

Recorded by EVA CASSIDY

Songbird

For SSA* and Piano

Performance Notes: Some rehearsal time will be necessary to successfully execute the rhythms in the vocal parts. Listening to the original recording will greatly aid in understanding the legato feel of the phrase. Rhythms should be an extension of interpreting the lyrics and should not sound forced or accented. E.L.

Duration: ca. 3:40

Arranged by
ED LOJESKI

Words and Music by
CHRISTINE McVIE

Moderately Slow ($\text{♩} = 76$)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. Chords G and C(add2) are indicated above the staff.

Soprano I

Soprano II

Alto

Unis. *mf*

For _____ you_

The vocal parts for Soprano I, Soprano II, and Alto are shown. The lyrics are "For _____ you_". The piano accompaniment continues with chords C(add2), G, Em/G, and D. A measure rest of 4 is shown at the beginning of the piano part.

7

there'll_ be_ no cry - in'._

The vocal parts continue with the lyrics "there'll_ be_ no cry - in'._". The piano accompaniment continues with chords C(add2), G, and C/D. A measure rest of 7 is shown at the beginning of the piano part.

* Available separately:
SSA, ShowTrax CD

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DO NOT
PHOTOCOPY



For you

mf

G Am7 G/B C(add2)

10

Unis. no breath

the sun will be shining } 'cause I feel that when I'm
I'd never be cold

G C/D G Am7 G/B Am

15

3

13

with you, it's al-right. I know

it's al-right.

Em D/E C(add2)

16

21

Unis.

I know it's_ right. And the song - birds _____ keep

_____ it's_ right.

G C G D

19

3

Unis.

sing-ing like they know _____ the score. _____ And I love_

3

C Em Em/D

22

To Coda (p. 7) ⊕

_____ you, I love_ you, I_ love_ you like_ nev-er be-fore. _____

To Coda (p. 7) ⊕

C D D7/F# G C/D

25

29

mp

Oo

mp

G Am7 G/B C(add2)

28

Ah

G C/D G Am7 G/B C(add2)

31

G E/D G

34

37

D 3 C Em

37

Oo

Em/D C D D7/F#

40

45

mf

To you

G C/D G C(4dd2)

43

D.S. al Coda (p. 3)

Unis.

mf I would give the world. To you—

D.S. al Coda (p. 3)

G C/D G Am⁷ G/B

46

⊕ CODA

be - fore. Like nev - er be - fore.

dim.

⊕ CODA

G Am⁷ G/B C G G⁷

dim.

49

rit. mp Like nev - er be - fore.

rit.

C G

rit. mp

pp

52