

SWEETER THAN SUGAR

(IS MY SWEETIE)

BY IRVING BERLIN



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Moderato

Piano introduction for the song, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

Lis-ten to me Lis-ten to me I've got a whole lot to say Lis-ten to me
 Lis-ten to me Lis-ten to me Such such a sweet lit-tle pet Lis-ten to me

First system of the song, including the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords.

Lis-ten to me Things have been com-ing my way I met some - bod - y That's why I'm
 Lis-ten to me Right from the mo-ment we met my sweet tooth pained me, It has-n't

Second system of the song, including the vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

so hap - py to - day Lis-ten to me Lis-ten to me I want to hol - ler and
 stopped hurt-ing me yet Way out of town Way out of town We'll spend the rest of our

Third system of the song, including the vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

shout Wait-'ll you see, Wait-'ll you see Wait-'ll you see m-step out, With a
 days We'll set-tle down, We'll set-tle down Just like a cou-ple of Jays We'll start

Fourth system of the song, including the vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

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load of charm, rais-ing Cain On my arm, Sug-ar cane Well worth rav-ing a - bout —
That's not all that we'll raise —

CHORUS

Sweet-er than sug - ar is my Sweet-ie Sweet-er than hon - ey or jam — So

sweet is she — that when she kiss-es me — I don't put sug-ar in my cof-fee or tea —

Can-dy mo - lass-es and sweet cook-ie sweet-er than all — of the three —

I would have that sweet lit-tle soul, Liv-ing in a sug - ar bowl

Sweet-er than sug - ar is my sweet-ie sweet as a sweet-ie could be.