

# OH HAPPY DAY

Words and Music by  
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Moderately

Play 3 times

mp

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. The second system continues the melody and accompaniment, ending with a double bar line.

The piano accompaniment for the first system of the vocal line consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. The second system continues the melody and accompaniment, ending with a double bar line.

Oh Hap-py Day, \_\_\_\_\_ Oh Hap-py Day, \_\_\_\_\_

mf

Oh Hap-py Day, \_\_\_\_\_ Oh Hap-py Day, \_\_\_\_\_

The second system of the vocal line consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. The second system continues the melody and accompaniment, ending with a double bar line.

When Je - sus washed, \_\_\_\_\_ Oh, \_\_\_\_\_ when he washed, \_\_\_\_\_

E7 A7 D7 A7

The third system of the vocal line consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. The second system continues the melody and accompaniment, ending with a double bar line.

When Je-sus washed, \_\_\_\_\_ He washed the sins a-way. \_\_\_\_\_

D7 A7 D7 G

Oh Hap-py Day \_\_\_\_\_

The fourth system of the vocal line consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2. The second system continues the melody and accompaniment, ending with a double bar line.

C G 1. C 2. D7

Aw hap-py day. Oh Hap-py Day, He taught me

Oh Hap-py Day.

G C

how joic to ing watch, fight and pray, day,

ev 'ry day,

G C G 1. D7

fight and pray, And live re -

ev - 'ry day.

2. C G C

Oh Hap - py Day, Oh Hap - py Day,

Oh Hap - py Day.

G E7 A7

When Je - sus washed,

Oh Hap - py Day.

D7 A7 D7

Oh when he washed, When Je - sus

A7 D7 G

washed, He washed my sins a - way.

Oh Hap - py Day -

C G C

Oh Hap - py Day. He taught me

Oh Hap - py Day.

G C G

how to watch, fight and pray,

joic ing ev 'ry day.

C G 1. D7 2. C D.S. and fade

fight and pray. And live re - Oh Hap - py Day,

ev - 'ry day.