

# EVERYTHING

Words & Music: Amy Foster Gillies, Michael Buble, Alan Chang  
Arranger: Roger Emerson. Adapted for GLU 2009: Bob Metcalfe

Light Latin, moderately fast ♩ = 120

Musical score for the first system of 'Everything'. It features four vocal staves (Tenor 1, Tenor 2, Baritone, Bass) and three piano staves (Piano and Bass). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Light Latin, moderately fast' with a metronome marking of ♩ = 120. The vocal parts are currently silent, indicated by horizontal lines with a 'c' (crescendo) hairpin. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

Musical score for the second system of 'Everything'. It features four vocal staves (T 1, T 2, B, B) and three piano staves (Pno. and Bass). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Light Latin, moderately fast' with a metronome marking of ♩ = 120. The vocal parts are currently silent, indicated by horizontal lines with a 'c' (crescendo) hairpin. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The lyrics 'You're a fall-' are written under the vocal staves.

# EVERYTHING

2  
9

T 1

T 2

B

B

Pno.

Bass

in' star, you're the get - a - way car; you're the line in the sand when I go

in' star, you're the get - a - way car; you're the line in the sand when I go

Detailed description: This is the first system of a musical score for the song 'EVERYTHING'. It consists of five staves: two vocal staves (T 1 and T 2), two bass staves (B), and a piano/bass section (Pno. and Bass). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal parts have lyrics: 'in' star, you're the get - a - way car; you're the line in the sand when I go'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The bass part provides a simple harmonic foundation with long notes.

12

T 1

T 2

B

B

Pno.

Bass

too far. You're the swim ming pool on an Aug ust day; and you're the

too far. You're the swim ming pool on an Aug ust day; and you're the

Detailed description: This is the second system of the musical score. It continues with the same five-staff structure. The vocal parts have lyrics: 'too far. You're the swim ming pool on an Aug ust day; and you're the'. The piano part continues with its accompaniment, and the bass part provides the harmonic support. The system is marked with a '12' at the beginning, indicating the measure number.

EVERYTHING

15

T 1

T 2

B

B

Pno.

Bass

8 per - fect thing — to say. And you play it coy, but it's kind

per - fect thing — to say. And you play it coy, but it's kind

18

T 1

T 2

B

B

Pno.

Bass

8 of cute. When you smile at me, you know ex - act - ly what you do. Ba - by, don't

of cute. When you smile at me, you know ex - act - ly what you do. Ba - by, don't

# EVERYTHING

4  
21

T 1

T 2

B

B

Pno.

Bass

8 pre-tend that you don't know it's true 'cause you can see it when I look at you.

pre-tend that you don't know it's true 'cause you can see it when I look at you.

24

T 1

T 2

B

B

Pno.

Bass

8 And in this crazy life, and through these

And in this crazy life, and through these

And in this crazy life, and through these

And in this crazy life,

EVERYTHING

27

T 1  
8 cra ——— zy times ——— it's you, ——— it's you. You make me sing.

T 2  
8 cra ——— zy times ——— it's you, ——— it's you. You make me sing.

B  
cra - - - zy times ——— it's you ——— it's you You make me sing

B  
cra - - - zy times ——— it's you ——— it's you You make me sing

Pno.  
27

Bass  
27

30 *To Coda*

T 1  
8 ——— You're ev - 'ry line, ——— You're ev - 'ry word, ——— you're ev - 'ry - thing.

T 2  
8 ——— You're ev - 'ry line, ——— You're ev - 'ry word, ——— you're ev - 'ry - thing.

B  
——— You're ev - 'ry line ——— You're ev - 'ry word ——— you're ev - 'ry thing.

B  
——— You're ev - 'ry line ——— You're ev - 'ry word ——— you're ev - 'ry thing.

Pno.  
30

Bass  
30

# EVERYTHING

6  
33

T 1

T 2

B

B

Pno.

Bass

You're a car-

You're a car-

37

T 1

T 2

B

B

Pno.

Bass

ous - el you're a wish - ing well; and you light me up when you ring

ous - el you're a wish - ing well; and you light me up when you ring

EVERYTHING

40

T 1

T 2

B

B

8 my bell. You're a mys - ter - y you're from out er space; you're ev - 'ry

my bell. You're a mys - ter - y you're from out er space; you're ev - 'ry

Pno.

40

Bass

40

43

T 1

T 2

B

B

8 min - ute of my ev - 'ry day And I can't be lieve

min - ute of my ev - 'ry day And I can't be - lieve, oh, that I'm

be - lieve\_\_\_

Pno.

43

Bass

43

# EVERYTHING

8  
46

T 1  
your man can

T 2  
your man can

B  
your man and I get to kiss you, ba - by, just be - cause I can, What - ev - er

B  
your man can

Pno.  
46

Bass  
46

49

T 1  
come through love can do

T 2  
come through love can

B  
comes our way, oh, we'll see it through And you know that's what our love can do.

B  
come through love do

Pno.  
49

Bass  
49



EVERYTHING

52

T 1  
8 And in\_\_ this cra - - - - -

T 2  
8 And in\_\_ this cra - - - - -

B  
And in\_\_ this cra - - - - -

B  
And in\_\_ this cra - - - - -

Pno.  
52

Bass  
52

56

T 1  
8 - - - So lah lah lah lah lah lah lah\_\_

T 2  
8 - - - So lah lah lah lah lah lah lah\_\_

B  
- - - So lah lah lah lah lah lah lah\_\_

B  
- - - So lah lah lah lah lah lah lah\_\_

Pno.  
56

Bass  
56

# EVERYTHING

10  
60

T 1  
8  
So lah lah lah lah lah lah

T 2  
8  
So lah lah lah lah lah lah

B  
So lah lah lah lah lah lah

B  
So lah lah lah lah lah lah

Pno.  
60

Bass  
60

64

T 1  
8  
And in - a this cra - a - zy life and through these

T 2  
8  
And in - a this cra - a - zy life and through these

B  
And in - a this cra - a - zy and through these

B  
And in - a this cra - a - zy and through these

Pno.  
64

Bass  
64

EVERYTHING

67

T 1  
cra a - zy times — It's you — It's you

T 2  
cra - a - zy times — It's you — It's you — You make me sing —

B  
cra - a - zy times — It's you — It's you — You make me sing —

B  
cra - a — zy times — It's you — It's you

Pno.  
67

Bass  
67

70

T 1

T 2  
— You're ev - 'ry line — You're ev - 'ry word — You're ev - 'ry

B  
— You're ev - 'ry line — You're ev - 'ry word — You're ev - 'ry

B

Pno.  
70

Bass  
70

# EVERYTHING

12  
73

T 1  
8  
thing ————— You're ev-'ry song.

T 2  
8  
thing ————— You're ev-'ry song.

B  
thing ————— You're ev-'ry song.

B  
thing ————— You're ev-'ry song.

Pno.  
73

Bass  
73

77

T 1  
8  
And I — sing a - long. — 'cause you're my ev - 'ry thing. —

T 2  
8  
And I — sing a - long. — 'cause you're my ev - 'ry thing. —

B  
And I — sing a - long — 'cause you're my ev - 'ry - thing. —

B  
And I — sing a - long — 'cause you're my ev - 'ry - thing. —

Pno.  
77

Bass  
77

80

T 1

T 2

B

B

Pno.

Bass

So

So

So

So

So

84

T 1

T 2

B

B

Pno.

Bass

lah lah lah lah lah lah lah So

lah lah lah lah lah lah lah So

lah lah lah lah h lah lah So

lah lah lah lah h lah lah So

# EVERYTHING

*rit.*

14  
88

The musical score is arranged in a system with five staves. The top two staves are for vocalists T1 and T2, both in treble clef. The next two staves are for two Basses (B), both in bass clef. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for the Bass, in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'lah' are written below the vocal staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line.