

# A FINE ROMANCE

from SWING TIME

Words by DOROTHY FIELDS  
Music by JEROME KERN

Moderately

G/F C#dim7 Dm7 D#dim7 Dm7/G

The piano introduction consists of five measures. The first measure has a G/F chord. The second measure has a C#dim7 chord. The third measure has a Dm7 chord. The fourth measure has a D#dim7 chord. The fifth measure has a Dm7/G chord. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Dm7b5/G G7 C G7

Female: A fine ro - mance, with no  
fine ro - mance, my good

The vocal introduction consists of four measures. The first measure has a Dm7b5/G chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has a G7 chord. The lyrics are: 'Female: A fine ro - mance, with no fine ro - mance, my good'.

G7#5 C

kiss - es! A fine ro - mance, my  
fel - low! You take ro - mance, I'll

The second line of lyrics is: 'kiss - es! A fine ro - mance, my fel - low! You take ro - mance, I'll'. The chords are G7#5 and C.

G7 C/E

friend, take this is! We should be like a  
take Jell - O! You're calm - er than the

The third line of lyrics is: 'friend, take this is! We should be like a take Jell - O! You're calm - er than the'. The chords are G7 and C/E.

E<sup>b</sup>dim7      Dm7      G7      Dm7      G7

cou - ple of hot to - ma - toes, but  
 seals in the Arc - tic O - cean; at

C      E7

you're as cold as yes - ter - day's mashed po - ta - toes.  
 least they flap as their fins to ex - press e - mo - tion.

Dm7      G7      C      C#dim7      G7/D

A fine ro - mance; you won't  
 A fine ro - mance, with no

G7#5      C      G7

nes - tle! A fine ro - mance; you won't  
 quar - rels, with no in - sults, and all

wres - tle! I might as well play the bridge with my old maid  
 mor - als! I've nev - er mused the crease in your blue serge

Dm A7/E F F#dim7 C/G

aunts!  
 pants;






I have - n't got a chance.  
 I nev - er get the chance.


G7 C Dm7 G7





This is a fine ro - mance!  
 This is a fine ro -

C Dm7 G7 C G7

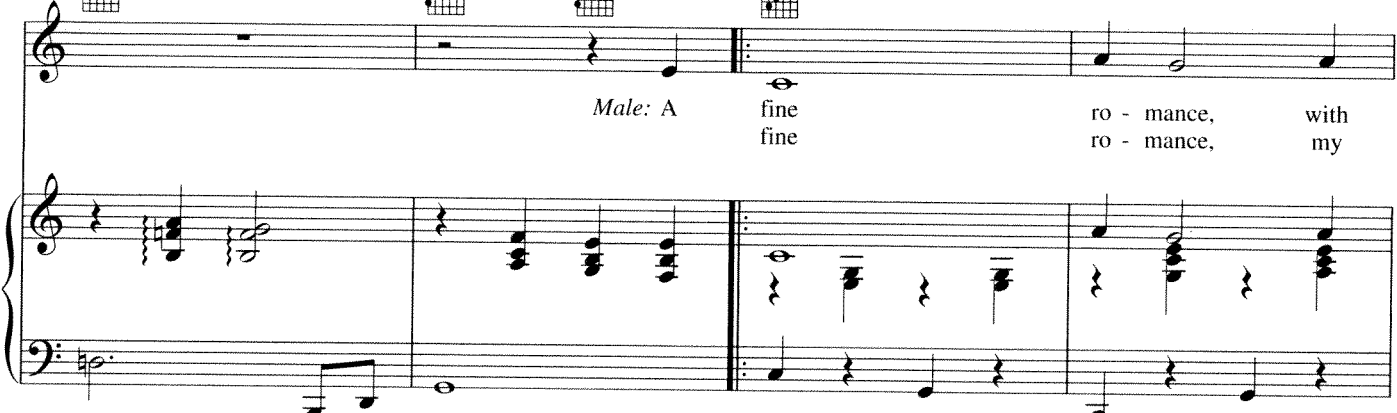
A mance!

C/G  Dm7/G  G9/D  C  B7/D# 



G7/D  Dm7/G  G7  C 


Male: A fine ro - mance, with  
fine ro - mance, my



G7  G7#5  C 

no dear kiss - es! Duch - ess! A Two fine old ro - mance, my  
fo - gies who



G7  C/E 

friend, need this crutch - is! We True two love should be like  
the



E<sup>b</sup>dim7   Dm7   G7   Dm7   G7

clams in a dish of chow - der, but  
thrills that a health - y crime has. We

C   E7

we just fizz like parts of a Seid - litz pow - der.  
don't have half the thrills that the "March of Time" has.

Dm7   G7   C   C#dim7   G7/D

— A fine ro - mance, with no  
— A fine ro - mance, my good

G7#5   C   G7

clinch - es! A fine ro - mance, with no  
wom - an, my strong, "aged - in - the - wood"

pinch - es! You're just as hard to land as the "Île de  
wom - an! \*You nev - er give to the or - chids I send de a

France!" I have - n't got a chance.  
glance. No! You like cac - tus plants.

This is a fine ro - mance!  
This is a fine ro -

A mance!