

Scene Eight: The Next Ten Minutes

(5/15/01)

(Jamie & Kathleen)

Music and lyrics by
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Jamie

No,

Piano

4

that one's Jer-ry Sein-feld. That one's John Len-non there. No, the Da-ko-ta. The San Re-mo is

7

up a few blocks. Have you been in - side the mu - se - um? We should

10

go. Meet the di - no - saurs. Ka - thy.

Rit. ----- A Tempo

12

(a tempo)

Will you

Pno. (Pno. Optional) *mp*

16

share your life with me For the next ten mi-nutes? For the next ten mi-nutes: We can han-dle that. We could

Pno.

20

watch the waves, We could watch the sky, Or just sit and wait As the time ticks by, And if we

Pno.

24

Rall.-----

make it 'til then, Can I ask you a-gain For a - no-ther ten? And if

Pno.

122

28 A Tempo

28

you in turn a-gree To the next ten mi-nutes, And the next ten mi-nutes, — Til the mor-ning — comes, — Then just

(Pno. In)

PLAY! *mp*

32

hold - ing you — Might com - pel me to — Ask — you for more. — There are

mf (under cello)

36

so ma - ny lives I want to share with you; — I will ne - ver be — com - plete un - til I

mp

CUE (Pno. Out)

p *colla voce*

KATHLEEN:

K
J
Pno.

I am not
do. _____

mp a tempo

Both check out
But...?

K
Pno.

43
al-ways-on time. Please don't ex-pect that from me. I will be late, But if you can just wait, I will make it e-

PLAY! *p*

K
Pno.

46
ven-tu-al-ly. Not like it's in my con-trol, Not like I'm proud of the fact, But a-ny-thing

Poco Rall. -----

K
Pno.

49
o-ther than be-ing ex-act-ly on time I can do. I don't know

51

checks at

checks at

why peo ple run. I don't know why things fall through. I don't know how a-ny-bo-dy sur-vives in this life with-out

some-one like you. I could pro - tect and pre-serve, I could say no and good-bye, But

why, Ja mic, why? I want to be your

wife. I want to bear your child. I want to

Something *Rit.* THE NEXT TEN MINUTES - 6 - (5/15/01)

64

die Knowing I had a long, full life in your arms.

mf

67

That I can do, For - e - ver with

Will you

mp

Rit.

70

A Tempo

you. For - e - ver. For - e - ver, Ja - mie, 'Til the

share your life with me For the next ten life - times? For a mil - lion sum - mers 'Til the

mf (strong!)

73

K
world ex - plodes, — 'Til there's no one left — Who has e - ver known — us — a

J
world ex - plodes, — 'Til there's no one left — Who has e - ver known — us — a -

10.

76

K
part! — There are so ma ny years I need to be with —

J
part! — There are so may dreams I need to see with you. — I will

mp

80

K
— you... — I will ne-ver be — a - live... —

J
ne-ver be — com-plete... I will ne-ver change the world — Un-til I

p

colla voce

K
J
no.

do. do.

a tempo
p

87
K
J
no.

do... do...

mf

90
K
J
no.

Rit.-----

mp

93

A Tempo

Musical score for measures 93-98. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a vocal line (K) and a piano accompaniment. The piano part includes a 'CUE (Pno. Out)' instruction and a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note bass line and a melody of quarter notes in the right hand.

Musical score for measures 99-104. The score continues from the previous system. The piano accompaniment features a dynamic marking of *p* and includes a slur over the right-hand melody.

Musical score for measures 105-108. The piano accompaniment continues with a dynamic marking of *p* and a slur over the right-hand melody.

Musical score for measures 109-114. The score includes a 'Rit.' (Ritardando) instruction with a dashed line indicating the tempo change. The piano accompaniment continues with a dynamic marking of *p* and a slur over the right-hand melody.

(V.S. --Play!--)

Tempo Primo

113 (Pno. In)

no. **PLAY!** *mp*

117

K Is that one John — Len-non?

no.

121

K That's the San Re - mo. Is - n't that the Mu - se - um?

no.

125

K Can we go see — the di - no - saurs?

no. *mp*

128

no. *mp*

Molto Rit.
al fine

ATTACCA #9