

# CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instrument • Transcribed Exactly From His Recorded Solos  
(Tenor and Soprano Sax, Trumpet and Clarinet)



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# Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$   
(4-bar Intro)

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line. The chords are indicated above the notes. The score includes various articulations such as slurs, accents, and triplets. The first staff begins with a 4-bar introduction. The chords used throughout the piece include G, F#d, B7, E-, A7, D-, G7, C7, F7, E7, A-, D7, D-, G7, C, C, F-, Bb7, Eb, A-, D7, G, F#d, B7, E-, A7, D-, G7, C7, F7, E7, A-, D7, and G.

G F#d B7 E- A7 D- 6 G7  
 9

C7 F7 E7 A7 3 F#- D7  
 10

G F#d B7 E- A7 D- G7  
 11

C7 F7 E7 A- D7 G 3  
 12

D- G7 C 3 C  
 13

F- Bb7 Eb 3 A- 3  
 14

G F#d 3 B7 E- A7 D- G7  
 15

C7 F7 E7 A- D7 G  
 16

G F#d B 3 E- A7 D- G7  
 17

18 C7 F7 E7 A7 A- D7

19 G F#6 B7 E- A7 D- G7

20 C7 F7 E7 A- D7 G

21 D- D- G7 C C

22 F- Eb7 Eb A- D7

23 G F#6 B7 E- A7 D- G7

24 C7 F7 E7 A- D7 G G

# Moose The Mooche

By Charlie Parker

C PARKER 40

*Allegro*  $\text{♩} = 224$

Chord symbols: C, D-, G7, C, D-, G7, G-, C7, F7, C, D-, G7, C, D-, G7, C, D-, G7, C7, F, Bb7, C, C, E7, E7, E-, A7, A-, D7, D-, G7, C, D-, G7, C, D-, G7, C7, F, C.

9 D- G7 C D- G7 C D- G7

10 C7 F F-6 C D- G7

11 C D- G7 C D- G7

12 C7 F Eb7 C C

13 E7 E7 A7 A7 D7

14 D7 G7 G7 C

15 D- G7 E- (E♭-) D- G7 C7

16 F7 C D- G7 C

# Ornithology

By Charlie Parker and Benny Harris

BIRD SYMBOLS  
C. PARKER 407

$\text{♩} = 256$

(DRUMS) 3

1.  $A$   $A^-$

2.  $D7$   $G$   $G^-$   $C7$

3.  $F7$   $B\flat$   $E7$   $A^-$   $E7+9$   $C\sharp^-$

4.  $F\sharp7$   $C\sharp^-$   $C7$   $B^-$   $E7$   $A$   $A$   $A$   $A$

5.  $C\sharp^-$   $F\sharp7$   $B^-$   $E7$   $A$   $F\sharp7$   $B^-$   $E7$   
 (ALTO) (TENSX) (GURK) (ALTO)

6.  $A$   $A^-$   $D7$

7.  $G$   $G^-$   $C7$

8 F7 E7 A- E7+9

9 C8- F#7 C8- C7 B- E7

10 A A- D7

11 G G- C7

12 F7 E7 E7 A

13 A C8- C7 B- Bb7

14 A F#7 B- E7 A



# Yarbird Suite

By Charlie Parker

WED SYAM  
C. PARKER

*PIANO*  $\text{♩} = 224$

1.  $\text{D}$   $\text{G}^-$   $\text{C}7$   $\text{D}7$   $\text{C}7$

2.  $\text{B}7$   $\text{E}7$   $\text{A}7$   $\text{F}\sharp^-$   $\text{B}7$

3.  $\text{E}^-$   $\text{A}7$   $\text{A}7$   $\text{D}7$   $\text{D}$   $\text{C}\sharp 7+9$  3

4.  $\text{F}\sharp^-$   $\text{C}\sharp 7$   $\text{C}\sharp 7+9$   $\text{F}\sharp^-$   $\text{B}7$

5.  $\text{E}^-$   $\text{F}\sharp 6$   $\text{B}7$   $\text{E}7$   $\text{E}7$   $\text{E}\flat 7$

6.  $\text{D}$   $\text{G}^-$   $\text{C}7$   $\text{D}7$   $\text{C}7$   $\text{B}7$

7.  $\text{E}7$   $\text{A}7$   $\text{D}$   $\text{E}^-$   $\text{A}7$

8.  $\text{D}$   $\text{G}^-$   $\text{C}7$   $\text{D}7$  3  $\text{C}7$   $\text{B}7$  3

9 E7 E- A7 F#- B7 E- A7

10 D G- C D7 C7 B7

11 E7 E- A7 D D C#7+9

12 F#- C#6 C#7 F#- 3 B7

13 E- F#9 B7 E7

14 E7 A7 D G- C7

15 D7 C7 B7 E7

16 E- A7 D E- A7 D

# Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34

*♩ = 300*  
(DRUMS)

1 C D- G7

2 E- A7 D- G7 C7 F7

3 E- A7 D- G7 C

4 E7 E7 A7 A7

5 D7 D7 G7 G7

6 C D- G7 C A7 D- G7

7 C7 F7 C C

8 C D- G7 E- A7 D- G7

9 C7 F7 C7 A7 D- G7

10 C D- G7 E- A7 D- G7

11 C7 F C C

12 E7 E7 A7 A7

13 D7 D7 G7 G7

14 C D- G7 C A7 D- G7

15 C7 F7 C A7 D- G7

16 C D- G7 E- A7 D- G7

(Turn Page)

This page contains ten staves of musical notation, numbered 17 through 24. The notation includes chords, melodic lines, and technical markings such as triplets and slurs.

**Staff 17:** Chords: C7, F, C, D-, G7.

**Staff 18:** Chords: C, D-, G7, E-, A7, D-, G7.

**Staff 19:** Chords: C7, F, F-, C, C. Includes a triplet marking (3) and a slur.

**Staff 20:** Chords: E7, A7, A7. Includes a triplet marking (3) and a slur.

**Staff 21:** Chords: D7, D7, G7, G7. Includes a triplet marking (3) and a slur.

**Staff 22:** Chords: C, D-, G7, E-, A7, D-, G7. Includes a triplet marking (3) and a slur.

**Staff 23:** Chords: C7, F7, F#o, C7, D-, G7. Includes a triplet marking (3) and a slur.

**Staff 24:** Chords: C, D-, G7, C, D-, G7. Includes triplet markings (3) and slurs.

25 G- C7 F C7 D- G7

26 C D- G7 C A7

27 D- G7 C7 F C C

28 E7 A7

29 D7 G7

30 C D- G7 C D- G7

31 C C7 F F4o C

32 D- G7 C D- G7

# Dewey Square

By Charlie Parker

JAZZ GREATS JG-617 (BLUE RIBBON 801)

The musical score for "Dewey Square" is presented in 8 staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords and articulations:

- Staff 1:** Chords: F, Bb-, F7, Eb7, D7.
- Staff 2:** Chords: G7, G-, C7, D7, G-, F#7.
- Staff 3:** Chords: F7, F7+, Bb.
- Staff 4:** Chords: Bb-, F, F, D7.
- Staff 5:** Chords: G7, G7, G-, with triplets.
- Staff 6:** Chords: C7, F, Bb-, F7, Eb7.
- Staff 7:** Chords: D7, G7, G-, C7, A-, D7.
- Staff 8:** Chords: G-, F#7, F, Bb-, F7, Eb7.

This page contains ten staves of musical notation, numbered 9 through 17. The notation includes various chords and rhythmic markings. The chords are: D7, G7, G-, C7, F, Eb-, F7, Eb7, D7, G7, G-, C7, F, F7, Bb, Bb-, Eb7, F, F, D7, G7, G7, G-, C7+, F, Eb-, F7, Eb7, D7, G7, G-, C7, F, G-, C7, F. The rhythmic markings include triplets (3) and accents (^). The notation is in a single system with a key signature of one flat and a 4/4 time signature.

9 D7 G7 G- C7  
 10 A- G- C7 F Eb-  
 11 F7 Eb7 D7 G7 G- C7  
 12 F F7 Bb Bb- Eb7  
 13 F F D7 G7  
 14 G7 G- C7+  
 15 F Eb- F7 Eb7  
 16 D7 G7 G- C7  
 17 F G- C7 F



# Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 175/CHARLIE PARKER RECORDS 487/SAVOY 1

$\text{♩} = 200$

1  $A^-$   $D7$   $A^-$   $D7$

2  $G$   $C7$   $D7$   $G$

3  $G$   $F\#^-$   $B7$

4  $B^-$   $E7$   $A7$

5  $A7$   $A^-$   $D7$   $A^-$

6  $D7$   $A^-$   $D7$   $G$

7  $A^-$   $D7$   $G$   $A^-$

8  $D7$   $A^-$   $D7$   $G$

9 C7 D7 G B- Eb7 A-  
 10 D7 A- Ab7  
 11 G C7 C#o G G  
 12 F#- B7 E7 E7  
 13 A7 A7 A- D7  
 14 A- D7 A- D7  
 15 G A- D7 G G E7b9

# Blues For Alice

By Charlie Parker

VERVE 8030/VERVE 2518

Blues  $\text{♩} = 165$

1  $\text{G}$   $\text{F}\sharp^-$   $\text{B}7$   $\text{E}^-$   $\text{A}7$   $\text{D}^-$   $\text{G}7$

2  $\text{C}7$   $\text{C}^-$   $\text{F}7$   $\text{B}^-$   $\text{E}\flat^-$   $\text{E}\flat7$

3  $\text{A}^-$   $\text{D}7$   $\text{B}^-$   $\text{E}7$   $\text{A}^-$   $\text{D}7$

4  $\text{G}$   $\text{F}\sharp^-$   $\text{B}7$   $\text{E}^-$   $\text{A}7$   $\text{D}^-$   $\text{G}7$

5  $\text{C}7$   $\text{C}^-$   $\text{F}7$   $\text{B}^-$   $\text{E}\flat^-$   $\text{E}\flat7$

6  $\text{A}^-$   $\text{A}^-$   $\text{D}7$   $\text{G}7$

7  $\text{A}^-$   $\text{D}7$   $\text{G}$   $\text{F}\sharp^-$   $\text{B}7$   $\text{E}^-$   $\text{A}7$

8  $\text{D}^-$   $\text{G}7$   $\text{C}7$   $\text{C}^-$   $\text{F}7$   $\text{B}^-$

9  $Bb^-$   $Eb7$   $A^-$   $D7$

10  $G$   $A^-$   $D7$   $G$   $F\#f$   $B7$

11  $E^-$   $A7$   $D^-$   $G7$   $C7$   $C^-$   $F7$

12  $B^-$   $Bb^-$   $Eb7$   $A^-$   $D7$

13  $G$   $A^-$   $D7$   $G$

The musical score consists of five staves of music, numbered 9 through 13. Each staff contains a sequence of chords and melodic lines. The chords are:  $Bb^-$ ,  $Eb7$ ,  $A^-$ ,  $D7$  (Staff 9);  $G$ ,  $A^-$ ,  $D7$ ,  $G$ ,  $F\#f$ ,  $B7$  (Staff 10);  $E^-$ ,  $A7$ ,  $D^-$ ,  $G7$ ,  $C7$ ,  $C^-$ ,  $F7$  (Staff 11);  $B^-$ ,  $Bb^-$ ,  $Eb7$ ,  $A^-$ ,  $D7$  (Staff 12); and  $G$ ,  $A^-$ ,  $D7$ ,  $G$  (Staff 13). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with a '3', likely indicating a triplet. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

## K.C. Blues

By Charlie Parker

VEEVE 8840/VEEVE 8010/MGM 4949/VEEVE

*Blues 12/20*

1 *Blues 12/20* 3 D7 E7 E°

2 D7 D7 G7 G7 3 3

3 D7 D7 E° A7 3 3

4 D7 E- E° D A7 D7 G7 3 3

5 D7 A- D7 G7 3 G7

6 D7 F#- B7 E- 3

7 A7 D7 A7

8 D7 E- E° D7 3 D7 3  
 (3) (delayed)

9 G7 G7 D7

10 F#- 1<sup>st</sup> 3 E- A7

11 D7-3 E- 3 A7 D7

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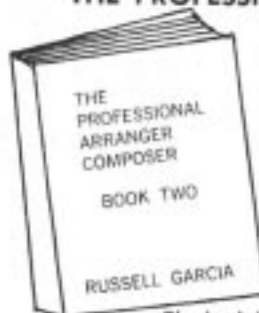
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**CRITERION MUSIC CORPORATION**

# Celerity

By Charlie Parker

VERVE 8002/VERVE

♩ = 276

2

1 C D- G7 E- A7

2 D- G7 G- C7 F C

3 D- G7 C D- G7 E- A7

4 D- G7 G- C7 F F#o C

5 C E7 E7 D7

6 A7 D7 D7

7 D- G7 C D- G7

8 C A7b9 D- G7 G- C7 F F-

9 **DEUX-1 Cielus** 31

10

11

12

13

14

15

16

17

The musical score consists of ten staves, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values and articulations. Chord symbols are placed above the staves to indicate the harmonic accompaniment. The chords include C, D-, G7, E-, A7, F-, C, D-, G7, G-, C7, F, E-, C, C, E7, A7, D7, D-, G7, C, D-, G7, E-, E-, D-, G7, G-, C7, F, E-, C, and C. Some chords are marked with a minus sign (-) or a plus sign (+). Rhythmic markings include accents (^), slurs, and fingerings (3, 5). A large number '31' is written in the first staff, and the title 'DEUX-1 Cielus' is written above it.



# Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERV

♩ = 220

1 G7 A- Bb<sup>0</sup> G7 D- G7

2 C7 C7 G7 B- E7

3 A- D7 G7 E7 A- D7 2 A- D7

4 G7 G7 D- D- Db7

5 C7 C7 G E7

6 A- D7 G7<sup>3</sup> A- D7

7 G7 C7 G7 G7 G7<sup>+</sup>

8 C7 C7 G7 B- E7

9  $A^-$   $D7$  3  
 10  $G7$   $A^-$   $D7$   $G7$   
 11  $C7$   $G7$   $D^-$   $G7$   
 12  $C7$   $C7$  LAY BACK  $G7$   
 13  $B^-$   $E7$  3  $A^-$   $D7$   
 14  $G7$   $A^-$   $D7$   $G7$

### STAGE DANCE BAND

Arranged by Frank Corniers

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BENNY'S TUNE	(Bright Swing)
DREAM	(Light Swing)
INTERMISSION RIFF	(Swing)
IT'S A GOOD DAY	(Swing)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Swing)
ROBBIN'S NEST	(A Swinger's)
SPECIAL OCCASION WEDLEY	(After used Songs)
TWILIGHT RAMBLE	(Swing)
HARTIGER WALTZ WEDLEY	(Swing)

Arranged by Johnny Harrington

# Au Privave

(No. 2)

By Charlie Parker

VERVE 8010-VERVE 8040-VERVE

Blues  $\text{♩} = 220$

1 *Solo* G7 G7 G7 G7

2 G7 G7 G7 B- E7b9

3 A- D7 G7 A- D7  
LAY BACK... - - -

4 G7 G7 G7 D- G7

5 G7 G7 (B-) E7

6 A- D7 G7 D7

7 G7 G7 G7 G7

8 G7 G7 G7 E7

Detailed description: This is a musical score for a blues piece titled 'Au Privave' by Charlie Parker. The score consists of eight staves of music, numbered 1 through 8. The tempo is marked as 'Blues' with a quarter note equal to 220 beats per minute. The key signature has one flat (B-flat major or D minor). The music is primarily in a 4/4 time signature. Chords are indicated above the staff lines, including G7, C7, D7, A-, B-, E7b9, and E7. The score includes various musical notations such as eighth and sixteenth notes, triplets, and rests. There are also performance instructions: 'Solo' on staff 1, 'LAY BACK... - - -' on staff 3, and 'ha ha' on staff 4. The piece concludes with a double bar line on staff 8.

9 *A-* *D7* *G7* *A-* *D7*

10 *G7* *C7* *C* *D-* *G7*

11 *C7* *C7* *G7*

12 *G7* *E7* *A-* *A-* *D7*

13 *G7* *A-* *D7* *G7*

The musical score consists of five staves, numbered 9 through 13. Each staff contains piano accompaniment for a piece, likely 'Moonlight in Vermont'. The notation includes eighth and sixteenth notes, often beamed together in groups. Above the staves, chord symbols are provided: *A-*, *D7*, *G7*, *A-*, *D7* for staff 9; *G7*, *C7*, *C*, *D-*, *G7* for staff 10; *C7*, *C7*, *G7* for staff 11; *G7*, *E7*, *A-*, *A-*, *D7* for staff 12; and *G7*, *A-*, *D7*, *G7* for staff 13. Some notes are marked with a '3' and a bracket, indicating a triplet. The key signature has one sharp (F#).

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# Chi Chi

By Charlie Parker

VERVE 8003. WGM 4948/VI

*♩ = 220*

1  $F^-$   $Bb7$   $Eb7$   $Eb^-$   $D^-$

2  $Db^-$   $C^-$   $F7$   $D^-$   $G7$

3  $C^-$   $F7$   $Eb7$   $Eb7$   $Eb7$   $Eb7$

4  $Eb7$   $D^-$   $Db7$   $C$   $F7$   $Eb7$

5  $Eb7$   $C^-$   $F7$   $Eb7$   $Eb7$

6  $Eb7$   $Eb7$   $Eb7$

7  $Eb7$   $Eb7$   $Eb7$

8

9 Eb7 Eb7 D- Db7 C-  
 10 F7 3 Eb7 C- F7 Eb7  
 11 Eb7 Eb7 F- E7 Eb7  
 12 Eb7 Eb7 D- Db7 C-  
 13 F7 3 Eb7 C- F7 Eb7  
 14 Eb7 Eb7 3 F- Eb7  
 15 Eb7 Eb7 Eb7 D- Db7  
 16 C- 3 F7 Eb7 3 Eb7 3  
 17 C- F7 Eb7 Eb7  
 18 F- Eb7 Eb7 Eb7  
 19 Eb7 D- Db- C- 3

(TUNING PASS)

## Chi Chi - cont.

Musical score for "Chi Chi - cont." featuring four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and rhythmic patterns, including triplets and slurs. The chords are: F7, Eb7, C-, F7, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Eb7, Bb7, D-, G7, C-, F7, Bb7, C-, F7, Bb7.

## Cosmic Rays

By Charlie Parker

VERVE 0840-VERVE 1

Musical score for "Cosmic Rays" by Charlie Parker. The score is in 4/4 time with a tempo marking of  $\text{♩} = 32$ . It features four staves of music with various chords and rhythmic patterns, including triplets and slurs. The chords are: D, G7, D7, A-, D7, G, G-, F8-, F8-, F7, E-, A7, A7b9, F8-, B7, E-, A7, D7, G7, Ab°, D7/A.

## Cosmic Rays - cont.

Musical score for 'Cosmic Rays - cont.' featuring six staves of music with various chords and rhythmic markings. The staves are numbered 5 through 10. Chords indicated above the staves include A-, D7, G7, Ab°, D/A, F4-, Bb7 (b9), E-, F7, BbMa, A7, D7, D7, Ab7, G7, Gb7, F7, Ab7, G7, D, (F-), (E-), E-, A7, D7, B7, E-, A7, and D7. Rhythmic markings include triplets (3) and accents (^).

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Solos by Artie Shaw, Benny Goodman,  
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## JAZZ CONCERTS FOR CLARINET

By Buddy DeFranco



## Laird Baird

By Charlie Parker

VERVE 801

(Piano Intro)  
♩ = 162

1 C B- E7

2 A- D7 G- C7 F7 F-

3 E- Eb- Ab7 D- G7

4 C A7 D- G7 C B- E7

5 A- D7 G- C7 F7 F- Bb7

6 E- Eb- Ab7 D-

7 G7 C A7 D- G7  
Diminished Scale

8 C B- E7 A- D7 G C7

9 *F7* *F-* *E-*

10 *Eb-* *Ab7* *D-* *G7sus* *5*

11 *C* *D-* *G7* *C* *B-* *E7*

12 *A-* *Ab-* *G* *C7* *F7* *F-* *3* *3*

13 *B-* *Eb-* *3* *Ab7* *D-* *D-* *G7+*

14 *C* *D-* *G7* *C*

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 BOOK #3—Featuring **JOJO**, **WOMEN GUITARS** and others.  
 BOOK #4—Featuring **DIAMOND HOOD**, **BRAND** and other hit songs.

# She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 31

*♩ = 120* Pedal Concert F

1

2

3

4

5

6

7

8

Chords: C, C, F-, Bb7, F-, Bb7, C, C, E-, A7, E-, A7, D-, Bb7, C, C, D7, D7, D-, G7, C, C, F-, F-, C, C, E-, A7

9 D<sup>-</sup> Bb7 C C A7b9  
 10 D<sup>-</sup> G7 C D<sup>-</sup> G7  
 11 C C F<sup>-</sup> F<sup>-</sup>  
 12 C C E<sup>-</sup> A7  
 13 D<sup>-</sup> Bb7 C C A7  
 14 D7 D7 D<sup>-</sup> D<sup>-</sup> G7  
 15 C C F<sup>-</sup> F<sup>-</sup> C  
 16 C E<sup>-</sup> A7 D<sup>-</sup>  
 17 Bb7 C E<sup>-</sup> A7 D7  
 18 D<sup>-</sup> G7 C D<sup>-</sup> G7 C

This page of musical notation contains ten staves of music, numbered 9 through 18. Each staff begins with a chord symbol above it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes triplets in several measures. The chords are: D<sup>-</sup>, Bb7, C, A7b9, D<sup>-</sup>, G7, F<sup>-</sup>, E<sup>-</sup>, A7, D7, and Bb7. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

# She Rote

(No. 2)

By Charlie Parker

YVVE 8012/MGM 494

$\text{♩} = 265$

Pedal Concert F

The musical score consists of eight staves of music in 4/4 time, marked with a tempo of quarter note = 265. The key signature is one flat (F major/D minor). The score includes various chords and articulations:

- Staff 1:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Staff 2:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Staff 3:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Chords: C, F-, Bb7, F-, Bb7.
- Staff 4:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Chords: C, C, E-, A7.
- Staff 5:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Chords: D-, G7, C, C.
- Staff 6:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Chords: D7, D7, D-, G7.
- Staff 7:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Chords: C, C, F-, F-.
- Staff 8:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Chords: C, C, E-, A7.

9 D- A7 C C A7  
 10 D7 G7 C D G7  
 11 C C F- Bb7 F- Bb7  
 12 C C E- A7  
 13 D- F- C C  
 14 D7 D7 D- G7  
 15 C C F- Bb7  
 16 C C E- A7  
 17 D- Bb7 C A7  
 18 D7 D- G7 C D- G7 C



9  $D^-$   $G7$   $C^{\#}A$   
 10  $C7$   $F7$   $C^{\#}A$   $G^-$   $C7$   
 11  $F7$   $F7$   $C^{\#}A$   $E^-$   $E\flat^-$   
 12 *Am. Solo*  $D^-$   $C7$   $C^{\#}A$   $G7$   
 13  $C$   $F7$   $C^{\#}A$   $C7$   
 14  $F7$   $F7$   $C$   $E^-$   $A^{\#}/E\flat$   
 15  $D^-$   $G7$   
 16  $C$   $(E\flat^-)$   $D^-$   $G7$   $C$

The musical notation consists of eight staves, numbered 9 through 16. Each staff contains a sequence of notes and rests, with various guitar techniques indicated by symbols like '3' for triplets and 'Am. Solo' for an amplitude-modulated solo. Chord diagrams are placed above the staves, including  $D^-$ ,  $G7$ ,  $C^{\#}A$ ,  $C7$ ,  $F7$ ,  $E^-$ ,  $E\flat^-$ ,  $C$ , and  $A^{\#}/E\flat$ . The notation is written in a style typical of guitar sheet music, with a key signature of one flat and a common time signature.



# Mohawk

(No. 2)

By Charlie Parker

VERVE 8004/VERVE 8002

*Blues*  $\text{♩} = 184$

1 *3*  $\text{C}\flat_6$   $\text{F}7$

2  $\text{C}\flat_6$   $\text{C}7$   $\text{F}7$   $\text{F}7$

3  $\text{C}\flat_6$   $\text{E}\flat$   $\text{E}\flat$   $\text{D}\flat$   $\text{G}7$

4  $\text{C}7$   $\text{D}\flat$   $\text{G}7$   $\text{C}\flat_6$   $\text{F}7$

5  $\text{C}\flat_6$   $\text{C}7$   $\text{F}7$   $\text{F}7$

6  $\text{C}\flat_6$   $\text{E}\flat$   $\text{E}\flat$   $\text{D}\flat$

7  $\text{C}7$   $\text{C}7$   $\text{D}\flat$   $\text{G}7$   $\text{C}\flat_6$   $\text{C}7$

8  $\text{F}7$   $\text{C}7$   $\text{C}7$   $\text{F}7$

This page contains eight staves of musical notation, numbered 9 through 16. The notation includes various chords and rhythmic markings:

- Staff 9:** Chords F7, C7, E-, Eb-. Includes a triplet of eighth notes.
- Staff 10:** Chords D-, G7, C7. Includes a triplet of eighth notes.
- Staff 11:** Chords C7a, F7, C7a (Lay Back), C7. Includes a triplet of eighth notes.
- Staff 12:** Chords F7, F7, C7a, E-, A7. Includes a triplet of eighth notes.
- Staff 13:** Chords D-, G7, C7a. Includes a triplet of eighth notes.
- Staff 14:** Chords C7, F7, C7a, C7. Includes a triplet of eighth notes.
- Staff 15:** Chords F7, F7, C7a, C7, (Eb-). Includes a triplet of eighth notes.
- Staff 16:** Chords D-, G7, C7a, D-, C7. Includes a triplet of eighth notes.

# An Oscar For Treadwell

By Charlie Parker

VERVE 8002-VERVE 8006-VERVE 3381

PIANO *INTRO*  $\text{♩} = 250$

1  $\text{♩} = 250$

2

3

4

5

6

7

8

9 E- A7 F#- B7 E- A7 D7

10 G C7 D- D

11 E- A7 F#- B7 E- A7 D7

12 G C7 D D C7

13 C7 B7 B7 Eb7

14 Eb7 A7 A7

15 D E- A7 F#- B7 E- A7

16 D7 G C7 D E- A7

17 D E- A7 F#- B7 E- A7

18 D7 G C7 F#- B7 E- A7

(Turn Page)

## An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves (19-24). The key signature has one sharp (F#). The score includes various chords and rhythmic patterns.

Staff 19: Chords: D, E-, A7, F#-, B7, E-, A7. Rhythm: Quarter notes, eighth notes, quarter notes.

Staff 20: Chords: D7, G, C7, D, D. Rhythm: Triplet eighth notes, quarter notes, quarter notes, quarter notes.

Staff 21: Chords: F#7, F#7, B7, B7. Rhythm: Quarter notes, quarter notes, quarter notes, quarter notes.

Staff 22: Chords: E7, E7, A7, A7. Rhythm: Quarter notes, quarter notes, quarter notes, quarter notes.

Staff 23: Chords: D, E-, A7, F#-, B7, E-, A7. Rhythm: Quarter notes, quarter notes, quarter notes, quarter notes.

Staff 24: Chords: D7, G, C7, D, D, D. Rhythm: Triplet eighth notes, quarter notes, quarter notes, quarter notes.

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ERROL BARBER PIANO SOLO, I .....  
ERROL BARBER PIANO SOLO, II .....  
A. RYAN'S MUSIC OUT OF THE MOON .....  
MUT KING COLE'S PIANO SOLO .....

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ALVIN CONCERTS	BY EMMET
LUKE WALKER	ROBERT'S BEST
WINDYFLOOZ	SUNSHINE BUCKINGHAM
WINDYFLOOZ IN VERNANT	WALKER TO THE BELL, KING
THE BASSO IIIA	

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TROTTER'S ISLAND.

# Constellation

By Charlie Parker

SAVOY 2201

♩ = 324 *f* D

1 *f* D

2 A- D7 G7 D7 A7 E- A7

3 D (M.) 4

4 D7 D7 G G

5 E7 E7 A7 A7

6 D E- A7 F#- B7 E- A7

7 A- D7 G7 D7 E- A7

8 D7 E- A7 F#- B7 E- A7 3 (Turn Page)

## Constellation - cont.

Musical score for "Constellation - cont." consisting of ten staves (measures 9-18). The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Chord symbols for each measure:

- Measure 9: A-, D7, G7, D7, B7, E-, A7
- Measure 10: D7, E-, A7, F#-, B7, E-, A7
- Measure 11: A-, D7, G7, C7, D7, D7
- Measure 12: A-, D7, G, G
- Measure 13: E7, Bb7, E-, A7
- Measure 14: D7, E-, A7, F#-, B7, E-, A7
- Measure 15: D7, G7, G-, D, D
- Measure 16: D7, E-, A7, F#-, B7, E-, A7
- Measure 17: A-, D7, G7, D7, E-, A7
- Measure 18: D7, E-, A7, D7, B7, E-, A7

19 A- D7 G7 D7 D7

20 D7 D7 G G

21 E7 E7 A7

22 A7 D7 E- A7 F#- B7

23 E- A7 A- D7 G7 G-

24 D7 E- A7 D7

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# Donna Lee

By Charlie Parker

SAVOY 2201

1.  $\text{♩} = 250$   $\text{Bb}$   $\text{G7}$   $\text{C7}$   $\text{C7}$

2.  $\text{C-}$   $\text{F7}$   $\text{Bb}$   $\text{F-}$   $\text{Eb7}$

3.  $\text{Eb}$   $\text{Ab7}$   $\text{Eb}$   $\text{G7}$

4.  $\text{C7}$   $\text{C7+4}$   $\text{C-}$   $\text{F7}$

5.  $\text{Bb}$   $\text{G7}$   $\text{C7}$   $\text{C7}$

6.  $\text{Ab}$   $\text{D7}$   $\text{G-}$   $\text{A-}$   $\text{D7}$

7.  $\text{G-}$   $\text{D7}$   $\text{G-}$   $\text{Cb0}$

8.  $\text{D-}$   $\text{G7}$   $\text{C-}$   $\text{F7}$   $\text{Bb}$   $\text{C-}$   $\text{F7}$

The musical score is written for a single melodic line in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 250. The score includes various chords such as Bb, G7, C7, C7+, C-, F7, Ab, Eb, F-, Eb7, Ab7, D7, G-, A-, Cb0, D-, and F7. There are several triplet markings (3) throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

## 2ND CHORUS

9  $Bb$   $G7$   $C7$   $C7$

10  $F7$   $F7$   $Bb$   $F-$   $E7$

11  $Bb$   $A\flat7$   $Bb$   $G7$

12  $C7$   $C7$   $F7$   $F7$

13  $Bb$   $G7$   $C7$   $C7$

14  $F7$   $D7$   $G-$   $D7$

15  $G-$   $D7$   $G-$   $C\sharp o$

16  $D-$   $G7$   $C-$   $F7$   $Bb$   $C-$   $F7$

17 3rd CHORUS  $Bb$   $G7$   $C7$   $C7$

18  $C-$   $F7$   $Bb$   $F-$   $E7$

(Turn Page)

## Donna Lee - cont.

19 Eb Ab7 D- G7

20 C7 C7 F7 F7

21 Bb D# G7 C7 C7

22 A6 D7 G- Ab7 G-

23 D7 G- C#o D- G7

24 C- F7 Bb C- F7 Bb

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# Kim

(No. 1)

by Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 C7 D- G7 E- A7 D- G7

2 G- C7 F7 (Db) E- A7 D- G7

3 C7 D- G7 E- A7 D- G7

4 G- C7 F7 (Db) C7 C7

5 E7 E7 A7

6 A7 D7 D7 D-

7 G- C7 D- G7 E- A7

8 D- G7 C7 F7 C7 A7

(Turn Page)

## Kim (No. 1) - cont.

9  $D^-$   $G7$   $C7$   $D^-$   $G7$   $E^-$   $A7$

10  $D^-$   $G7$   $G^-$   $C7$   $F7$   $F^-$   $E^-$   $A7$

11  $D^-$   $G7$   $C7$   $D^-$   $G7$   $E^-$   $A7$

12  $D^-$   $G7$   $G^-$   $C7$   $F7$   $(D\flat)$   $C7$

13  $C7$   $E7$   $E7$   $A7$

14  $A7$   $D7$   $D7$   $D^-$

15  $G7$   $C7$   $D^-$   $G7$   $E^-$   $A7$

16  $D^-$   $G7$   $C7$   $F7$   $C7$   $A7$

17  $D^-$   $G7$   $C7$   $D^-$   $G7$   $E^-$   $A7$

The image displays a musical score for guitar, consisting of ten staves numbered 9 through 17. Each staff contains a line of music with various chord symbols written above it. The chords include D-, G7, C7, G-, F7, F-, E-, A7, D7, (Db), and E7. The notation includes eighth and sixteenth notes, rests, and triplets. The key signature has one flat (Bb), and the time signature is 4/4.

18 D- G7 C7 F7 (Db) C7 C7

19 C7 D- G7 E- A7 3 D- G7

20 G- C7 F7 (Db) C7 C7

21 E7 E7 A7 3 A7

22 D7 D7 D- G7

23 C D- G7 E- A7 D- G7

24 G- C7 F7 C7 A7 D- G7 C7

## ORCHESTRATIONS

## SMALL ORCHESTRATIONS

Earl Robinson's MULLIGANETTE  
 MERRY'S TUNE — BRASS BAND  
 MERRY AT THE THEATRE  
 MERRY WIFE — PIANO

Frank Bennett's  
 MERRY WIFE

Don Edwards's  
 THE SONG

George Gershwin's  
 MERRY

Leslie Young's  
 MERRY WIFE

ANDREW BOONE MERRY  
 Charles K. Johnson's  
 MERRY WIFE — PIANO  
 MERRY WIFE — PIANO  
 MERRY WIFE — PIANO  
 MERRY WIFE — PIANO

## STANDARD DANCE ORCHESTRATIONS

ANTHONY CORRIJN  
 MERRY WIFE — PIANO  
 MERRY WIFE  
 MERRY WIFE  
 MERRY WIFE

MERRY WIFE  
 MERRY WIFE  
 MERRY WIFE  
 MERRY WIFE

BERNARD LA LUNA (Small orch.)

# Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

*♩ = 320*

1 *C* *D-* *G7* *E-* *A7* *D-* *G7*

2 *G-* *C7* *E7* *F-* *C* *D-* *G7*

3 *C* *D-* *G7* *E-* *A7* *D-* *G7*

4 *G-* *C7* *E7* *F-* *C* *C*

5 *B-* *E7* *A7* *A7*

6 *D7* *D7* *D-* *G7*

7 *C* *D-* *G7* *E-* *A7* *D-* *G7*

8 *G-* *C7* *E7* *C7* *A7* *D-* *G7*

9 C D- G7 E- A7 D- G7

10 G- C7 F7 E- A7 D- G7

11 C7 D- G7 E- A7 D- G7

12 G- C7 F7 C C F7

13 E7 A7 A7

14 D7 D7 D- G7

15 C D- G7 E- A7 D- G7

16 G- C7 F7  $\text{F}\sharp^{\circ}$  G pedal

17 C D- G7+ E- A7b9

(Turn Page)



## Kim (No. 2) - cont.

18 *4. Solo Insieme...*  
 D- G7 G- C7 F7 C

19 D- G7 C 3 D- G7 C A7

20 B- G7 G- C7 F C A7 D- G7

21 B- E7 A7 A7

22 D7 D7 D- G7

23 C D- G7 B- A7 D- G7 3

24 G- C7 F7 F- C A7 D- G7 3

25 C (Piano Solo) 31 (Piano) 32 (Drums) 32

26 C D- G7 3 B- (E♭-) A7 D- G7

27 G- C7 F F- C A7 D- G7

The musical score consists of ten staves of music, numbered 18 to 27. Each staff contains a melodic line with various rhythmic patterns and accidentals. Above the staves are chord symbols: D-, G7, G-, C7, F7, C, D-, G7, C, A7, B-, G7, G-, C7, F, C, A7, D-, G7, B-, E7, A7, A7, D7, D7, D-, G7, C, D-, G7, B-, A7, D-, G7, G-, C7, F7, F-, C, A7, D-, G7, C, (Piano Solo) 31, (Piano) 32, (Drums) 32, C, D-, G7, 3, B-, (E♭-) A7, D-, G7, G-, C7, F, F-, C, A7, D-, G7. The score includes dynamic markings like 'Solo Insieme...', 'Piano Solo', 'Piano', and 'Drums', and performance instructions such as '3' for triplets and '31', '32' for measure numbers. A double bar line with repeat dots is used to indicate a section of three measures.



# Cheryl

By Charlie Parker

SAVO

*Blues* *♩ = 80*

1 *Blues* *♩ = 80*

2

3

4

5

6

7

8

9 F- Bb7 E- A7 D7

10 E- A7 D7 G7 A7 D7

11 A- D7 G7 G7 F#-

12 F- Bb7 E- A7

13 D7 E- A7 D7

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# Thriving From A Riff

By Charlie Parker

SAVOY 3287

♩ = 230  
C 3

1 D- G7 C D- G7

2 G- F#7 F F#o C D- G7

3 C D- G7 C A7 D- G7

4 G- F#7 F C C

5 E7 E7 A7 A7

6 Ab7 Ab7 G7 G7

7 C D- G7 C D- G7

8 G- F#7 F F- C D- G7

C D- G7 C (E<sub>b</sub>-) D- G7  
 G- F#7 F F#o C D- G7  
 C D- G7 C D- G7  
 G- F#7 F Bb C C  
 E7 A7 A7  
 D7 D7 G7 G7  
 C D- G7 C D- G7  
 G- F#7 F F- C D- G7 C

# Ko Ko

By Charlie Parker

RAYOT 3301

$\text{♩} = 308$

The musical score for "Ko Ko" by Charlie Parker is presented in 8 staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 308. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings are placed above the staves: C (C major) above staff 7, C (C major) above staff 8, G- (G minor) above staff 8, F#7 (F# dominant seventh) above staff 8, and F (F major) above staff 8. A fermata is placed over the first measure of staff 3. The piece concludes with a triplet of eighth notes in the final measure of staff 8.

This page contains ten staves of musical notation, likely for guitar. The notation includes various chords and rhythmic markings. The chords are: F, Eb7, Bb7, C, C, D7, D7, D-, A7, G7, C, C, G-, F#7, F, F, Bb7, Bb7, C, C, D7, D7, D-, G7, C, C, G#7, G#7, C#4, F#7, F#7, B, B, E7, E7, A, A, D7.

The rhythmic markings include triplets (3), a double bar line with a '2' (2), and a double bar line with a '3' (3). The notation also includes various note values and accidentals.

The page concludes with the instruction *(Turn Over)* in the bottom right corner.



## Ko Ko - cont.

19 

20 

21 

22 

23 

24 

25 

26 

27 

28 

29 C 3 C D7 D7  
 30 D- G7 C C  
 31 D#- G#7 C# C#  
 32 C#- F#7 B B  
 33 B- E7 A A 3  
 34 A- D7 D- G7  
 35 C C G- C7  
 36 F G+ Bb7 Bb7 3  
 37 C C D7 D7  
 38 D- G7 C D- G7 C (Drum Solo)

# Red Cross

By Charlie Parker

SAVOY 3361

$\text{♩} = 210$

(Head)

1.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$

2.  $\text{E7}$   $\text{E7}$   $\text{A7}$   $\text{A7}$

3.  $\text{D7}$   $\text{D7}$   $\text{G7}$   $\text{G7}$

4.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$

5.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$

6.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$

7.  $\text{C}$  Solo  $\text{D-}$   $\text{G7}$   $\text{C}$   $\text{D-}$   $\text{G7}$

8.  $\text{C7}$   $\text{C7}$   $\text{C}$   $\text{D-}$   $\text{G7}$

The musical score consists of six staves of music, numbered 9 through 14. Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment. The chords include C, D-, G7, C, E7, A7, D7, D-, and G7. Some measures feature triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

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# Marmaduke

By Charlie Parker

SAVOY 2261

$\text{♩} = 208$

1 A- D7 A- D7 A- D7

2 A- D7 G A- D7 G

3 B- E7 A- D7 A- D7 A-

4 A- D7 G A- D7 G

5 G D- G7 C

6 C A7 A7 A-

7 D7 3 A- D7 A- D7 A-

8 A- D7 G A- D7 G

(Solo)

Musical score for guitar solo, measures 9-17. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The solo begins with a B- chord and continues through various chords including E7, A-, D7, G, and C. The melody features eighth and sixteenth notes, with several triplet markings. Measure 17 ends with a double bar line and the number 31, indicating the end of the solo section.

Musical score for piano and drums, measures 18-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The piano part begins with a C chord and continues through various chords including A-, D7, G, and C. The piano part features eighth and sixteenth notes, with several triplet markings. Measure 18 is marked with a double bar line and the number 16. Measure 19 is marked with a double bar line and the number 2. Measure 20 ends with a double bar line and the number 31. The score is labeled (PIANO) and (Turn Page).

-BRIDGE-  
(DRUMS)

(Turn Page)

## Marmaduke - cont.

19 C A7 A7 A-

20 D7 A- A- A-

21 A- D7 G A- D7 G

## Barbados

By Charlie Parker

SAVOY 110

*Blues*  $\text{♩} = 168$

1 G A- D7 3 G7

2 D- G7 C7 C7

3 G G A-

4 D7b9 G A- D7

G A- D7 G  
 D- G7 C7 C7 G  
 G7 E7 A- D7  
 G7 A- D7 G  
 A- G7 D- G7 C7  
 C7 delay G A- Eb- A-  
 D7 G7 A- D7 G

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# Perhaps

LAVOY 2261

By Charlie Parker

*Blues*

*♩ = 200 (Lead)*

The musical score is written for a single melodic line, likely saxophone or trumpet, in a blues style. It consists of two main sections: a 12-measure blues introduction and a 24-measure solo.

**Blues Introduction (Measures 1-12):**

- Measures 1-4: Chords D, D, D, D7. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.
- Measures 5-8: Chords G7, G7, D, F#- B7. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.
- Measures 9-12: Chords E-, A7, D, E-, A7. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.

**Solo Section (Measures 13-24):**

- Measures 13-16: Chords D, D7, D, A-. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.
- Measures 17-20: Chords G7, G7, D, F#- B7b9. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.
- Measures 21-24: Chords E-, A7 (G- C7) 3, D7 3, E- A7. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.

The score includes various chord progressions and rhythmic patterns, with some measures featuring triplets (indicated by a '3' over the notes). The key signature is one sharp (F#).



# Now's The Time

(No. 1)

By Charlie Parker

VERVE

BLUES  $\text{♩} = 182$ 

For Melody see Now's The Time (No. 2) - page 76

(Solo)

1  $G7$   $G7$   $G7$   $G7$

2  $C7$   $C7$   $G7$   $E7$

3  $A-$   $D7$   $G7$   $D7$

4  $G7$   $G$   $G$   $G7$

5  $C7$   $C7$   $G7$   $B-$   $E7$

6  $A-$   $D7$   $G7$

7  $D7$   $G7$   $C7$   $G7$

8  $F$   $C7$   $C7$   $G$

The musical score consists of seven staves, numbered 9 through 15. Each staff contains a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, guitar chords are indicated with letters and symbols: B-, Bb-, A-, D7, G7, D7, G, C7, G, G7, C7, C7, B-, Bb-, A-, D7, G, D7, G7, C7, C7, G, B-, Bb-, A-, D7, G, A-, D7, G.

## UNDERScore

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# Now's The Time

(No. 2)

By Charlie Parker

SAVOY 228

*Blues*  
♩ = 220

7

(Head)  
G C

1

2

3

4

5

6

7

8

This page of musical notation consists of six staves, numbered 9 through 14. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords and rhythmic patterns:

- Staff 9:** Chords G7, B-, Bb-, A-. Features a triplet of eighth notes.
- Staff 10:** Chords D7, G7, A-, D7, G.
- Staff 11:** Chords C7, G, D-, G7. Features a triplet of eighth notes.
- Staff 12:** Chords C7, C7, G. Features a triplet of eighth notes.
- Staff 13:** Chords G7, Bb-, A-, D7. Features a triplet of eighth notes.
- Staff 14:** Chords G7, A-, D7, G7. Features a triplet of eighth notes.

## Buzzy

By Charlie Parker

SAVOY 2201

Blues  $\text{♩} = 230$

The musical score consists of eight staves of music in 4/4 time, marked 'Blues' with a tempo of quarter note = 230. The key signature has one flat (B-flat). The chords and articulations are as follows:

- Staff 1: Chords C, C, C, C7. Articulation: accent (>).
- Staff 2: Chords F7, F7, C7, A7. Articulation: accent (>).
- Staff 3: Chords D-, G7, C7, G pedal. Articulation: accent (>).
- Staff 4: Chords C7, C7, C7, C7. Articulation: accent (>), trill (tr), sixteenth notes (16), and sixteenth notes (16).
- Staff 5: Chords F7, F7, C, A7. Articulation: accent (>), trill (tr), and triplet (3).
- Staff 6: Chords D-, G7, C7, D-, G7. Articulation: accent (>), trill (tr), and triplet (3).
- Staff 7: Chords C7, F7, C7, C7. Articulation: accent (>), trill (tr), and triplet (3).
- Staff 8: Chords F7, F7, C7, A7. Articulation: accent (>), trill (tr), and triplet (3).

Musical score for guitar, measures 9-12. The score is written in standard notation with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some triplets and a 'DELAYED' effect indicated by a bracket over measures 11 and 12.

Measures 9-12:

- Measure 9:  $D^-$ ,  $G7$ ,  $C7$ ,  $D^-$ ,  $G7$
- Measure 10:  $C7$ ,  $F7$ ,  $C7$ ,  $G^-$ ,  $C7$
- Measure 11:  $F7$ ,  $F7$ ,  $C7$ ,  $E\flat 7$
- Measure 12:  $D^-$ ,  $G7$ ,  $C7$ ,  $D^-$ ,  $G7$ ,  $C7$



# Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 3301

Blues  
♩ = 165

3

G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 G G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 D7 G C7

G G7 C7 C7

G G7 C7 C7

9 *G7* *B-* *Bb-* *A-* *D7*

10 *G7* *G7* *D7* *G* *C7* *3*

11 *G* *G7* *C7* *C7* *b* *C7* *Delayed* *3*

12 *G7* *B-* *E7* *A-* *D7* *3*

13 *G7* *D7* *G* *C7* *3*

14 *G* *G7* *C7* *C7*

15 *G* *B-* *E7* *A-* *3* *3* *3* *3*

16 *D7* *G7* *G* *D7* *G7*

Detailed description of the musical score: The page contains eight staves of music, numbered 9 to 16. Each staff begins with a measure number and is followed by a series of chords and rhythmic markings. Measure 9: *G7* chord, followed by a rest, then *B-*, *Bb-*, and *A-* chords, and finally a *D7* chord with a triplet. Measure 10: *G7* chord, a rest, *G7* chord, *D7* chord, a *G* chord with a triplet, and a *C7* chord with a triplet. Measure 11: *G* chord with a triplet, *G7* chord, *C7* chord, a rest, a *b* (flat) marking, and a *C7* chord with a triplet. Measure 12: *G7* chord, a *B-* chord with a triplet, *E7* chord, *A-* chord, and a *D7* chord with a triplet. Measure 13: *G7* chord, a rest, *D7* chord, a *G* chord with a triplet, and a *C7* chord with a triplet. Measure 14: *G* chord, a rest, *G7* chord, *C7* chord, and a *C7* chord. Measure 15: *G* chord with a triplet, a *B-* chord with a triplet, *E7* chord with a triplet, and an *A-* chord with a triplet. Measure 16: *D7* chord with a triplet, *G7* chord, *G* chord, *D7* chord, and *G7* chord.

# Chasing The Bird

By Charlie Parker

SAVOY I

♩ = 210 G

1. G A- D7 G E7 A- D7

2. G G7 C C#o 1. G E7 A- D7 3.

2. A- D7 G F#- B7

3. E7 E7 A7 A7

4. D7 D7 G A- D7

5. G E7 A- D7 G7 C C#o

6. A- D7 G G A- Eb°

7. G E7 A- D7 D- G7

C C#o<sub>3</sub> B- E7 A- D7 G  
 9

A- D7 G A- D7 D- G7  
 10

F7 G G F#-  
 11

B7 E7 E7 F#-  
 12

A7 D7 D7 G  
 13

A- D7 G A- D7 D- G7  
 14

C F7 G A- DELAYED D7 G  
 15

# Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 25  
Blues F

1 G- C7 A- D7

2 G- C7 F F

3 F C- Bb7 Bb7

4 F A- Ab- C- C7

5 F7 G- C7 (TRPT.) 24

6 F Bb7 F7 DELAYED

7 C- F7 Bb7 Bb7 F

8 A- D7 G- C7

This image shows a page of musical notation for guitar, consisting of four staves. The notation includes chords and triplets. The chords are labeled as follows:

- Staff 1: F, G-, C7, F, Bb7
- Staff 2: F, C-, F7, Bb7, Bb7
- Staff 3: F, D7, G-, G-
- Staff 4: Gb7, F7, G-, C7, F7

The notation also includes various rhythmic patterns, including triplets (indicated by a '3' over the notes) and sixteenth notes. The key signature has one flat (Bb), and the time signature is 4/4.

# Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 3301

MELODY - MILES DAVIS  $\text{♩} = 140$

1 G A- D7 G A- D7

2 G A- D7 A- D7 G

3 A- D7 G Solo F#- B7

4 E7 E7 A7 A7

5 A- D7 Miles Davis G

6 A- D7 G A- D7 G

7 A- D7 Solo Solo G

8 A- D7 G A- D7 G7

9  $C7$   $G$   $B-$   $D7$   $G$

10  $A-$   $D7$   $G$   $A-$   $D7$   $G7$

11  $C7$   $G7$   $G7$   $F4-$

12  $B7$   $E7$   $E7$   $A7$

13  $A7$   $A-$   $D7$   $G$

14  $A-$   $D7$   $G$   $D7$   $A-$   $D7$   $G7$

15  $C7$   $G7$   $G7$   $A-$  (TRIP. SOLO)

16 15 (RANO) 16

17  $A-$   $A-$   $D7$   $G$   $A-$   $D7$

18  $G7$   $C7$   $G7$   $G7$   $E7$

DELATED

(See 2...)



## Ah-Leu-Cha - cont.

19 G A- D7 G 3

20 A- 5 D7 G7 C7

21 G7 G7 F#- (BASS & DRUMS)

22 7 G A- 3 D7 3 G A- D7

23 G A- D7 3 A- D7 G

Detailed description: The image shows a musical score for the piece 'Ah-Leu-Cha - cont.' across five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (19) begins with a G chord and contains a triplet of eighth notes. The second staff (20) features a five-fingered scale-like passage over an A- chord, followed by D7, G7, and C7 chords. The third staff (21) continues with G7 and G7 chords, ending with a measure for Bass and Drums marked with an F#- chord. The fourth staff (22) starts with a seven-fingered scale-like passage over a G chord, followed by A-, D7, G, A-, and D7 chords. The fifth staff (23) continues with G, A-, D7, a triplet, A-, D7, and G chords. The notation includes various rhythmic values, accidentals, and performance markings such as '3' for triplets and '5' for five-fingered passages.

# Klaun Stance

By Charlie Parker

SAVOY 2321

♩ = 320

1  $\text{G}$   $\text{E7}$   $\text{A-}$   $\text{D7}$

2  $\text{G}$   $\text{E7}$   $\text{A-}$   $\text{D7}$

3  $\text{D-}$   $\text{G7}$   $\text{C}$   $\text{C}$   $(\text{F7})$

4  $\text{G}$   $\text{D7}$   $\text{G}$   $\text{D7}$

5  $\text{G}$   $\text{D7}$   $\text{A-}$   $\text{D7}$

6  $\text{G}$   $\text{E7}$   $\text{A-}$   $\text{D7}$

7  $\text{D-}$   $\text{G7}$   $\text{C}$   $\text{C}$   $(\text{F7})$

8  $\text{G}$   $\text{A-}$   $\text{D7}$   $\text{G}$   $\text{C-}$   $\text{F7}$

(Turn Page)

Klaun. - cont.

9  $Bb$   $G7$  ( $Bb$ )  $C-$   $F7$

10  $Bb$   $C+$   $C-$   $F7+$

11  $Bb$  ( $Db-$ )  $C-$   $F7$   $F7+$

12  $Bb$   $Bb$   $A-$   $D7$

13  $G$   $E7$   $A-$   $D7$

14  $G$   $E7$   $A-$   $D7$

15  $D-$   $G7$   $C$   $C-$  ( $F7$ )

16  $B-$   $Bb-$   $A-$   $D7$   $G$  ( $D7$ )

17 ( $D7$ )  $G$   $B-$   $Bb-$   $A-$  ( $Ab$ )

18  $G$  (RPP. SOLO) 67 (RANO SOLO) 31

The image shows a musical score for a piece titled 'Klaun. - cont.'. It consists of ten staves of music, numbered 9 through 18. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff, such as Bb, G7, C-, F7, C+, A-, D7, E7, B-, Bb-, G, and Ab. Some chords are enclosed in parentheses. The melody features several triplet markings (indicated by a '3' below the notes). At the end of the score, there are two measures marked with '67' and '31' in large, handwritten-style numbers, with '(RPP. SOLO)' and '(RANO SOLO)' written above them respectively. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

19  $Bb$   $G7$   $(Bo)$   $C-$   $F7$

20  $Bb$   $(12pt. Solo)$   $Bb$   $Bb-$

21  $C-$   $F7$   $Bb$   $(12pt. Solo)$

22  $G$   $E-$   $A-$   $D7$   $G$   $E7$

23  $A-$   $D7$   $D-$   $D-$   $G7$

24  $C$   $B-$   $Bb-$   $A-7$   $D7$   $B-7$   $E7$

25  $A-$   $D7$   $G$   $A-7$   $D7$   $G^A$

# Card Board

By Charlie Parker

VERVE 2501

♩ = 210

1 D Fo E- E-

2 E7 A7 D E- A7

3 D Fo E- A7

4 E- A7 D Fo E- A7

5 D Fo E- A7

6 E7 (E7) A7 D A- D7

7 G C7+4 D Fo

8 E- A7 D E- A7

Detailed description: This is a musical score for the jazz standard 'Card Board' by Charlie Parker. The score consists of eight staves of music, numbered 1 through 8. The tempo is marked as quarter note = 210. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. Chords are indicated by letters above the staff: D, Fo, E-, E-, E7, A7, D, E-, A7, D, Fo, E-, A7, D, (E7), A7, D, A-, D7, G, C7+4, D, Fo, E-, A7, D, E-, A7. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score ends with a double bar line and repeat dots.

This page of musical notation contains nine staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns, primarily featuring triplets. The chords are labeled as follows:

- Staff 9: D, D, Eb7, Eb7
- Staff 10: Eb7, Eb7, A7, D, E7, A7
- Staff 11: D, F#- (F#m), F- (Fm), E- (Em), E-
- Staff 12: E- (Em), A7, D, A7
- Staff 13: D, F# (F#m), Eb, Eb7
- Staff 14: Eb7, A7, A-
- Staff 15: D7, G, C7
- Staff 16: D, E- (Em), E-
- Staff 17: A7, D, E- (Em), A7, D

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet rhythms. The notation includes stems, beams, and various accidentals (sharps, flats, and naturals) to indicate pitch and articulation.

# Bird Gets The Worm

By Charlie Parker

SAVOY 3261

$\text{♩} = 340$   
Bb

1 Bb A- D7

2 G- C7 G-

3 Bb Bb C- F7

4 Bb Eb7 Eb- Eb- F7

5 Bb Bb A- D7

6 G- C7 G- C7 G-

7 Bb Bb C7 C F7

8 Bb Eb7 Eb- Eb- Eb- F7 D7

9 

10 

11 

12 

13 

14 

15 

16 

17 

18 

(Turn Page)



Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." showing measures 19 through 22. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 19 starts with a Bb chord and contains a sequence of eighth notes. Measure 20 begins with a D7 chord, followed by a G- chord, a triplet of eighth notes, and a C- chord. Measure 21 features a C- chord, an F7 chord, and a Bb chord. Measure 22 starts with a Bb chord and ends with a fermata over a final note. The score includes various musical notations such as slurs, ties, and a fermata.

# Segment

By Charlie Parker

WAVE 8009

$\text{♩} = 260$

1  $C^-$   $D^-$   $G7$   $C^-$   $D^-$   $G7$

2  $C^-$   $G7b9$   $C^-$   $G7^{+9}_{b9}$

3  $C^-$   $D^-$   $G7$   $C^-$   $D^-$   $G7$

4  $C^-$   $G7b9$   $C^-$   $C^-$

5  $C^-$   $Bb7$   $F^-$   $F^-$

6  $F^-$   $Bb7$   $Bb$   $G7b9$

7  $C^-$   $D^-$   $G7$   $C^-$   $D^-$   $G7$

8  $C^-$   $G7b9$   $C^-$   $G7b9$

(Turn Page)

Segment - cont.

Musical score for guitar, measures 9-17. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of chords and rhythmic patterns, including triplets.

**Measures 9-17 Chord Progression:**

- 9: C- D- G7 C- D- G7
- 10: C- G7 C- G7
- 11: C- D- G7 C- D- G7
- 12: C- G7b9 C-
- 13: G- C7 F- F-
- 14: F- Bb7 Eb G7
- 15: C- D- G7 C- D- G7
- 16: C- G7 C- G7
- 17: C- D- G7 C- D- G7

**Measure Details:**

- Measure 9: Starts with a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 10: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 11: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 12: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 13: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 14: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 15: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 16: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.
- Measure 17: Features a triplet of eighth notes (G4, A4, B4) on the first string, followed by eighth notes on the second and third strings.

Musical score for guitar, measures 18-25. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above the staff to indicate the harmonic structure.

Measures 18-25 include the following chord symbols:

- Measure 18: C, G7, C-, G7
- Measure 19: C-, D-, G7, C-, D-, G7
- Measure 20: C-, G7b9, C-, C-
- Measure 21: G-, C7, F-, F-
- Measure 22: F-, Eb7, Eb
- Measure 23: G7, C-, D#, G7, C-
- Measure 24: D-, G7, C-, G7b9
- Measure 25: C-, G7, C-

# Visa

By Charlie Parker

VERVE 8006/VERVE 8009

Blues  $\text{♩} = 200$

The musical score for 'Visa' by Charlie Parker is presented in ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Blues' with a quarter note equal to 200 beats per minute. The score includes various chords such as D, G7, D7+, D7, B7, E-, A-, D7, A7, E, G7, D7, A-, D7, G7, G7, D7, B7, E-, A7, D7, E-, A7, D7, G7, A-, D7, G7, and D7. It also features several triplet markings (3) and first/second ending brackets.

This image shows a page of musical notation for guitar, consisting of six staves of music. The notation includes various chords and rhythmic patterns, specifically triplets. The chords are labeled as follows:

- Staff 9: G7, D, F#-, F-, E-
- Staff 10: A7, D7, E-, A7
- Staff 11: D, G7, D
- Staff 12: A-, D7, G7, G7, D7
- Staff 13: D7, B7, E-, A7
- Staff 14: D7, E-, A7, D

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The staves are numbered 9 through 14. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The triplets are indicated by a '3' above the notes.

# Passport

By Charlie Parker

$\text{♩} = 220$

The musical score for "Passport" by Charlie Parker is presented in a standard staff format. It begins with a tempo marking of  $\text{♩} = 220$ . The score consists of eight staves of music, each with a corresponding line of chord symbols above it. The chords are: C, D-, G7, C, A7, D-, G7 (Staff 1); G-, C7, F, C, A7, D-, G7 (Staff 2); C, D-, G7, C, D-, G7 (Staff 3); G-, C7, F, C, C (Staff 4); E7, E7, A7, A7 (Staff 5); D7, D7, D-, G7 (Staff 6); C, D-, G7, C, A7, D-, G7 (Staff 7); G-, C7, F, C, A7, D-, G7 (Staff 8). The notation includes eighth and sixteenth notes, rests, and triplets. A "Solo Begins" marking is placed above the final staff.

C D- G7 C D- G7  
 9

G- C7+ F 2

C D- G7 C D- G7  
 11

G- C7 F C C  
 12

E7 E7 A7 A7  
 13

D7 D7 G7  
 14

G7 C D- Bb° C  
 15

D- G7 G- C7 F  
 16

C G pedal C  
 17

— LAV BACK —





This page of musical notation contains eight staves of music, numbered 9 through 16. The notation includes various chords and rhythmic patterns, primarily using triplets. The chords are labeled as follows:

- Staff 9: D-, G7, C7, G7
- Staff 10: C, C, C, G-, C7
- Staff 11: F7, F7, C
- Staff 12: C7, A7, D-, G7
- Staff 13: C7, D-, G7, C, F
- Staff 14: C, C7, F7, F7
- Staff 15: C, E-, (Eb-), D-
- Staff 16: G7, C, D-, G7, C

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by the frequent use of triplet markings (indicated by a '3' over a group of notes).

# Back Home Blues

By Charlie Parker

VERVE 8840-VERVE 8000-VERVE 8010-VERVE

Blues  $\text{♩} = 192$

1  $D7$   $D7+$   $D7$

2  $D7$   $G$   $G-$

3  $D7$   $F\#-$   $B7$   $E-$   $3$   $3$

4  $A7$   $D7$   $E-$   $A7$

5  $D7$   $D7$   $D7$

6  $D7$   $G7$   $G7$   $3$   $3$  LAY BACK

7  $D$   $F\#-$   $E-$

8  $A7$   $D7$   $E-$   $A7$

This page of musical notation is for guitar and consists of ten staves, numbered 9 through 18. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various chords and techniques:

- Staff 9:** Chords D, D, D. Includes a triplet of eighth notes.
- Staff 10:** Chords D7, G7, G7, D. Includes a triplet of eighth notes.
- Staff 11:** Chords F#- (F#m), B7, E-, A7, A7b9, D7. Includes a triplet of eighth notes.
- Staff 12:** Chords A7, D, G, D. Includes a triplet of eighth notes.
- Staff 13:** Chords A-, D7, G7, G7, D. Includes a triplet of eighth notes.
- Staff 14:** Chords F#- (F#m), B7b9, E-, A7. Includes a triplet of eighth notes.
- Staff 15:** Chords D7, A pedal, D7, G7. Includes a triplet of eighth notes.
- Staff 16:** Chords D7, A-, D7, G7, Ab°.
- Staff 17:** Chords D, F#- (F#m), B7b9, E-. Includes a triplet of eighth notes.
- Staff 18:** Chords A7, D, E-, A7, D7. Includes a triplet of eighth notes.

# Bloomdido

By Charlie Parker

VERVE 8840/INGM 4945/VERVE 8006/VERVE 1301

*Blues*

$\text{♩} = 240 \text{C}$

1  $F7$   $C$   $C7$

2  $F7$   $F-$   $C$   $E\flat-$   $A\flat7$

3  $D-$   $G7$   $C$   $F$   $C$

4  $C$   $C7$   $F7$   $C$

5  $C7+$   $F7$   $F7$   $C7$

6  $A7\flat9$   $D-$   $G7$   $C7$

7  $G$  pedal  $C$   $F7$   $C7$

8  $G-$   $C7$   $F7$   $F7$



# The Bird

By Charlie Parker

VERVE 3501

$\text{♩} = 224$

1  $D^-$   $E\flat$   $A7$   $D^-$   $E\flat$   $A7$

2  $D^-$   $E\flat$   $A7$   $D^-$   $D7\flat9$

3  $G^-$   $D7\flat9$   $C^-$   $G^-$

4  $D^-$   $D^-$   $A7$   $D^-$

5  $D7$   $D7\flat9$   $G^-$   $G^-$

6  $G^-$   $C7$   $A7$

7  $D^-$   $E\flat$   $A7$   $D^-$   $A7$

8  $D^-$   $E\flat$   $A7$   $D^-$   $A7+9$

This page of musical notation contains ten staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns:

- Staff 9: Chords D-, E6, A7, D-, (A7), D-, A7.
- Staff 10: Chords D-, E6, A7, A7, D7. Includes a triplet of eighth notes.
- Staff 11: Chords G-, D7b9, G-, G-. Includes a triplet of eighth notes.
- Staff 12: Chords D-, A7b9, D-, D-.
- Staff 13: Chords D7, D7, G-.
- Staff 14: Chords G-, G-, C7, G-. Includes a triplet of eighth notes.
- Staff 15: Chords A7b9, D-, E6, A7, D-. Includes triplets of eighth notes.
- Staff 16: Chords E6, A7b9, D-, E6, A7. Includes a triplet of eighth notes.
- Staff 17: Chords D-, E6, A7, D-.



# Steeplechase

By Charlie Parker

SAVOY

$\text{♩} = 176$

The musical score for "Steeplechase" by Charlie Parker is presented in 4/4 time with a tempo of 176 beats per minute. The key signature is one flat (B-flat major). The score consists of eight staves of music, each with a corresponding chord progression written above it. The chords are: C, D-, G7, C7, A7, D-, G7, C, D-, Db7, C7, A7, D-, G7, C7, E7, A7, A7, D7, G-, G7, C, D-, G7, C7, A7, D-, G7, C7, D-, G7, C7, A7, D-, G7, G-, A7, D-, G7, E-, A7, D-, G7.

1  $\text{♩} = 176$  C D- G7 C7 A7 D- G7

2 C D- Db7 C7 A7 D- G7 C7

3 E7 A7 A7

4 D7 G- G7

5 C D- G7 C7 A7 D- G7

6 C D- G7 C7 A7 D- G7 C7

7 C7 D- G7 C7 A7 D- G7

8 G- A7 D- G7 E- A7 D- G7

This page of musical notation is for guitar and consists of seven staves, numbered 9 through 15. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and a solo section.

**Staff 9:** Chords: C7, D-, G7, E-, A7, D-, G7. Features a triplet of eighth notes.

**Staff 10:** Chords: G-, C7, F7, C7, C7. Features a triplet of eighth notes.

**Staff 11:** Chords: E7, E7, A7, A7. Features a triplet of eighth notes.

**Staff 12:** Chords: D7, D7, G7, G7. Features a triplet of eighth notes.

**Staff 13:** Chords: C7, D-, F#° (F# diminished), C7, A7, D-, G7. Features a triplet of eighth notes.

**Staff 14:** Chords: G-, C7, F7, F#° (F# diminished), C7. Features a triplet of eighth notes.

**Staff 15:** Chords: D-, G7, C7. Includes a section marked "(TRP. Solo)" and a final triplet of eighth notes.

# Diverse

By Charlie Parker

VER

♩ = 260

1.  $C^-$   $D^{\flat 6}$   $G7$   $C^-$   $D^{\flat 6}$   $G7$

2.  $C^-$   $G7b9$   $C^-$   $G7^{+9}b9$

3.  $C^-$   $D^{\flat 6}$   $G7$   $C^-$   $D^{\flat 6}$   $G7b9$

4.  $C^-$   $G7b9$   $C^-$   $C^-$   $3$

5.  $G^-$   $C7$   $3$   $F^-$   $F^-$   $3$

6.  $F^-$   $Bb7$   $3$   $Bb$   $3$   $G7b9$

7.  $C^-$   $D^-$   $G7$   $C^-$   $D^{\flat 6}$   $G7$

8.  $C^-$   $G7b9$   $C^-$   $3$   $G7b9$

# Merry-Go-Round

By Charlie Parker

SAVOY 2201

The musical score for "Merry-Go-Round" by Charlie Parker is presented in a single system with 8 staves. The music is in 4/4 time with a tempo marking of  $\text{♩} = 160$ . The key signature has one flat (B-flat). The score includes various chords such as C, D-, G7, C7, F, Eb, and F#o. It features several triplet markings (3) and dynamic markings like  $\text{p}$  and  $\text{f}$ . The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with the instruction "(Turn Page)".

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Merry-Go-Round - cont.

9 D- G7 C D- G7 C

10 D- G7 G- C7 F F#o E- A7

11 D- G7 C D- G7 A7 D7

12 G7 G- C7 F F#o D- (D#)

13 C G- C7 F

14 F D7 D7 D-

15 G7 C D- G7 E- A7

16 D- G7 G- C7 F F#o C A7

17 D- G7 C (Text. Saw) 31

The image shows a musical score for the piece 'Merry-Go-Round - cont.' It consists of ten staves of music, numbered 9 through 17. Each staff contains a sequence of notes and rests, with chord symbols written above the notes. The chords include D-, G7, C, G-, C7, F, F#o, E-, A7, D7, and (D#). The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The final staff (17) ends with a double bar line and the number 31, with the text '(Text. Saw)' written above it.

(PIANO) 32 (DRUMS) 16

19 C D- G7 C D- G7

20 G- C7 F (Db) C D- G7

21 C D- G7 C D- G7

22 C (Trio Solo) 2

23 G- C7 F F

24 A- D7 D- G7

15 C D- G7 C D- G7 C A

# My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 3519

*♩ = 140*

(Head)

1 *G-* *C7* *F* *D7* *G-* *C7*

2 *F* *A-* *Ab-* *G-* *C7* *A#* *D7* *G-* *C7*

3 *F* *F* *Bb* *A-* *D7*

4 *G-* *C7* *F* *Bb* *A-* *D7*

5 *G-* *C7* *F* *G-* *C7* *F* *D7 (b9)*

6 *G-* *C7* *F* *G-* *C7* *A#* *D7*

7 *G-* *C7* *F* *Solo* *G-* *C7* *F* *D7*

8 *G-* *C7* *F* *D7* *G-* *C7* *A-* *D7*

This page of musical notation is for guitar and consists of eight staves, numbered 9 through 16. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and sixteenth-note runs.

**Staff 9:** Chords: G-, C7, F, D7, G-, C7, F, D7. Features a triplet of eighth notes.

**Staff 10:** Chords: G-, C7, F, D7, G-, C7. Features a triplet of eighth notes.

**Staff 11:** Chords: A-, D7, G-, C7. Features a sixteenth-note run and a sixteenth-note triplet.

**Staff 12:** Chords: F, F7, G-, C7, A-, D7. Features a triplet of eighth notes.

**Staff 13:** Chords: G-, C7, F, D7, G-, C7, A-, D7. Features a sixteenth-note run.

**Staff 14:** Chords: G-, C7, F, G-, C7, F, D7. Features a sixteenth-note run.

**Staff 15:** Chords: G-, C7, F, G-, C7. Features multiple triplet markings over eighth notes.

**Staff 16:** Chords: A-, D7, G-, C7, F, G-. Features a sixteenth-note run.



# Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 1501

1  $\text{E}_b$   $\text{E}_b$   $\text{E}_b$

2  $\text{G}^-$   $\text{F}^-$   $\text{B}_b7$   $\text{E}_b$

3  $\text{F}^-$   $\text{B}_b7$   $\text{E}_b$   $\text{E}_b$

4  $\text{G}^-$   $\text{G}_b7$   $\text{F}^-$   $\text{E}_b7$   $\text{E}_b$

5  $\text{E}_b$   $\text{A}_b7$   $\text{A}7$   $\text{A}_b7$   $\text{D}_b7$

6  $\text{D}_b7$   $\text{F}_47$   $\text{G}7$   $\text{F}_47$   $\text{B}7$

7  $\text{B}_b7$   $\text{E}_b$   $\text{E}_b$

8  $\text{E}_b$   $\text{G}^-$   $\text{G}_b7$   $\text{F}^-$   $\text{B}_b7$

(TRPT. SOLO) - KEY MOVES UP 1/2 STEP

32

(MONK PIANO SOLO) 31

9 Eb Eb7

10 Eb

11 Eb Eb G- C7 F-

12 Eb7 Eb F- Eb7 Eb Eb7

13 Eb G- C7 F#4- F- 3 3 Eb7

14 Eb Eb C#7 C#7

15 C#7 C#7 F#7 F#7

16 B7 Eb7 Eb 3

17 Eb Eb G- C7 F-

18 Eb7 Eb F- Eb7

# Blues (Fast)

By Charlie Parker

VERVE 8840-VERVE 8009-VERVE

$\text{♩} = 265$

1  $\text{C}$   $\text{C}^7$   $\text{C}$

2  $\text{G}^-$   $\text{C}^7$   $\text{F}^7$   $\text{F}^7$   $\text{C}^7$

3  $\text{C}^7$   $\text{A}^7$   $\text{D}^-$   $\text{G}^7$   $\text{C}^7$

4  $\text{D}^-$   $\text{G}^7$   $\text{C}^7$   $\text{F}^7$   $\text{F}^{\circ}$   $\text{C}^7$

5  $\text{C}^7$   $\text{F}^7$   $\text{F}^7$   $\text{C}^7$

6  $\text{E}^{\flat 7}$   $\text{A}^{\flat 7}$   $\text{D}^-$   $\text{G}^7$   $\text{C}^7$

7  $\text{G}^7$   $\text{C}^7$   $\text{E}^{\flat 7}$   $\text{C}^7$

8  $\text{G}^-$   $\text{C}^7$   $\text{F}^7$   $\text{F}^7$   $\text{C}^7$

9  $(E\flat-)$   $G$   $D-$   $G7$   $C7$

10  $G$  pedal  $C$   $F7$   $F\sharp^{\circ}$   $C$

11  $C7$   $F7$   $F\sharp^{\circ}$   $C7$

12  $E-$   $(E\flat-)$   $D-$   $D\flat7$   $C7$

13  $G7$   $C7$   $F7$   $C7$

14  $C7$   $F7$   $F7$   $C7$

15  $E-$   $E\flat-$   $D-$   $G7$   $C7$

16  $D-$   $G7$   $C7$  (Piano) 35

17 11  $G7$   $C$   $F7$   $C$

Blues (Fast) - cont.

Musical score for 'Blues (Fast) - cont.' consisting of 9 staves (measures 18-26). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a 12-measure blues structure, with measures 18-26. The notation includes various chords, melodic lines, and rhythmic patterns.

Chords and other markings above the staves:

- Staff 18: C7, F7, F7, C7
- Staff 19: C7, A7, D-, D-, Db7, C7
- Staff 20: G7, C7, F7, C7
- Staff 21: C7, F7, E4<sup>0</sup>, C7
- Staff 22: F7, D-, Db7, C7
- Staff 23: D-, G7, C, F7, C
- Staff 24: C7, F7, F7, C7
- Staff 25: C7, D-, Db7, C7
- Staff 26: G7, C7, 3, 4, 4

The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The final measure (26) features a triplet of eighth notes followed by two groups of four eighth notes.

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# Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17  
JAZZ

$\text{♩} = 326$

1.  $\text{C}^-$   $\text{D}^{\flat}$

2.  $\text{D}^{\flat}$   $\text{C}^-$   $\text{D}^{\flat}$

3. BREAK

4. (1st x hold) (Piano Break)

5.  $\text{C}$   $\text{D}^-$   $\text{G}7$   $\text{E}^-$   $\text{A}7$   $\text{D}^-$   $\text{G}7$

6. 1.  $\text{G}^-$   $\text{C}7$   $\text{F}7$   $\text{F}^{\flat}7$   $\text{C}7$   $\text{A}7^{\flat}9$   $\text{D}^-$   $\text{G}7$

7. 2.  $\text{G}^-$   $\text{C}7$   $\text{F}7$   $\text{F}^{\flat}7$   $\text{C}7$   $\text{C}7$

8.  $\text{E}7$   $\text{E}7$   $\text{A}7$   $\text{A}7$

D7 D7 G 3 G7  
 9

C D- G7 E- A7 D- G7 3  
 10

G- C7 F7 F#o C7 D- G7  
 11

C7 D- G7 E- 3 A7 (Eb-) D- G7  
 12

G- C7 F7 F#o C7 D- G7  
 13

C7 D- G7 E- A7 D- G7  
 14

C7 F7 F#o C7 E7  
 15

E7 A7 A7 D7  
 16

(Turn Page)



17  $D7$   $D-$   $G7$   $C$   $A7$

18  $D-$   $G7$   $E-$   $A7$   $D-$   $G7$   $C7$

19  $F7$   $F\#O$   $C$   $A7$   $D-$   $G7$   $C$

Detailed description: This block contains the musical notation for measures 17, 18, and 19 of the piece 'Leap Frog'. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 17 starts with a  $D7$  chord and contains eighth and quarter notes. Measure 18 features a triplet of eighth notes and continues with eighth and quarter notes. Measure 19 also includes a triplet of eighth notes and ends with a whole note. Chord symbols are placed above the staff at the beginning of each measure.

## Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2801

1  $\text{♩} = 2,330$   $G$   $G$   $G$   $B-$   $E7$

2  $A-$   $D7$   $G$   $A-$   $D7$

3  $G$   $G$   $G$   $B-$   $E7$

4  $A-$   $D7$   $G$   $G$

Detailed description: This block contains the musical notation for measures 1 through 4 of the piece 'Leap Frog'. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 2,330$ . Measure 1 begins with a  $G$  chord and contains eighth and quarter notes. Measure 2 features a triplet of eighth notes and continues with eighth and quarter notes. Measure 3 also includes a triplet of eighth notes and ends with a whole note. Measure 4 continues with eighth and quarter notes. Chord symbols are placed above the staff at the beginning of each measure.

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W.W.

Leap Frog - cont.

Musical score for "Leap Frog - cont." consisting of 13 staves of music. The score includes various chords and musical notations:

- Staff 5:** Chords: F#- B7 E7 E7
- Staff 6:** Chords: A7 A7 D7 D7
- Staff 7:** Chords: G G G B- E7 (includes a triplet of eighth notes)
- Staff 8:** Chords: A- D7 G A- D7
- Staff 9:** Chord: G. Includes a section marked "(TRPT. SOLO)" and a measure with a large "31" above it.
- Staff 10:** Chords: G G G B- E7
- Staff 11:** Chord: A-. Includes a section marked "(TRPT.)" and a measure with a large "3" above it.
- Staff 12:** Chords: G G B- E7 A- (includes a section marked "(TRPT.)")
- Staff 13:** Chords: F#- B7 E7. Includes a triplet of eighth notes and a section marked "(Turn Page)".

14 E7 A7 A7 (TRP.) 2

15 G G G B- Bb-

16 A- 2 D7 G "C" Blues Scale

17 G G B- Bb- A-

18 (TRP.) 3 G G

19 G B- Bb- A- (TRP.) 3

20 F#- 3 B7 E7 E7

21 A7 3 G G

22 G (TRP.) 4 (Drums) 4

### Leap Frog - cont.

23  $A^-$   $D7$   $G$   $A^-$   $D7$

24  $G$  (Drums) 3 (TRPT.) 4 (Drums) 4

25  $A7$   $A7$   $D7$   $D7$

26  $G$  (Drums) 3 (TRPT.) 4 (Drums) 4

27  $A^-$   $D7$   $G$   $E7$   $A^-$   $D7$

28  $G$  (Drums) 3 (TRPT.) 4 (Drums) 4

29  $A7$   $A7$   $A^-$   $D7$

30 (Drums) 4 (TRPT.) 4 Drums TO END

# Parker's Mood

By Charlie Parker

SAVOY 512205

Blues  $\text{♩} = 76$

(Ritard) (A Tempo)

LAY BACK

The musical score consists of eight staves of music. The first staff is marked with a '4' above it, indicating a four-measure rest. The tempo changes from 'Ritard' to 'A Tempo'. The score includes various chords such as A-, D-, C7, F7, G-, E3-, Ab7, G7, and E-. There are several triplet markings (3) and a 'LAY BACK' instruction with a bracket. The music is written in a key with one flat (F major/D minor) and a 4/4 time signature.

9  $\text{D}^{\circ}$   $\text{D}^{\circ}$   $\text{G7}$   $\text{C7}$   $\text{F7}$   $\text{F}^{\circ}$

10  $\text{C7}$   $\text{G7}$   $\text{C7}$  10

11  $\text{C7}$   $\text{F7}$   $\text{F}^{\circ}$   $\text{C7}$

12  $\text{G}^{\circ}$   $\text{C7}$   $\text{F7}$   $\text{F7}$   $\text{F}^{\circ}$

13  $\text{C7}$   $(\text{D}^{\circ})$   $\text{E}^{\circ}$   $\text{E}^{\circ}$   $\text{E}^{\circ}$   $\text{E}^{\circ}$   $\text{D}^{\circ}$

14  $\text{D}^{\circ}$   $\text{G7}$   $\text{C7}$   $\text{F}$   $\text{F}^{\circ}$   $\text{C7}$

15  $\text{A}^{\circ}$   $\text{D}^{\circ}$  (PIANO) 2 FINE

*RUBATO*

# Warming Up A Riff

By Charlie Parker

SAVOY 1412201

$\text{♩} = 236$

1  $G7$   $C$   $C$   $G-$

2  $C7$   $F$   $F$   $F-$

3  $Bb7$   $C$   $C$   $D7$

4  $D7$   $D-$   $G7+$   $C$   $C$

5  $C$   $C$   $G-$   $C7$

6  $F$   $F$   $F-$   $Bb7$

7  $C$   $C$   $D7$   $D7$

8  $D-$   $A7$   $D-$   $G7$

This page of musical notation contains ten staves of music, numbered 9 through 18. The notation includes various chords and techniques:

- Staff 9:** Chords C, C, G-, C7. Techniques: triplet (3).
- Staff 10:** Chords F, F, F-, Eb7.
- Staff 11:** Chords C, C, D7, D7. Techniques: triplet (3).
- Staff 12:** Chords D-, Eb7, C, C.
- Staff 13:** Chords Eb-, Ab7, C4, C4. Techniques: triplet (3).
- Staff 14:** Chords C4-, F#7, B, B. Techniques: triplet (3).
- Staff 15:** Chords B-, E7, A, A.
- Staff 16:** Chords A-, D7, D-, G7. Techniques: triplet (3).
- Staff 17:** Chords C, G+, G-, C7, F. Techniques: triplet (3).
- Staff 18:** Chords F, F-, Eb7, C. Techniques: triplet (3).

(Turn Back)



Musical score for guitar, measures 19-26. The score is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part features a mix of eighth and sixteenth notes, often grouped in triplets. Chord diagrams are provided above the staff for each measure.

Measures 19-26 include the following chords:

- Measure 19: C, D7, D7, D-
- Measure 20: C, G7, C
- Measure 21: C-, C7, F
- Measure 22: F, F-, Bb7, C
- Measure 23: C, D7, D7, D-
- Measure 24: A7, D-, Db7, C, C
- Measure 25: C-, C7, F, F
- Measure 26: F-, Db7, C, C

27 D7 D7 D- G7  
 28 C C D#- G#7  
 29 C# C# C#- F#7  
 30 B B B- E7  
 31 A A A- D7  
 32 D- G7 G+ G-  
 33 G7 F F- F-  
 34 Bb7 C C D7  
 35 D7 D- G7 C D- G7

Musical notation for guitar, consisting of ten staves (27-35). The notation includes chords (D7, C, D#, G#, C#, B, A, D-, G7, G+, F, F-, Bb7, C, D7) and rhythmic patterns (triplets, slurs). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

## Si Si

By Charlie Parker

VERVE VEP

♩ = 180  
(Piano)

1 G F#6 B7 E- A7  
2 D- G7 C7 G  
3 B- E7 A- D7 G7  
4 A- D7 G F#6 B7  
5 E- A7 D- G7 C7 Eb C#<sup>o</sup>  
6 G B- E7 A-  
7 A- D7 G7 A- D7  
8 F A- D7 F D- G7

Detailed description of the musical score: The score consists of eight staves of music. Staff 1 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 180. A 'Piano' dynamic marking is present. The first staff contains a whole rest followed by a series of eighth notes. Chords G, F#6, B7, E-, and A7 are indicated above the staff. Staff 2 continues with eighth notes and chords D-, G7, C7, and G. Staff 3 features eighth notes with a triplet of eighth notes at the end, and chords B-, E7, A-, D7, and G7. Staff 4 has eighth notes with a triplet of eighth notes, and chords A-, D7, G, F#6, and B7. Staff 5 contains eighth notes with a triplet of eighth notes and a final chord Eb C#<sup>o</sup>. Staff 6 has eighth notes with a triplet of eighth notes and chords G, B-, E7, and A-. Staff 7 continues with eighth notes and chords A-, D7, G7, A-, and D7. Staff 8 concludes with eighth notes and chords F, A-, D7, F, D-, and G7.

Musical score for "Charlie Parker for Piano" by Charlie Parker. The score consists of six staves of music, numbered 9 through 14. The key signature is one flat (B-flat major/D minor). The score includes various chords and musical notations such as triplets, slurs, and dynamic markings.

Chords indicated above the staves:

- Staff 9: C7, F, E-, E7
- Staff 10: A-, D7, G7, A-, D7
- Staff 11: G, E-, B7, E-, A7
- Staff 12: D-, G7, C7, C°, G
- Staff 13: B-, E7, A-, A-, D7
- Staff 14: G7, A-, D7, G7

Musical notations include triplets (marked with '3'), slurs, and dynamic markings like 'p' (piano).

**CHARLIE PARKER FOR PIANO**  
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CRITERION MUSIC CORPORATION  
 6124 Selma Avenue, Hollywood, CA 90028

# Ballade

By Charlie Parker

VERVE MOV8001

$\text{♩} = 70$

The musical score consists of seven staves, numbered 1 through 7. Each staff contains a line of music with various chords and rhythmic markings. The chords are: D-, G7, C, C-, F7, F, E-, A7, E-, A7, A-, E7+9, A-, D7, D7+9, G, E-, B7+9, E7, E7, A7, A6, D7, G, G. The music includes triplets, slurs, and other musical notations. The tempo is marked as  $\text{♩} = 70$ .