

# IT'S A WOMAN'S WORLD

(Georgie,Susan,Joannie & Estelle)

Orch. by Harold Wheeler

(CUE) JERRY: "Relax, it's the men's room. They wouldn't dare." (MUSIC)

GEORGIE: "It's empty, what did I tell you?"

CUE to go on:

GEORGIE: "Gentlemen, this is a hostile takeover."

6 7 8 **GEORGIE:**  
Who's —  
Sxs,Brs  
KBD. 1  
+Bari  
Bari,Tbn  
+Bs,K2:Moog  
Drums(time)

9 10 11 +E, J: 12 **GEORGIE:**  
— got pow-er who's — got juice? Who's — got the mon-ey? It's a wo-man's world. — Who —  
K2:SynthBrs  
Tamb(8ths)

13 14 15 +E, J: 16 G:

- feels free-dom to — let loose? To-night, — ho-ney-ho-ney, it's a wo-man's world. — Back

K2:Hammond

Gtr (LH - Tacet)

+Bari

Bs(8vb)

17 18 19 20

— at home, my li - bi - do is a-sleep-no-thing stir-ring up the bat-ter.

Flts, Brs

Tinkle 3

(Bb7) mp

(Bb9)

Gtr

(Bb13)

Bass only  
Drs, Congas (Half Time Feel)

21 22 23 24 +E, J: G:

Now I know all I need-ed was a heap o' danc-ing beef-cake on a plat-ter, a sil-ver plat-ter. Let's

K2(sus)

Bb13

Bb7

Gtr

Bass only

KBD. 1

25

26 27 ALL: 28 G:

get sweat-y and let's get mean. Fi - re up the burn-er. It's a wo-man's world. You

Sxs,Brs

K2:SynthBrs

Tamb(8ths)

29

30 J: 31 ALL: 32 G:

- be pre - si - dent, You be queen. I'll be Ti - na Turn-er. It's a wo-man's world. 'Cause to-night,

K2:SynthBrs

+Bari

33

WOMEN: ALL: 34 35

yeah to - night, it's a wo - man's world.

Tamb(8ths)

+Bs,K2:Moog

36 37 A 37 B 3X's 37 C

GEORGIE: "...we got Niagara Falls out there."

37 D 37 E Vamp (Jump On Cue) 37 F 38 G: Work

K2:Hammond

Gtr

+Tamb(2&4)

Bass only

39 40 41 42

all day, I come home and he's all pissed it's a wal-low-in-the-mud night.

Sxs,Brs

Gtr(Rhythm) Tinkle

(Bb7) mp (Bb9) f (Bb13)

Bass only Bs(8vb) Drs,Congas(HalfTimeFeel)

43

Now I know what I need to clear the sys - tem's just a

44

B $\flat$ 13  
*mp*

K2(sus)

Bass only

45

raun - chy lit - tle stud night.

46 "God bless their little g-strings" 47

G:

All

+Bari,Tbn(8vb)

K2:SynthBrs

+Bari

KBD.1

Tamb(8ths)

Bass only

48

— that mu - sic and all — that beat. Who's — feel - ing fun - ny It's a

**WOMEN:**  
Mu - sic! Beat! Fun - ny! It's a

Gtr Eb/F F/Bb Bari Gtr.sim.

51

wo - man's world. — All — those men mov - ing all — that meat. To - night, —

wo - man's world. — Those men! That meat!

Tbns Sxs, Brs +Bari

54 55 SUSAN:

ho - ney hon - ey It's a wo - man's world. I like the

It's a wo - man's world.

+Bari,Tbn

Detailed description: This block contains the musical score for Susan's part, measures 54 and 55. It features a vocal line in treble clef with lyrics: "ho - ney hon - ey It's a wo - man's world. I like the" in measure 54, and "It's a wo - man's world." in measure 55. The piano accompaniment is shown in grand staff notation (treble and bass clefs). In measure 55, the piano part includes the instruction "+Bari,Tbn".

56 57 58 59 JOANIE:

chun-ky lit-tle butt on that mo-tor-cy-cle cop, I wan-na go up there and bite it. Or

Drums(time)

Bass fill

Detailed description: This block contains the musical score for Joanie's part, measures 56 through 59. It features a vocal line in treble clef with lyrics: "chun-ky lit-tle butt on that mo-tor-cy-cle cop, I wan-na go up there and bite it. Or". The piano accompaniment is shown in grand staff notation. In measure 56, the piano part includes the instruction "Drums(time)". In measure 59, the piano part includes the instruction "Bass fill".

60 61 62 63 **+SUSAN:**

G. I. Joe— with the mil-i-ta-ry jock, I'd give a hund-red bucks to see what's in-side it. What's in-side

Gtr(overdrive)

K2:Hammond

Bari

w/Bs(8vb)

64 **+ESTELLE:** 65 82 **+G:** **E+G:** (to 82)

it. What's in - side it. Why do they hide it? All

J+S:

All

+Ten,Tbns

+Tpts

K2(8va)

cresc.

+Timp(roll)

K2:Hammond

Gtr

Drum hit



83

that mu-sic and all that beat. Ma-king me diz-zy It's a wo-man's world. All—  
 — that mu-sic all that beat. Ma-king me diz-zy It's a wo-man's world. All

Sxs, Brs  
 Tbns  
 K2(sim)  
 CowBell(quarters)  
 Bari

87

— those men mo-ving all that meat. Let's get bu-sy! It's a  
 those men all that meat. It's a

G:  
 E, G:  
 +Bari, Tbns

90 91 92 **G:** 93 **E, G:**

wo-man's world. Well it might be the men's room, ——— yeah, but to-night, It's a wo - man's world. —

wo-man's world. Well it might be the men's room, It's a wo - man's world.

Tpts, Ten  $\wedge$   $\wedge$   $\wedge$

Tbns

+Bari

+Bari, Tbns  
Timp(roll)

Bs

Bs

KBD. 1

94 95 96 97

It's a wo-man's world. ——— It's a wo-man's world. —

It's a wo-man's world. ——— It's a wo-man's world. —

Bari

Bari sim.

98 99 100 101

*Tutti*

*Drs*

*+Timp*