

You Like Me Too Much.

George Harrison.

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(Organ: Registration No. 6)

Moderato **Am** **C** **G**

1. Though you're gone a - way this morn - ing, you'll be back a - gain to - night, tell - ing
 2. tried be - fore to leave me but you have - n't got the nerve to walk
 3. I will fol - low you and bring you back where you be - long, 'cause I

Am **C** **G** **Bm**

me there'll be no next time if I just don't treat you right. You'll nev - er leave me
 out and make me lone - ly which is all that I de - serve. You'll nev - er leave me
 could - n't real - ly stand it, I ad - mit that I was wrong, I would - n't let you

Bm7 **D9** **D7** **G** **C** *to Coda*

and you know it's true, 'Cause you like me — too much and I like
 and you know it's true, 'Cause you like me — too much and I like
 leave me 'cause it's true, 'Cause you like me — too much and I like

D **G** **1. D** **2. D7** **Em7**

you.
 you. 2. You've I real - ly

A **Bm** **A7** **Em7** **A7**

do, and it's nice when you be - lieve me. If you

D7

leave me, —

Coda **G**

you. —

D.S. al Coda