

43. BRAVE ENOUGH FOR LOVE

(Jane, Rochester, Ensemble)

114 115 116 (JANE) 117

ROCHESTER:
"Great God!"

SIR, I HAVE COME BACK TO YOU, CON-

118 119 120 121

ROCHESTER:
"Is it Jane?"

TENT, READ-Y TO STAND HERE BY YOUR SIDE, AS YOU SEE FIT, AS YOUR

122 123 124 125

ROCHESTER:
"My living Jane!"

FRIEND OR AS YOUR BRIDE. SIR, YOU ARE MY SEC-OND SELF— AND

126 127 128 129

I WILL BE YOUR HANDS, I'LL BE YOUR EYES, I AM HERE WITH MY

(ROCHESTER)

I CAN'T

poco accel.

130 131 132

HEART. I'VE LOVED YOU STRONG - ER EV - 'RY

SEE, BUT I CAN FEEL. HOW I'VE LOVED YOU EV - 'RY

cresc.

cresc.

133 134 135

DAY. HOW I'VE LIVED WITH - OUT YOUR TOUCH, ON - LY

DAY, HOW I'VE STRUG - GLED TO SUR - VIVE ON - LY

molto accel.

rall.

molto accel.

rall.

ROCHESTER: "Am I hideous, Jane?"

JANE: "Very, sir. You always were, you know."

136 137 138 139

GOD A - BOVE... CAN SAY.

GOD A - BOVE... CAN SAY.

Meno Legato

ROCHESTER: (smiling) "I see the wickedness is still within you, But is it really you, my Jane? Are you come back to me?"

JANE: "I am!"

ROCHESTER: "And are you not dead in some ditch, or an outcast among strangers?"

140 141 141.1

JANE: "No, sir! I am an independent woman, now."

ROCHESTER: "An independent woman?"

JANE: "My aunt died and I have inherited her fortune."

ROCHESTER: "Then you possess more wealth than I. What can I offer you?"

141.2 141.3 142 143

148 (ROCHESTER) 149 150 151 152 153

I AM NO BET-TER THAN THE OLD CHEST-NUT, STRUCK DOWN BY LIGHT-NING, ITS

154 155 156 157 158 159



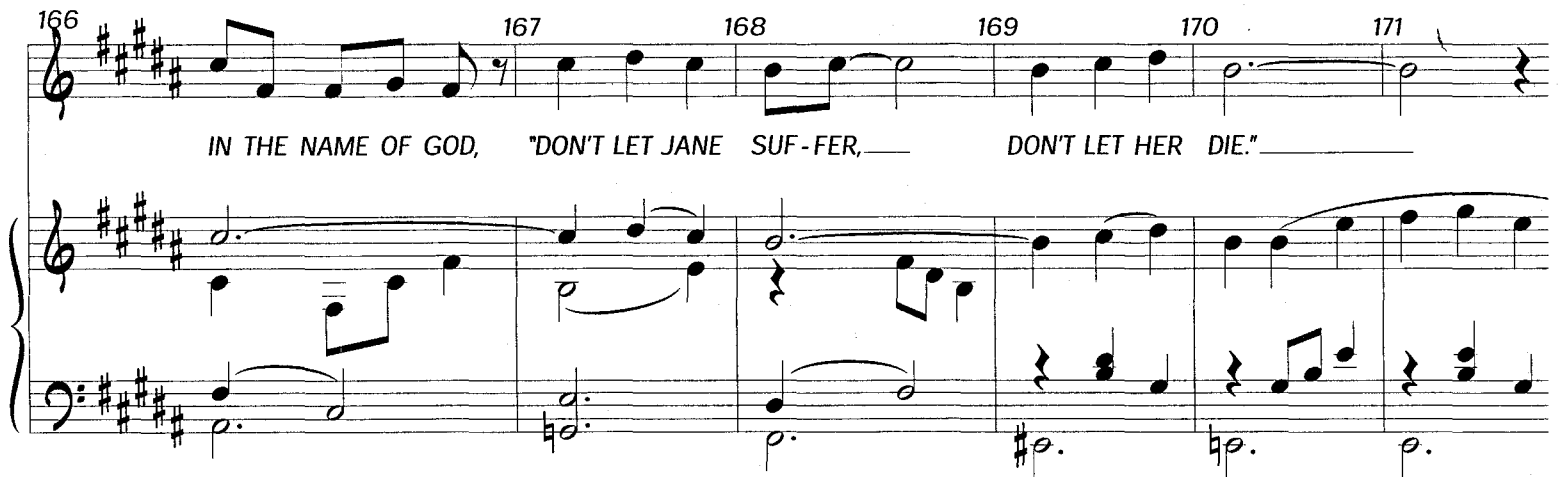
LIFE CLEFT IN TWO. FOR WHY SHOULD YOU MARR-Y A BLIND MAN, A CRIP-LE?

160 161 162 163 164 165



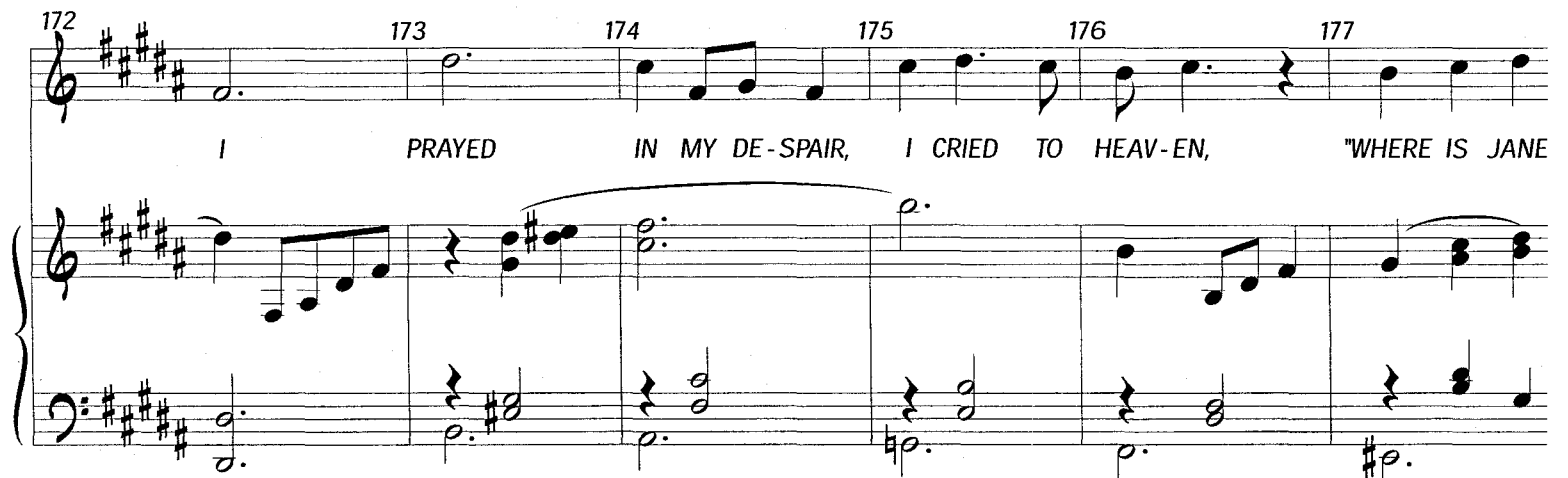
TELL ME, JANE, WHAT RIGHT DO I HAVE TO YOU? I PRAYED

166 167 168 169 170 171



IN THE NAME OF GOD, "DON'T LET JANE SUFF-ER, DON'T LET HER DIE."

172 173 174 175 176 177



I PRAYED IN MY DE-SPAIR, I CRIED TO HEAV-EN, "WHERE IS JANE

178 179 180 181 182 183

EYRE?" THEN, FROM MY LIPS CAME A VOICE, CAME A NAME. I CRIED

cresc.

(JANE)

184 185 186 187 Colla voce 188 189

"JANE!" FROM THE DEPTHS. I CALLED OUT, I CRIED, "JANE!" AND I DON'T KNOW WHAT HAP-PENED, BUT

Colla voce

psub

190 191 192 193 194 195

I THOUGHT I HEARD YOU.

JANE: "Did you speak these words out loud?"

ROCHESTER: "I did. If anyone was listening he would have thought me mad, I called with such frantic energy."

JANE: "And it was last Monday evening, just after sunset?"

ROCHESTER: "Yes, but what followed is the strangest point. Where the voice came from I cannot tell, but I know whose voice it was and the voice replied..."

196 197 198 199 200 201

rit.

JANE: "...Edward, where are you? Wait for me!"
Steady 4 - Ballad

ROCHESTER: "Yes! But how could you know that?"

202 203 204 205

206

(JANE)

THE SE-CRETS OF YOUR HEART ARE LIKE THE SE - CRETS OF THE HOUSE. THEY HAVE

207 208

209

FIN - 'LLY BEEN — RE-VEALED. —

210

(ROCHESTER)

THERE IS NO MORE — TO HIDE. — I HAV

211

212 213

(ROCHESTER)

LOOKED DEATH IN THE FACE — AND THOUGH A PART — OF ME HAS DIED, — I WILL

214 215 216

NEV-ER LOSE FAITH, I WILL NEV-ER LOSE HEART. — FOR YOU HAVE RE-STORED — MY —

NEV-ER LOSE FAITH, I WILL NEV-ER LOSE HEART. — FOR YOU HAVE RE-STORED — MY —

217 218 219

TRUST. AND I KNOW — YOU'RE A - FRAID, — I'M AS SCARED — AS YOU ARE, — BUT

TRUST. AND I KNOW — YOU'RE A - FRAID, — I'M AS SCARED — AS YOU ARE. — BUT

220 221 222 → 240

WIL LING TO BE BRAVE, BRAVE E-NOUGH FOR LOVE.

WIL LING TO BE BRAVE, BRAVE E-NOUGH FOR LOVE.

241 242

AND WHEN I HEARD YOUR VOICE BE-YOND THE SKY,

AND WHEN I HEARD YOUR VOICE BE-YOND THE SKY,

243 244

I KNEW IT WAS A SIGN FROM GOD A-BOVE,

I KNEW IT WAS A SIGN FROM GOD A-BOVE,

JANE: "So, gentle audience,
248

245 246 247

ONE I COULD NOT DE - NY.

ONE I COULD NOT DE - NY.

...I married him. No woman was ever nearer to her mate than I am, ever more absolutely bone of his bone and flesh of his flesh."

249 250 251 252

253 254

(ROCHESTER)

THE SE - CRET OF THE FLAME IS THAT THERE IS

255 (ROCHESTER) 256 (JANE)
 AND WE'LL NEV -
 — NO MORE TO HIDE, — IT CURES OUR BLIND-NESS AND OUR PRIDE. — AND WE'LL NEV -

257 258 259
 ER LOSE FAITH, — WE WILL NEV - ER LOSE HEART. — FOR YOU HAVE RE-STORED — MY —
 ER LOSE FAITH, — WE WILL NEV - ER LOSE HEART. — FOR YOU HAVE RE-STORED — MY

260 261 262
 TRUST. AND I KNOW — YOU'RE A-FRAID, — I'M AS SCARED — AS YOU ARE, — BU
 TRUST. AND I KNOW — YOU'RE A-FRAID, — I'M AS SCARED — AS YOU ARE, — BU

JANE: "Edward continued blind... 266

263 264 265

WIL LING TO BE BRAVE, BRAVE E-NOUGH FOR LOVE.

WIL LING TO BE BRAVE, BRAVE E-NOUGH FOR LOVE.

...the first two years of our marriage, then slowly the sight in one eye began to return to him...

267 (ENSEMBLE) 269 270

FOR - GIVE - - - - - NESS

271 272 273

IS THE MIGHT - I - EST SWORD.

...and when our first born was put into his arms he could see that the boy had inherited his own eyes, as they once were - large, brilliant and black. On this occasion, we acknowledged with full hearts, that God had...

...tempered judgment with mercy."

(ROCHESTER)

275 276 277 278

I WILL NEV - ER LOSE FAITH, I WILL NEV - ER LOSE HEART, FOR

sempre pp

279 280 (JANE) 281

AND I KNOW — YOU'RE A-FRAID, — I'M AS SCARED —

YOU HAVE RE-STORED — MY — TRUST

282 283 284 (ENS. WOMEN)

I WILL NEV -

(ENS. MEN)

I WILL NEV -

(JANE)

— AS YOU ARE, — BUT WIL-LING TO BE BRAVE, — BRAVE E-NOUGH — FOR —

(ROCHESTER)

BUT WIL-LING TO BE BRAVE, — BRAVE E-NOUGH — FOR

mf 3 *cresc.*

285

(ENS. WOMEN)

286

287

ER LOSE FAITH, I WILL NEV - ER LOSE HEART. FOR YOU HAVE RE-STORED MY

(ENS. MEN)

ER LOSE FAITH, I WILL NEV - ER LOSE HEART. FOR YOU HAVE RE-STORED MY

(JANE)

LOVE.

(ROCHESTER)

LOVE.

288

289

290

TRUST. AND I KNOW YOU'RE A-FRAID, I'M AS SCARED AS YOU ARE. BUT

TRUST. AND I KNOW YOU'RE A-FRAID, I'M AS SCARED AS YOU ARE. BUT

291

292

sop

WILL - ING TO BE BRAVE,

I WILL NEV -

WILL ING - TO BE BRAVE,

alto BRAVE E - NOUGH FOR LOVE.

tenor

tenor BRAVE E - NOUGH FOR LOVE.

bari

I WILL

293

sop

294

- ER LOSE FAITH, I WILL NEV - ER LOSE HEART. FOR

alto

I WILL NEV - ER LOSE FAITH, I WILL NEV - ER FOR

tenor

I WILL NEV - ER LOSE FAITH, I WILL NEV - ER FOR

bari

NEV - ER LOSE FAITH, I WILL NEV - ER LOSE HEART FOR

295 sop
YOU HAVE RE - STORED MY TRUST. JANE
296 AND I
alto ROCHESTER
YOU HAVE RE - STORED MY TRUST. AND I
tenor ENS. WOMEN
YOU HAVE YOU HAVE RE - STORED AND I KNOW AND I
bari ENS. MEN
YOU HAVE YOU HAVE RE - STORED AND I KNOW AND I

297 (JANE)
KNOW YOU'RE A - FRAID, I AM AS SCARED AS YOU
(ROCHESTER)
KNOW YOU'RE A - FRAID, I AM AS SCARED AS YOU
(ENS. WOMEN)
KNOW YOU'RE A - FRAID, I'M AS SCARED AS YOU ARE. AS YOU
(ENS. MEN)
KNOW YOU'RE A - FRAID, I'M AS SCARED AS YOU ARE AS YOU

298

299 (JANE) *Meno*

300

301

302

(ROCHESTER) ARE.

BUT WILL-ING TO BE BRAVE,

(ENS. WOMEN) ARE.

BUT WILL-ING TO BE BRAVE,

(ENS. MEN) ARE.

BUT WILL-ING TO BE BRAVE,

ARE.

BUT WILL-ING TO BE BRAVE,

p *meno*

mf

sfp

mf

303 (JANE)

304

305

306

307

308

BRAVE E-NOUGH FOR LOVE.

(ROCHESTER)

BRAVE E-NOUGH FOR LOVE.

(ENS. WOMEN)

BRAVE E-NOUGH FOR LOVE.

(ENS. MEN)

BRAVE E-NOUGH FOR LOVE.

BRAVE E-NOUGH FOR LOVE.

mf

mf