

To Julius O. Grimm  
**BALLADE, N°4**

Edited by Rafael Joseffy

(Published in 1856)

JOHANNES BRAHMS, Op.10.N°4

Andante con moto  
*espressivo*

PIANO

The first system of the piano piece consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a series of chords and moving lines. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Fingerings are indicated by numbers 4, 5, 4, 4, 5, and 2 above the notes. The system concludes with a fermata over the final chord.

*ped.* *ped.* *ped.* \* *ped.* \*

The second system continues the musical development. The treble staff shows a melodic line with some chromaticism. The bass staff maintains its accompaniment. Fingerings 4, 4, 4, 2, and 4 are marked above the treble staff. The system ends with a fermata.

*ped.* *ped.* *ped.* \* *ped.* \* *ped.*

The third system introduces a *dim.* (diminuendo) dynamic marking. The melodic line in the treble staff becomes more expressive. The bass staff continues with its accompaniment. Fingerings 4, 4, 5, 4, 5, and 5 are marked above the treble staff. The system concludes with a fermata.

*ped.* *ped.* \* *ped.* \* *ped.* *ped.* \*

The fourth system is marked *espressivo*. The treble staff features a more prominent melodic line. The bass staff accompaniment remains consistent. Fingerings 4, 5, 3, and 2 are marked above the treble staff. The system ends with a fermata.

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

The fifth system is the final one on the page. It continues the melodic and harmonic themes. The treble staff has fingerings 3, 4, 2, 5, 4, and 3 marked above. The system concludes with a fermata.

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system contains four measures. Fingerings 5, 5, 5, and 2 are indicated above the notes. The bass line consists of quarter notes. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk under each of the four measures.

Second system of musical notation. Treble clef, key signature of three sharps. The system contains four measures. Fingerings 4, 4, 4, and 2 are indicated above the notes. The bass line consists of quarter notes. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk under each of the four measures.

Third system of musical notation. Treble clef, key signature of three sharps. The system contains four measures. Fingerings 4 and 5 are indicated above the notes. The bass line consists of quarter notes. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk under each of the four measures.

Fourth system of musical notation. Treble clef, key signature of three sharps. The system contains four measures. Fingerings 4, 5, 2, and 2 are indicated above the notes. The bass line consists of quarter notes. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk under each of the four measures.

Fifth system of musical notation. Treble clef, key signature of three sharps. The system contains four measures. Fingerings 5, 4, 5, and 8 are indicated above the notes. The bass line consists of quarter notes. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk under each of the four measures. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

Più lento

Col intimissimo sentimento ma senza troppo marcare la Melodia.

*pp legato*

*Leg.* 5 \* *Leg.* 5 \* *Leg.* 4 \* *Leg.* 3 \* 2

*Leg.* 3 \* *Leg.* 4 \* *Leg.* 8 \* 4 \* *Leg.* 5 \* *Leg.* 5 \* *Leg.* 5 \*

*Leg.* 3 \* *Leg.* 4 \* *Leg.* 4 \* *Leg.* 5 \* *Leg.* 3 \* *Leg.* 4 \* 8 \*

1. *Leg.* 4 5 5 \* 4 *Leg.* 3 \* 3

*pp*

*legato sempre dolce*

*Leg.* 4 \* 5 \* *Leg.* 2 3 4 \* *Leg.* \*

*Leg.* 4 5 2 \* *Leg.* 4 5 \* *Leg.* 4 8 \* *dim.* \* *Leg.* \*

2 5 3 5 2 4 3 5 2 5 3      2 4      3

*ped.*   *ped.*   *ped.*   *ped.*   \*   *ped.*   \*

*ped.*   \*   *ped.*   \*   *ped.*   \*   *ped.*   \*

4   3   4

*cresc.*   *p*

*ped.*   *ped.*   4   5   5   \*   *ped.*   \*

4   3   2 4   3   4 5   2 4

*ped.*   4   \*   4   *ped.*   \*   *ped.*   4   5   \*   *ped.*   \*

8 5 2 4 3 4 3 5 2      4      3      2      3      4

*ped.*   \*   *ped.*   \*   *ped.*   \*   *ped.*   \*

*dim.*

3   4   3   4   2   3   4   3   2   3   4

*ped.*   \*   *ped.*   \*   *ped.*   \*   *ped.*   \*

3   4   5 1   4   3   4

Tempo I  
*La melodia dolce e legato*

*p leggiero*

La. \* La. \* La. \*

La. \* La. \* La. \* La. \*

La. \* La. \* La. \*

*dim.*

La. \* La. \*

La. \* La. \*



4 1 2 4 4

5 3 4 2

4 2 3 4 5 3 4 2 3 4

Più lento  
legato  
mezza voce  
pp

3 2 3 4 3 4 1 2 3 4

