



For the left Hand alone

Für die linke Hand allein

Pour la main gauche seule

Lento, ma non troppo ♩ = 50 - 69

Leopold Godowsky

*p dolce*

1 1 2 1, 2 8, 5 4 2, 2 5, 2 4 5 4 5, 1 2 5, 5 3 2, 5 4 2 2

Ped. una corda Ped. Ped. Ped. \* Ped. \* Ped.

*cresc.* *f* *riten.* *molto dim.*

1 4 8 3, 2 5 5 4, 2 4 3 4 5 4, 5 2 1 4, 2 5, 2 1 5 2, 2 1

Ped. Ped. Ped. Ped. Ped. Ped.

*pp* *a tempo*

5 3 1 2, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5

Ped. Ped. Ped. Ped. \* Ped. \* Ped. Ped.

Ossia:

*molto cresc. ed allarg.*

2 2 2, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5

Ped. Ped. Ped. Ped.

*poco cresc.* *più cresc.* *molto cresc. ed allargando* *ff* *sf*

1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sempre più rall.*

*sempre dim.*

*riten.*

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part contains chords and melodic lines with fingerings such as 1 2 4, 1 3 5, and 1 2 4. The bass clef part includes chords with fingerings like 1 3 5 and 1 2 4. Pedal markings 'Ped.' are placed below the bass line. A 'riten.' marking is present in the latter part of the system.

Ossia:

*poco più animato*

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

The second system continues the piano accompaniment. It features a 'p' dynamic marking. The treble clef part has chords with fingerings like 1 2 4, 1 2 3, and 1 2 4. The bass clef part includes chords with fingerings like 1 2 4, 1 3 5, and 1 2 4. Pedal markings 'Ped.' are used throughout.

(Ted)\*

The third system shows a continuation of the piano accompaniment with a 'poco cresc.' marking. The treble clef part has chords with fingerings like 1 2 4, 1 2 3, and 1 2 4. The bass clef part includes chords with fingerings like 1 2 4, 1 3 5, and 1 2 4. Pedal markings 'Ped.' are used. A 'più cresc.' marking is also present.

The fourth system features a 'più lento' and 'molto rall.' marking. The treble clef part has chords with fingerings like 1 2 4, 1 2 3, and 1 2 4. The bass clef part includes chords with fingerings like 1 2 4, 1 3 5, and 1 2 4. Pedal markings 'Ped.' are used. A 'riten.' marking is present in the beginning of the system.

The fifth system features an 'agitato ed accel.' marking followed by a 'riten. più lento' and 'molto rall.' marking. The treble clef part has chords with fingerings like 1 2 4, 1 2 3, and 1 2 4. The bass clef part includes chords with fingerings like 1 2 4, 1 3 5, and 1 2 4. Pedal markings 'Ped.' are used. A 'p' dynamic marking is present.

*sf agitato ed accel.* *riten.*

*molto*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*molto cresc.*

*ff*

*sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *più ff*

*sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *ed accel.* *dim. e poco a poco rall.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

musical score system 1. Treble and bass staves with notes, rests, and fingerings. Pedal markings: Ped. Ped. 5 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \* Ped. Dynamics: *molto tranquillo*, *a tempo*, *rall.*

musical score system 2. Treble and bass staves with notes, rests, and fingerings. Pedal markings: \* Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Dynamics: *smorzando*, *rall.*, *a tempo*

musical score system 3. Treble and bass staves with notes, rests, and fingerings. Pedal markings: \* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Dynamics: *piu cresc.*

musical score system 4. Treble and bass staves with notes, rests, and fingerings. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Dynamics: *molto cresc. ed allarg. ff*, *s f*, *rit.*, *sempre dim. rit.*

musical score system 5. Treble and bass staves with notes, rests, and fingerings. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Dynamics: *pp*, *rallent. e smorz.*