

A Remark You Made

Josef Zawinul

Ballad

$\text{♩} = 54$

(piano)

A $E\flat MA7$ $B\flat^9_{sus}$ $E\flat$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$

$Ab MA7$ $D13(b9)$ $G13$ $C MI$ Ab/C G/B $C MI7/B\flat$ F/A $B\flat/Ab$

(bass)

$G MI7$ $C MI$ Ab/C G/B $E\flat MA7$ $F MI^{11}$

$F MI^{11}$ $Ab/E\flat$ $B\flat/D$ G/B *(synth.)* $C MI$ $C MI7/B\flat$

$Ab G7_{sus}$ $C MI^{11}$ **B** $E\flat MA7$ $D\flat MA7$ $B\flat^9_{sus}$

(piano) *(sax)*

$E\flat MA7$ $B\flat^9_{sus}$ Ab/C $B\flat/D$ $Ab/E\flat$ $G MI7$ $C MI$ $C MI/B\flat$

Ab $B\flat/Ab$ $G7(b9)$ $C MI$ Ab/C $G MI7$ $C MI$ $C MI/B\flat$

[bass doubles melody]

$Ab G^9$ F/A $B\flat^9_{sus}$ $E\flat$ $B\flat/D$ $C MI7$ $C MI7/B\flat$

Ab Ab/G $F MI7$ $F MI7/B\flat$ $E\flat MA7$ B^9_{sus} $B\flat^9_{sus}$

C $E\flat MA7$ $C MI$ Ab/C $B\flat/C$ *(Sax Solo)* $C MI$

Ab6 Bb9sus Eb Eb/D Eb/C Eb/Bb Ab Gb/Bb G7(b9)

G7(b9) Cm7 Ab6 Gm7 Fm7 Fm7/Bb

(piano)

Fm7/Eb D Eb Eb/D Eb/C Eb/Bb AbMA7 G7(b9) Bb9sus AbMA7

(sax)

Gm7 Cm7 Ab Fm7 Gm7 Cm7 Ab Ab6

Ab/Eb Bb/D Cm Fm7 Cm Fm7

(bass) F Eb C Eb FG FC F Gb C Eb FG FC F

Cm Fm7 Gm7 Cm7 (Synth. Solo) Eb6/4

(sax) Eb C Eb FG FC F DC

(Vamp till cue)

bass
doubles
melody

Db6/4 end solo Cm Ab/C 3x3 G/B Cm7/Bb F/A Bb/Ab Gm7 Cm Ab/C

(bass) F#C D Eb C Ab Ab G F Eb G F Eb D C Bb F Eb G Ab

G/B Cm7/Bb F/A Bb/Ab Gm7 Cm Db6/4