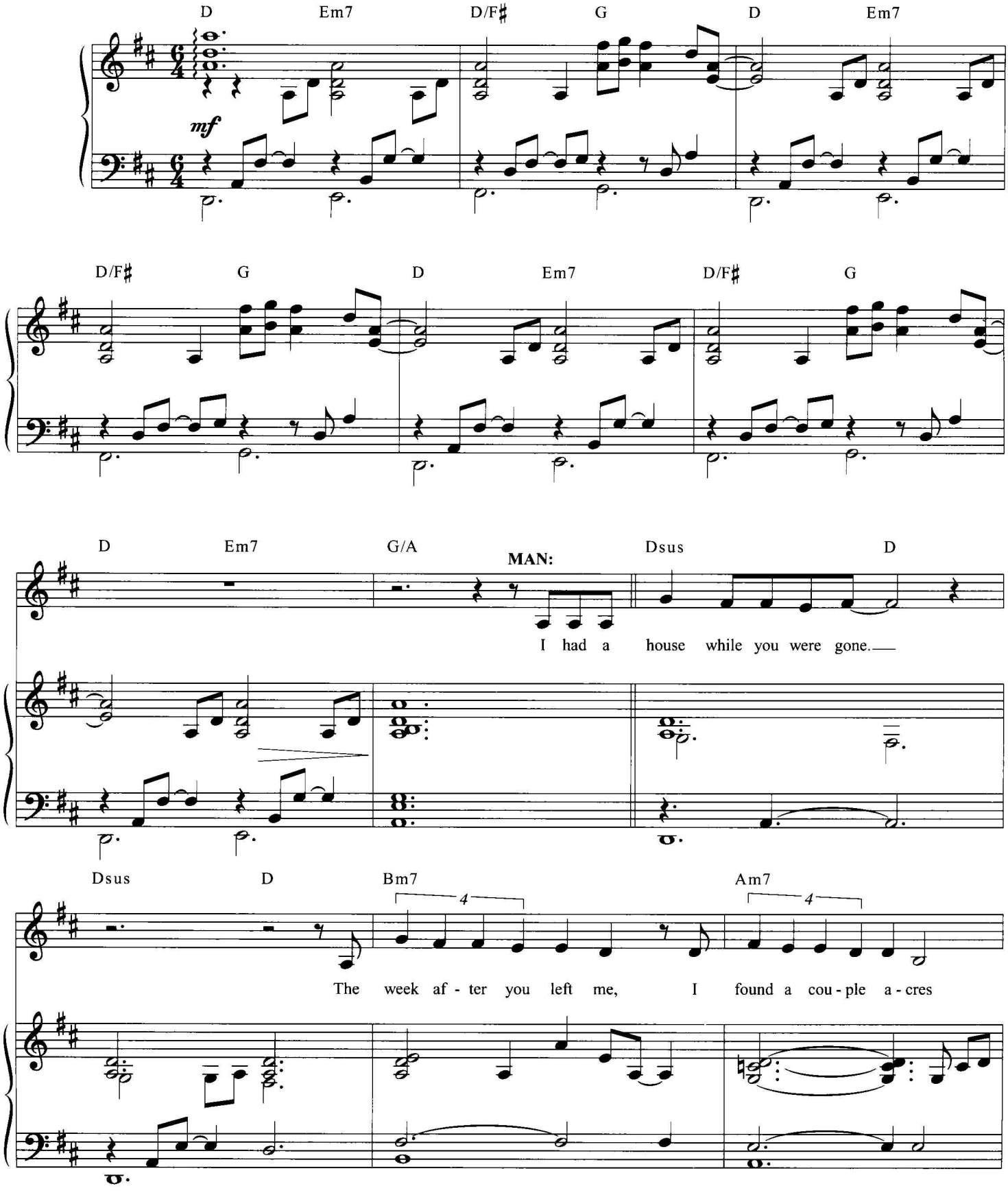
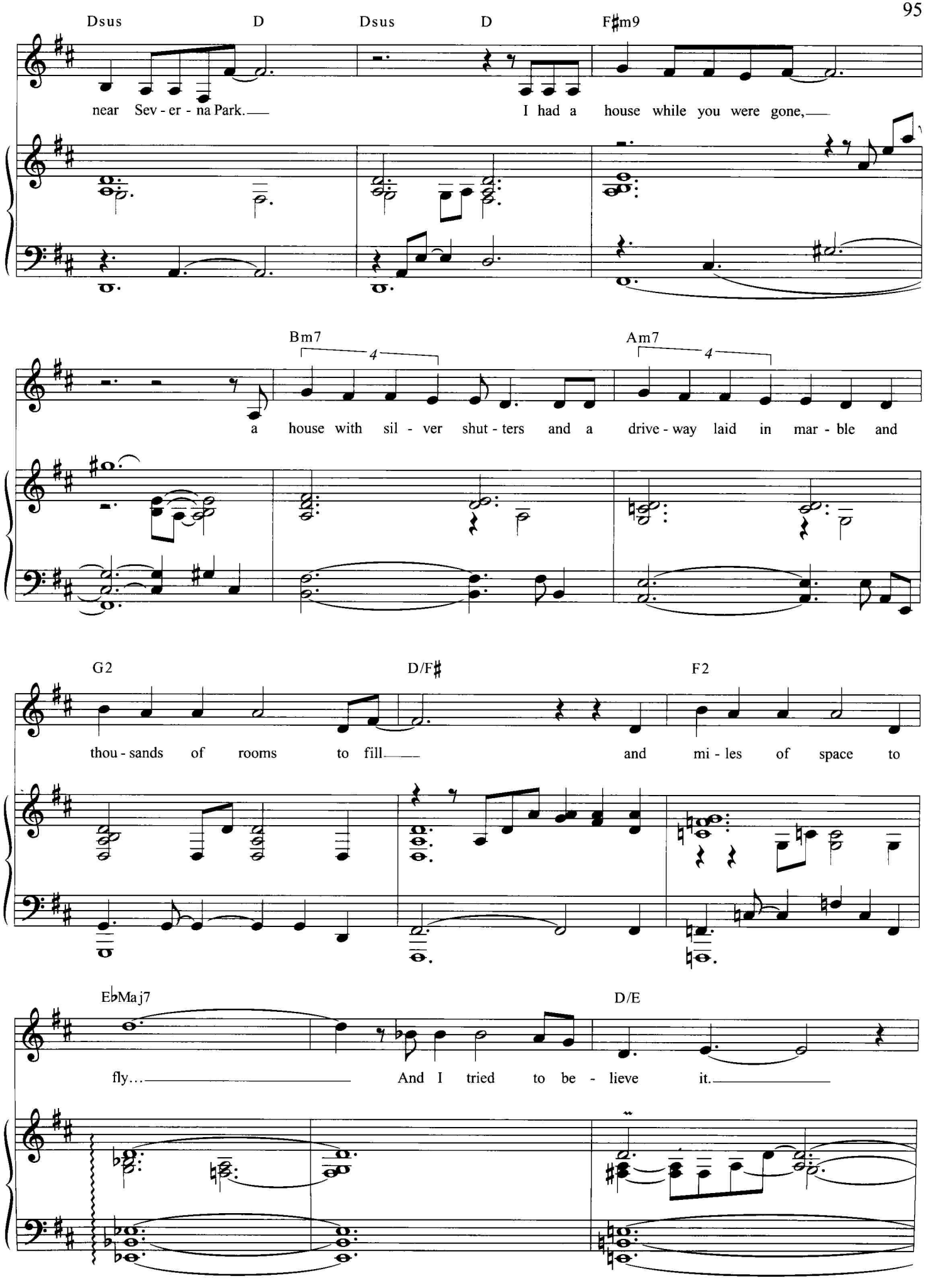
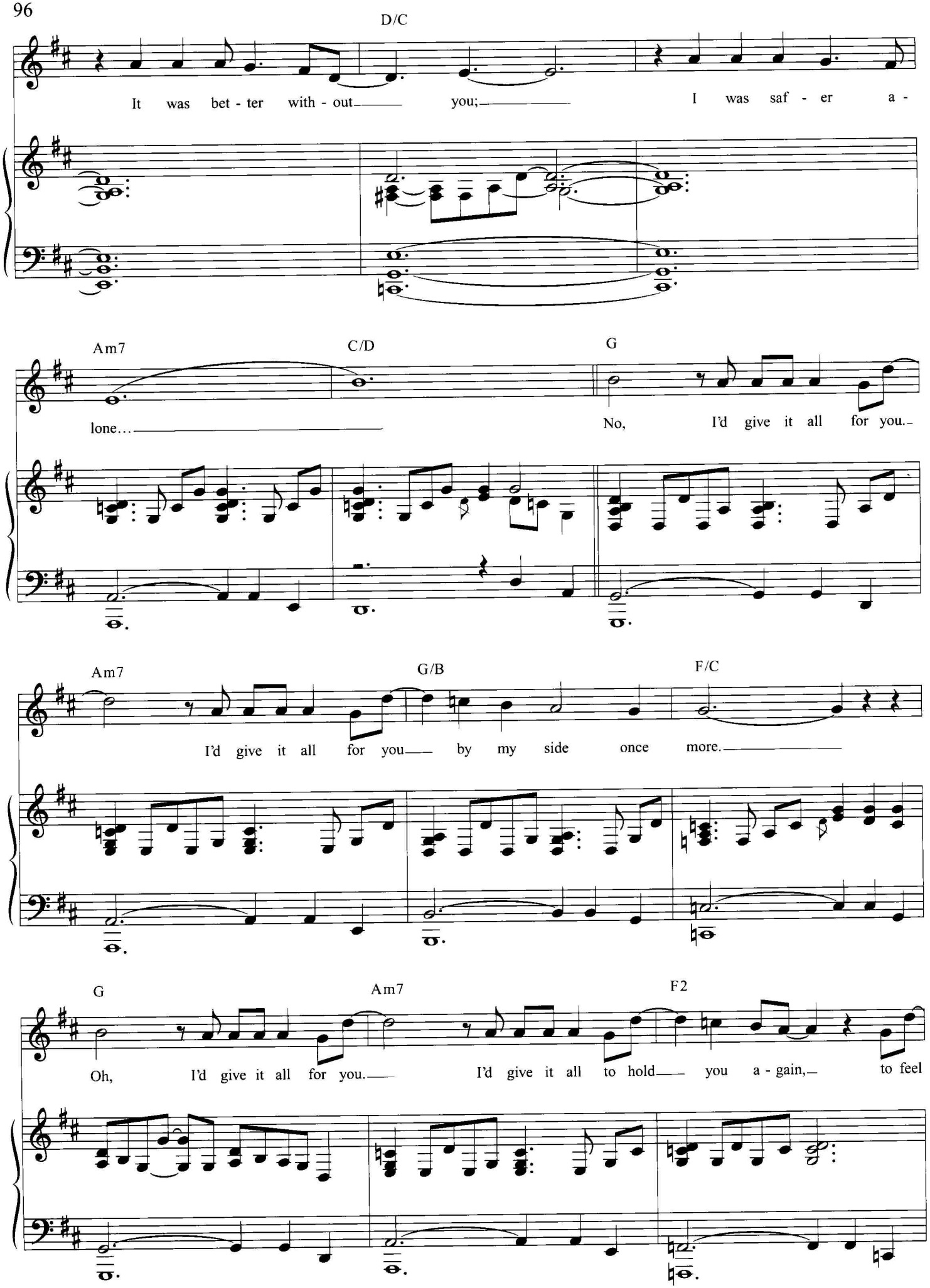
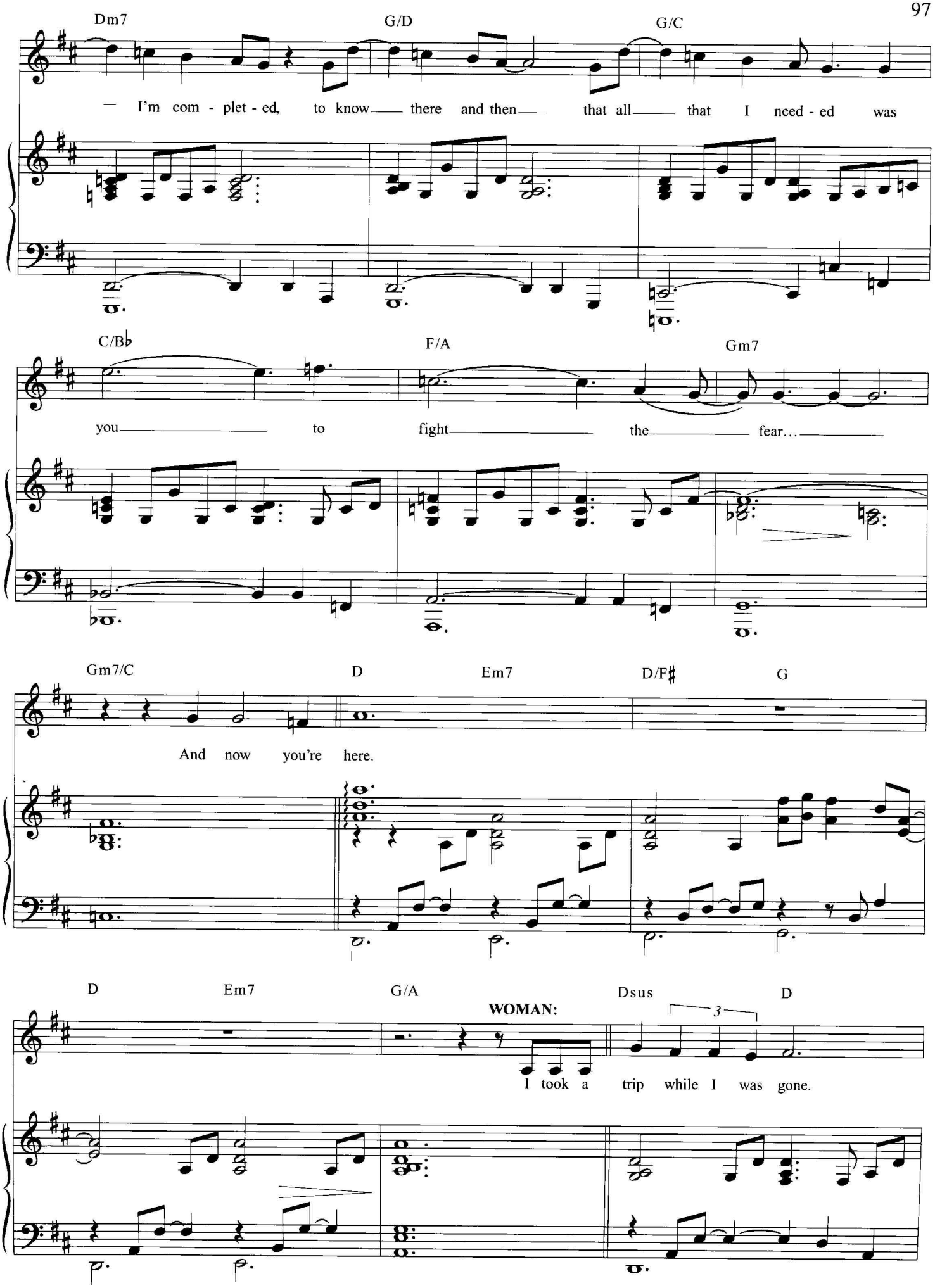
I'd Give It All For You

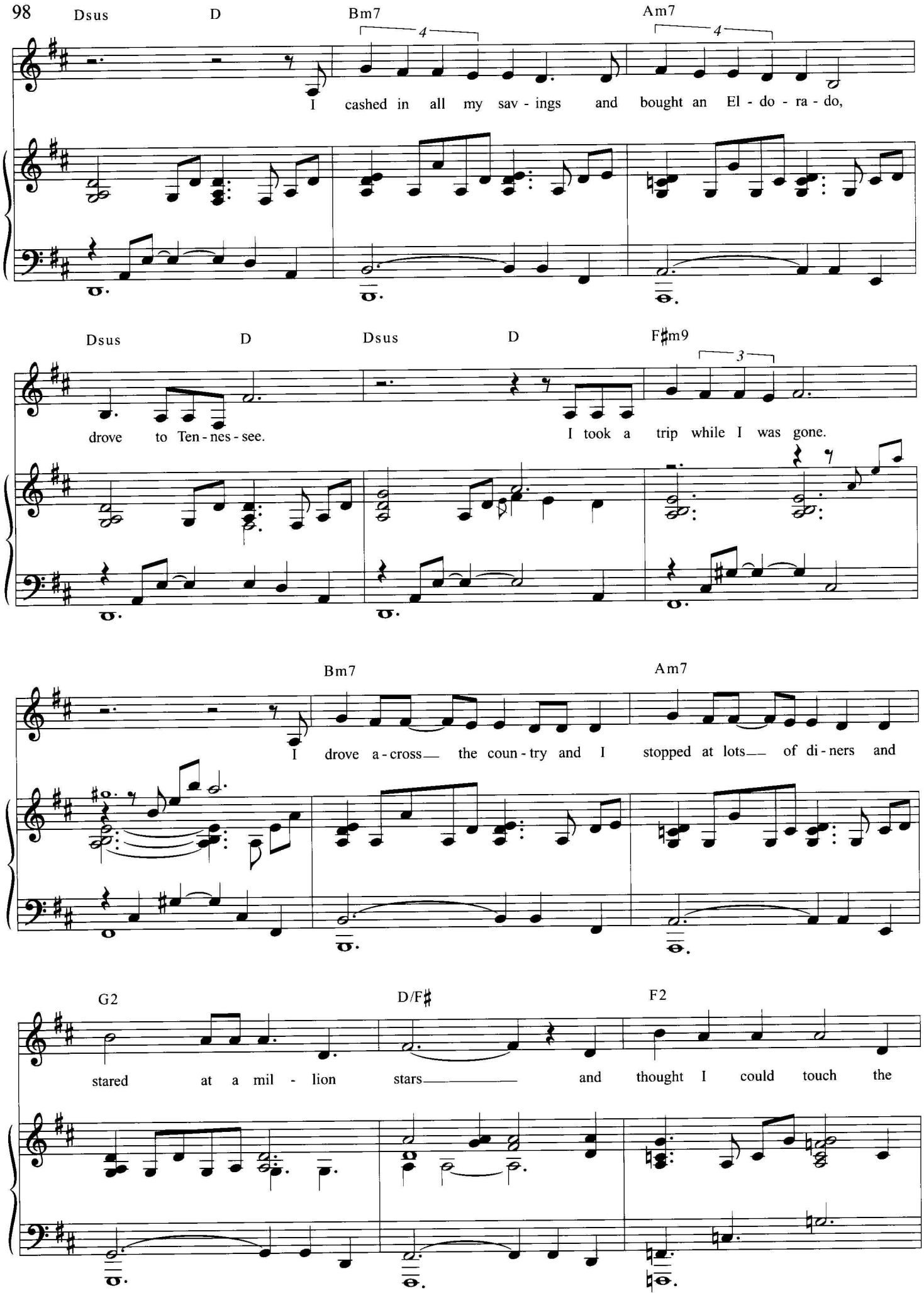
Music and Lyrics by
JASON ROBERT BROWN

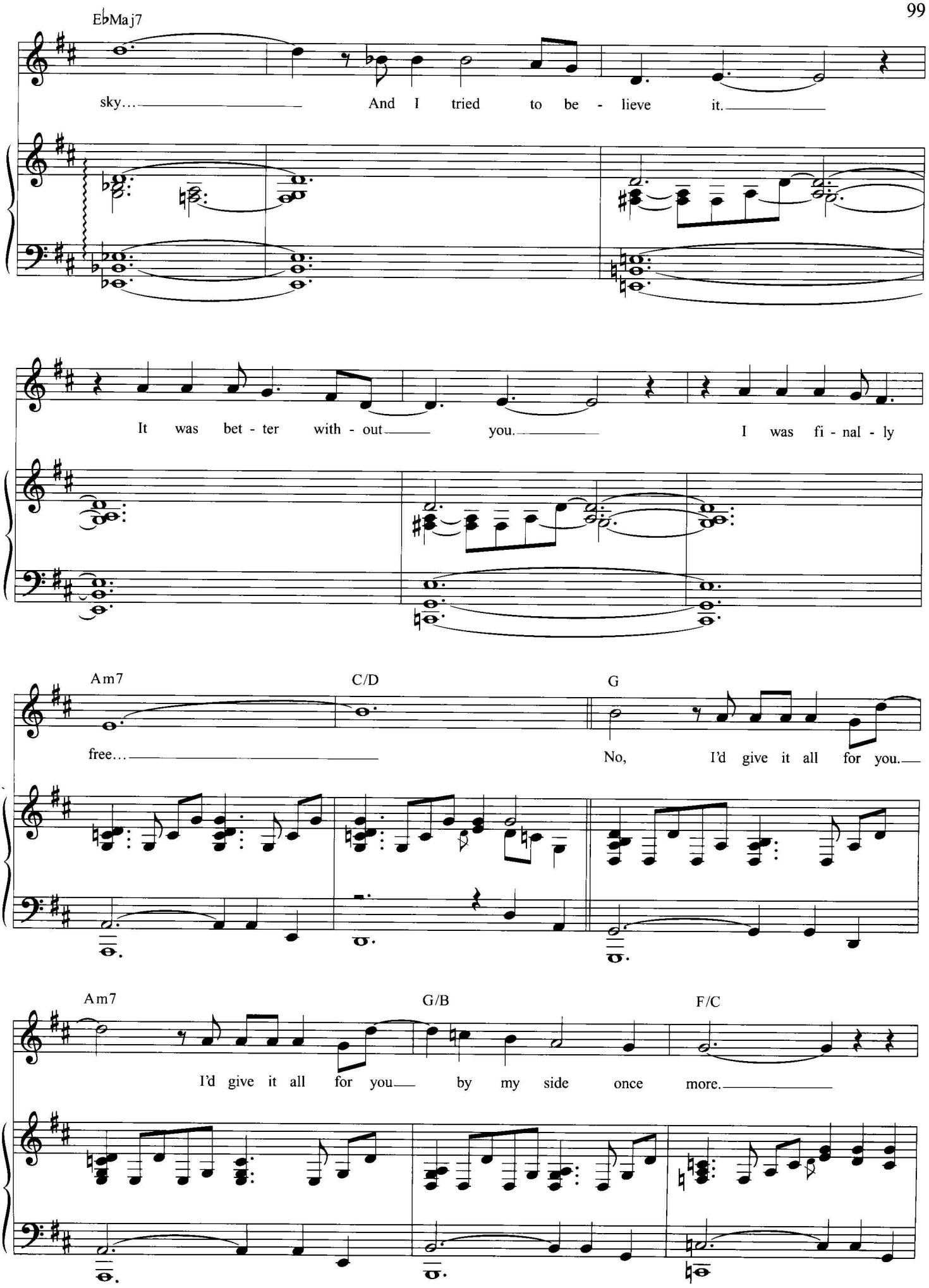


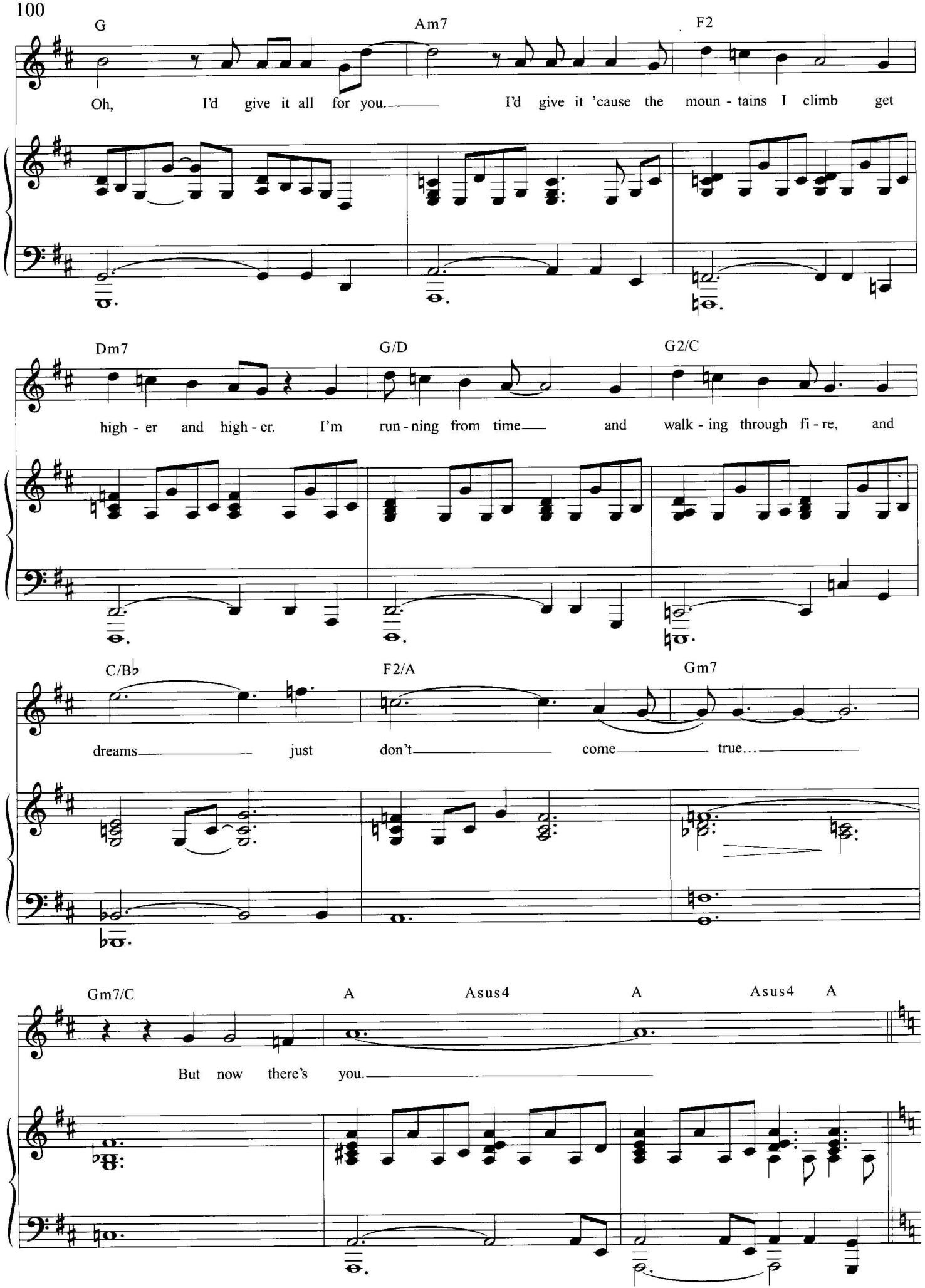

Dsus D Dsus D F♯m9
near Sev - er - na Park. I had a house while you were gone,
Bm7 Am7
a house with sil - ver shut - ters and a drive - way laid in mar - ble and
G2 D/F♯ F2
thou - sands of rooms to fill and mi - les of space to
E♭Maj7 D/E
fly... And I tried to be - lieve it.

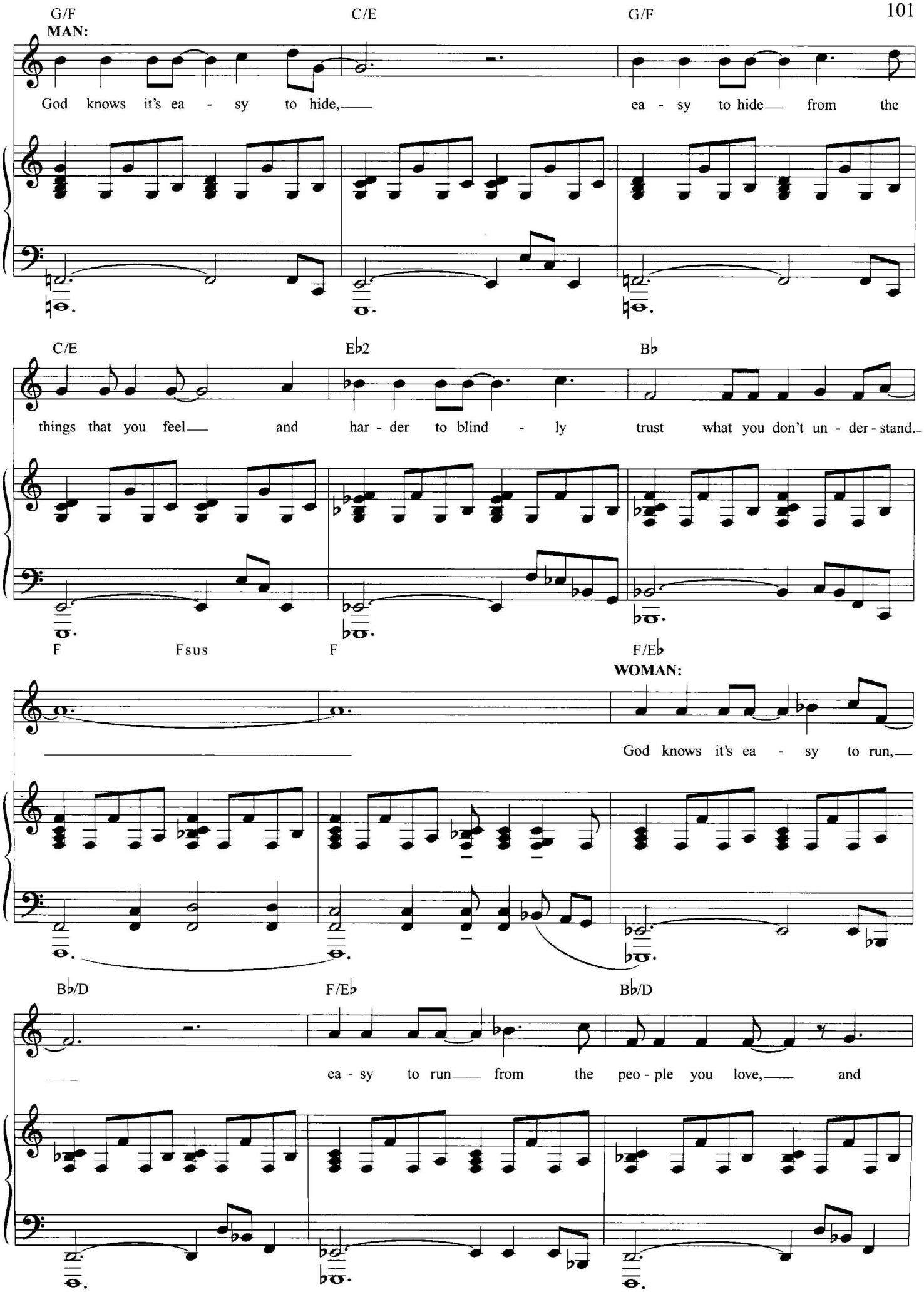

D/C
It was bet - ter with - out you; I was saf - er a -
Am7
C/D
G
lone...
No, I'd give it all for you.
Am7
G/B
F/C
I'd give it all for you by my side once more.
G
Am7
F2
Oh, I'd give it all for you. I'd give it all to hold you a - gain, to feel

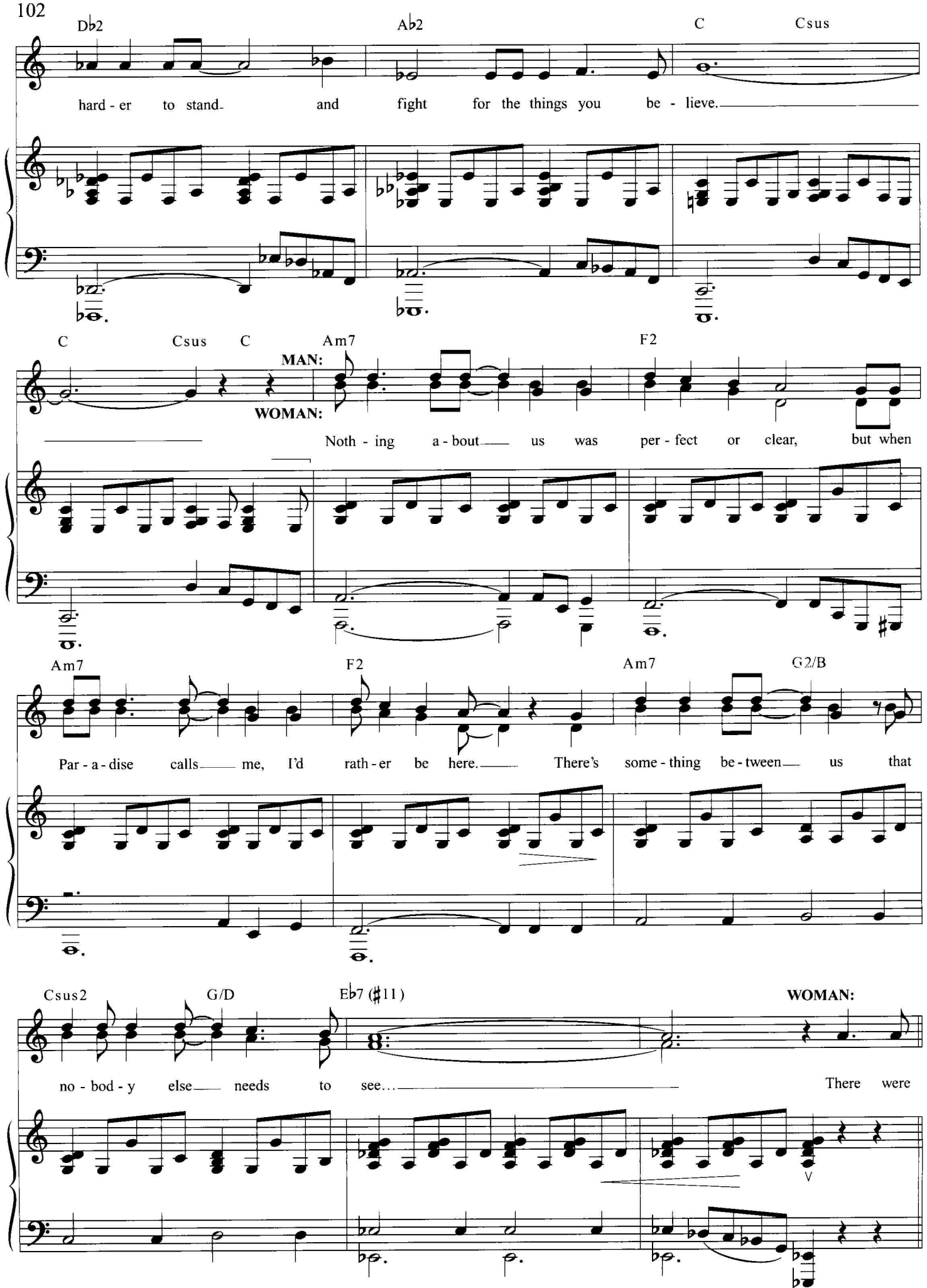

Dm7
G/D
G/C
— I'm com - plet - ed, to know there and then that all that I need - ed was
C/B♭
F/A
Gm7
you to fight the fear...
Gm7/C
D
Em7
D/F♯
G
And now you're here.
D
Em7
G/A
Dsus
D
WOMAN:
3
I took a trip while I was gone.

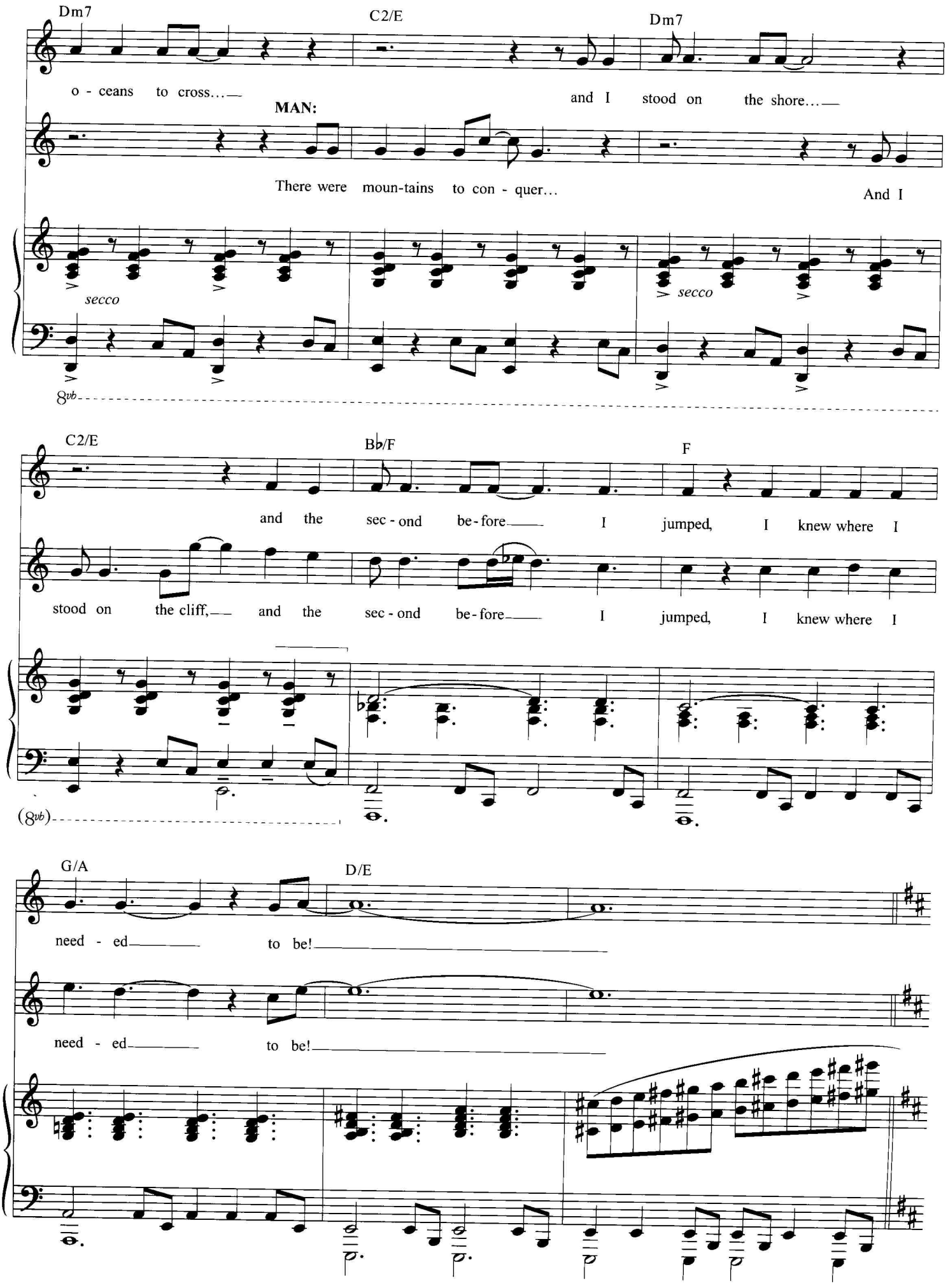

Dsus
D
Bm7
Am7
I cashed in all my sav - ings and bought an El - do - ra - do,
Dsus
D
Dsus
D
F♯m9
drove to Ten - nes - see.
I took a trip while I was gone.
Bm7
Am7
I drove a - cross— the coun - try and I stopped at lots— of di - ners and
G2
D/F♯
F2
stared at a mil - lion stars— and thought I could touch the

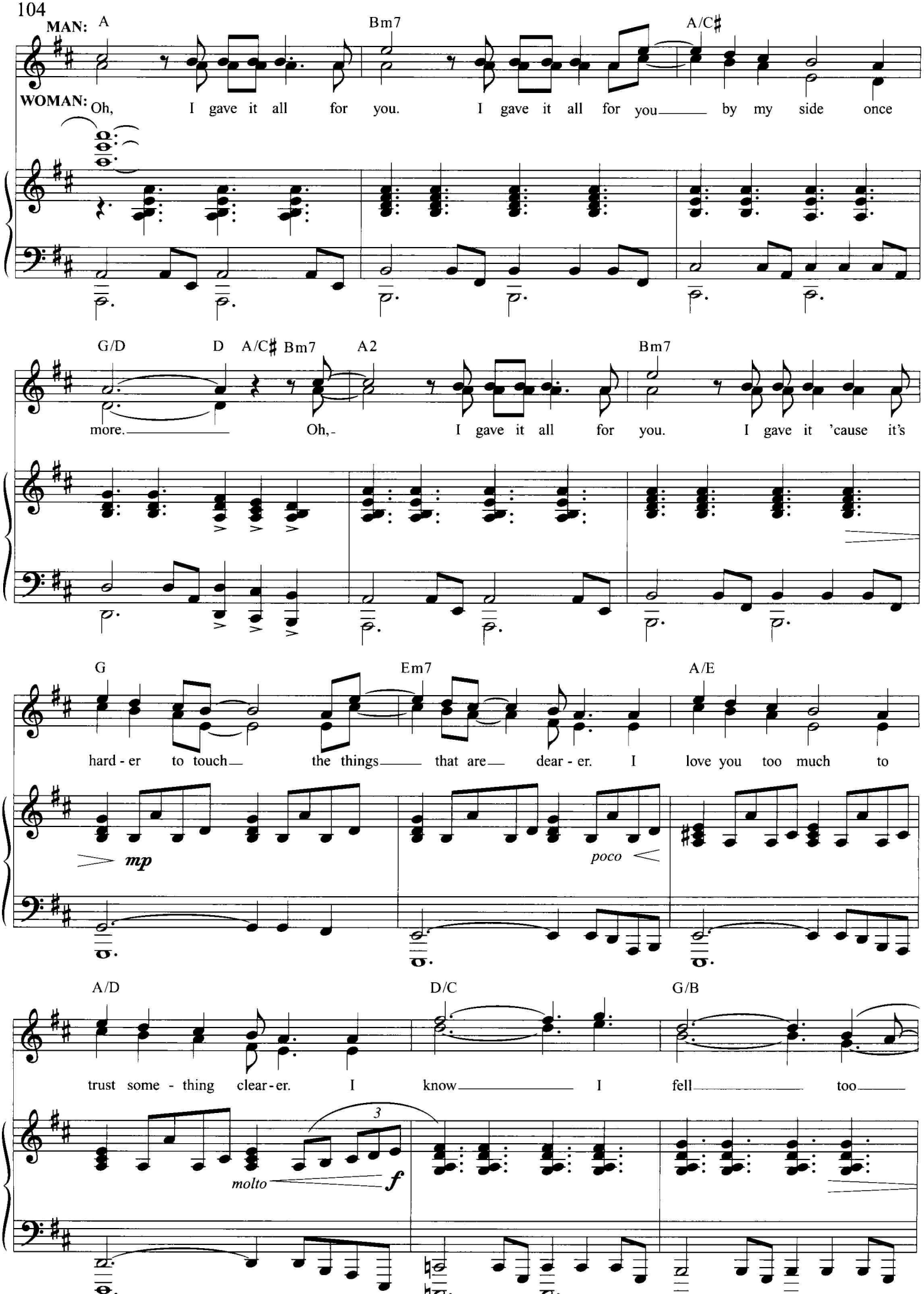

EbMaj7
sky... And I tried to be - lieve it.
It was bet - ter with - out you. I was fi - nal - ly
Am7
C/D
G
free... No, I'd give it all for you.
Am7
G/B
F/C
I'd give it all for you by my side once more.

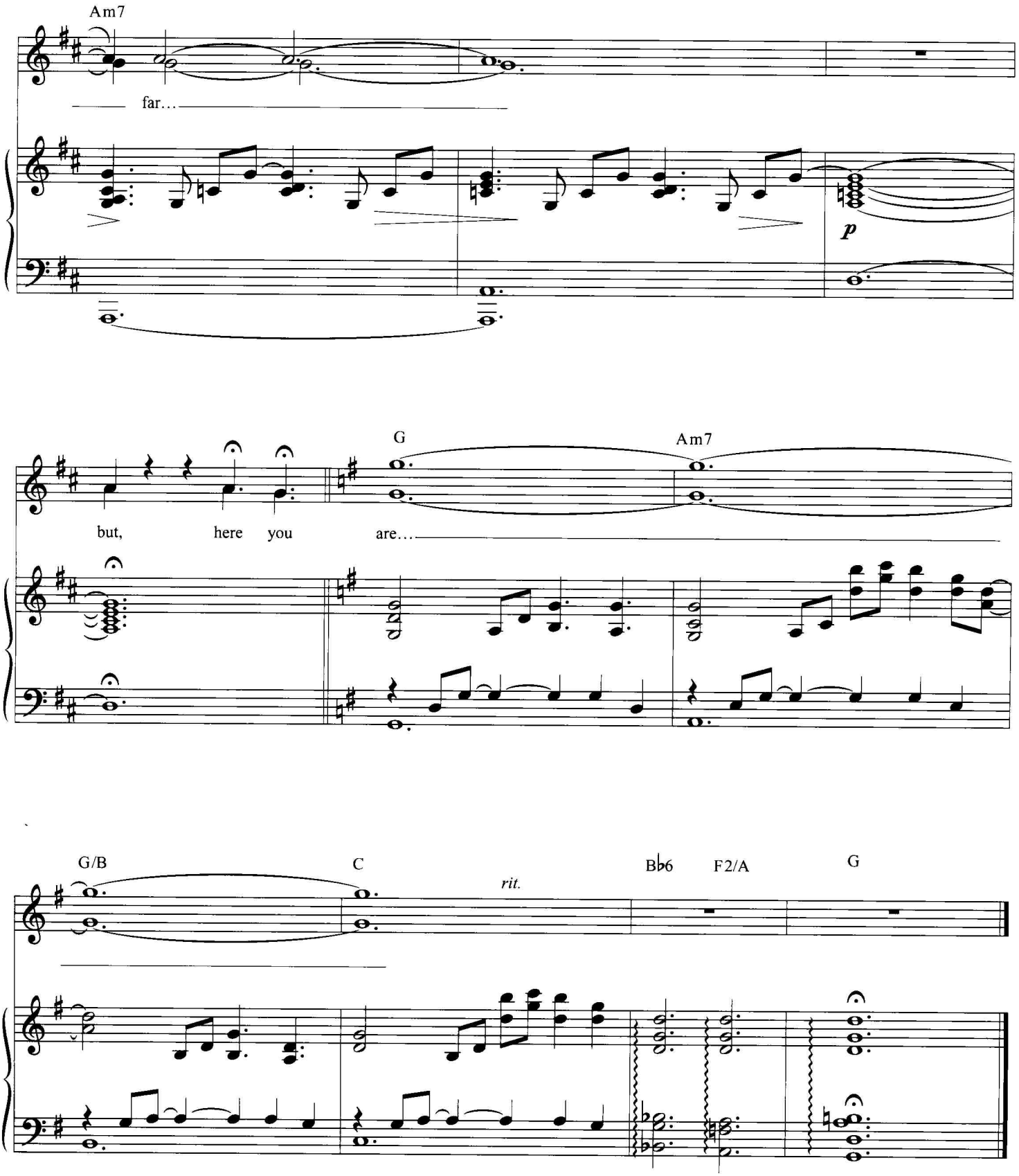

G
Am7
F2
Oh, I'd give it all for you. I'd give it 'cause the moun - tains I climb get
Dm7
G/D
G2/C
high - er and high - er. I'm run - ning from time and walk - ing through fi - re, and
C/B♭
F2/A
Gm7
dreams just don't come true...
Gm7/C
A
Asus4
A
Asus4
A
But now there's you.


G/F
C/E
G/F
MAN:
God knows it's ea - sy to hide, ea - sy to hide from the
C/E
Eb2
Bb
things that you feel and har - der to blind - ly trust what you don't un - der - stand.
F
Fsus
F
F/Eb
WOMAN:
God knows it's ea - sy to run,
Bb/D
F/Eb
Bb/D
ea - sy to run from the peo - ple you love, and


Db2
Ab2
C
Csus
hard - er to stand and fight for the things you be - lieve.
C
Csus
C
Am7
F2
MAN:
WOMAN:
Noth - ing a - bout us was per - fect or clear, but when
Am7
F2
Am7
G2/B
Par - a - dise calls me, I'd rath - er be here. There's some - thing be - tween us that
Csus2
G/D
Eb7 (♯11)
WOMAN:
no - bod - y else needs to see... There were
V


Dm7
C2/E
Dm7
o - ceans to cross...—
and I stood on the shore...—
MAN:
There were moun-tains to con - quer...
And I
secco
secco
8vb
C2/E
B♭/F
F
and the sec - ond be - fore— I jumped, I knew where I
stood on the cliff,— and the sec - ond be - fore— I jumped, I knew where I
(8vb)
G/A
D/E
need - ed— to be!—
need - ed— to be!—


MAN:
WOMAN:
A
Bm7
A/C♯
Oh, I gave it all for you. I gave it all for you by my side once
G/D
D
A/C♯
Bm7
A2
Bm7
more. Oh, I gave it all for you. I gave it 'cause it's
G
Em7
A/E
hard - er to touch the things that are dear - er. I love you too much to
mp
poco
A/D
D/C
G/B
trust some - thing clear - er. I know I fell too
3
molto
f


Am7
far...
p
G
Am7
but, here you are...
G/B
C
rit.
B♭6
F2/A
G