

# HIGH

Music by PAUL TUCKER and TUNDE BAIYEWU  
Words by PAUL TUCKER

♩=104

B<sup>b</sup>

F



Gm



1. When you're close to tears re - mem - ber some day it - 'll all -

(Verse 2 see block lyric)

E<sup>b</sup>B<sup>b</sup>

F



be ov - er, one day we're gon - na get so -

Gm

E<sup>b</sup>B<sup>b</sup>

high. Though it's dark - er than -

F Gm E<sup>b</sup>/G

De - cem - ber, what's a - head\_ is a dif - f'rent co - lour,

B<sup>b</sup> F Gm E<sup>b</sup>

one day\_ we're gon-na get\_ so\_ high. And at

Fm<sup>7</sup> E<sup>b</sup>m<sup>9</sup>

the end of the day, re - mem - ber the days when we were\_ close to the edge

Fm<sup>7</sup> E<sup>b</sup>m<sup>9</sup>

and we'll won - der\_ how we made it through the night\_

**Fm7** **E<sup>b</sup>m9**

at the end of the day re - mem - ber the way we stayed so — close till the end,

**Fm7** **E<sup>b</sup>/G** **F/A**

but re - mem - ber — it was me and you. 'Cause

**CHORUS** **B<sup>b</sup>** **F**

we are gon - na be — for -

**Gm** **E<sup>b</sup>** **E<sup>b</sup>add9** **B<sup>b</sup>**

ev - er you — and me, — you will al - ways keep — me fly -

**1.**

F/A Gm E<sup>b</sup>

ing— high in the sky of— love.—

**2.**

E<sup>b</sup> B<sup>b</sup> F

'Cause we are gon - na be— for -

Gm E<sup>b</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>

ev - er you— and me.— you will al - ways keep— me fly -

F/A Gm E<sup>b</sup>

ing— high in the sky of— love.—

Chord diagrams: B<sup>b</sup>, F/A, A<sup>b</sup> (fr<sup>4</sup>), Gm<sup>7</sup> (fr<sup>3</sup>)

Lyrics: High- high- high- high-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat major or D-flat minor) and features a melody with four phrases, each ending with a long note marked 'high-'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord diagrams for B<sup>b</sup>, F/A, A<sup>b</sup> (fr<sup>4</sup>), and Gm<sup>7</sup> (fr<sup>3</sup>) are provided above the staff.

*D. % Repeat chorus ad lib. to fade*

Chord diagrams: B<sup>b</sup>, F/A, A<sup>b</sup> (fr<sup>4</sup>), Gm<sup>7</sup> (fr<sup>3</sup>)

Lyrics: high- high- high- high.

The second system of music is identical to the first, featuring the same vocal melody and piano accompaniment. The lyrics are 'high- high- high- high.' with a period at the end of the final phrase. The chord diagrams and musical notation are identical to the first system.

*Verse 2:*

Don't you think it's time you started  
 Doing what we always wanted  
 One day we're gonna get so high.  
 'Cause even the impossible  
 Is easy when we got each other  
 One day we're gonna get so high.