

# You

Amy Lee

arr. by Monki

Tempo = 100

Piano

2  
21

When I'm pulled away from you I

25

fall a part a-----all you sa-----ay is

29

sacred to me your eyes are so blue I

33

can't look a----away as we lay in the stillness you

37

whis-----per to me Amy mary me

41

promise you'll stay with me oh you don't have to ask me

This system contains measures 41 through 44. The music is in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The vocal line starts with a half note 'promise' on a G5, followed by 'you'll' on a G5, 'stay with me' on a G5, 'oh you' on a G5, 'don't have to' on a G5, and 'ask me' on a G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

45

you know you're all that I live for

This system contains measures 45 through 48. The vocal line continues with 'you know' on a G5, 'you're' on a G5, 'all that' on a G5, 'I live' on a G5, and 'for' on a G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

49

you know I'd die just to hold you stay with you

This system contains measures 49 through 52. The vocal line continues with 'you know' on a G5, 'I'd die just to' on a G5, 'hold you' on a G5, and 'stay with you' on a G5. The piano accompaniment continues with the same rhythmic and harmonic pattern.

53

somehow I'll show you that you are my night sky

This system contains measures 53 through 56. The vocal line continues with 'somehow' on a G5, 'I'll show you that you are' on a G5, 'my' on a G5, and 'night sky' on a G5. The piano accompaniment continues with the same rhythmic and harmonic pattern.

57

I've always been right be---hind you now

This system contains measures 57 through 60. The vocal line continues with 'I've always' on a G5, 'been right be---hind' on a G5, 'you' on a G5, and 'now' on a G5. The piano accompaniment continues with the same rhythmic and harmonic pattern.

61

I'll al-----ways bee right be-----side you

65

69

73

77

81

So many

85

nights I've cried my self to sleep now that you

89

love me I love my self I ne-----ver

93

thought I would say that I ne-----ver

97

thought it would be you

101

Musical score for piano, measures 101-102. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 101 shows a treble clef with a whole rest and a bass clef with a sequence of notes: D4, E4, F#4, G#4, A4, B4. Measure 102 shows a treble clef with a whole rest and a bass clef with a whole rest. A double bar line is at the end of measure 102.