

Concerning Hobbits

Howard Shore

D G D A

Voz

Guitarra

D G Bm A D

7

Gtr.

D A Bm G A A D

13

Gtr.

G A Bm G A Bm G A

19

3

Gtr.

D E F# D

25

Gtr.

Bm G A

31

D A

Gtr.

Concerning Hobbits

This musical score is for a guitar and voice piece titled "Concerning Hobbits". It is written in the key of D major (one sharp) and 2/4 time. The score is divided into six systems, each consisting of a vocal line and a guitar line. The guitar part features a consistent rhythmic accompaniment of eighth notes, with some melodic variations in the later systems. Chord diagrams are provided above the guitar lines, and the vocal line includes lyrics and melodic notation. The piece concludes with a final chord of G major.

System 1 (Measures 37-42):
Chords: Bm, G, A, D, A, Bm, G, A.
Lyrics: [Blank]

System 2 (Measures 43-48):
Chords: Bm, Bm, G, A, Bm.
Lyrics: [Blank]

System 3 (Measures 49-54):
Chords: G, A, D, D, A, Bm.
Lyrics: [Blank]

System 4 (Measures 55-60):
Chords: G, A, D, A, D.
Lyrics: [Blank]

System 5 (Measures 61-66):
Chords: G, D, A, D, G.
Lyrics: [Blank]

System 6 (Measures 67-72):
Chords: Bm, A, D.
Lyrics: [Blank]