

# LUCKY LOVE

Music by JOKER  
Lyrics by JOKER and BILLY STEINBERG

Moderately

F C Dm Bb F C

Life is a par - a - dise.

*f*

Detailed description: This system contains the first line of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated: F, C, Dm, Bb, F, and C. The lyrics 'Life is a par - a - dise.' are written below the vocal line. The piano part begins with a forte (*f*) dynamic marking.

Dm Bb F C Dm Bb

Whoa... whoa... yeah... } Luck-y love.. be-longs in teen - age heav - en. I know...

Detailed description: This system contains the second line of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. Above the vocal line, guitar chords are indicated: Dm, Bb, F, C, Dm, and Bb. The lyrics 'Whoa... whoa... yeah...' are written below the vocal line, followed by a bracketed section containing 'Luck-y love.. be-longs in teen - age heav - en. I know...'. The piano part continues with the same accompaniment style.

F C Dm Bb F C

I know... 'cause I've been there with you... to-night. Luck-y love.. be-longs in

Detailed description: This system contains the third line of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. Above the vocal line, guitar chords are indicated: F, C, Dm, Bb, F, and C. The lyrics 'I know... 'cause I've been there with you... to-night. Luck-y love.. be-longs in' are written below the vocal line. The piano part continues with the same accompaniment style.

Dm      Bb      F      C      Dm      Am      To Coda

teen - age heav - en, I know, — I know, — { 'cause I've been there with you — to - night. —  
 I'm a pris - 'ner of hope — un - known. —  
 'cause I've been there with you — to - night. —

G/D      A/D      Dm

— I be - lieve — life could be par - a - dise — once a - gain  
 — We are young and we are old, We've fall - en like leaves.

C/D      G/D      A/D

and the love — we thought we lost is sleep - ing with-in.  
 And your heart's, so full of soul it makes — me be-lieve

Dm      C      C      D.S. al Coda

Close your eyes. — It's some-thing for you. — It's some-thing for you. —  
 once a - gain. —

CODA

Dm

Dm(maj7)

Dm7

G7/D

Gm7/D

Dm

Musical notation for the first system of the CODA section. It features a vocal line with a whole note rest, a guitar line with chords, and piano accompaniment in the right and left hands.

C#+

F/C

G7/B

Bb6

Gm7

Musical notation for the second system, including lyrics and piano accompaniment.

A bridge o - ver time — is what\_ you need — to see\_ the light\_

C

A7b9

A5

N.C.

F

C

Musical notation for the third system, including lyrics and piano accompaniment.

to see the light. — Whoa, — yeah, — Luck-y love, —

Dm

Bb

F

A

I

Dm

Bb

Musical notation for the fourth system, including lyrics and piano accompaniment.

luck-y love, — luck-y love\_ be-longs in teen - age heav - en.

2

Dm     Bb     F     C     Dm     Bb 

teen - age heav - en, whoa... Luck-y love\_ be-longs in teen - age heav - en. I know...



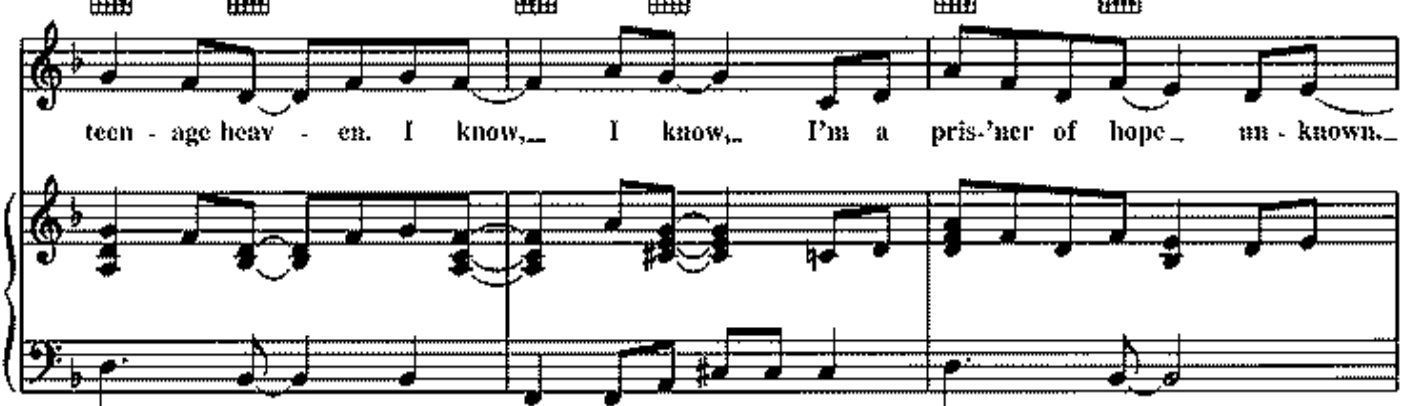
F     A     Dm     Bb     F     C 

— I know, 'cause I've been there with you\_ to-night, Luck-y love\_ be-longs in



Dm     Bb     F     A     Dm     Bb 

teen - age heav - en. I know... I know... I'm a pris-'ner of hope\_ un - known...



Dm     C#+     F     G7     Gm7     Dm 

