

Recorded by THE MANHATTAN TRANSFER

# Route 66

SATB\*

With Piano and Optional Guitar, Bass and Drums Words and Music by BOBBY TROUP

Arranged by DICK AVERRE

Moderately, with Jazz - Swing feel (♩=138)

Soprano  
Alto

Tenor  
Bass

Guitar

Piano

Bass

Drums

Rim

mf

if you

F Bb7 F F6 Gm7/C

Solo

Sticks on Cym. mf

T.T. 3 3

5

ev - er plan to mo - tor West; — trav - el

F6 Bb7 Gb7 F F7 F6

H.H.

my way, take the high-way that's the best, — Get your kicks.

Bb7 F6 F7 F6 Gm7

\*Available for: SATB, SAB  
\*\*When playing piano accompaniment with full rhythm section, the bass line may be modified.

on Route Six - ty Six! —

Unis. *mf*

It

F6/C Gm7 C7 G7 F F7

17

*mp*

Doo doo doo doo doo doo...

winds from Chi-ca - go to L. A., — more than

F6 Bb7 F6 Bb7 F7

Doo doo... doo doo... doo doo...

two thou-sand miles — all the way — Ba-by you get your kicks.

Bb7 F6 E/G# Gm7

doot, Doo doot, Doo doo doo doo doo doo... Now you

on Route Six - ty Six.

Chords: Gm7/C, C7, F, Ab13, Gb13, F

29

go thru Saint Loo-ey and Ok-la-hom-a Ci-ty is might - y pret-ty. You'll see-

Jop - lin, Missour-i

Chords: F, Bb9, F, F7, Bb9

mf

T.T. 3

Am-ar - il - o, Gal - lup, New Mex - i - co; -

Unis. 3

Chord: F6

*p* don't for - get Wi - no - na, *f* Bar - stow, San -

Flag - staff, Ar - i - zon - a; King - man

Gm7 C7 Gm7 C7 F/A Ab9 Gm7

41

Ber - nar - din - o. Won't you get hip to this time - ly tip;

Gm7/C G7 F Bb7 Gb7 F6

When you make that Cal - i - for - nia trip.

Bb7 F

Unis. *mf*

Get\_ your kicks on Route\_ Six - ty Six! —

Unis. *mf*

D7+5 Gm7 Gm7/C C C7b5/Gb F Ab7 Dbmaj7

Unis. *mp* [53]

Don't take the low road but\_ the\_ high road Six - ty Six. —

*mp*

C7sus Doo doo doo doo Doo doo doo

F6 Bb7 F6

Doo doo doo da. — Bop

doo doo doo doo. Don't take the by - way but\_ the\_ high-way Six - ty Six. —

Bb7 F6 Ab7 G7b9

Unis. *mf* \* Unis.

ba da bop. Get your kicks, — your kicks. on "R""T"Six - ty Six. — Now you

D7+9 Gm7 Gm9/C Gb7 F Ab13 Gb13 F

⊕ CODA

65

Ber - nar - din - o. Won't you — get hip — to this time - ly tip. —

Ebm7/Ab Ebm7/D Db6 G97

*f*

T.T. 3 3

When you — make that Cal - i - for - nia trip. —

Db Gb7

\* On D.S. solo voices may be substituted for section.  
ROUTE 66 - SATB

Get your kicks on Route Six

Db Ebm7 Ebm/Ab A7 Ab7 A7 Ab7

Six. Get your kicks on Route

Unis. *p* gliss

Db Ebm7 N.C. D9 Ab7

Alto div. Six Six. Yeah!

*f*

D13 Db6add9 D13 Db6add9

*f*

T.Ta

