

# BOURRÉE

Georg - Friedrich HÄNDL

Compositeur allemand

1685 - 1759

Allegro ♩ = 126

1<sup>o</sup> *mf* - 2<sup>o</sup> *p*

Allegro ♩ = 126

1<sup>o</sup> *mf*  
2<sup>o</sup> *p*

4.

*cres* - - - - *cen* - - - - *do* *f*

1. 2.

*p* *f*

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*p* *f*

1<sup>o</sup> *f* - 2<sup>o</sup> *p*

1<sup>o</sup> *f* - 2<sup>o</sup> *p*

*mf* *p* *f*

*mf* *f*

2° rall. - - - - - 1. 2.

*p*

2° rall. - - - - - 1. 2.

*p*

The image shows a musical score for piano and violin/viola. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piano part consists of two staves (treble and bass clef). The violin/viola part is a single staff in treble clef. The score is divided into two systems. The first system has a measure with a fermata and a slur over it, followed by a measure with a fermata and a slur over it. The second system has a measure with a fermata and a slur over it, followed by a measure with a fermata and a slur over it. The tempo marking '2° rall.' is placed above the first measure of each system. The dynamic marking '*p*' is placed below the first measure of each system. The first and second endings are indicated by '1.' and '2.' above the final measures of each system.