

# -BLAME IT ON THE BOOGIE-

♩ = 115 (Souliscious Disco!)

(Drum Pickup)

1. | 2.

1. My

⌘ (No Repeat On D.S.)

**A** (Vocals)

6

ba - by'sal-ways dan - cin' It would-n't be a bad thing but I don't get no lov-in' and  
(D.S.) mag-ic mus-ic groovesme That dir - ty rhy-thm fools me The dev-il's got - ten too me

nas - ty boo-gie bugs me But some-how it has drugged me Spell-bound, rhy-thm gets me

9

that's no lie We spent the night in Fris-co at ev-ery kind of dis - co From  
through this dance I'm full of fun-ky fe - ver A fi-re burns in-side me Boo

on my feet I've changed my life com plet ely I've seen the light-nin' leave me and my ba-

12

that night I kissed our love good - bye Don't blame it on the  
- gie's got me in a su - per trance

- by just can't take her eyes off me Don't blame it on the

**B**


14


sun-shine Don't blame it on the moon-light Don't blame it on the goodtimes Blame it on the


17


boo-gie Don't blame it on the sun - shine Don't blame it on the

V.S.

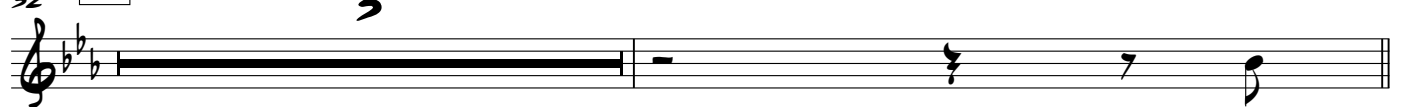
19 *To Coda*  $\oplus$   
*1st X. Only*  
  
*moon-light Don't blame it on the good times Blame it on the boogie*  
*2. That*

22 **C**  
  
*I just can't I just can't I just can't con-trol my feet I just can't I just can't*

25 *1.* *2.*  
  
*I just can't con-trol my feet I just can't con-trol my feet*

27 **D**  
  
*Sun - shine Don't blame it on the moon - light Don't blame it on the*

29 *1.* *2.*  
  
*good times Blame it on the boogie Don't blame it on the boogie*

32 **E** *3*  
  
*D.S. This*

*D.S. al Coda*

*Background Vox (Lead Adlibs On Top)*

36

Coda  $\Phi$

Sun-shine Moon-light Goodtimes Boo-gie

40

Sun-shine Moon-light Good times Boo-gie

44

**F** *Lead Cont. Adlib*

Sun - shine Moon - light

46

*For Vamp* | *Last X*

Goodtimes Boo-gie Goodtimes Boo-gie

Trombone

# -BLAME IT ON THE BOOGIE-

Jackson 5  
Arr. Shaun Evans

♩ = 115 (Soulscious Disco!)

(Drum Pickup)

Tacet 1st X

*f* *mp*

3 *mf* 1. 2. *f*

6 **A** (Vocals) *Tacet 2nd X* *Tacet 1st X.* *mf* *f* *sfz*

10 *Tacet 1st X.* *mf* *f* *sfz*

14 **B**

17

20 *To Coda* 

22 **C**

23

24

25

1. 2.

27 **D**

28

29

30

1. 2.

32 **E**

*f* *mf* *f*

*D.S. al Coda*

36 **F**

8

*f*

46

For Vamp Last X

*ff*

Tenor Saxophone

# -BLAME IT ON THE BOOGIE-

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(Drum Pickup)

Tacet 1st X

f mp

mf f

♩ (No Repeat On D.S.)

**A** (Vocals)

6 Tacet 2nd X

Tacet 1st X.

mf f sfz

10 Tacet 1st X.

mf f sfz

14 **B**

17

20

To Coda ☉

22 **C**

25 **1.** **2.**

27 **D** **1.** **2.**

32 **E**

*f mp mf f* **D.S. al Coda**

Coda **8** **F**

*f*

46 **For Vamp** **Last X**

*ff*

Trumpet

# -BLAME IT ON THE BOOGIE-

Jackson 5  
Arr. Shaun Evans

♩ = 115 (Souliscious Disco!)

(Drum Pickup)

Tacet 1st X

f mf

1. 2.

f

⌘ (No Repeat On D.S.)

**A** (Vocals)

6 Tacet 2nd X

Tacet 1st X.

mf f sfz

10 Tacet 1st X.

mf f sfz

14 **B**

17 *Sva On D.S.*

20 *Sva On D.S.* To Coda ☺



22 **C**

25 1. 2.

27 **D**

30 1. 2.

32 **E**

*D.S. al Coda*

Coda  $\Phi$  36 **8** **F**

46 For Vamp Last X

Guitar

# -BLAME IT ON THE BOOGIE-

Jackson 5  
Arr. Shaun Evans

♩ = 115 (Souliscious Disco!)

(Drum Pickup)

*mf*

*f*

3

1. 2.

*S* (No Repeat On D.S.)

**A** (Vocals)

*mf*

*f*

6

10

*cresc.*

**B**

*f*

14

18

To Coda  $\oplus$

**C** With Chorus

*sim...*

22

24

1. 2.

27 **D** (Comp) E<sup>b</sup>6 D<sup>b</sup>9sus D<sup>b</sup>9 1. E<sup>b</sup> 2. E<sup>b</sup>

32 **E** E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7sus

34 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> G7(b9)/B

*f* D.S. al Coda

Coda 36 E<sup>b</sup>6 3 mp

41

43 **F** E<sup>b</sup>6 D<sup>b</sup>9sus

For Vamp

46 D<sup>b</sup>9 E<sup>b</sup>

Last X

48 D<sup>b</sup>9sus D<sup>b</sup>9 D<sup>b</sup>9sus D<sup>b</sup>9

Drums

# -BLAME IT ON THE BOOGIE-

Jackson 5  
Arr. Shaun Evans

♩ = 115 (Soulscious Disco!)

mf sim...  
3 1. 2. Rim-shot f  
6 (No Repeat On D.S.) (Vocals) mf sim... f Fill  
10 (6) mf cresc. f Fill  
14 B mf f sim... (4)  
18 (6) To Coda Ⓞ Fill  
22 C mf sim...  
24 1. 2. Fill

27 **D**+

sim...

29

1. 2. Fill

32 **E**

mf cresc. f

**D.S. al Coda**

36

Coda  $\oplus$

mp sim...

39

(4) (6) cresc. Fill

44 **F**

f sim... For Vamp Fill

48

Last X

ff

Bass

# -BLAME IT ON THE BOOGIE-

Jackson 5  
Arr. Shaun Evans

♩ = 115 (Souliscious Disco!)

(Drum Pickup)  $E^b$   $Cm^7$   $Fm^7$   $B^b7sus$

3  $E^b$   $Cm^7$   $Fm^7$   $B^b7sus$   $Fm^7$   $G7(b9)/B$

1. 2.

$\text{X}$  (No Repeat On D.S.)

6 **A** (Vocals)  $Cm^7$   $E^b7$   $Cm^7$   $A^b9$   $E^b7$

10  $Cm^7$   $E^b7$   $A^b9$   $Adim$   $B^b9sus$

14 **B**  $E^b6$   $D^b9sus$   $D^b9$

17  $E^b$   $E^b6$   $D^b9sus$

20  $D^b9$   $E^b$  *To Coda*  $\text{C}$

22 **C** Eb Cm7 Fm7 Bb7sus

24 Eb Cm7 Fm7 Bb7sus Fm7 Bb7sus

1. 2.

27 **D** Eb6 Db9sus Db9

30 Eb

1. 2.

32 **E** Eb Cm7 Fm7 Bb7sus

*mf*

34 Eb Cm7 Fm7 G7(b9)/B

*cresc.* *f*

*D.S. al Coda*

(Cues for rehearsal purposes only)

36 *E<sup>b</sup>6*

Coda  $\text{C}$

40

*mp* *mf cresc.*

44 **F** *E<sup>b</sup>6* *D<sup>b</sup>9sus*

*f*

For Vamp

46 *D<sup>b</sup>9* *E<sup>b</sup>*

*f*

Last X

48 *D<sup>b</sup>9sus* *D<sup>b</sup>9* *D<sup>b</sup>9sus* *D<sup>b</sup>9* *D<sup>7</sup>* *E<sup>b</sup>7*

*ff*



Keyboards

# -BLAME IT ON THE BOOGIE-

Jackson 5  
Arr. Shaun Evans

♩ = 115 (Soulscious Disco!)

Clav - (in 8ves)

(Drum Pickup)

E<sup>b</sup>

Cm<sup>7</sup>

Fm<sup>7</sup>

B<sup>b</sup>7sus

E<sup>b</sup>

Cm<sup>7</sup>

1.

Fm<sup>7</sup>

B<sup>b</sup>7sus

Fm<sup>7</sup>

Rhodes

G<sup>7</sup>(b9)/B

⌘ (No Repeat On D.S.)

A (Vocals)

Cm<sup>7</sup>

E<sup>b</sup>7

Cm<sup>7</sup>

A<sup>b</sup>9

E<sup>b</sup>7

10 Cm<sup>7</sup>

E<sup>b</sup>7

A<sup>b</sup>9

Adim B<sup>b</sup>9sus

14 B E<sup>b</sup>6

D<sup>b</sup>9sus

D<sup>b</sup>9

E<sup>b</sup>

18 E<sup>b</sup>6

D<sup>b</sup>9sus

D<sup>b</sup>9

E<sup>b</sup>

To Coda ⊕

22 **C** Eb Cm7 Fm7 Bb7sus Eb Cm7

25 Fm7 Bb7sus Fm7 Bb7sus

1. 2.

27 **D** Eb6 Db9sus Db9

30 Eb Eb (To Clav)

1. 2.

32 **E** Clav - (in 8ves) Eb Cm7 Fm7 Bb7sus

mf

34 Eb Cm7 Fm7 Rhodes G7(b9)/B

cresc. f

D.S. al Coda

36  $E^{\flat 6}$  7

Coda  $\Phi$

44 **F**  $E^{\flat 6}$   $D^{\flat 9} \text{sus}$

*f*

46 For Vamp  $D^{\flat 9}$   $E^{\flat}$

48 Last X  $D^{\flat 9} \text{sus}$   $D^{\flat 9}$   $D^{\flat 9} \text{sus}$   $D^{\flat 9}$   $D^{\flat 9} \text{sus}$   $D^{\flat 9}$   $D^7$   $E^{\flat 7}$

*ff*