

# N. Paganini

## Six Duets

for violin and guitar



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# SIX DUETS

(M.S. 110)

Violin

I

N.Paganini (1782-1840)

## Amoroso Espressivo

6

9

12

16

20

24

28

*f* *p* *p* *f* *dolce*

Violin

33

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes eighth notes, quarter notes, and triplet markings (3).

37

Musical notation for measures 37-40. The key signature changes to two sharps (F#, C#). The notation includes eighth notes, quarter notes, and slurs.

41

Musical notation for measures 41-44. The key signature is two sharps (F#, C#). The notation includes eighth notes, quarter notes, and dynamic markings *f* and *pp*.

Andantino Scherzando

Musical notation for measures 1-4. The key signature is two sharps (F#, C#). The time signature is 2/4. The notation includes eighth notes and a dynamic marking *p*.

5

Musical notation for measures 5-7. The key signature is two sharps (F#, C#). The notation includes eighth notes and slurs.

8

Musical notation for measures 8-10. The key signature is two sharps (F#, C#). The notation includes eighth notes, quarter notes, and a repeat sign.

11

Musical notation for measures 11-14. The key signature is two sharps (F#, C#). The notation includes eighth notes, quarter notes, and slurs.

15

Musical notation for measures 15-18. The key signature is two sharps (F#, C#). The notation includes eighth notes, quarter notes, and slurs.

19

Musical notation for measures 19-22. The key signature is two sharps (F#, C#). The notation includes eighth notes, quarter notes, and slurs.

Violin

23

26

29

31

*Cantabile*

34

36

38

*Cantabile*

43

*p* *f* *p* *morendo*

# II

Violin

## Cantabile con Anima

Violin sheet music for Cantabile con Anima, measures 1-34. The music is in G major (one sharp) and 2/4 time. The score consists of nine staves of music. Measure numbers 7, 12, 17, 22, 26, 28, 30, and 34 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are several trills and triplets in the piece.

# Violin

38



40



41



46



51



55



57



59



## Rondo' Brillante



6





Violin

10 *f*

15

20

25

31 *f* *f*

36

41

46

50

54 *b*

Violin

58

62

66

*dolce*

71

76

*f*

81

86

91

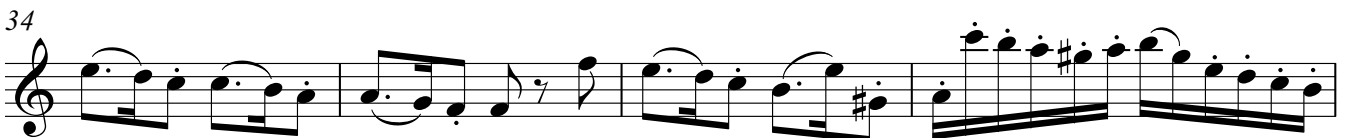
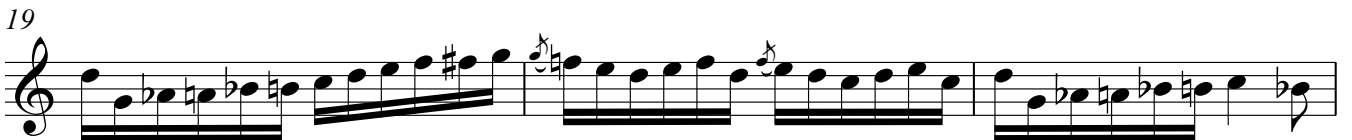
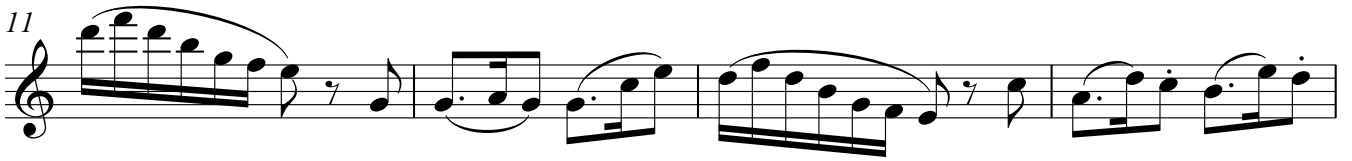
96

*f*

# III

Violin

## Romance, Larghetto Amabile



Violin

41 *f* *p*

46 *ff* *p* *ff* *p* *morendo*

Polacca Mosso

*p* *f* *f*

5 *f*

9 *p* *f* *p* *f* *p*

13

17 *f* *f* *f*

22 *f*

26 *sf* *sf* *dolce*


30

Violin

34 

38 

41 

45 

50 

54 

58 

62 

66 

70 

# IV

Violin

Placidamente con grazia

*dolce*

6

11

14

18

*f*

23

28

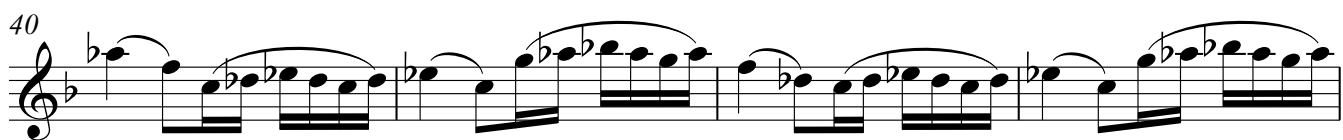
33

*f*

37

Violin

40



44

*cresc. f* *f* *p*

8<sup>va</sup>

tr



49

*f* *f*



Andantino Trescando

*p*



6



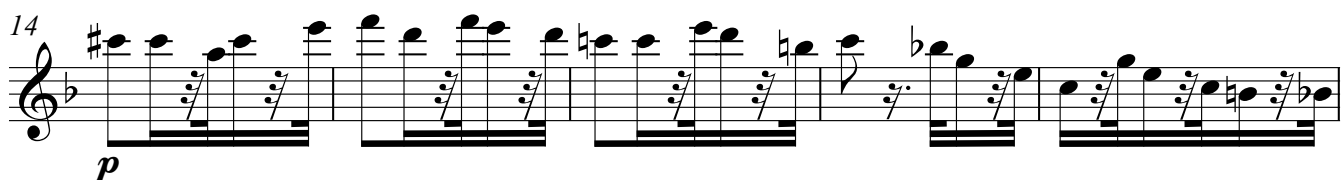
10

*f*



14

*p*

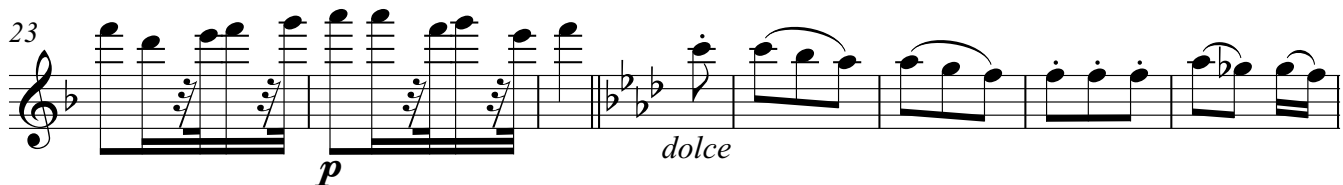


19



23

*p* *dolce*



31



Violin

38

45

50

*f*

*p*

55

60

64

69

74

79



V

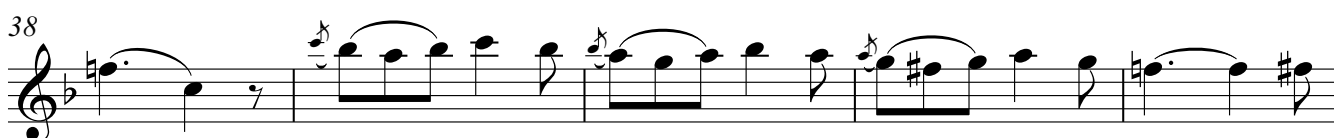
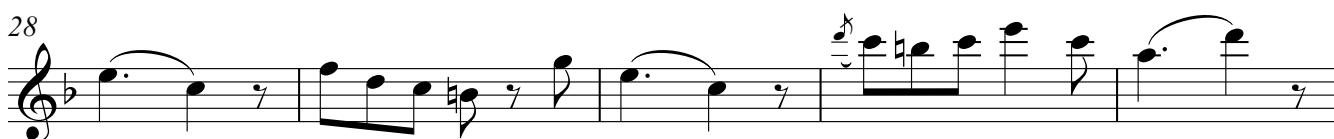
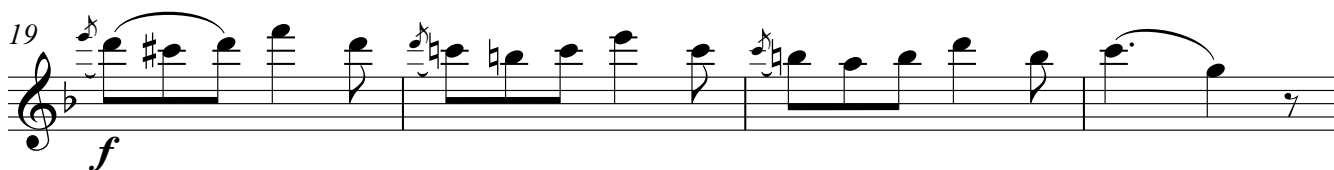
Violin

Andante Sostenuto con aspirazione

Violin sheet music for 'Andante Sostenuto con aspirazione'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are 'Andante Sostenuto con aspirazione'. The music consists of ten staves of notation. The first staff begins with a dynamic marking of *f* and includes a *p* marking later in the line. The second staff starts at measure 5 and features a *cresc. f* marking and a *sf p* marking. The third staff starts at measure 10 and is marked *dolce*. The fourth staff starts at measure 14 and is also marked *dolce*. The fifth staff starts at measure 18 and contains triplet markings. The sixth staff starts at measure 21 and contains triplet markings. The seventh staff starts at measure 25 and contains triplet markings. The eighth staff starts at measure 28 and contains triplet markings. The ninth staff starts at measure 31 and includes dynamic markings of *f* and *p*. The tenth staff starts at measure 35 and ends with a *cresc. f* marking.

# Violin

## Allegro Spiritoso con Energia



Violin

43

47

51

56

61

67

71

# VI

Violin

## Cantabile Pacificamente

Violin sheet music for 'Cantabile Pacificamente'. The score is written in treble clef, 3/4 time, and G major. It consists of nine staves of music, with measure numbers 6, 10, 14, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano) at measure 17, and *dolce* (dolce) and *f* (forte) at measure 29. There are also trills and triplets throughout the piece.

Violin

36

38

41

44

48

52

55

**Buonamente - Rondo' Quasi Allegro**

7

12

Violin

17 *f*

21

24

27

31 *dolce*

36 *mp*

41

45 *f*

48

Violin

50

53

55

59

64

70

76

82

85

# SIX DUETS

(M.S. 110)

Guitar

I

N.Paganini (1782-1840)

**Amoroso Espressivo**

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Amoroso Espressivo'. The score consists of 32 measures, with measure numbers 4, 8, 12, 17, 22, 25, 28, and 32 indicated at the start of their respective lines. The dynamics are marked as follows: *dolce* (measures 1-4), *f* (measures 5-8), *sf* (measures 9-12), *p* (measures 13-17), *sf* (measures 18-22), *dolce* (measures 23-25), *f* (measures 26-28), and *p* (measures 29-32). The piece concludes with a double bar line and a repeat sign.



Guitar

37

Musical staff 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a treble clef and a key signature change to two sharps (F#, C#). Measure 38 has a dynamic marking of *p*. The staff contains a sequence of chords and melodic lines.

41

Musical staff 41-44. Treble clef, key signature of two sharps (F#, C#). Measure 41 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *p*. The staff contains a sequence of chords and melodic lines.

Andantino Scherzando

Musical staff 45-48. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measure 45 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *f*. The staff contains a sequence of chords and melodic lines.

9

Musical staff 49-55. Treble clef, key signature of two sharps (F#, C#). Measure 49 has a dynamic marking of *p*. The staff contains a sequence of chords and melodic lines.

16

Musical staff 56-62. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines.

23

Musical staff 63-69. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines.

30

Musical staff 70-76. Treble clef, key signature of two sharps (F#, C#). Measure 72 has a dynamic marking of *cresc.*. The staff contains a sequence of chords and melodic lines.

36

Musical staff 77-83. Treble clef, key signature of two sharps (F#, C#). Measure 81 has a dynamic marking of *cresc.*. The staff contains a sequence of chords and melodic lines.

42

Musical staff 84-90. Treble clef, key signature of three sharps (F#, C#, G#). Measure 84 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *morendo*. The staff contains a sequence of chords and melodic lines.

# II

Guitar

## Cantabile con anima

The sheet music is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is marked 'Cantabile con anima' and begins with a 'dolce' instruction. The music consists of nine staves of music, each starting with a measure number: 1, 7, 12, 17, 20, 23, 29, 35, and 42. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. Dynamic markings include 'dolce', 'f' (forte), and 'p' (piano). The piece concludes with a final measure on the ninth staff.

Guitar

47

52

59

*sf* *sf* *p* *sf* *sf*  
*f* *sf* *p* *sfs* *p*

Rondo' Brillante

8

14

20

25

31

37

*p* *f* *f*

Guitar

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords and a final measure with a whole note chord and a fermata.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords, starting with a forte (*f*) dynamic marking.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords, including a piano (*p*) dynamic marking.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords, including a piano (*p*) dynamic marking.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords, including a forte (*f*) dynamic marking.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords, ending with a forte (*f*) dynamic marking.

# III

Guitar

## Romance, Larghetto Amabile

*p*

6

9 *sf* *sf* *p*

14

19

24

27

30 *sf*

34 *dolce*

Guitar

39

*f*

43

47

*perdendosi*

Polacca Mosso

*p*

5

*f* *p*

10

*f* *p* *p*

16

*p* *f* *p* *f* *f*

21

*ff* *f*

26

*p* *f*

29

*p* *f*

Guitar

32

37

44

49

54

59

64

70

# IV

Guitar

Placidamente con grazia

The sheet music consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The tempo and mood are indicated as "Placidamente con grazia".

- Staff 1: Measures 1-5. Dynamics: *p*.
- Staff 2: Measures 6-10. Dynamics: *f*, *p*.
- Staff 3: Measures 11-15. Dynamics: *f*, *p*.
- Staff 4: Measures 16-20. Dynamics: *f*.
- Staff 5: Measures 21-24. Dynamics: *f*.
- Staff 6: Measures 25-29. Dynamics: *p*, *p*.
- Staff 7: Measures 30-34. Dynamics: *p*.
- Staff 8: Measures 35-38. Dynamics: *p*.
- Staff 9: Measures 39-42. Dynamics: *sf*, *f*, *p*.
- Staff 10: Measures 43-46. Dynamics: *sf*, *sf*, *p*, *sf*.





Andante Sostenuto con aspirazione

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are 'Andante Sostenuto con aspirazione'. The score features a variety of textures, including block chords, arpeggiated chords, and sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *dolce* (softly).

Measures 1-5: *f*, *ff*, *f*, *ff*, *pp*

Measures 6-9: *cresc.*, *ff*, *p*, *sf*

Measures 10-14: *p*, *sf*, *p*

Measures 15-17: *dolce*

Measures 18-20: *dolce*

Measures 21-23: *dolce*

Measures 24-26: *dolce*

Measures 27-30: *f*, *sf*, *p*

Measures 31-34: *f*, *p*, *f*, *f*, *p*, *ff*

Measures 35-36: *p*, *cresc.*, *f*

**Allegro Spiritoso con Energia** Guitar

*dolce*

6

11

*sf* *p*

16

*sf* *p* *f*

21

25

29

33

37

Guitar

41



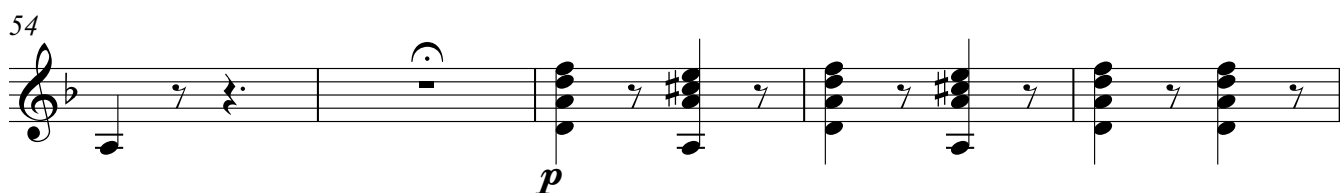
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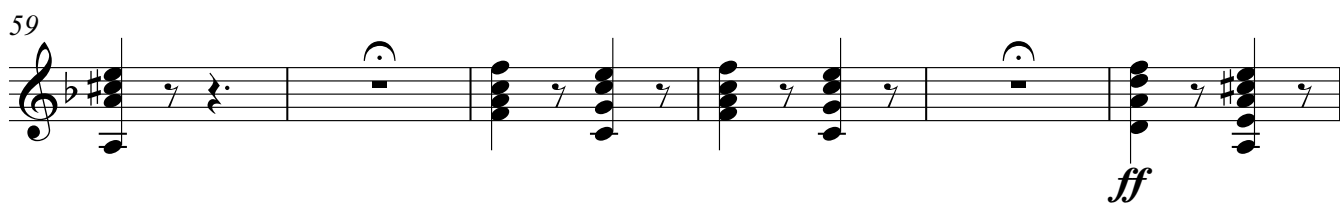
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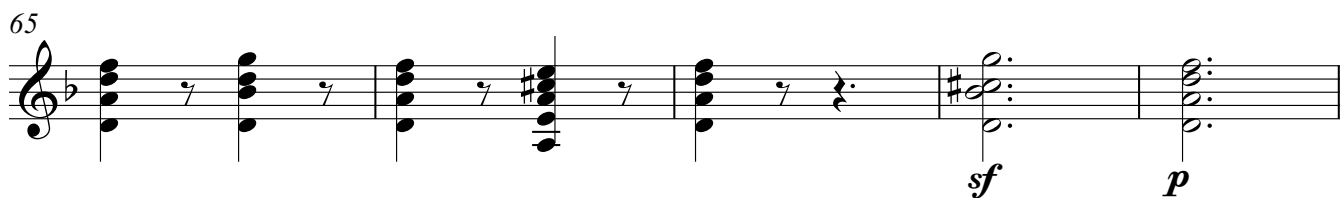
54



59



65



70



# VI

Guitar

## Cantabile Pacificamente

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is titled "Cantabile Pacificamente". The notation includes various dynamic markings such as *dolce*, *sf*, *p*, and *pp*. Measure numbers 5, 10, 14, 18, 22, 26, 31, and 35 are indicated at the start of their respective staves. The score features a mix of chords, single notes, and triplets. A fermata is present over a triplet in measure 14. The piece concludes with a double bar line at the end of measure 35.

Guitar

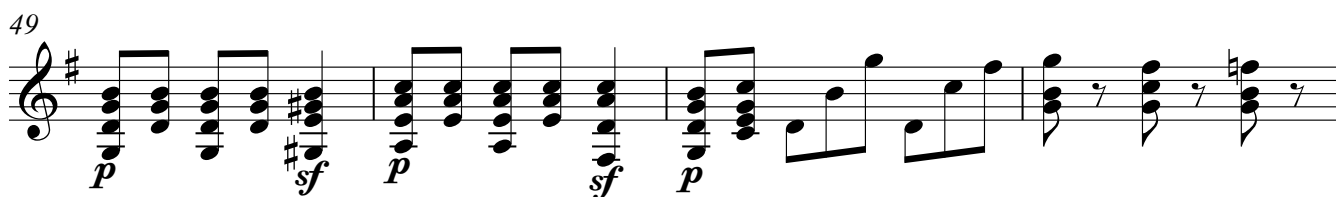
39



44



49



53



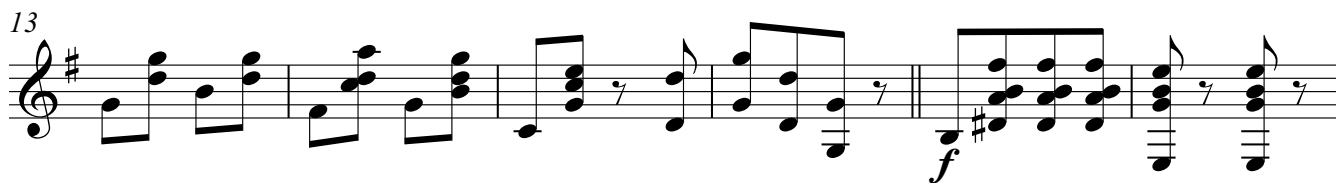
Buonamente - Rondo' Quasi Allegro



7



13



19



25



Guitar

31

*dolce*

37

*pp*

43

*f*

49

*f*

56

*f*

63

*f*

*dolce*

70

*f*

77

*f*

83

*sf*

*ff*

