

The Flight of the Bumble-Bee

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Vivace (J =172~144)

Musical score for measures 1-4. The piece is in 2/4 time. The first staff (treble clef) contains a melodic line with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The second staff (bass clef) is empty. The dynamic marking *sf* is present.

Musical score for measures 5-8. The first staff (treble clef) contains a melodic line with accents (>) over measures 5, 6, 7, and 8. The dynamic marking *dim.* is present. The second staff (bass clef) is empty.

Musical score for measures 9-12. The first staff (treble clef) contains a melodic line with fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 5, 4, 3, 2, 1, 2, 3, 4. The dynamic marking *pp* is present. The second staff (bass clef) contains a harmonic accompaniment.

Musical score for measures 13-16. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a harmonic accompaniment.

Musical score for measures 17-20. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a harmonic accompaniment.

Musical score for measures 21-24. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a harmonic accompaniment.

25

mf

Ped.

mf

Ped.

Ossia

mf

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5

p

29

mf

Ped.

33

p

Ped.

37

mf

Ped.

41

3

45

p

50

55

60

64

68

72

76

mf

cresc.

f

8va

Detailed description: This is a page of a musical score for piano, consisting of seven systems of music. Each system contains two staves (treble and bass clef) joined by a brace on the left. The music is written in a key with one sharp (F#) and a common time signature. The first system (measures 50-54) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 55-59) continues the melodic and bass lines. The third system (measures 60-63) includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The fourth system (measures 64-67) shows the continuation of the piece. The fifth system (measures 68-71) includes a dynamic marking of *cresc.* (crescendo) in the right hand. The sixth system (measures 72-75) continues the melodic and bass lines. The seventh system (measures 76-80) includes a dynamic marking of *f* (forte) and an *8va* (octave) marking above the right hand staff, indicating an octave shift. The score concludes with a final measure in the right hand.

80 (8^{va})

mf

84 (8^{va})

(8^{va})

88

f

(8^{va})

92

dim. mf dim.

96

pp

8^{va}

100

cresc. f

Red.