

# Sad Lisa

words and music by  
Cat Stevens

*PianoR*

*PianoL*

The piano introduction consists of two staves. The right hand (PianoR) plays a melody of eighth notes in a G major key signature, starting on G4 and moving up stepwise to D5. The left hand (PianoL) plays a simple accompaniment of quarter notes, alternating between G3 and D3. The piece is in 4/4 time and begins with a fermata over the first two measures.

*Flu*

*PiaR*

*PiaL*

1. She hangs her head and cries on my shirt.  
Eyes like win-dows, trickl-e in rain

The vocal line (Flu) begins at measure 5 with a whole rest, then enters at measure 6 with the lyrics. The piano accompaniment (PiaR and PiaL) continues from the previous system. The piano part features a melodic line in the right hand and a bass line in the left hand, both in G major. The time signature remains 4/4.

*Flu*

*PiaR*

*PiaL*

- She must be hurt ver - y bad - ly.  
- U - pon the pain get - ting deep - per.

The vocal line (Flu) continues from measure 9. The piano accompaniment (PiaR and PiaL) continues. The piano part features a melodic line in the right hand and a bass line in the left hand, both in G major. The time signature remains 4/4.

*Flu*

*PiaR*

*PiaL*

Tell me what's mak - ing you sad Li?  
lough my love wants to re - lieve her.

The vocal line (Flu) continues from measure 12. The piano accompaniment (PiaR and PiaL) continues. The piano part features a melodic line in the right hand and a bass line in the left hand, both in G major. The time signature remains 4/4.

15 16 17

Flu

Op - en your door, don't hide in tiledark.  
She walks a - lone om wall to wall.

PiaR

PiaL

18 19 20

Flu

You're lost in the dark, you can trust me.  
Lost in her hall, she can't hear me.

PiaR

PiaL

21 22 23

Flu

cause you know that's how it must be.  
I know she likes to be near me.

PiaR

PiaL

24 25 26

Flu

Li - sa - Li - sa, sad  
Li - sa Li - sa, sad

PiaR

PiaL

27 28 29

Flu

Li - sa Li - sa.  
Li - sa Li - sa.

PiaR

PiaL

1. 3. 32

Flu

3. She sits in a Corn er

PiaR

PiaL

33 34 35

Flu

by the door. There must be more I can tell\_

PiaR

PiaL

36 37 38

Flu

- her. If she real - ly wants me to

PiaR

PiaL

39 *Flu* *PiaR* *PiaL*

help her. I'll do what I can to

42 *Flu* *PiaR* *PiaL*

show her the way. And mily be one day I will Free

45 *Flu* *PiaR* *PiaL*

- her. Tlough I ow no - one can

48 *Flu* *PiaR* *PiaL*

see her.

51 *Flu* *PiaR* *PiaL*

Li - sa Li - sa, sad Li - sa Li - sa.

54 *PiaR* *PiaL*