

LES IS MO

FUNKY GOSPEL 1/4 NOTE SIDESTICK

♩ = 138

BY RUSSELL FERRANTE

MELODY

RHYTHM

(PIANO ONLY)

Detailed description: This system contains the first two staves of music. The top staff is labeled 'MELODY' and is in treble clef with a common time signature. The bottom two staves are grouped under a brace and labeled 'RHYTHM'. The top staff of the rhythm section is in treble clef and contains piano accompaniment, with a 'PIANO ONLY' instruction above it. The bottom staff of the rhythm section is in bass clef and contains the sidestick part. The music begins with a double bar line and a repeat sign, followed by a series of rhythmic patterns and melodic lines.

1. 2.

MELODY

RHYTHM

Bb13

(ENTER BASS, ♯)

Detailed description: This system contains the next two staves of music. It features two endings, labeled '1.' and '2.'. The top staff is the melody, and the bottom two staves are the piano rhythm. The piano part includes a 'Bb13' chord marking. The sidestick part has a '(ENTER BASS, ♯)' instruction. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

A

C/G G7 C/G G7 C/G G7 C/G G7

Detailed description: This system contains the third set of staves. It begins with a section marked 'A' in a box. The top staff is the melody, and the bottom two staves are the piano rhythm. The piano part features a consistent harmonic accompaniment of C/G and G7 chords. The sidestick part continues with its rhythmic pattern.

C/G G7 C/G G7 C/G G7 C/G G7

Detailed description: This system contains the fourth set of staves, continuing the piano accompaniment and sidestick parts from the previous system. The piano part maintains the C/G and G7 chord progression, and the sidestick part continues its rhythmic pattern.

Handwritten musical notation for the first system. It consists of a treble clef staff with a few notes, and a grand staff (treble and bass clefs) with a 4/4 time signature. Chords are written below the bass staff: F/C C7, F/C C7, F/C C7, and Eb13. A circled 'C' symbol is located to the right of the system.

Handwritten musical notation for the second system. It follows the same format as the first system. Chords are: C/G G7, C/G G7, C/G G7, and B7(#9).

Handwritten musical notation for the first piano fill section, labeled '1.' and '(PIANO FILL)'. It features a treble staff with a melodic line and a bass staff with chords: Eb17, Db7(#9), Fm11/C, Bb13, EbMA7, and D7(#9).

Handwritten musical notation for the second piano fill section, labeled '2.' and '(PIANO FILL)'. It features a treble staff with a melodic line and a bass staff with chords: Eb17, Db7(#9), Eb19/Bb, Ab13(b9)/A, Ab13, G13(#11), GbMA7, and Cm11/F.

mf POLO A POLO CRESC.

PIANO BREAK

BAND IN

Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is 4/4. The key signature has two flats (Bb and Eb).

SOLOS

First solo section with chord changes: Bb7sus4, Eb7sus4, Eb7sus4 Gb7sus4, Bb7sus4. The notation includes bar lines and rests.

OPEN TILL CUE

Second solo section with chord changes: Bb7sus4, D7(#9), Gm17, E7(#9), Abm19/Eb, Db13, GbMA7. The notation includes rests and a cue mark.

Cm19/F

Third solo section with chord changes: Bb7sus4, Bb7sus4 Db7sus4. The notation includes rests and a cue mark.

ON CUE

Fourth solo section with chord changes: Gm17, E7(#9), Fm19/C, Bb13, EbMA7, D7(#9). The notation includes rests and a cue mark.

mf POCO A POCO CRESCENDO

O.S. AL CODA

Piano accompaniment for the fifth system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is 4/4. The key signature has two flats (Bb and Eb).

PIANO BREAK

FINE

Final section with chord changes: Em17, Db7(#9), Fm19/C, Bb13, EbMA7, D7(#9), G13sus4. The notation includes rests and a cue mark.

mf POCO A POCO CRESC.