

UNINVITED

Words and Music by
ALANIS MORISSETTE

Slowly

N.C. D

Like an - y - one would.

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics 'Like an - y - one would.' are written below the notes. Above the staff, 'N.C.' is written at the beginning and a 'D' chord symbol is written above the first measure. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a whole rest, followed by a half note G3, and then a quarter note G3. The lyrics 'Like an - y - one would.' are written below the notes. The piano part is marked with a piano dynamic 'pp'.

Gm D

— be. I — am flat - tered — by your fas - ci - na - tion with — me.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note G4. The lyrics '— be. I — am flat - tered — by your fas - ci - na - tion with — me.' are written below the notes. Above the staff, 'Gm' and 'D' chord symbols are written above the first and fifth measures respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part begins with a quarter note G3, followed by a quarter note G3, and then a quarter note G3. The lyrics '— be. I — am flat - tered — by your fas - ci - na - tion with — me.' are written below the notes.

Like an - y hot - blood - ed wo - man. I — have simp - ly —

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note G4. The lyrics 'Like an - y hot - blood - ed wo - man. I — have simp - ly —' are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part begins with a quarter note G3, followed by a quarter note G3, and then a quarter note G3. The lyrics 'Like an - y hot - blood - ed wo - man. I — have simp - ly —' are written below the notes.

Uninvited - 5 - 1
PF9816

Gm

D

D7

— want-ed an ob - ject to crave. . . But you, you're not al - lowed: .

G

D

— you're un - in - vit - ed: an un - for - tu - nate slight.

D

Must be strange-ly ex - cit -
Like an - y un - chart - ed ter -

mp *mp - mf*

Gm

D

- ing to — watch the sto - ic squirm. —
- ri - to - ry, I must — seem great - ly in-trigu - ing.

Must be some - what heart - en - ing to watch shep - herd
 You speak of my love like you have ex - per -

meet shep herd. But
 - ienced love like mine be - fore. But

you this is you're not al - lowed; you're un - in - vit -
 not al - lowed; you're un - in - vit -

ed: an un - for - tu nate slight.
 ed: an un - for - tu nate slight.

1

2

I don't think you un-wor - thy; I need a mo -

pp

Gm 3fr D

ment to de-lib-er - ate. — *Guitar solo ad lib.*

ff

8vb

Play 4 times 5fr

8vb