

GOOD MORNING BALTIMORE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Medium '60s Rock

D

f

The piano introduction consists of two staves. The right hand starts with a D major chord and plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

A G D/A D TRACY D/F#

Oh, oh, oh. Woke up to - day
Oh, oh, oh. Look at my hair. What

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a D major chord and the lyrics "Oh, oh, oh." followed by "Woke up to - day" and "Look at my hair. What". The piano accompaniment features a steady bass line and a right-hand accompaniment with chords and triplets.

G Bm/A A G D

feel - ing the way I al - ways do, Oh, oh, oh,
"do" can com - pare with mine to - day? Oh, oh, oh,

The second system continues the song with the lyrics "feel - ing the way I al - ways do, Oh, oh, oh," and "do" can com - pare with mine to - day? Oh, oh, oh,". The piano accompaniment continues with the same rhythmic pattern.

D/F# G#m7b5 E/G# F#7/A#

Hun - gry for some - thing that I can't eat. Then I hear the beat. That
I've got my hair - spray and ra - di - o. I'm read - y to go. The

The third system concludes the song with the lyrics "Hun - gry for some - thing that I can't eat. Then I hear the beat. That" and "I've got my hair - spray and ra - di - o. I'm read - y to go. The". The piano accompaniment features a final triplet in the right hand.

Bm Gm/Bb Bb7 D/A

rhy - thm of town starts call - ing me down. It's like a mes - sage from
 rats on the streets all dance 'round my feet. They seem to say, "Tra - cy, it's

G#m7b5 E/G# D/A A D/A

high a - bove Oh, oh, oh, Pull - ing me out to the
 up to you." So, oh, oh, Don't hold me back, 'cause to -

G Em9 A D/A A7 Dsus4 D

smiles and the streets that I love. Good morn - ing, Bal - ti - more!
 day all my dreams will come true. Good morn - ing, Bal - ti - more!

G(add9) G

Ev - 'ry day's like an o - pen door. Ev - ry night is a
 There's the flash - er who lives next door. There's the bum on his

Dsus D D/A Asus

fan - ta - sy. Ev - 'ry sound's like a sym - pho - ny.
 bar - room stool. They wish me luck on my way to school. }

A D/A A7 Dsus2 D D7/C

Good morn - ing, Bal - ti - more! And some day when I

G/B Gm/Bb D/A

take to the floor, the world's gon-na wake up and see

1

A D A G D/A

Bal - ti - more and me.

2

D Bb

me. I know ev - 'ry step. I

F/A Gm7 Gm/A F/A

know ev - 'ry song. I know there's a place where I be - long. I

C G/B Am7 G/B

see all those par - ty lights shin - ing a - head. So some - one in - vite me be -

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The first line of music features a vocal melody with eighth notes and a piano accompaniment with triplets of eighth notes. Chords C, G/B, Am7, and G/B are indicated above the vocal staff. The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure.

Asus A D

fore I drop dead! So, oh, oh,

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'fore I drop dead!' and 'So, oh, oh,'. The piano accompaniment features triplets and a dynamic marking of *ff* (fortissimo) in the second measure, followed by a *mf* (mezzo-forte) marking in the third measure. Chords Asus, A, and D are indicated above the vocal staff.

D/F# G Bm/A A G

Give me a chance, 'cause when I start to dance I'm a mo - vie - star.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has the lyrics 'Give me a chance, 'cause when I start to dance I'm a mo - vie - star.'. The piano accompaniment continues with triplets and a dynamic marking of *mf*. Chords D/F#, G, Bm/A, A, and G are indicated above the vocal staff.

D D/F# G#m7b5 E/G#

Oh, oh, oh, Some - thing in - side of me makes me move when

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line has the lyrics 'Oh, oh, oh, Some - thing in - side of me makes me move when'. The piano accompaniment features triplets and a dynamic marking of *mf*. Chords D, D/F#, G#m7b5, and E/G# are indicated above the vocal staff.

F#7b9/A# Bm Gm/Bb Bb7

I hear the groove. My ma tells me, "No," but my feet tell me, "Go."

D/A G#m7b5 E/G# E/G#

It's like a drum - mer in - side my heart.

D/A A D/A G Em7

Oh, oh, oh, Don't make me wait one more mo - ment for my life to

D/A A7sus D/A A7sus Bb7sus

start.

Bb Eb/Bb Bb7 Ebsus² Eb

I love you, Bal - ti - more! Ev - 'ry day's like an

Ab² Ab Ebsus Eb

o - pen door. Ev - 'ry night is a fan - ta - sy.

Eb/Bb Bbsus Bb Eb/Bb Bb7

Ev - 'ry sound's like a sym - pho - ny. And I pro - mise,

Ebsus² Eb Eb7/Db Ab/C

Bal - ti - more, that some day when I take to the floor, the

Abm/Cb Eb/Bb

world's gon - na wake up and see,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C-flat minor). The vocal line begins with a quarter rest, followed by eighth notes for 'world's', 'gon - na', 'wake', 'up', and 'and', and a dotted quarter note for 'see,'. There are two triplet markings over the eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a whole note chord in the vocal line.

Am7b5 Ab/Bb Bb

gon - na wake up and see Bal - ti - more and

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes for 'gon - na', 'wake', 'up', and 'and', and a dotted quarter note for 'see'. The piano accompaniment features a complex texture with triplets and a *sfz* (sforzando) marking. The system ends with a quarter rest in the vocal line and a dotted quarter note in the piano accompaniment.

Eb Ebsus Eb Bb9 Eb Ebsus Eb

me. Bal - ti - more and me,

The third system shows the vocal line with a quarter note for 'me.', followed by eighth notes for 'Bal - ti - more' and a dotted quarter note for 'and me,'. The piano accompaniment is a steady stream of chords in the right hand and a bass line in the left hand. The system ends with a whole note chord in the vocal line.

Bb Bb Ab(add9) Eb

Bal - ti - more and me!

The fourth system features the vocal line with eighth notes for 'Bal - ti - more' and a dotted quarter note for 'and me!'. The piano accompaniment includes a *rit.* (ritardando) marking and a *dim* (diminuendo) marking. The system concludes with a whole note chord in the vocal line and a final chord in the piano accompaniment.