

Runaway

arr. by Ludy

tempo = 75

THE CORRS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand uses a bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment.

say it's true there's no-thing like me and you

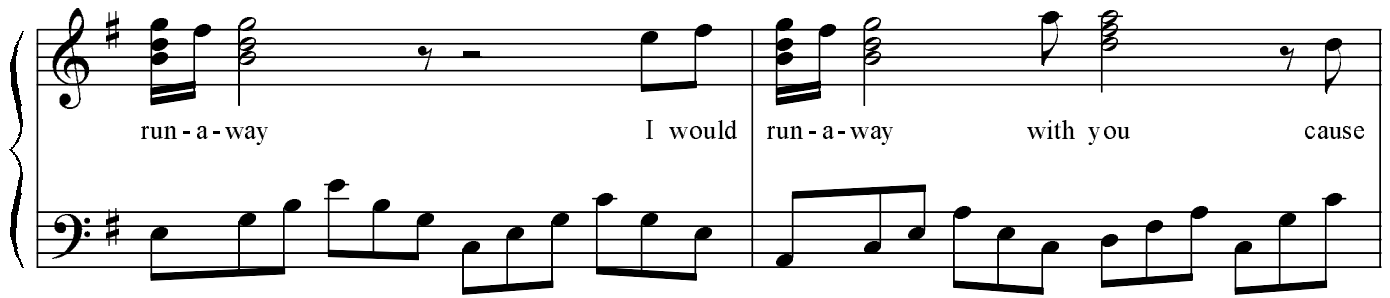
The first vocal line spans two measures. The melody is in the treble clef with a key signature of one sharp and a 12/8 time signature. The lyrics are written below the notes. The piano accompaniment continues in the bass clef.

not a - lone tell me you feel it too and I would

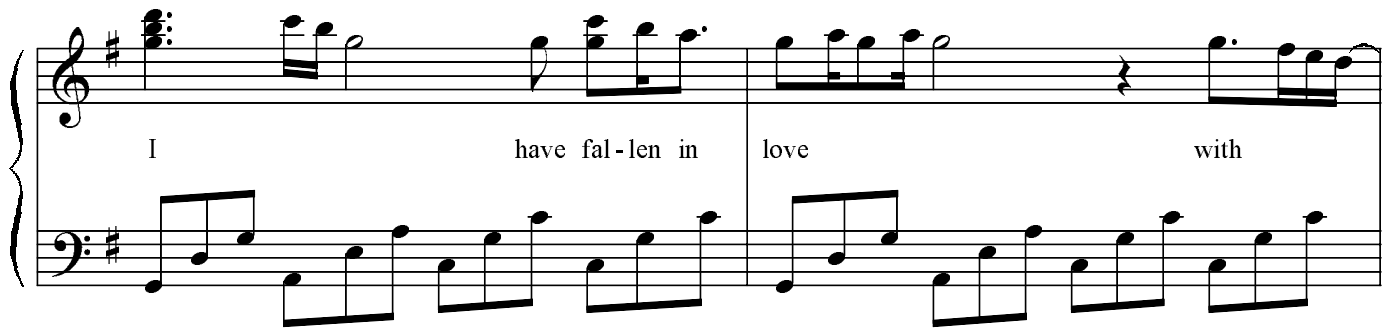
The second vocal line spans two measures. The melody continues in the treble clef with the same key signature and time signature. The lyrics are written below the notes. The piano accompaniment continues in the bass clef.

run - a - way I would run - a - way yeah I would

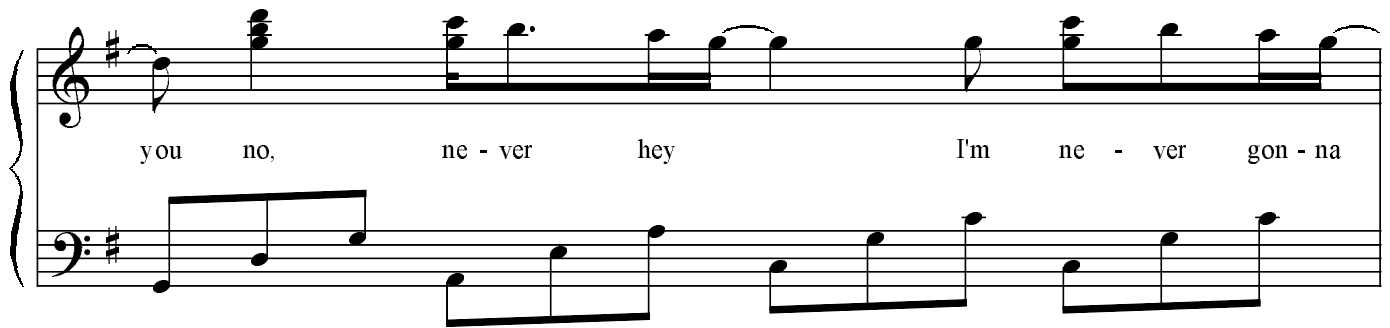
The third vocal line spans two measures. The melody continues in the treble clef with the same key signature and time signature. The lyrics are written below the notes. The piano accompaniment continues in the bass clef.



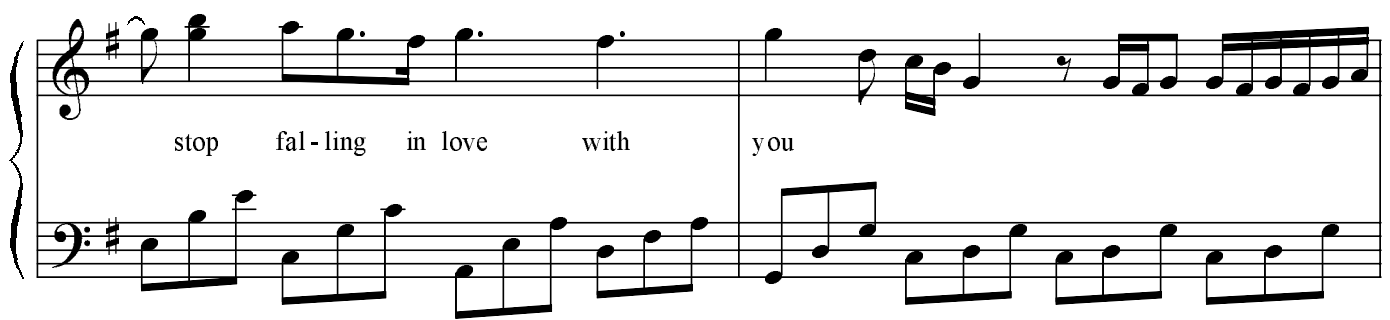
run - a - way I would run - a - way with you cause



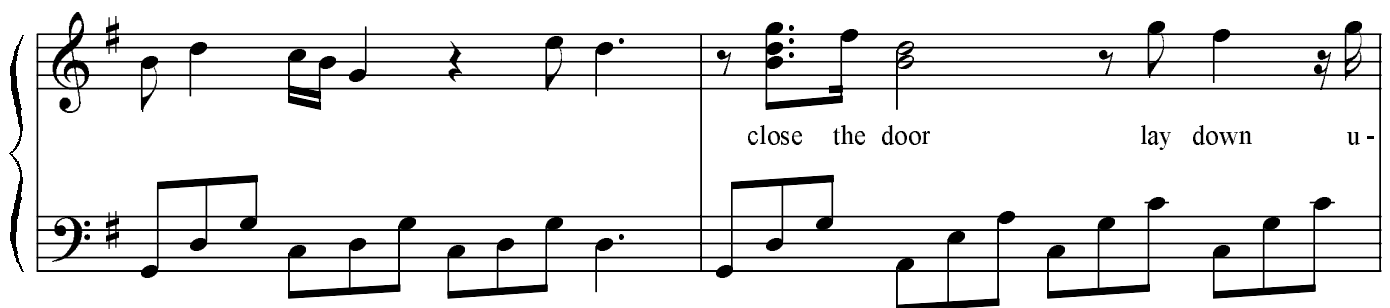
I have fal - len in love with



you no, ne - ver hey I'm ne - ver gon - na



stop fal - ling in love with you



close the door lay down u -

pon the floor and by can-dle-light make love to me

through the night cause I have run-a-way I have

run-a-way yeah I have run-a-way I have

run-a-way with you cause I have fal-len in

love with

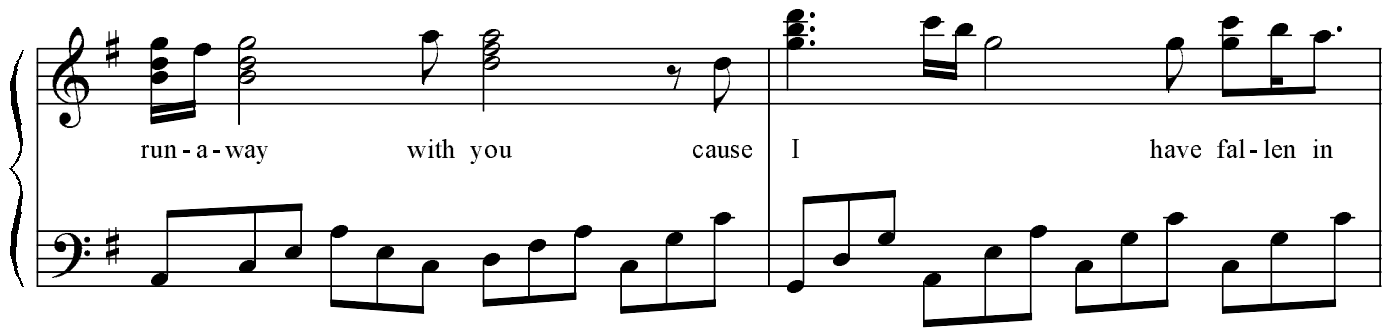
you no ne - ver hey I'm ne - ver gon - na

stop fal - ling in love with you.

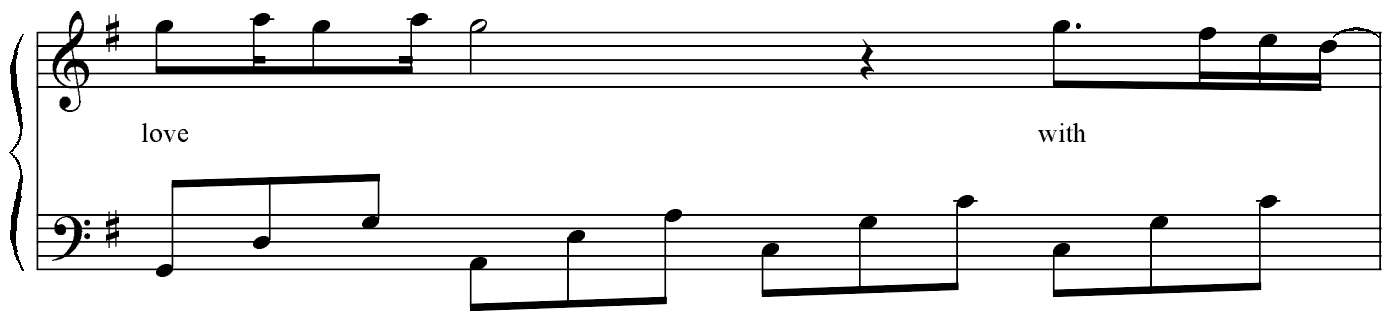
with you

and i would run - a - way i would

run - a - way yeah i would run - a - way i would



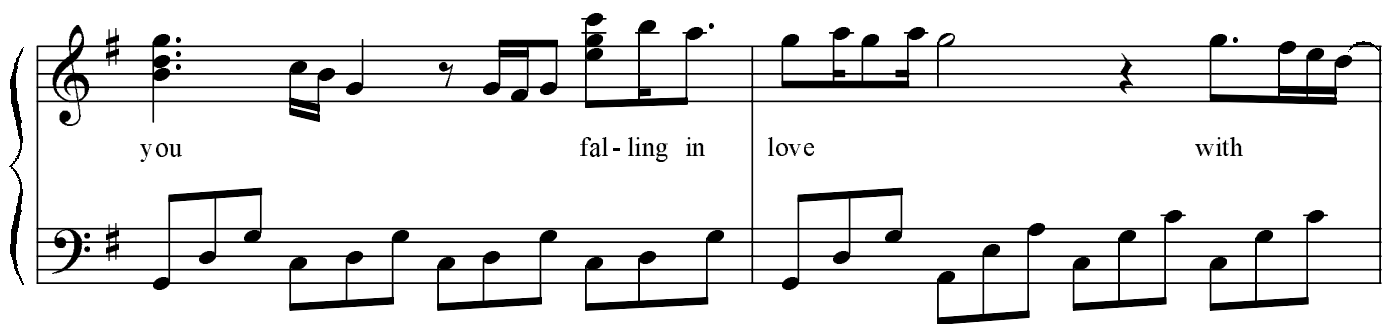
run-a-way with you cause I have fal-len in



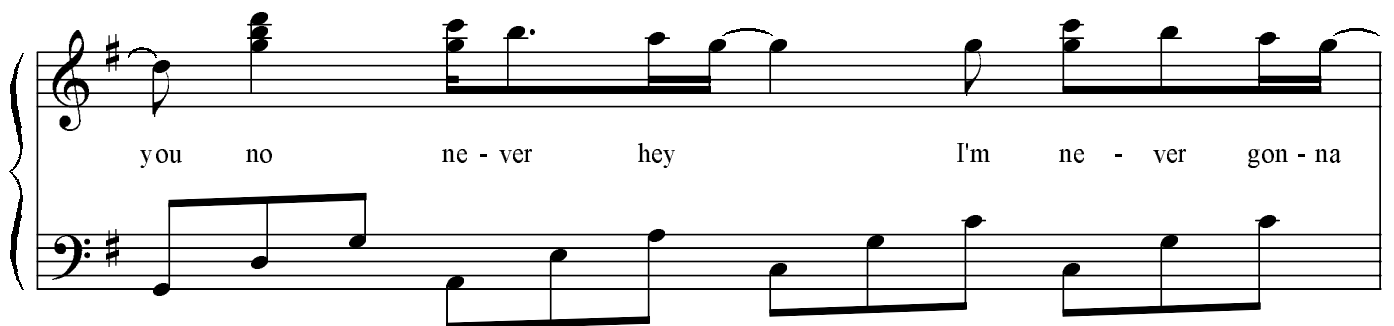
love with



you no ne-ver hey I'm ne-ver gon-na stop fal-ling in love with



you fal-ling in love with



you no ne-ver hey I'm ne-ver gon-na

stop fal - ling in love with you with

you with you

repeat 'til fades