

PIE JESU

(from *Requiem*)

By Andrew Lloyd Webber
Piano arrangement by Roger Day

Andante

SOLO SOPRANO *mp*

The first system of the musical score is in 4/4 time and the key of B-flat major. It features a soprano line and a piano accompaniment. The piano part begins with a *mp* dynamic. The soprano line starts with a whole rest followed by a half note G4. The piano accompaniment consists of a series of chords and moving lines in both hands. The lyrics 'Pi - e' are written under the soprano line.

Ab Abmaj7 Ab6 Ab Db Ab/Eb

mp

Pi - e

The second system continues the musical score. The soprano line has a melodic line with lyrics 'Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, Qui'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written under the soprano line.

Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, Qui

Bbm/Ab Abmaj7 Eb/Ab Abmaj7 Bbm7/Db Eb6 Eb

The third system continues the musical score. The soprano line has a melodic line with lyrics 'tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, do - na e - is'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written under the soprano line.

tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, do - na e - is

Db Eb/Db Ab/C Fm Bbm7 Eb7

re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec - ca - ta mun - di,

Je - su, pi - e Je - su, Qui tol - lis pec - ca - ta mun - di,

SOPRANO *p*

ALTO *Hm*

TENOR

BASS *p*

Bbm7/Db Eb7 Db Eb

Do-na e - is re - qui-em — do - na e - is re - qui - em. —

Do-na e - is re - qui - em, — do - na e - is re - qui - em. —

Hm

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf

Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i.

Eb7 Ab/Eb Bbm7/Ab Eb7

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

Db Eb7/Db Ab/C Fm

p

mp

do - na e - is re - qui - em sem - pi -

mp

do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em,

Bbm7 Eb7 Ab Abmaj7

mp

rall. *p* *pp* *slow*

ter - nam, sem - pi - ter - nam, re - qui - em.

p *pp*

ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

do - na e - is re - qui - em.

rall. *slow*

Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab.

pp