

Chain Of Fools

Words and Music by Donald Covay

Moderate rock beat

A7(#9)



A7(#9)



Chain, chain, chain,

p *mf*

5

chain, chain, chain, chain, chain, chain,

9

chain of fools. For five long years

A7(#9)

13

I thought you were my man, but I found

16

out, love. I'm just a kink in your chain.

19

You got me where you want me I ain't no - thin' but your

22

fool. You treat - ed me mean,

25

you treat - ed me cruel... Chain, chain, chain...

This system contains measures 25, 26, and 27. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with various chords and intervals.

28

chain of fools...

A7(9)

This system contains measures 28, 29, and 30. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar texture to the previous system, featuring a consistent bass line and a melodic right hand.

31

E - ve - ry chain... has got a weak link...

This system contains measures 31, 32, and 33. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment maintains the established rhythmic and harmonic patterns.

34

I may be weak, yeah... but I'll bear the

This system contains measures 34, 35, and 36. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment concludes the system with the same characteristic eighth-note bass line and melodic right hand.

A7(9)



38

strain... You told me to leave you a-

42

lone, my fa - ther said come on home. My

45

doc - tor said take it ea - sy. oh, but your lov - in' is much too strong,

48

I'm add - ed to your chain, chain, chain,

51

chain, chain, chain... chain, chain, chain,...

54

chain of fools...

57

One of these morn - ings... the chain is gon - na

60

break... but up un - til then... yeah...

63

I'm gon - na take all I can take. Chain, chain, chain...

This system contains measures 63, 64, and 65. The vocal line features a melodic line with a long note on 'Chain, chain, chain...' in measure 65. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

66



chain, chain, chain...

This system contains measures 66, 67, and 68. The vocal line has a long note on 'chain, chain, chain...' in measure 68. The piano accompaniment continues with the same rhythmic pattern as the previous system.

69

chain, chain, chain, chain, of fools...

This system contains measures 69, 70, and 71. The vocal line has a long note on 'chain, of fools...' in measure 71. The piano accompaniment continues with the same rhythmic pattern.

72

Chain, chain, chain...

This system contains measures 72 and 73. The vocal line has a long note on 'Chain, chain, chain...' in measure 73. The piano accompaniment continues with the same rhythmic pattern. Measure 73 includes first and second endings.