

C C/E

The first system of music features a guitar part with two chord diagrams: a C major chord (x02321) and a C/E chord (x02321). The piano accompaniment consists of a treble staff with chords and a bass staff with a steady eighth-note pattern.

F G

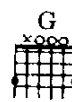
The second system of music features a guitar part with two chord diagrams: an F major chord (xx0233) and a G major chord (x02321). The piano accompaniment continues with a treble staff showing chordal movement and a bass staff with eighth notes.

C C/E Am

The third system of music features a guitar part with three chord diagrams: a C major chord (x02321), a C/E chord (x02321), and an Am chord (x02231). The piano accompaniment includes a treble staff with chords and a bass staff with eighth notes.

F G

The fourth system of music features a guitar part with two chord diagrams: an F major chord (xx0233) and a G major chord (x02321). The piano accompaniment concludes with a treble staff showing chordal movement and a bass staff with eighth notes.



Musical staff with treble clef and key signature of one flat, containing the first line of the melody.

World turns black and white,
Run, run, run a - way like a train run-ning off the track..

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and key signature of one flat, containing the second line of the melody.

Your love starts fall - ing down.
The truth gets left be - hind, Bet - ter change.
falls be - tween..

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of one flat, containing the third line of the melody.

your tune. _____
the cracks. _____ The reach for the gold - en ring. _____
Stand - ing on bro - ken dreams..

Piano accompaniment for the third system, including treble and bass staves.



Reach for the sky. Ba - by, just
Nev - er los - ing sight. Well, just



spread your wings and get high - er and
spread your wings }



high - er. Straight up we'll climb. We'll get



high - er and high - er. Leave it all be - hind.

1.

Gsus4



2.

Gsus2



Gsus4



Gsus2



So ba - by,

C/E



F



Am



dry (Instrumental) your eyes.

Save all the tears you've

G



F



Am



cried.

Oh, that's what dreams are made

G



C/E



F



of.

'Cause we be long -
And in the end,



in a world that must be strong. Oh, _____
 on dreams we will de - pend. 'Cause _____



To Coda

that's what dreams are made of.
 that's what love is made of.

D.S. $\frac{3}{4}$ al Coda

Coda



of.

