

ONE DAY I'LL FLY AWAY

WORDS BY WILL JENNINGS, MUSIC BY JOE SAMPLE

Play freely

B Em/B

I _____ foll - ow _____ the

p *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, then moving to 3/4 time for the lyrics 'I _____ foll - ow _____ the'. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole note chord in the first measure, followed by half notes in the second and third measures, and then a long melodic line in 3/4 time. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). Guitar chords for B and Em/B are shown above the staff.

B C#m7/B B

night, _____ can't stand _____ the light. _____

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'night, _____ can't stand _____ the light. _____'. The bottom staff continues the piano accompaniment. Dynamics are not explicitly marked in this system. Guitar chords for B, C#m7/B, and B are shown above the staff.

B Em/B B C#m7/B B

When will I be - gin, _____ to live a - gain. _____

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'When will I be - gin, _____ to live a - gain. _____'. The bottom staff continues the piano accompaniment. Dynamics are not explicitly marked in this system. Guitar chords for B, Em/B, B, C#m7/B, and B are shown above the staff.

B

Em/B

B

G#sus4

G#m

C#m

F#



One day I'll fly a - way, _____ leave all this to yes - ter - day, _____

Bm

Bm7/A

Em9

A

Adim

A

Gm/D

D



what more _____ could your love do for me, when will love be, through _____ with me. _____

Bm

Em

A

F#/A#

Bm



Why live life from dream to dream, and dread the day, when

G Maj7



F#



Em9



Bm9/F#



dream

ing

ends.

Em9



Bm9/F#



Gm9



Dm9/A



Bb Maj7



A



Bm/A



A



D



Gm/D



D



Bm



One day I'll fly

a - way,

leave all this to

rit.

ff

Em A Dm Gm7 C

yes - ter - day. Why live life from dream to dream,

C#dim Dm9 BbMaj7 A

and dread the day when dream ing

> mp

Dm B Em

ends. One day I'll fly a

B Em B

- way, fly, fly, a - way.

rit.