

Svena, uccidi, abbatti, atterra

Asteria

25

Asteria

Basso

First system of musical notation for Asteria (treble clef) and Basso (bass clef). The key signature has three flats and the time signature is 3/8. The Asteria part consists of a whole rest followed by a dotted half rest. The Basso part has a rhythmic pattern of eighth notes.

Ast.

B.c.

Sve-na, uc - ci - di, ab -

Second system of musical notation. The Asteria part has a whole rest followed by a dotted half rest. The Basso part continues with eighth notes. The lyrics "Sve-na, uc - ci - di, ab -" are written under the Asteria staff. A dynamic marking *p* is present at the end of the system.

Ast.

B.c.

bat - ti, at - ter - ra. Pia - ghe, mor - te, stra - ge, guer - ra pia - ghe, mor - te,

Third system of musical notation. The Asteria part has the lyrics "bat - ti, at - ter - ra. Pia - ghe, mor - te, stra - ge, guer - ra pia - ghe, mor - te,". The Basso part continues with eighth notes. There are two *V* markings above the Basso staff.

Ast.

B.c.

san - gue, guer - ra sem - pre in vi - ta in vi - ta in - con - tre - rò.

Fourth system of musical notation. The Asteria part has the lyrics "san - gue, guer - ra sem - pre in vi - ta in vi - ta in - con - tre - rò." The Basso part continues with eighth notes. There are two *V* markings above the Basso staff and a dynamic marking *f* at the end of the system.

st.

c.

Sve - na, uc - ci - di, ab - bat - ti, at -

Fifth system of musical notation. The Asteria part has the lyrics "Sve - na, uc - ci - di, ab - bat - ti, at -". The Basso part continues with eighth notes. There are two *V* markings above the Basso staff and a dynamic marking *p* at the end of the system.

ra. Sve - na, uc - ci - di, ab - bat - ti, at - ter - ra. Pia - ghe, mor - te, stra - ge,

Sixth system of musical notation. The Asteria part has the lyrics "ra. Sve - na, uc - ci - di, ab - bat - ti, at - ter - ra. Pia - ghe, mor - te, stra - ge,". The Basso part continues with eighth notes. There are two *V* markings above the Basso staff and a dynamic marking *f* at the end of the system.

Ast. guer - ra sem - pre in - vi - ta sem - pre in - vi - ta in - con - tre - rò.

B.c. *v*

Ast. Sem - pre in - vi - ta sem - pre in - vi - ta in con - tre - rò.

B.c. *f*

Ast. E tu Pa - dre in me ri - po - sa

B.c. *pianute*

Ast. die - tro al - l'om - bra ge - ne - ro - sa die - tro al - l'om - bra ge - ne -

B.c.

Ast. ro - sa a mo - men - ti vo - le - rò.

B.c. *flat.*

Ast. Die - tro al - l'om - bra ge - ne - ro - sa vo - le - rò.

B.c. *f* *p*