

3. Chang chang chang - it - ty chang - shoo bop, 7. Ra - ma la - ma la - ma ka

4. Dip da - dip - da dip doo wop da doo bee doo. 8. Shoo - bop sha wad - da wad - da

(Repeat 4 times) (Repeat 4 times)

(Repeat 4 times) (Repeat 4 times)

B $\flat$  Gm B $\flat$

*mp*

(Repeat 4 times) (Repeat 4 times)

*mp* (Repeat 4 times) (Repeat 4 times)

shoo - by doo wop - she - bop. 9. Chang chang chang - it - ty chang - shoo - bop

yip - pi - ty dip - de doom. 10. Dip da - dip - da dip doo - wop da doo - bee doo.

ding - a da ding - a dong, 11. Boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

yip - pi - ty boom - de boom, 12. Sha - na - na - na - na - na - na - na - na yip - pi - ty dip - de doom.

(Repeat 4 times)

(Repeat 4 times) (Repeat 4 times) (cresc. last time)

Gm B $\flat$  Gm (cresc. last time)

(Repeat 4 times) (cresc. last time)

(Repeat 4 times)



*unis.*

Just like my broth - er — is sha - na - na - na - na - na - na

Bb

Gm

Eb

yip - pi - ty dip — de doom. Chang chang chang - it - ty chang - shoo - bop,

F

Bb

Gm

*unis.*  
 we'll al - ways be \_\_\_\_\_ to - geth - er, \_\_\_\_\_

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "we'll al - ways be \_\_\_\_\_ to - geth - er, \_\_\_\_\_". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Chord symbols Eb, F, and Bb are indicated below the piano part.

wha oooh, yeah!  
 f We'll

This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics "wha oooh, yeah!" and "f We'll". The piano accompaniment continues with chords and a bass line. Chord symbols Gm, Eb, and F are shown. A "Toms" section is marked in the bass line, and an "8va" marking is present above the piano part.

al - ways be to - geth - er!

*f* Chang chang chang - it - ty chang - shoo bop, chang chang

*f* B $\flat$  Gm E $\flat$

We'll al - ways be to -

*f* Oo

chang - it - ty chang - shoo bop, Chang chang chang - it - ty chang - shoo bop,

*f* F B $\flat$  Gm

Oo

geth - er We'll al - ways

chang chang chang - it - ty chang - shoo bop. Chang chang

*Eb* *F* *Bb* *f*

be to - geth - er, Yeah!

chang - it - ty chang-shoo bop, chang chang chang - it - ty chang-shoo bop,

*cresc.* *ff* *ff* *ff*

*Gm* *Eb* *F* *Bb* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Toms S.D.

WE GO TOGETHER - SSA

