

A:1

Allegro

Fourth movement from Sonata in G, Hob. XVI/8



HAYDN

Edited by
Howard Ferguson

Allegro [$\text{♩} = c.48$]

Like most of Haydn's early keyboard music, the Sonata in G, Hob. XVI/8, from which this Allegro is drawn, was probably written for teaching purposes some time before he entered the service of Prince Esterházy in 1761. In this cheerful movement, the quavers might be lightly detached. The repeated middle phrase (bb. 9–12, 13–16) invites a crescendo up to the third bar, beat 1, followed by a corresponding diminuendo. The fifth RH note in bb. 12 and 16 is a semiquaver (without a rest) in the source. The printed dynamics are editorial suggestions only.

Source: *Divertimento da Cembalo Del Sigre Giuseppe Hayden* (MS, 1770), Staatsbibliothek zu Berlin, Preussischer Kulturbesitz, Mus.ms.10114

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