

14. I GET A KICK OUT OF YOU

(REND)

CUE: (REND) "I'M IN NO MOOD TO TALK BUSINESS."

MODERATE 4

NO.

CLAR.

BASS

"I'VE GOT AN ENGLISHMAN ON MY MIND"

"DEAR, I WOULD USE IT"

REND:

A

MY STR- Y IS MUCH TOO SAD TO BE TOLD. BUT PRAC- TIC- LLY

EV- 'RY- THING LEAVES ME TOT- AL- LY COLD.

B

THE ON- LY EX- CEP- TION I KNOW IS THE CASE WHEN I'M OUT ON A

TRUE THAT I GET A KICK OUT OF YOU?

cresc. - -

D
SOME GET A KICK FROM CO-CAINE. I'M SURE THAT

mf

IF I TOOK EV-EN ONE SNIFF, THAT WOULD BARE ME TER-RIF-IC-LLY

TOO! YET I GET A KICK OUT OF YOU!

cresc. - -

E

I GET A KICK EU-'RY TIME I SEE YOU STAND-ING

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "I GET A KICK EU-'RY TIME I SEE YOU STAND-ING". The piano accompaniment consists of chords and a bass line.

THERE BE-FORE ME I GET A KICK, THOUGH IT'S

The second system continues the vocal line and piano accompaniment. The lyrics are: "THERE BE-FORE ME I GET A KICK, THOUGH IT'S".

Colla Voce

CLEAR TO ME YOU OB-VIOUS-LY DON'T A-DORE ME

The third system includes the instruction "Colla Voce" above the vocal line. The lyrics are: "CLEAR TO ME YOU OB-VIOUS-LY DON'T A-DORE ME".

F

I GET NO KICK IN A PLANE. FLY-ING SO

The fourth system concludes the piece with the lyrics: "I GET NO KICK IN A PLANE. FLY-ING SO". The system is marked with a final fermata and a key signature change to F major.

Colla Voce

HIGH WITH SOME GUY IN THE SKY, IS MY I-DEA OF NOTH-ING TO

Colla Voce

TEMPO

DO. YET I GET A KICK OUT OF

Tempo

RALL.

Colla voce

You! I GET A KICK OUT OF

RALL.

colla voce

TEMPO

RALL.

You!

rall.