

Auflösung.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

FRANZ SCHUBERT.

Schubert's Werke.

№ 460.

März 1824.

Nicht zu geschwind.

Singstimme.

Pianoforte.

p

Pedale.

The musical score is arranged in four systems. Each system contains a vocal line (top) and a piano accompaniment (bottom). The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is 'Nicht zu geschwind.' The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The lyrics are: 'Ver - birg dich, Son - ne, denn die - Glu - then der Won - ne ver - sen -'. The score includes various musical notations such as slurs, ties, and dynamic markings.

gen mein Ge - bein; ver -

pp

stum - - - met, Tö - ne, Früh - lings Schö - ne -

flüch - - - te - dich, und lass mich al -

f *cresc.* *ff*

lein, lass mich al - lein! Quil - - - len doch aus -

fp *decresc.* *pp*

al - - len Fal - ten - mei - - ner See - le lieb - - - li - che Ge -

wal - ten, aus - al - - - len Fal - ten - mei - - - ner

See - le lieb - - - - li - che Ge - wal - ten;

die mich um - - schlin - gen,

cre - - - - - scen -

himm - - - lisch - sin - - gen,

do

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

himm - - - lisch sin - gen - Geh' un - ter, geh'

ff fz fz

This system contains measures 3 and 4. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes dynamic markings *ff fz fz* in the right hand.

un - ter, Welt, geh' un - ter, geh' un - ter, Welt, und stö - - re nim - mer,

fz fz fz fz fz p

This system contains measures 5 and 6. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes dynamic markings *fz fz fz fz fz p* in the right hand.

nim - - - mer die sü - - - ssen, die sü - - - ssen ä -

f fp

This system contains measures 7 and 8. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes dynamic markings *f fp* in the right hand.

the - - - ri - - - schen Chö - - - re, geh' un - ter, geh'

fp *ff fz fz*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fp* at the beginning and *ff fz fz* later in the system.

un - ter, Welt, geh' un .ter, geh' un - ter, Welt, und stö - - - re nim - mer, -

fz fz fz fz fz p

Detailed description: This system contains measures 3 and 4. The vocal line continues with the same melodic contour. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *fz fz fz fz fz* and *p*.

nim - - - mer die sü - - - ssen, die sü - - -

f fp

Detailed description: This system contains measures 5 and 6. The vocal line continues. The piano accompaniment features a *f* dynamic marking in the first measure and *fp* in the second measure.

ssen ä - the - - - ri - - - schen Chö - - - re, ä -

fp

Detailed description: This system contains measures 7 and 8. The vocal line concludes with a long note. The piano accompaniment features a *fp* dynamic marking in the first measure.

the - - - ri - - - schen Chö - - -

f *cresc.* *ff*

- - - re!

ff *f* *decresc.*

Geh' un - ter, Welt, geh' un - ter, Welt, geh'

pp

un - - - ter!