






# THINGS I'LL NEVER SAY


Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,  
SCOTT SPOCK and GRAHAM EDWARDS

Moderately

D  A(add9) 



Bm11  G 



D  A(add9) 

Da, da, da, — da, da, da, da, da. Da, da, da, — da, da, da, da, da, da, da, da, —



Bm11  G 

— da, da, da, da, da, da, — da.



Bm11

G

I'm tug - gin' at my hair. I'm pull - in' at my clothes.  
 It don't do me an - y good. It's just a waste of time.

D

A(add9)

I'm try'n to keep my cool. I know it shows.  
 What use is it to you what's on my mind?

Bm11

G

I'm star - in' at my feet. My cheeks are turn - in' red.  
 If it ain't com - in' out we're not go - in' an - y - where.

D

A(add9)

I'm search - in' for the words in - side my  
 So why can't I just tell you that I

Em

G

head. I'm feel - in' nerv - ous. ) Try'n to be so per - fect,  
 care? 'Cause I'm feel - in' nerv - ous. )

Em

Asus2

'cause I know you're worth \_ it. You're worth \_ it, \_ \_ \_ yeah.

D

A

If I could say what I wan - na say, \_ \_ \_ I'd say I wan - na blow you

Bm

G

a - way. Be with you ev - 'ry night. \_ \_ \_ Am I squeez - in' you \_ \_ \_ too tight? \_ \_

D A

If I could say what I wan - na see, — I wan - na see you go down

This system contains the first two measures of the piece. The vocal line begins with a half note 'If' and a quarter note 'I', followed by a quarter rest, then a series of eighth notes: 'could', 'say', 'what', 'I', 'wan - na', 'see,'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Bm G

on one knee. Mar - ry me — to - day. — Guess I'm wish - in' my life a - way —

This system contains measures 3 and 4. The vocal line continues with 'on one knee.' followed by a quarter rest, then 'Mar - ry me' and a quarter rest, then 'to - day.' and a quarter rest, then 'Guess I'm wish - in' my life a - way'.

Em C(add9) To Coda

with these things I'll nev - er say. —

This system contains measures 5 and 6. The vocal line continues with 'with these things I'll nev - er say.' and a quarter rest. The piano accompaniment concludes the phrase with a final chord and a fermata.

1 D A(add9)

This system contains measures 7 and 8, which are instrumental. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The first measure is marked with a first ending bracket.

Bm11



G



Bm



What is, what's wrong -

A



G6



with my tongue? These

Bm



words — keep slip - pin' a - way. I stut - ter. —

A



G6



I stum - ble like I've — got noth - ing to say. —

Em

G

'Cause I'm feel - in' nerv - ous. Try'n to be so per - fect,

Em

Asus2

'cause I know you're worth \_ it. You're worth \_ it,


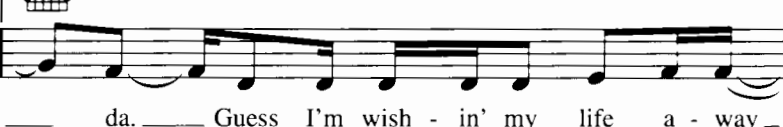
D

yeah. \_\_\_\_\_ Da, da, da, \_ da, da, da, da, da, da.



A(add9)


Bm11

Da, da, da, \_ da, da, da, da, da, da, da, da, da, \_ da, da, da, da, da, da, da, \_

1 **G**   da.  da. Guess I'm wish - in' my life a - way -






**Em**  **C(add9)**  with these things I'll nev - er say. -



**D**  **D.S. al Coda** If I could say what I wan - na say -



**CODA**  **N.C.** 

**D**  These things I'll nev - er say. 