

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS GUITAR

DRUMS

HARMON MUTE

HARMON MUTE

HARMON MUTE

♩ = 176

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

GM(MA7) GM7

GM(MA7) GM7

GM(MA7) GM7

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord changes: Gm^6 , E^b/G , Gm , E^b6 , $D7$, Gm , E^b/G , Gm^6 , Gm^7

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E13 E+7 A7(#9) A7(b9) DM(MA7) Gb13(#11)

E13 E+7 A7(#9) A7(b9) DM(MA7) Gb13(#11)

E13 E+7 A7(#9) A7(b9) DM(MA7) Gb13(#11)

SIMILAR STYLE

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. Dm^6 $gb^{13}(\#11)$

PNO. Dm^6 $gb^{13}(\#11)$

BASS Dm^6 $gb^{13}(\#11)$

DR. || || || || || ||

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for guitar and bass:

- Measure 25: Gm(ma7) Gm7
- Measure 26: Gm6 Eb6
- Measure 27: D7
- Measure 28: Gm Gm+

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HARMON MUTE

Detailed description of the musical score for rehearsal mark 35: The score is for a rehearsal mark starting at measure 35. It features a vocal ensemble with Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section includes four trumpets (TPT. 1-4) and three trombones (TBN. 1-3), plus a baritone trombone (B. TBN.). The guitar (GTR.) and piano (PNO.) parts are also present. The bass line is written in bass clef, and the drum part (DR.) is in a standard drum notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in a non-English language. The piano part has a 'HARMON MUTE' instruction. The drum part has a '35' rehearsal mark above it.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

OPEN

OPEN

OPEN

OPEN

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A7(b9) A7(b9)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Am⁹ A⁷/D Gm(MA⁷) Gm⁷ Gm⁶ E^b/G E^{b6}

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

GTR.

PNO.

BASS

DR.

D7 Gm Gm+ Gm6 Gm7 E13 E+7 A7(b9) A7(b9)

D7 Gm Gm+ Gm6 Gm7 E13 E+7 A7(b9) A7(b9)

D7 Gm Gm+ Gm6 Gm7 E13 E+7 A7(b9) A7(b9)

|| % % % % %

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Dm A/C# Dm/C Dm/B Gm/E B^b9 E_m9 E^b13 D_m6

63

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8M

EM

8M

G¹³

EM

C¹³

EM

EM

D_M

8^b13

D_M

8^b13

D_M

8^b13

76

1. C#13 C#7 E/F# F#7(b9) 2. C#M9 F#9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. E13 E+7 G/A A7(b9) Em9 A9

PNO. E13 E+7 G/A A7(b9) Em9 A9

BASS E13 E+7 G/A A7(b9) Em9 A9

DR. % % % % % % % %

85

83

ALTO 1 *B_M*

ALTO 2

TENOR 1 *E_M*

TENOR 2

BARI.

TPT. 1

TPT. 2 *E_M*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *D_M G_M⁷/A D_M G_M/E*

PNO. *D_M G_M⁷/A D_M G_M/E*

BASS *D_M G_M⁷/A D_M G_M/E*

DR. **85**

Detailed description of the musical score: This page contains a rehearsal mark for measure 85. The score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines for measures 83 and 84 are marked with slashes, indicating they are not written out. In measure 85, all vocal parts enter with a melodic line. The instrumental parts include four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a bass trombone (B. TBN.). The brass parts also have slashes for measures 83 and 84. In measure 85, the brass instruments play a complex, multi-measure rest followed by a melodic phrase. The guitar (GTR.) and piano (PNO.) parts are marked with slashes for measures 83 and 84. In measure 85, the guitar plays a rhythmic pattern, and the piano provides harmonic support. The bass line (BASS) is marked with slashes for measures 83 and 84. In measure 85, it plays a rhythmic pattern. The drum part (DR.) is marked with slashes for measures 83 and 84. In measure 85, it plays a specific drum pattern. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark '85' is enclosed in a box at the beginning of the measure.

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A+7(#9) Dm(MA7) Dm7 Bb13 D+7

A+7(#9) Dm(MA7) Dm7 Bb13 D+7

A+7(#9) Dm(MA7) Dm7 Bb13 D+7

95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Gm^9 , Gm/F , Gm/E , E^b/A , Dm , Dm/C

Detailed description: This page of a musical score, rehearsal mark 95, contains 14 staves. The top four staves are for vocal parts: Alto 1 and 2, Tenor 1 and 2, and Baritone. The next four staves are for brass: Trumpets 1-4 and Trombones 1-3. The bottom four staves are for rhythm section: Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts feature a consistent chord progression: Gm^9 , Gm/F , Gm/E , E^b/A , Dm , and Dm/C . The piano part includes a melodic line in the right hand. The drum part shows a simple rhythmic pattern. The vocal parts have lyrics that are mostly obscured by dashes, indicating they are not transcribed on this page.

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: Dm/B E7 Gm/A A¹³ A+7 A¹³ A+7 A⁷ D⁷(9)

106

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

106

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

110

Detailed description: This page of a musical score covers rehearsal mark 110. It features a variety of instruments and vocal parts. At the top, there are five vocal staves: Alto 1 and Alto 2 are silent; Tenor 1 and Tenor 2 have melodic lines; and Baritone has a more complex line. Below the vocals are four trumpet staves (TPT. 1-4) and three trombone staves (TBN. 1-3), plus a sub-section for Trombone 3. The guitar (GTR.) and bass (BASS) parts are primarily rhythmic, with some chordal notation (Dm, Bb9) and slash marks. The piano (PNO.) part has a melodic line. The drum (DR.) part is shown with a standard drum set notation, including a box labeled '110'.

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO

Dm^9

3

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord markings: b^{b13} , Dm^9

Detailed description: This page of a musical score, rehearsal mark 116, contains ten systems of staves. The first seven systems are for vocal and brass instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, and Trombones 1-3. All these staves are currently empty, showing only a key signature of one sharp (F#) and a common time signature. The eighth system contains the guitar (GTR.) and piano (PNO.) parts. The guitar part has five measures of music with chord markings b^{b13} , Dm^9 , and b^{b13} . The piano part has five measures of music with chord markings b^{b13} , Dm^9 , and b^{b13} . The ninth system contains the bass (BASS) part, which has five measures of music. The tenth system contains the drum (DR.) part, which has five measures of music. The key signature for the entire score is one sharp (F#).

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HARMON MUTE

HARMON MUTE

HARMON MUTE

END SOLO

DM⁹

128

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

128

Chord progression: $G^m(MA^7)$ G^m7 G^m6 E^b/G G^m E^b6 D^7

The musical score is for rehearsal mark 128, starting at measure 127. It features a vocal ensemble with Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental section includes four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a bass trombone (B. TBN.). The rhythm section consists of guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows vocal lines with lyrics and instrumental parts with various musical notations including slurs, accents, and dynamic markings. A chord progression is indicated below the guitar and piano parts: $G^m(MA^7)$ G^m7 G^m6 E^b/G G^m E^b6 D^7 . The rehearsal mark 128 is boxed at the beginning of the score and again at the end of the bass line.

132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: G_M E^b/G G_M⁶ G_M⁷ E¹³ E⁺⁷ A7(#9) A7(b9)

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is organized into systems for various instruments. The vocal parts (Alto, Tenor, Baritone) have a key signature of two sharps and a 4/4 time signature. They feature a melody of quarter notes with triplets and accents in measures 137-141. The instrumental parts include Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The guitar and piano parts have a key signature of one flat and a 4/4 time signature. The guitar part features a sequence of chords and notes. The piano part has a long sustained chord in measures 137-139. The bass part has a rhythmic pattern of quarter notes. The drum part has a pattern of eighth notes and quarter notes.

140

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

OPEN

ff
f

A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

7

9

14

20

25

30

35

35

4

4

45

51

56

61

65

71

77

83

90

97

101

106

106

4

110

17

128

128

133

138

3

3

3

ff

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

7

9

14

20

25

30

35

35

4

4

45

Musical staff 45-50: Treble clef, key signature of two sharps (F# and C#). Measures 45-50 contain various rhythmic patterns including quarter notes, eighth notes, and half notes, with some notes beamed together.

51

Musical staff 51-55: Treble clef, key signature of two sharps. Measures 51-55 continue the melodic line with eighth and quarter notes.

56

Musical staff 56-60: Treble clef, key signature of two sharps. Measures 56-60 feature a sequence of eighth and quarter notes.

60

Musical staff 60-64: Treble clef, key signature of two sharps. Measures 60-64 include quarter and eighth notes, ending with a fermata over a whole note marked with the number 2.

65

Musical staff 65-76: Treble clef, key signature of two sharps. Measure 65 is boxed and contains a fermata with the number 7. Measures 66-76 continue with a melodic line of half and quarter notes.

77

Musical staff 77-84: Treble clef, key signature of two sharps. Measures 77-84 feature a first ending (1.) with a fermata and a second ending (2.) with a fermata marked with the number 3.

85

Musical staff 85-91: Treble clef, key signature of two sharps. Measure 85 is boxed. Measures 85-91 contain eighth and quarter notes.

92

Musical staff 92-97: Treble clef, key signature of two sharps. Measures 92-97 include quarter and eighth notes, ending with a fermata marked with the number 2.

98

Musical staff 98-101: Treble clef, key signature of two sharps. Measures 98-101 feature a sequence of eighth and quarter notes.

102

Musical staff 102-105: Treble clef, key signature of two sharps. Measures 102-105 contain eighth and quarter notes.

106 106 4 110 17

Musical staff 106-117. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest for 11 measures, indicated by a double bar line and the number 11. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

128 128

Musical staff 128-132. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes with slurs and accents, ending with a whole note G4.

133

Musical staff 133-137. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes with slurs and accents, ending with a whole note G4.

138

Musical staff 138-142. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes with slurs and accents, ending with a whole note G4. The dynamic marking *ff* is present below the staff.

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

5

9

21

25

30

35 35 2

42 2

47

51

56

61

65

65

71

77

83

85

89

95

101

106 **106**

2

110 **110**

3

114

11

128 **128**

128

133

133

138

3

ff

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

5

9

21

25

30

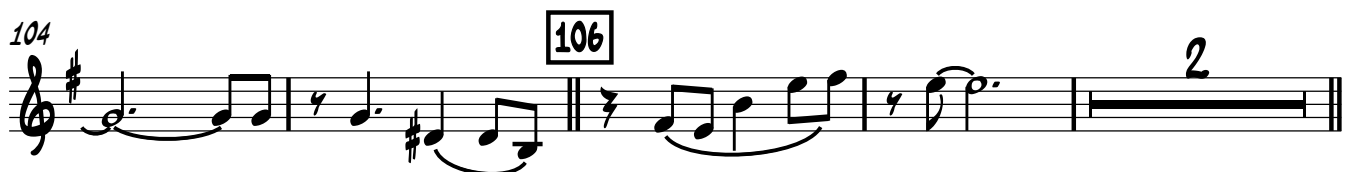
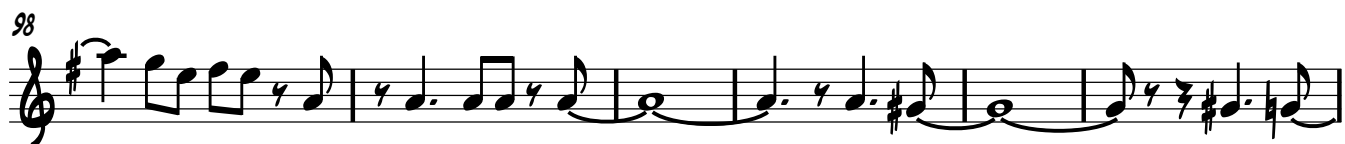
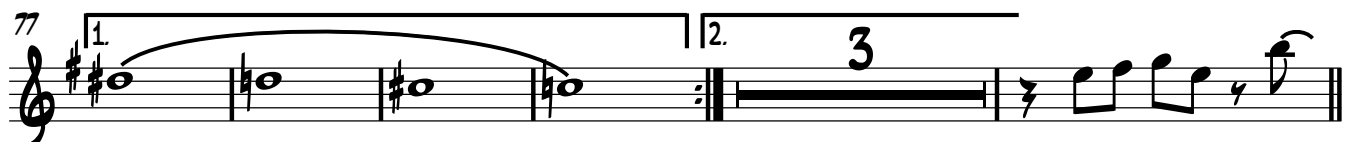
35 35

2

42

2

47



114

11

128

128

133

133

138

3

ff

A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

Musical staff 1 (measures 1-19): Treble clef, key signature of two sharps (F# and C#), common time. Measure 1 has a fermata with the number 8 above it. Measure 9 has a fermata with the number 9 above it. The staff ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 2 (measures 20-24): Treble clef, key signature of two sharps. Measure 20 has a fermata. Measure 24 has a fermata. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 3 (measures 25-34): Treble clef, key signature of two sharps. Measure 25 has a fermata with the number 10 above it. Measure 35 is boxed with the number 35. Measure 36 has a fermata with the number 2 above it. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 4 (measures 35-39): Treble clef, key signature of two sharps. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 5 (measures 40-44): Treble clef, key signature of two sharps. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 6 (measures 50-59): Treble clef, key signature of two sharps. Measure 50 has a fermata with the number 8 above it. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 7 (measures 60-64): Treble clef, key signature of two sharps. Measure 60 has a fermata with the number 2 above it. Measure 65 is boxed with the number 65. Measure 66 has a fermata with the number 7 above it. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 8 (measures 75-79): Treble clef, key signature of two sharps. Measure 75 has a first ending bracket with the number 1 above it. Measure 79 has a second ending bracket with the number 3 above it. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 9 (measures 80-84): Treble clef, key signature of two sharps. Measure 80 is boxed with the number 85. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 10 (measures 90-94): Treble clef, key signature of two sharps. Measure 94 has a fermata with the number 2 above it. The staff contains a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

97



101



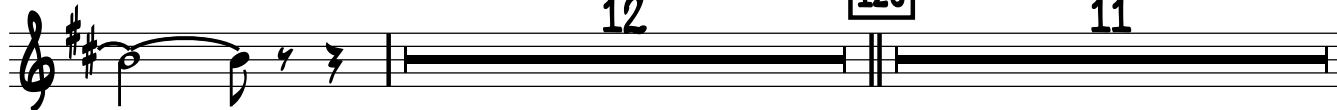
106



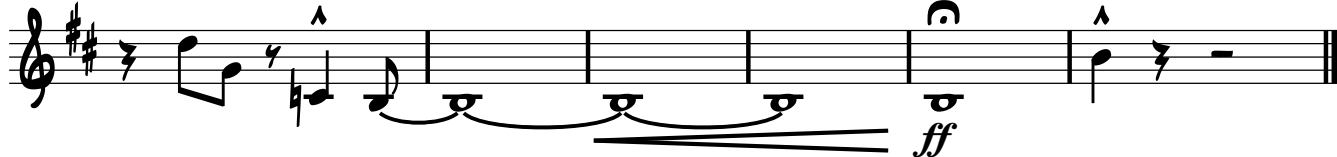
110



115



139



A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

4 HARMON MUTE

9 8

20

25 10 35 4 2

43 OPEN

49 8

60 2

65 65 12 1. 4 2. 3

85 85

90 3

98

104

106

2

110

15

HARMON MUTE

128

13

OPEN

ff

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

7

12

19

25

30

35

4

HARMON MUTE

2

OPEN

45

51

4

55 Musical notation for measure 55, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the final G4 note, with a "2" above it indicating a second ending.

61 Musical notation for measure 61, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The final G4 note has an *Em* chord symbol above it and is followed by four slashes indicating a double bar line.

65 Musical notation for measure 65, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The measure contains six slashes representing rests. Above the first two slashes is a boxed "65" and an *Em* chord symbol. Above the third and fourth slashes is a *C13* chord symbol. Above the fifth and sixth slashes are *Em* and *A13* chord symbols.

72 Musical notation for measure 72, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The measure contains six slashes representing rests. Above the first two slashes is an *Am9* chord symbol. Above the third and fourth slashes is a *D13* chord symbol. Above the fifth and sixth slashes is a *GMA7* chord symbol. A first ending bracket spans the last two slashes, with "1." above it, and *F#13* and *F#+7* chord symbols below.

79 Musical notation for measure 79, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The measure contains six slashes representing rests. Above the first two slashes is an *A/B* chord symbol. Above the third and fourth slashes is an *B7(b9)* chord symbol. Above the fifth and sixth slashes is an *F#M9* chord symbol. A second ending bracket spans the last two slashes, with "2." above it, and *B9* and *Em* chord symbols below.

85 Musical notation for measure 85, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the final G4 note, with a boxed "85" above it.

91 Musical notation for measure 91, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the final G4 note, with a "3" above it indicating a triplet.

99 Musical notation for measure 99, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The final G4 note has a fermata above it.

104 Musical notation for measure 104, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the final G4 note, with a boxed "106" above it. A "2" above the final G4 note indicates a second ending.

110 Musical notation for measure 110, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The measure contains a fermata over the first note, followed by a long rest. Above the rest is a boxed "110". A "17" above the rest indicates the duration. A boxed "128" is placed above the rest. A "13" above the rest indicates the duration.

141 Musical notation for measure 141, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The note sequence is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The final G4 note has a fermata above it and a *ff* dynamic marking below it.

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

4 HARMON MUTE

9 8

20

25 10 [35] 4 2

43 OPEN

49 4 2

59

63 2 [65] 12 [1.] 4 [2.] 3

84 - 85

Musical staff 84-85: Treble clef, key signature of one sharp (F#). Measure 84 contains a whole rest. Measure 85 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measure 89 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

94 3

Musical staff 94: Treble clef, key signature of one sharp (F#). Measure 94 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). Measure 101 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

106 106 2

Musical staff 106: Treble clef, key signature of one sharp (F#). Measure 106 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

110 110 15 HARMON MUTE

Musical staff 110: Treble clef, key signature of one sharp (F#). Measure 110 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

128 128 8 OPEN 3

Musical staff 128: Treble clef, key signature of one sharp (F#). Measure 128 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

140 *ff*

Musical staff 140: Treble clef, key signature of one sharp (F#). Measure 140 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

4 HARMON MUTE

9 8

20

25 10 35 8 OPEN

45

51 4 2

60 2

65 12 1. 4 2. 3

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8

4

16

22

28

2

35

3

42

2

49

8

60

2

65

7

77

3

84 - 85

89

94

100

104 106 4

110 18 128

132

139 *ff*

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8 4

17

23

28 2

35 35 3

42 2

49 8

60 2

65 65 7

77 1. 2. 3

84 - 85

89

94

100

106 106 4 110 18

128 128

134

140

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8 4

17

23

28 2

35 35 4

43 3

51 8

62 2 65 7

75 1. 2. 3

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8 6 8

25

33

2 35 6

43

3

51

8

62

2 65 7

75

1. 2. 3

85

85

90

96



101

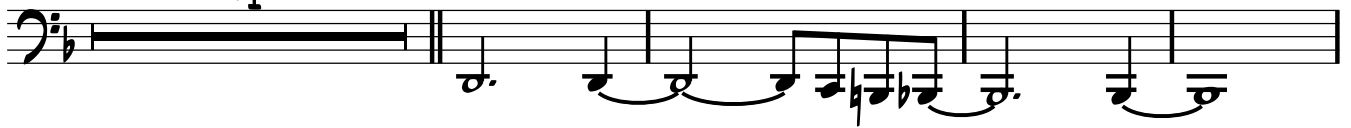


106

106

4

110



114

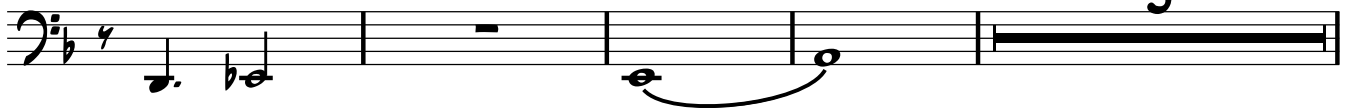
14

128

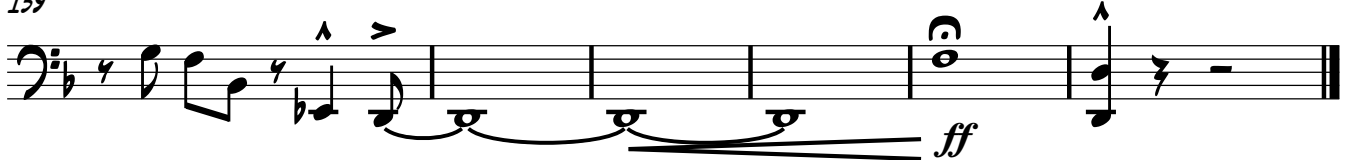


132

3



139



A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

Musical notation for the first staff, showing a melody in G minor with a tempo of 176 bpm. The staff contains four measures of music.

7 **2** $G_M(MA^7)$ G_M^7 G_M^6 E^b/G G_M E^b6 D^7 G_M E^b/G

Guitar chord progression for measures 7-13. Measure 7 contains a whole rest. Measures 8-13 contain the following chords: $G_M(MA^7)$, G_M^7 , G_M^6 , E^b/G , G_M , E^b6 , D^7 , G_M , and E^b/G .

14 G_M^6 G_M^7 E^{13} $E+^7$ $A^7(\sharp^9)$ $A^7(\flat^9)$ $D_M(MA^7)$ $B^b13(\sharp11)$

Guitar chord progression for measures 14-19. Measures 14-19 contain the following chords: G_M^6 , G_M^7 , E^{13} , $E+^7$, $A^7(\sharp^9)$, $A^7(\flat^9)$, $D_M(MA^7)$, and $B^b13(\sharp11)$.

20 D_M^6 $B^b13(\sharp11)$

Guitar chord progression for measures 20-24. Measures 20-24 contain the following chords: D_M^6 and $B^b13(\sharp11)$.

25 $G_M(MA^7)$ G_M^7 G_M^6 E^b6 D^7 G_M G_M^+

Guitar chord progression for measures 25-29. Measures 25-29 contain the following chords: $G_M(MA^7)$, G_M^7 , G_M^6 , E^b6 , D^7 , G_M , and G_M^+ .

30 G_M^6 G_M^7 E^{13} $E+^7$ $A^7(\sharp^9)$ $A^7(\flat^9)$ D_M

Guitar chord progression for measures 30-34. Measures 30-34 contain the following chords: G_M^6 , G_M^7 , E^{13} , $E+^7$, $A^7(\sharp^9)$, $A^7(\flat^9)$, and D_M .

35 **35** **6**

Guitar chord progression for measure 35. Measure 35 contains a whole rest.

41

46

51

57

63

70

76

81

85

91

97

D_M D_M/C D_M/B E⁷ G_M/A A¹³ A+⁷ A¹³ A+⁷ A⁷

102

D⁷(#9) D⁷(b9) D⁹ G¹³ G+⁷ G⁹ G_M/C A⁷(#9)

106

106

D_M b⁹ D_M b⁹

110

110

D_M⁹

116

b^{b13} D_M⁹ b^{b13}

121

2

127

128

G_M(MA⁷) G_M⁷ G_M^b E^b/G_M E^{b6} D⁷ G_M E^b/G

133

G_M^b G_M⁷ E¹³ E+⁷ A⁷(#9) A⁷(b9)

138

3

PIANO

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the left hand consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measures 7 and 8 are marked with a '4' above and below the staff, indicating a four-measure rest.

Musical notation for measures 9-15. Chord symbols above the staff: 9 GM(MA7) GM7, 10 GM6 Eb/G GM Eb6, 11 D7, 12 GM Eb/G, 13 GM6 GM7, 14 E13, 15 E+7. The notation shows chords in the right hand and a bass line in the left hand.

Musical notation for measures 16-20. Chord symbols above the staff: 16 A7(#9) A7(b9) DM(MA7), 17-20 Bb13(#11). The right hand contains chords and a melodic line, while the left hand has a rhythmic pattern of eighth notes.

Musical notation for measures 21-24. Chord symbols above the staff: 21 DM6, 22-24 Bb13(#11). The right hand contains chords and a melodic line, while the left hand has a rhythmic pattern of eighth notes.

Musical notation for measures 25-29. Chord symbols above the staff: 25 GM(MA7) GM7, 26 GM6 Eb6, 27 D7, 28 GM, 29 Eb/G. The notation shows chords in the right hand and a bass line in the left hand.

Musical notation for measures 30-34. Chord symbols above the staff: 30 GM6 GM7, 31 E13 E+7, 32 A7(#9) A7(b9), 33-34 DM FILL. The notation shows chords in the right hand and a bass line in the left hand. A dashed arrow points to the right from the 'FILL' label.

35 35

42

46

51

G_M(MA7) G_M⁷ G_M⁶ E^b/G E^b D⁷ G_M G_M⁺ G_M⁶ G_M⁷

57

E¹³ E⁺7 A7(♯9) A7(♭9) D_M A/C♯ D_M/C D_M/B G_M/E B[♭]9 E_M⁹ E[♭]13 D_M⁶

63 65

D_M B[♭]13 D_M

70

G¹³ G^{M9} C¹³ F^{MA7}

76

1. E¹³ E+⁷ G/A A^{7(b9)}

81

2. E^{M9} A⁹ D^M G^{M7/A}

85

85

D^M G^{M/E} A+^{7(b9)} D^{M(MA7)}

90

D^{M7} B^{b13} D+⁷ G^{M9} G^{M/F}

95

G^{M/E} E^{b/A} D^M D^{M/C} D^{M/B} E⁷ G^{M/A}

100

A13 A+7 A13 A+7 A7 D7(#9) D7(#9) D9 G13 G+7 G9

105

106

DM Bb9 DM Bb9

GM/C A7(#9)

110

110

DM9

SOLO

116

Bb13 DM9 Bb13

122

DM9

END SOLO

128

128

GM(MA7) GM7 GM6 Eb/G GM Eb6 D7 GM Eb/G GM6 GM7 E13 E+7

135

Musical notation for measures 135-139. Measure 135 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Chords A7(♯9) and A7(♭9) are indicated above the first two notes. Measures 136-139 show a melodic line in the treble and a bass line in the bass. Measure 139 ends with a repeat sign.

140

Musical notation for measures 140-144. Measure 140 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measures 141-144 show a melodic line in the treble and a bass line in the bass. Measure 144 ends with a double bar line.

A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

5

9 $G_M(MA7) G_M7 G_M^b E^b/G G_M E^b6 D7 G_M E^b/G G_M^b G_M7 E^{13} E+7$

SIMILAR STYLE

16 $A7(\#9) A7(b9) D_M(MA7) B^b13(\#11)$

21 $D_M^b B^b13(\#11)$

25 $G_M(MA7) G_M7 G_M^b E^b6 D7 G_M G_M^+$

30 $G_M^b G_M7 E^{13} E+7 A7(\#9) A7(b9) D_M$

35 35

41



46



51



57



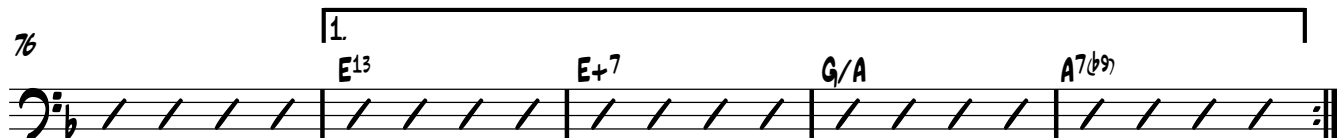
63



70



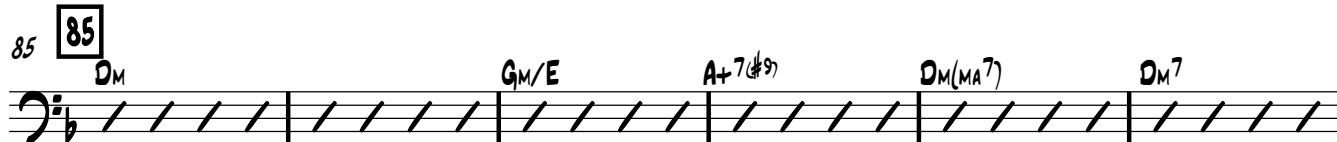
76



81



85



91



97 D_M D_M/C D_M/B E^7 G_M/A A^{13} $A+7$ A^{13} $A+7$ A^7

102 $D^7(\#9)$ $D^7(\flat9)$ D^9 G^{13} $G+7$ G^9 G_M/C $A^7(\#9)$

106 **106** D_M $B^{\flat 9}$ D_M $B^{\flat 9}$

110 **110**

115

120

126 **128** $G_M(MA^7)$ G_M^7 $G_M^{\flat 6}$ E^{\flat}/G G_M $E^{\flat 6}$ D^7

132 G_M E^{\flat}/G $G_M^{\flat 6}$ G_M^7 E^{13} $E+7$ $A^7(\#9)$ $A^7(\flat9)$

139

ff

DRUMS

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8

8

15

15

23

23

29

29

35

35

41

41

46

46

51

51

55

55

8

59

65

65

72

1.

79

(16)

2.

85

85

90

95

100

105

106

110

110

115

120

124

128 **128**

135 (8)

140