

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mp* and chord symbols F^{\flat} and C^{\flat} .

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal line. The piano part includes chord symbols $\text{Dbmaj}7$, $\text{Gb}6$, Cb , and Ab/C .

Db

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal line. The piano part includes a chord symbol Db .

Dbmaj7

Gb6

Cb

Ab/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE

Db

Bbm7

Ebm7

Ab

Db/F

Bbm7

Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

sum-mer-time...

Say you need me with you now and al-ways;

Db/F

Gb

Db/Ab

rit.

Ebm/Ab

Ab6

Ebm7/Ab

pro-mise me that all you say is true,

that's all I ask of

a tempo

RAOUL $D\flat$

$D\flat$ maj7

$G\flat 6$

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

The first system of the score consists of three staves. The top staff is the vocal line for Raoul, starting with a $D\flat$ chord. The middle and bottom staves are the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

$C\flat$

$A\flat/C$

CHRISTINE $D\flat$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

The second system continues the piano accompaniment and the vocal line for Christine. The piano part maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a consistent eighth-note bass line.

$D\flat$ maj7

$G\flat 6$

$C\flat$

$A\flat/C$

RAOUL $D\flat$

$B\flat m7$

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

The third system features the vocal line for Raoul and the piano accompaniment. The piano part includes a crescendo leading to a forte (*f*) dynamic. The vocal line for Raoul begins with a $D\flat$ chord.

$E\flat m7$

$A\flat$

$D\flat/F$

$B\flat m7$

$E\flat m7$

$A\flat$

$A\flat 6$ $A\flat 7$

love, one life-time; let me lead you from your so-li-tude. —

The fourth system concludes the piece with the piano accompaniment and the vocal line. The piano part features a final chord progression, including $A\flat$, $A\flat 6$, and $A\flat 7$ chords. The vocal line ends with a final note on a $D\flat$ chord.

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an-y where you go, let me go

Db/Ab rit. Ebm7/Ab molto rit Ab6 Ebm7/Ab a tempo Db Bbm7

CHRISTINE

too, Christ-ine, — that's all I ask of Say you'll share with me one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gua bassa* Gb RAOUL

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

rit.

RAOUL &
CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do.

Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &
RAOUL

largo

Db/F

Gb

An-y-where you go, let me go

RAOUL &
CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me, that's all I ask of you.

mp