



# Eine kleine Nachtmusik

✦ SERENADE ✦

für 2 Violinen, Viola, Violoncell und Kontrabass

— von —

## W.A. MOZART

für Pianoforte zu 4 Händen

arrangiert von

### OTTO SINGER.

Eigentum des Verlegers.  
8898.

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# SERENADE.

(Eine kleine Nachtmusik.)

W. A. Mozart.

Allegro.

Secondo. *f*

# SERENADE.

(Eine kleine Nachtmusik.)

W. A. Mozart.

Allegro.

Primo.

*f*

*tr*

*A<sub>4</sub>*

*p*

*tr*

*sfz* *p* *sfz* *p* *tr* *cresc.*

*f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and marked *p*. It includes various note values, rests, and fingerings (1, 2, 4).

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various note values, rests, and fingerings (1, 2, 3, 4).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time, marked *f* in the treble and *p* in the bass. It includes various note values, rests, and fingerings (3, 4, 5, 8).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and marked *f*. It includes various note values, rests, and fingerings (3, 4, 5, 8).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and marked *p*. It includes various note values, rests, and fingerings (1, 2, 3, 4, 5).

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic. It features a sequence of notes with fingerings 5, 3, 1, 2, 3, 5, and 1. The left hand (bass clef) has fingerings 1, 3, 1, 3, 2, and 3. The key signature has one sharp (F#).

Second system of musical notation. The right hand contains several trills marked with *#tr* and fingerings 1, 3, and 8. The left hand has a fingering of 8. The key signature has one sharp (F#).

Third system of musical notation. The right hand includes trills (*#tr*) and fingerings 2, 3, 4, 5, and 8. The left hand has fingerings 2, 3, 4, 2, 1, and 2. A section marked *B* begins with a piano (*p*) dynamic. The key signature has one sharp (F#).

Fourth system of musical notation. The right hand features trills (*#tr*) and fingerings 2, 3, and 8. The left hand has a fingering of 2. The key signature has one sharp (F#).

Fifth system of musical notation. The right hand includes trills (*#tr*) and fingerings 2, 3, 5, 8, and 2. The left hand has fingerings 2, 1, 3, 2, and 2. A section marked *p* (piano) begins. The key signature has one sharp (F#).

The musical score is written for piano and consists of five systems of staves. The first system features a bass clef with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system has a treble clef with a piano (*p*) dynamic and a forte (*f*) dynamic, featuring a complex sixteenth-note passage. The third system includes a treble clef with a piano (*p*) dynamic and a forte (*f*) dynamic, with a *C*<sub>3</sub> marking. The fourth system has a bass clef with a piano (*p*) dynamic and a forte (*f*) dynamic, with a *D* marking. The fifth system includes a forte (*f*) dynamic, a *sfz* dynamic, a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic, with a trill (*tr*) and a triplet of eighth notes.

8 2 2 1 tr tr tr tr tr 7

3 tr 3 tr 3 tr 3 tr 3 tr 8 1 1 3 3

2 tr C 2 5 4 3 tr tr tr

D4 2 4 4 1 3 tr sfz p

3 tr 4 2 1 2 4 cresc. f legato 4 1 8 1 4 1

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a dense texture of chords and arpeggios, marked with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment.

Third system of musical notation. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment. A section marked with a piano (*p*) dynamic is indicated by a bracket.

Fourth system of musical notation. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment. A section marked with a forte (*f*) dynamic is indicated by a bracket.

Fifth system of musical notation. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment. The system concludes with a double bar line.



First system of musical notation. The upper staff contains a melodic line with a five-fingered scale-like passage (fingerings 5, 3, 2, 1) and a series of sixteenth-note chords. The lower staff provides harmonic accompaniment with fingerings 1, 3, 2, 3, 4. The dynamic marking is *p*.

Second system of musical notation. The upper staff features a series of trills (tr) and a sixteenth-note scale. The lower staff has a sustained bass line with a forte (*f*) dynamic marking. Fingerings 1, 2, 3, 4, 5 are indicated.

Third system of musical notation. The upper staff includes a trill (tr) and a sixteenth-note scale. The lower staff has a sustained bass line. The dynamic marking changes from *p* to *f*. The letter 'E' is written above the staff. Fingerings 1, 2, 3, 4 are shown.

Fourth system of musical notation. The upper staff contains a trill (tr) and a sixteenth-note scale. The lower staff has a sustained bass line. The dynamic marking is *f*. The letter 'F' is written above the staff. Fingerings 2, 3, 4 are shown.

Fifth system of musical notation. The upper staff features a sixteenth-note scale. The lower staff has a sustained bass line. The dynamic marking is *f*. The system concludes with a double bar line and repeat dots.

Romanze.  
Andante.

The musical score is written for piano and bass. It consists of five systems of music, each with a piano staff on top and a bass staff on the bottom. The tempo is marked 'Andante' and the mood is 'Romanze'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *poco marcato*. There are also articulations like slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. Section B is marked *poco marcato* and starts with a piano (*p*) dynamic. Section C and D also feature piano and forte dynamics. The score includes various musical notations such as triplets, slurs, and accents.

Romanze.  
Andante.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a trill (*tr*) in the second measure. The second system features a crescendo (*cresc.*) and fortissimo (*fp*) dynamic. The third system is marked piano (*p*). The fourth system contains a section labeled 'D' and includes a fortissimo (*f*) dynamic and a trill (*tr*). The fifth system concludes the piece with a trill (*tr*). The score is heavily ornamented with slurs, ties, and various fingering numbers (1-5) and articulation marks (accents, staccato). Section markers 'A', 'B', and 'C' are placed at the beginning of their respective systems.

(sopra)



First system of musical notation. Treble and bass staves. Treble staff begins with a repeat sign and a *p* dynamic marking. Bass staff begins with a *fp* dynamic marking. Chord 'E' is indicated above the treble staff. Fingerings and articulations are shown throughout.

Second system of musical notation. Treble and bass staves. Treble staff features a *p* dynamic marking. Chord 'F' is indicated above the treble staff. Fingerings and articulations are shown throughout.

Third system of musical notation. Treble and bass staves. Treble staff features a *f* dynamic marking and a *tr* (trill) marking. Bass staff features a *p* dynamic marking. Chord 'G' is indicated above the treble staff. Fingerings and articulations are shown throughout.

Fourth system of musical notation. Treble and bass staves. Treble staff features a *cresc.* (crescendo) marking and a *fp* dynamic marking. Bass staff features a *f* dynamic marking. Fingerings and articulations are shown throughout.

Fifth system of musical notation. Treble and bass staves. Treble staff features a *f* dynamic marking. Fingerings and articulations are shown throughout.

Menuetto.  
Allegretto.

*f*

*p*

*p*

*f* *p*

*Fine.*

*Menuetto da capo.*

Menuetto.  
Allegretto.

First system of musical notation, measures 1-4. The right hand has a melody with trills and slurs, and the left hand has a bass line with fingerings 5, 2, 1, 2, 2, 3.

Second system of musical notation, marked 'A', measures 5-8. It includes dynamics 'p', 'cresc.', and 'f', and ends with 'Fine.'

Third system of musical notation, marked 'B Trio', measures 9-12. It includes the dynamic 'sotto voce'.

Fourth system of musical notation, marked 'C', measures 13-16. It includes dynamics 'f' and 'p sotto voce'.

Fifth system of musical notation, measures 17-20. It includes fingerings and ends with a repeat sign.

Rondo.  
Allegro.

The musical score consists of five systems of piano notation. The first system begins with a treble clef and a key signature of one sharp (F#), with a time signature of 2/4. The tempo is marked 'Allegro.' and the dynamics are 'p non legato'. The first system contains two staves with various fingerings and articulations. The second system continues with similar notation, including a first ending marked '1.' and a second ending marked '2.'. The third system features a section labeled 'A' with a dynamic marking of 'fp' (fortissimo piano), showing a change in texture and dynamics. The fourth system continues with complex rhythmic patterns and fingerings. The fifth system concludes with a 'non legato' marking and various fingerings. The score is densely notated with notes, rests, and performance instructions.



Rondo.  
Allegro.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a first ending bracket. The second system starts with a forte (*f*) dynamic. The third system includes a section labeled 'A' with a piano (*p*) dynamic. The score features various musical notations including slurs, accents, and fingerings.

The image displays a musical score for piano, organized into five systems. Each system consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like *f* (forte) and *p* (piano) are indicated. Specific performance instructions include *p stacc.* (piano staccato) and *p non legato* (piano non legato). The score is divided into sections labeled B and C. Section B begins with a double bar line and a repeat sign. Section C also begins with a double bar line and a repeat sign. The score concludes with a final cadence in the left hand.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs, including a large slur spanning several measures. The lower staff contains a bass line with chords and some melodic fragments. Dynamics include *f* (forte).

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff has a bass line with chords. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Third system of musical notation, consisting of two staves. The upper staff begins with a section marked 'B'. It contains a melodic line with slurs and ornaments. The lower staff has a bass line with chords. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff has a bass line with chords. Dynamics include *f* (forte).

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff has a bass line with chords. Dynamics include *f* (forte).

1 *f p* 3 1 4 1 *f p* D

5 2 1 2 1 2 1 4 4 4 5 5

2 *p non legato*

4 5 1 1 1 2 3 5 2

*f* *p* F 3 5 2

5 4 3 1 2 4 4 5 4 1 2

*f* *p* *f*

The musical score consists of five systems, each with a treble and bass clef. The first system includes dynamics *f* and *p*, and features a large slur over the right hand. The second system includes a dynamic *p* and a slur over the right hand. The third system includes a dynamic *f* and a slur over the right hand. The fourth system includes a dynamic *p* and a slur over the right hand. The fifth system includes dynamics *f* and *p*, and a slur over the right hand. The score is annotated with numerous fingerings (1-5) and slurs. Chord symbols  $D_5$ ,  $E$ , and  $F$  are present. The key signature is one sharp (F#).

## Coda.

The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system begins with a piano (*P*) and non-legato (*non legato*) marking. Fingerings are indicated by numbers 1-5. The second system includes a *G* chord marking. The third system includes a *H* chord marking. The fourth system features a series of chords in the right hand. The fifth system concludes the piece with a final chord and a fermata.

Coda.

*p*

*tr*

*f*

*ad lib.*

*G*

*H*

# AUSGEWÄHLTE MUSIK

## FÜR KLAVIER ZU VIER HÄNDEN

3108 a/b **Bach, J. S.:** 6 Brandenburg. Konzerte (Reger), 2 Bde.  
 11 **Beethoven:** Septett Op. 20.  
 3349 **Berens:** Op. 62 Übungen im Umfang von 5 Tönen.  
 3107 a/b **Berlioz:** Symphonie fantastique, Romeo und Julie (Singer).  
 3199 **Bizet:** Arlésienne-Suiten (Singer).  
 3589 **Bossi:** Op. 93 Walzer.  
 3594 — Minuetto aus Intermezzi Goldoniani.  
 3654 **Brahms:** Op. 15 Konzert Dmoll.  
 3659 — Op. 23 Variationen über ein Thema von Robert Schumann.  
 3665 — Op. 39 Walzer.  
 3043 a/b — 4 Symphonien, 2 Bände.  
 2100 a/b — Ungarische Tänze, 2 Bände.  
 1323 **Clementi:** Original-Sonaten.  
 1979 — Sonatinen Op. 36 (Bearbeitung).  
 2440 a **Diabelli:** Op. 24, 54, 58, 60, Sonatinen.  
 2443 a/b — Op. 32, 33, 37, 38, 73, Sonat., 2 Bde.  
 2442 — Op. 149, Melod. Übungsstücke.  
 2441 — Op. 150 Sonat. u. Rondeau militaire.  
 2440 b — Op. 163 Jugendfreuden.

2649 **Dvořák:** Polonaise Esdur.  
 2718 **Goldmark:** Op. 45 Scherzo.  
 2430 **Grieg:** Op. 11 Konzert-Ouvertüre.  
 1439 — Op. 14 Pièces symphoniques.  
 2505 — Op. 16 Konzert A moll.  
 2719 — Op. 19 No. 2 Norweg. Brautzug.  
 2700 — Op. 27 Streichquartett.  
 2419 — Op. 34 Elegische Melodien.  
 2056 — Op. 35 Norwegische Tänze.  
 2156 — Op. 37 Walzer-Capricen.  
 2266 — Op. 40 Holberg-Suite.  
 2432 — Op. 46 Peer Gynt-Suite I.  
 2663 — Op. 55 Peer Gynt-Suite II.  
 2659 — Op. 55 No. 2 Arabischer Tanz.  
 2697 — Op. 56 Sigurd Jorsalfar.  
 2698 — Op. 56 No. 3 Huldigungsmarsch.  
 2856 — Op. 63 Zwei nordische Weisen.  
 2857 — Op. 64 Symphonische Tänze.  
 3306 — Op. 65 No. 6 Die Gratulant. kommen.  
 2720 **Lehrer u. Schüler** 40 ganz leichte Stücke.  
 1011 **Loeschhorn:** Op. 51 Tonbilder für Anfänger.  
 2136 — Op. 182 Kinderstücke.

2752/54 **Meister für die Jugend** (Ruthardt), 3 Bde.  
 1404 a/c **Melodien-Album** (Köhler), 3 Bände.  
 2465 **Moszkowski:** Op. 8 Walzer.  
 2125 — Op. 12 Spanische Tänze.  
 2228 — Op. 43 Cortège et Gavotte.  
 2748 — Op. 51 Fackeltanz.  
 2777 — Op. 55 Polnische Volkstänze.  
 2992 — Op. 65 Neue spanische Tänze.  
 3089 — Op. 74 Sieben Stücke, Kaleidoskop.  
 2621 — Boabdil: Ballettmusik.  
 2620 — — Märsche.  
 3078 **Mozart:** Nachtmusik, Eine kleine (Singer).  
 12 — Original-Kompositionen.  
 3111 **Reger:** Op. 94 Sechs Klavierstücke.  
 3217 — Op. 108 Symphonischer Prolog.  
 3381 — Op. 130 Ballett-Suite.  
 2165 a/b **Schmitt, Jac.:** Op. 208, 209, Sonatinen, 2 Hefte.  
 749 **Schubert:** Sämtliche Märsche.  
 127 — Symphonie Cdur.  
 768 — Symphonie Hmoll (unvollendete).  
 719 — Tänze.

2347 **Schumann:** Original-Kompositionen.  
 2704 **Sinding:** Op. 21 Symphonie Dmoll.  
 2868 — Op. 35 Suite.  
 3054 — Op. 71 Acht Klavierstücke.  
 2701 **Smetana:** Aus meinem Leben. Quartett.  
 3005 **Stojowski:** Op. 21 Symphonie Dmoll.  
 3193 **Strauß, Richard:** Zwei Militärmärsche.  
 2042 **Suppé:** Märsche (Boccacciomarsch etc.).  
 2076 **Svendsen:** Norweg. Künstler-Karneval.  
 3461 **Volkman:** Op. 11 Musikal. Bilderbuch.  
 3462 — Op. 21 Visegrad.  
 3463 — Op. 24 Ungarische Skizzen.  
 3464 — Op. 62, 63, 69 Drei Serenaden.  
 1108 **Wagner:** Kaisermarsch.  
 3435 — Märsche aus Opern.  
 3433/34 — Ouvert. u. Vorspiele (Singer), 2 Bde.  
 3436 — Siegfried-Idyll (Singer).  
 3473 **Wohlfahrt:** Der Klavierfreund.  
 1330 — Op. 87 Musikal. Kinderfreund.  
 (50 kleine melod. Stücke f. Anfänger.)

## FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200 a/b **Bach:** 2 Konzerte C, Cmoll.  
 2912 — Konzert Dmoll (Ruthardt).  
 2894 a/e **Beethoven:** 5 Konzerte (do).  
 3047 — 4 Ouvertüren (Singer).  
 2951 — Op. 20 Septett (Ruthardt).  
 3033 a/i — 9 Symphonien (Singer).  
 3655 **Brahms:** Op. 15 Konzert Dmoll (Sauer).  
 3662 — Op. 34 bis Sonate nach dem Quintett.  
 3667 — Op. 39 Fünf ausgewählte Walzer.  
 2895 a/b **Chopin:** 2 Konzerte (Ruthardt).  
 2968 — Op. 22 Polonaise (do).  
 1914 — Op. 73 Rondo (Orig.).  
 1982 **Clementi:** Original-Sonaten.

3274 **Dussek:** Op. 50 Konzert G moll, Satz I (Ruthardt).  
 3279 **Field:** Konzert As, Satz I (Ruthardt).  
 2164 **Grieg:** Op. 16 Klavier-Konzert A moll.  
 2494 — Op. 51 Romanze m. Variat. (Orig.).  
 2490 a/d — 2. Klavier zu 4 Sonaten v. Mozart.  
 2952 **Hummel:** Op. 85 Konzert (Ruthardt).  
 3615 **Liszt:** 3 Klavierstücke (Sauer).  
 3606/7 — Konzerte Es, A (do).  
 3621/24 — Symphonische Dichtungen (Singer).  
 1. Préludes. 2. Prometheus.  
 3. Tasso. 4. Maseppa.  
 3612 — Ungarische Phantasie (Sauer).

2896 a/b **Mendelssohn:** 2 Konzerte (Ruthardt).  
 2942 — Op. 22 Capriccio (do).  
 3491 — Op. 29 Rondo (do).  
 3492 — Op. 43 Serenade (do).  
 2984 **Moscheles:** Hommage à Händel (Orig.).  
 3254 **Moszkowski:** Op. 12 Spanische Tänze.  
 2872 — Op. 59 Konzert E.  
 2212 **Mozart:** Konzert Es.  
 2897 a/c — Konzert Dm., C, D (Ruthardt).  
 3309 a/d — Konzert A, Es, B, Cm, (do).  
 1327 — Sonate D und Fuge (Orig.).  
 3169 — Sonate Fdur (Reinecke).  
 2563 **Raff:** Op. 82 No. 12 Tarantelle.

1898 **Reinecke:** Improvisata üb. Gluck (Orig.).  
 1171 **Rubinstein:** Op. 25 Konzert E.  
 3378 **Schönberg:** Op. 16, 5 Orchesterstücke.  
 3077 a **Schubert:** Symphonie Cdur (Singer).  
 3077 b — Symphonie Hmoll (Singer).  
 2362 **Schumann:** Andante u. Variat. (Orig.).  
 2898 — Op. 54 Konzert (Ruthardt).  
 3213 **Stojowski:** Op. 23 Rhapsodie.  
 2971 **Wagner:** Kaisermarsch (Kleinmichel).  
 3437 a/b — Auserlesene Stücke (Reger), 2 Bde.  
 I. Tannhäuser — Meistersinger.  
 II. Walküre — Tristan u. Isolde.  
 2899 **Weber:** Op. 79 Konzertstück.