

O Bread of Heaven

E. J. L.

CÉSAR FRANCK
Arr. by Ellen Jane Lorenz

Andante ♩ = 72

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The second system continues the piece, with dynamics shifting to mezzo-forte (*mf*) and featuring a prominent melodic line in the right hand.

Soprano Solo
Andante

The first system of the vocal section shows the soprano solo line with the lyrics "O bread of heav - en,". The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of the vocal section shows the soprano solo line with the lyrics "In mer - cy bro - ken, Fill now our". The piano accompaniment continues with a piano (*p*) dynamic, maintaining the melodic and harmonic structure established in the previous system.

The third system of the vocal section shows the soprano solo line with the lyrics "hun - gry souls, O thou of life the to - ken!". The piano accompaniment concludes the piece with a piano (*p*) dynamic, featuring a final melodic flourish in the right hand.

mp
Sweet - est com - mun - ion, O mys - tic

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'Sweet', followed by quarter notes 'est', 'com', 'mun', and 'ion', then a whole note 'O', and finally quarter notes 'mys' and 'tic'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is placed above the vocal line.

mp *mp*
un - ion! Thou art low - ly,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'un - ion!', followed by quarter notes 'Thou', 'art', and 'low', and a half note 'ly,'. The piano accompaniment continues with the eighth-note pattern in the right hand. Dynamic markings of *mp* are placed above the vocal line and below the piano accompaniment.

mf *mp*
Teach us hu - mil - i - ty; Sav - ior

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'Teach', followed by quarter notes 'us', 'hu', 'mil', and 'i', and a half note 'ty;', then a whole note 'Sav' and a half note 'ior'. The piano accompaniment continues with the eighth-note pattern in the right hand. Dynamic markings of *mf* and *mp* are placed above the vocal line and below the piano accompaniment.

mp *mf*
ho - ly, We would com - mune with thee! —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'ho - ly,', followed by quarter notes 'We', 'would', 'com - mune', and 'with', and a half note 'thee!' followed by a long dash. The piano accompaniment continues with the eighth-note pattern in the right hand. Dynamic markings of *mp* and *mf* are placed above the vocal line and below the piano accompaniment.

LO

S

A

T

B

Choir
mp

O bread of

O bread of

O bread of

O bread of

Soprano Obbligato Solo

LO

S

A

T

B

mp

O bread of heav - en, In mer - cy

heav - en, In mer - cy bro - ken,

heav - en, In mer - cy bro - ken,

heav - en, In — mer - cy bro - ken,

bro - ken, *f* Fill now our hun - gry souls, O

Fill now our hun - gry souls, O thou of life the

Fill — now our hun - gry souls, O thou of life the

thou of life the to - ken. *mf* Sweet - est com -

to - ken. *mf* Sweet - est com - mun - ion,

to - ken. — Sweet - est com - mun - ion,

to - ken. *mf* Sweet - est com - mun - ion,

to - ken.

W
mun - ion, O mys - tic un - ion!

S
O mys - tic un - ion! Thou _____ art_

A
O mys - tic un - ion! Thou _____ art

T
O mys - tic un - ion! Thou _____ art

B
O mys - tic un - ion! Thou art

Thou _____ art low - ly, Teach us hu - mil - i - ty! _____

low - ly, Teach _____ us hu - mil - i - ty! _____

low - ly, Teach _____ us hu - mil - i - ty! _____

low - ly, Teach us hu - mil - i - ty! _____

ff

Sav - ior, - we would com -

ff

Sav - ior - ho - ly, Now - would we en - ter com -

ff

Now would we en - ter com -

ff

Sav - ior ho - ly, Now would we en - ter com -

ff

We would com -

mp

mune - with thee!

mp

mun - ion with thee!

mp

mun - ion with thee!

mp

mun - ion with thee!

mp

mune - with thee!

mp

rall.