

COME WHAT MAY

from the Motion Picture MOULIN ROUGE

Words and Music by
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Slowly
Ab

mf

Bb7

Db sus2

Db sus2

Db maj7

Ab

Bb7 sus

Bb7

Db sus2

Male: Nev-er knew I could feel like this, like I've nev-er seen the sky

Ab Eb/G Fm7 Ab/Bb Bb7

— be - fore. Want to van - ish in - side — your kiss. —

Dbsus2 Ab Eb/G

Ev - 'ry day — I love — you more and — more.

Fm7 Bb7sus Bb7

Lis - ten to — my heart. — Can you hear it sing and

Eb9sus Eb Absus Ab Eb/G Fm Ab/Eb

tell - ing me — to give — you ev - 'ry - thing? Sea - sons — may change, —

Bb Ab/Eb

win - ter to spring, but I love you un - til the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (three flats). The vocal line begins with the lyrics 'win - ter to spring, but I love you un - til the'. Above the vocal staff, two guitar chord diagrams are shown: Bb (x02232) and Ab/Eb (x02232).

Dbmaj7/Eb Eb Ab Eb/G Fm

end of time. Come what may,

The second system continues the vocal line with the lyrics 'end of time. Come what may,'. Above the vocal staff, five guitar chord diagrams are shown: Dbmaj7/Eb (x02232), Eb (x02232), Ab (x02232), Eb/G (x02232), and Fm (x02232).

Bb7

come what may, I will

The third system continues the vocal line with the lyrics 'come what may, I will'. Above the vocal staff, one guitar chord diagram is shown: Bb7 (x02232).

Ab Ab/Eb Eb Eb7 Ab

love you un - til my dy - ing day.

The fourth system concludes the vocal line with the lyrics 'love you un - til my dy - ing day.'. Above the vocal staff, five guitar chord diagrams are shown: Ab (x02232), Ab/Eb (x02232), Eb (x02232), Eb7 (x02232), and Ab (x02232).

Bb7sus Bb7

Female: Sud - den - ly the world — seems such a per - fect place.

Dbsus2 Ab Eb/G

Sud - den - ly it moves with such — a per - fect — grace.

Fm Bb7sus Bb7

Both: Sud - den - ly my life does - n't seem — — — — — such a waste.

Dbsus2 Ab Eb/G

Female: It all re - volves a - round you. — — — — — *Both:* And there's no moun -

Fm Ab/Bb Bb

- tain — too high, — no riv - er too wide.

Ebsus Eb Absus Ab Eb/G Fm Fm/Eb

Sing out — this song, and I'll be there — by your side. — Storm clouds may gath - er and

Bb/D Bb Ab/Eb

stars — may col lide, Female: I love you
Male: but I love you un - til the

Dbmaj7/Eb Eb Ab Eb/G Fm

un - til the end of time. Both: Come what may,

end of time.

E \flat /F Fm B \flat 7sus B \flat 7

come what may, I will

A \flat A \flat /E \flat E \flat 7 A \flat Cm/G

love you un - til my dy - ing day. Oh, come what

Fm A \flat ma \flat 7/B \flat B \flat 7

may, come what may,

B \flat 7sus B \flat 7 A \flat sus Cm/G Cm D \flat ma \flat 7

I will love you. I will love, I will love you.

Bbm7



Cm7



Db



E



Gb



Female: Sudden-ly the world seems such a per - fect place.

Ab



Db/Ab



Ab



Both: Come what may, come what

Db/Ab



Fm



Ab/Eb



Db



may, I will love - you - un - til my

Ab/Eb



Eb7



Ab



dy - ing day.

rall.