

WHEN I NEED YOU

Words & Music by Albert Hammond & Carole Bayer Sager

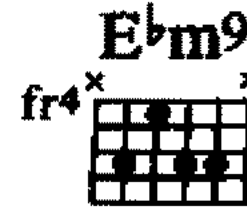
♩ = 44



/C♭



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The guitar part consists of four measures, each with a chord diagram above it: D♭, /C♭, G♭/B♭, and G♭m. The piano accompaniment provides a harmonic and rhythmic foundation for these chords.

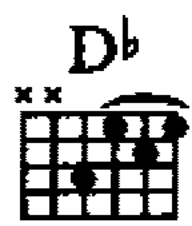


/A♭



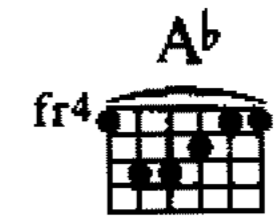
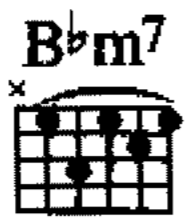
The second system of music continues the guitar and piano accompaniment. It features five measures with chord diagrams: D♭/A♭, B♭m7, E♭m9, /A♭, and A♭. The piano part includes the vocal line starting with the lyrics "When I—".

When I—

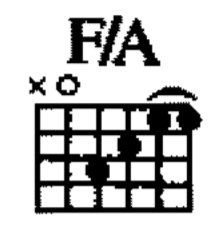
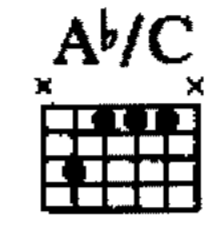
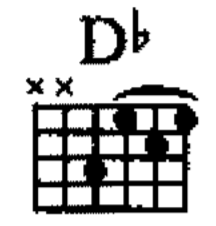


The third system of music features the vocal line and piano accompaniment. The guitar part has two measures with chord diagrams: D♭ and A♭/C. The piano part includes the vocal line with the lyrics "need you, I just close my eyes and I'm with you and".

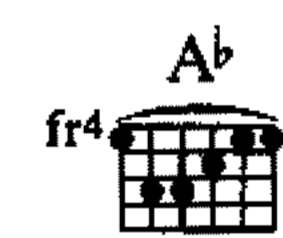
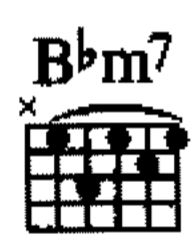
need you, I just close my eyes and I'm with you and



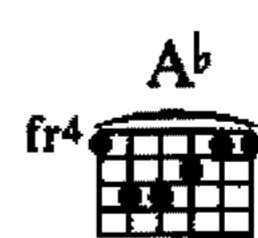
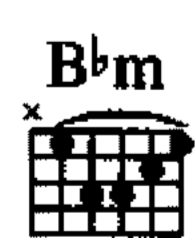
all that I so want to give you, it's on - ly a heart-beat a - way. — When I



need love, I hold out my hands and I touch love, I nev - er knew there was so



much love, keep - ing me warm night and day. —

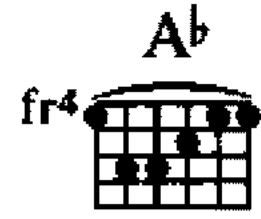


Miles and miles of emp - ty space in be - tween us, a
It's not ea - sy when the road is your dri - ver,

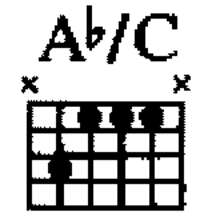
B^bm



A^b



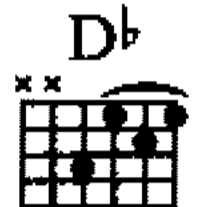
A^b/C



te - le - phone can't take the place of your smile, oh, but you
 ho - ney that's a hea - vy load that we bear, oh, but you



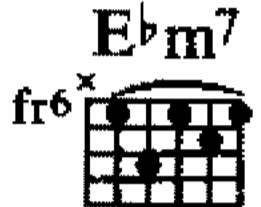
D^b




B^bm7



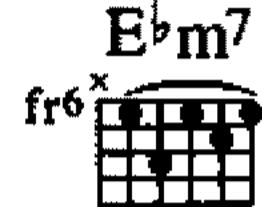
E^bm7



D^b/E^b



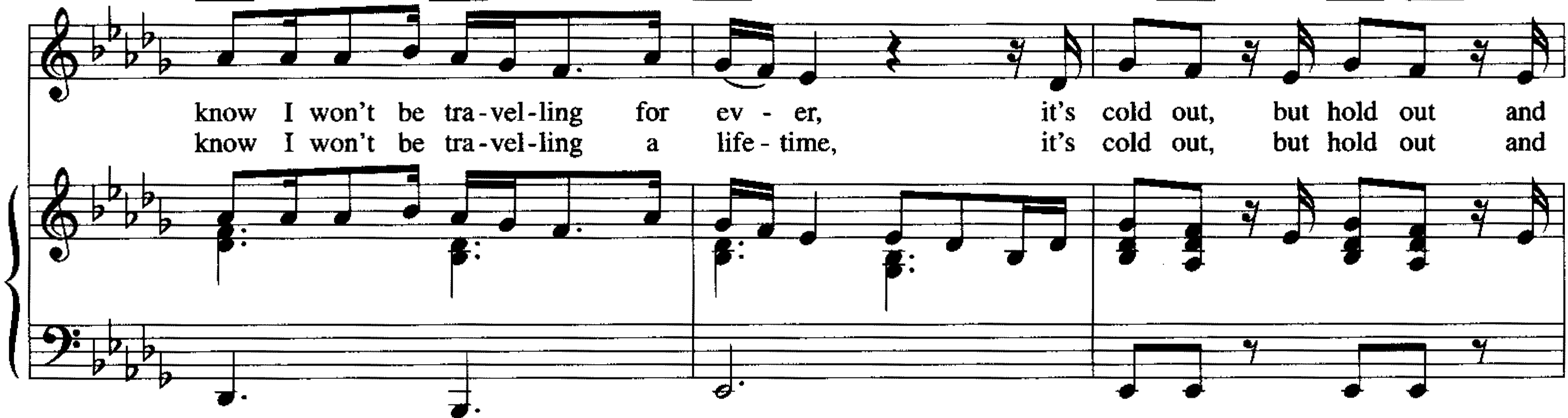
E^bm7



D^b/E^b

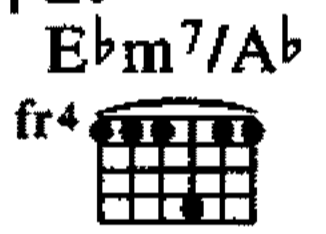


know I won't be tra-vel-ling for ev - er, it's cold out, but hold out and
 know I won't be tra-vel-ling a life-time, it's cold out, but hold out and



1.

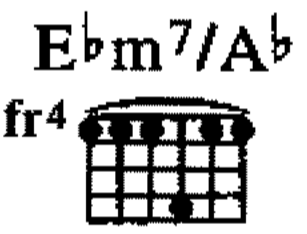
E^bm7/A^b



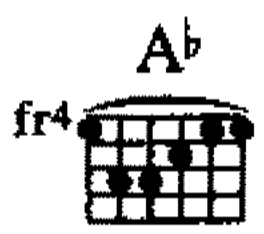
D^b/A^b



E^bm7/A^b



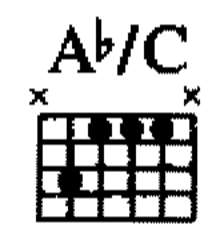
A^b



G^b/B^b



A^b/C



D^b



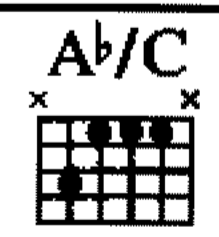
do like I do. When I need you, I



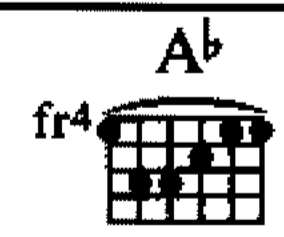
G^bmaj9



A^b/C



A^b



F7(b9)



just close my eyes and I'm with you, and all that I so— want to



B^bm⁷



A^b



give you ba-by,

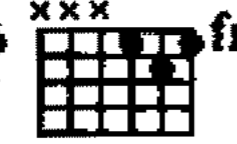
it's on-ly a heart-beat a-way.

2.

E^bm⁷/A^bD^b/A^b



E^bm⁷/A^b



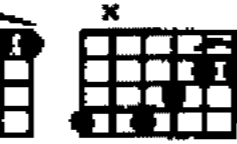
A^b



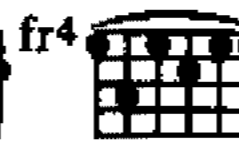
G^b/A^b



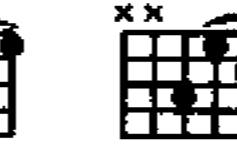
A^b7



D^b



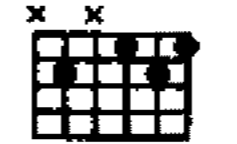
D^b/C^b



G^b/B^b



G^bm/B^b



do like

I do.—

D^b/A^b



B^bm⁷



A^b



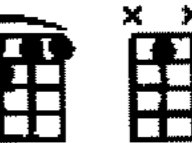
G^b



A^b



G^b/B^b



A^b/C



When I

need

love,

I hold out my hands and

I

touch

love, — and I

3

3

A^b E^bm⁹ C^bmaj⁷ B^bm⁷ F⁷ F⁷/A B^bm⁷

nev - er knew, oh nev - er knew - there was so much love,

A^b E^bm⁹ A^b

keep - ing me warm night and day. When I

D Gmaj⁷ D A/C[#]

need you, I just close my eyes and I'm with you, and

A F[#]7/A[#] Bm⁷ A G/B A/C[#]

all that I so want to give you, it's on - ly a heart - beat a - way. When I

Repeat ad lib. to fade