

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

# **Death and All His Friends**

by

GUY BERRYMAN, JON BUCKLAND,  
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From

**Universal Music Publishing Group**

© 2008 Universal Music - MGB Songs (ASCAP)  
All Rights Reserved

Authorized for use by *Pianofiles.com Users*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.pianofiles.com>

# DEATH AND ALL HIS FRIENDS

Words and Music by  
GUY BERRYMAN, JON BUCKLAND  
WILLIAM CHAMPION AND CHRIS MARTIN

♩ = 138

E♭

A♭

*p*

All \_\_\_\_\_ win - ter \_ we got \_ car - ried A - way \_ o -

E♭

E♭/D♭

Cm

- ver \_ on the roof - tops \_ let's get \_ mar - ried. \_

E♭

A♭

All \_\_\_\_\_ sum - mer \_ we just \_ hur - ried so come \_ o -

E♭ Eb/D♭ Cm

- ver, \_ just be pa - tient, \_ and don't \_ wor - ry. \_ So come \_ o -

E♭ Eb/D♭ Cm

- ver, \_ just be pa - tient, \_ and don't \_ wor - ry. \_

(Guitar cues)

E♭5 Eb2 Eb5 B♭7 E♭maj7 A♭

E♭ B♭ Cm

E $\flat$  B $\flat$ 7/A $\flat$  E $\flat$  A $\flat$

E $\flat$  E $\flat$ /D $\flat$  Cm

E $\flat$  E $\flat$ /D $\flat$  Cm

So come o - ver, just be pa - tient, and don't wor - ry.

A $\flat$ maj7 A $\flat$ maj9

And don't

A little slower ♩ = 126

E<sub>b</sub> 2nd time

wor - ry. ————— Try. —

1. || 2.

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'A little slower' with a quarter note equal to 126 beats per minute. The system begins with a treble clef and a key signature of two flats. The vocal line starts with a half note 'wor' followed by a dotted half note 'ry.' with a long horizontal line underneath. The piano accompaniment consists of a right hand with a complex rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler bass line. A first ending bracket spans the final two measures of the system, with a double bar line and a repeat sign at the end.

Try. —

Detailed description: This system contains the second system of music. It continues the vocal line and piano accompaniment from the first system. The vocal line has a long horizontal line under 'ry.' and a 'Try. —' label. The piano accompaniment continues with similar rhythmic patterns. A first ending bracket is present at the end of the system, with a double bar line and a repeat sign.

Cm B<sub>b</sub> E<sub>b</sub>

*ff*

Detailed description: This system contains the third system of music, which is entirely piano accompaniment. It features a grand staff with treble and bass clefs. The key signature has two flats. The system is marked with a forte dynamic 'ff'. The right hand plays a series of chords and moving lines, with some notes marked with accents. The left hand plays a steady bass line. The system ends with a double bar line.

*ff*

Try. —

Detailed description: This system contains the fourth system of music, which is entirely piano accompaniment. It continues the piano accompaniment from the third system. The system is marked with a forte dynamic 'ff'. The right hand plays a series of chords and moving lines, with some notes marked with accents. The left hand plays a steady bass line. The system ends with a double bar line.

Cm Bb Eb

Bb Ab Cm Bb Eb Bb Eb Bb

Cm Bb/D Eb Bb Ab

Bb Ab Cm Bb Eb Bb Eb Bb Cm Bb/D

E♭ B♭ A♭

Cm E♭/B♭ A♭ Cm B♭ E♭ B♭ E♭ B♭

*ff*

No, I don't wan-na bat-tle from be-gin-ning to end I don't wan-na cy-cle, re-cy-cle re-venge \_

Cm B♭/D E♭ B♭ E♭/B♭ A♭

— I don't wan-na fol-low death and all — his friends —

Cm B♭ A♭ Cm B♭ A♭ Cm B♭

*dim.*

Much slower ♩ = 66

A $\flat$

A $\flat$ maj9

N.C.

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is A-flat major (three flats). The tempo is marked 'Much slower' with a quarter note equal to 66 beats per minute. The first measure is in 5/4 time, followed by a 2/4 time signature. The piano part includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The system concludes with a double bar line.

The second system continues the piano accompaniment from the first system. It maintains the 5/4 and 2/4 time signatures and the A-flat major key signature. The piano part consists of chords and single notes, with some measures featuring a 6/8 time signature. The system ends with a double bar line.

The third system introduces the vocal line in the right hand. The lyrics are "And in the end we lie a-". The piano accompaniment continues in the left hand. The system includes a double bar line and a repeat sign. The time signature changes to 5/4 and then back to 2/4.

The fourth system continues the vocal line and piano accompaniment. The lyrics are "wake and we dream of mak-in' our es - cape. Ah Ah". The piano part provides harmonic support with chords and single notes. The system concludes with a double bar line.



First system of the musical score. It features a vocal line with lyrics "Ah" and "Oo" and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyric "Oo". The piano accompaniment remains consistent with the first system.

Third system of the musical score. The vocal line has a rest followed by the lyric "Oo". The piano accompaniment includes a *p* (piano) dynamic marking. The instruction "Begin fade out" is written above the system.

Fourth system of the musical score. The vocal line continues with the lyric "Oo". The piano accompaniment concludes the piece.