

and vocal guitar

# michaelbubl 

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# FEVER

Words and Music by JOHN DAVENPORT  
and EDDIE COOLEY

Moderate Jump beat  
(snap fingers)

etc.

mf

Am

Am guitar chord diagram:

1. Nev - er know how much I love you, Nev - er know how much I  
2. Sun - lights up the day - time, Moon - lights up the

mf

care. night. When you put your arms a - round me, I get a  
I - light up when you call my name, And you

E7

Am

fe - ver that's so hard to bear. You give me fe - ver  
know I'm gon - na treat you right.

F6



When you kiss me, fe - ver when you hold me

Am

tight. Fe - ver in the morn - ing,

E7

1,3,4  
Am

fe - ver all through the night.

Am

2

night. Ev' - ry - bod - y's got the fe - ver, that is some - thing

you all know. Fe - ver is - n't such a new thing,

fe - ver start - ed long a go. burn.

E7 Am 5 Am

Verse 3 Romeo loved Juliet,  
Juliet she felt the same,  
When he put his arms around her, he said,  
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth  
Fever with thy flaming youth,  
Fever - I'm afire  
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahantas  
Had a very mad affair,  
When her Daddy tried to kill him, she said,  
"Daddy-o don't you dare."

Chorus Give me fever, with his kisses,  
Fever when he holds me tight.  
Fever - I'm his Missus  
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story  
Here's the point that I have made:  
Chicks were born to give you fever  
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,  
Fever if you live and learn.  
Fever - till you sizzle  
What a lovely way to burn.

# MOONDANCE

Words and Music by  
VAN MORRISON

Moderately (♩ =  $\frac{3}{4}$ )

Am7 E11 Am7 E11 Am7 E11

*mf*

(1.,3.) Well, it's a mar - vel - ous night — for a Moon -  
(2.) wan - na make love — to you to -

- dance with the stars up a - bove in your eyes. — A fan -  
- night, I can't wait till the morn - ing has come. — And I

tab - u - lous night — to make ro - mance 'neath the cov - er of Oc - to - ber skies...  
know now the time — is just — right and straight in - to my arms — you will run...

Am7 E11 Am7 E11

And all the leaves on the trees are fall -  
 And when you come my heart will be wait -

Am7 E11 Am7 E11 Am7 E11

- ing to the sound of the breez - es that blow, — and I'm  
 - ing to make sure that you're nev - er a - lone. — There and

Am7 E11 Am7 E11 Am E11

try - ing to please — to the call - ing of your heart-strings that play soft and  
 then all my dreams will come true, — dear, there and then I will make you my

Am Dm7 G7 Am

low. And all the night's mag - ic seems to  
 own. And ev - 'ry time I touch — you you just

Dm7



G7



Am



Dm7



G7



whis - trem

per and hush. - ble in - side. -

And all And I know

soft how

moon - much

Am



Dm



E7#5



light seems to you want me

shine that

in your blush. you can't hide.

Can I

N.C.

just have

one a'

more

Moon -

dance

with

you,

my love?

Can I



just make some more romance with a you,

1,2 E  
3 E

my love? Well I One more Moon -  
It's a

Am7 E11 Am7 E11 Am7 E11

dance with you in the moon - light

Am7 E11 Am7 E11 Am7 E11

on a mag - ic night,



la la la la, in moon - light



on a mag - ic night. Can't



I just have one more dance with



you, my love?

8va - 7

# KISSING A FOOL

Words and Music by  
GEORGE MICHAEL

You are far when I could have been your star  
 (See additional lyrics)

you listened to people, who scared you to death and from my heart,

**Eb6** **To Coda** **C7-9**

strange that you were strong enough to even make a start, but you'll

**Fm7** **Cb-5** **Bb**

never find peace of mind till you listen to your heart. Peo -

**Eb6** **E°** **Fm7**

ple, you can never change the way they feel,

**Abm6** **Bb7-9** **Eb6** **Db6-5**

better let them do just what they will, for they will.

# AGAIN

C7 Fm11 Fm7 Bb6/7 Bb7-9

if you let them steal your heart from you. Peo -

Eb6 Db-5 C7-9

ple, will al - ways make a lov - er

Fm7 Abm Bb7

feel a fool, but you knew — I loved

Eb6 Db6-5 C7 Fm7

you we could have shown them all, — we

Abm6      Bb7      Eb6      F<sup>o</sup>/Eb      1. Eb      Cm7      C7-9

sure have seen \_\_\_ love through. \_\_\_

Fm7      Bb      Fm7

Fooled me with the 'tears in your eyes, \_\_\_ cov-ered me \_\_\_ with kiss-es and

Bb      Ebm7      Ab7

lies, so good-bye \_\_\_ eye eye eye eye, but please don't \_\_\_ take my

Db      /C      Bb7      2. Eb      Cm7

heart. \_\_\_ (2.) You are \_\_\_ But re -

Fm7 Cb7

mem-ber this ev-ry oth-er kiss that you ev-er give long as we both live when you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "mem-ber this ev-ry oth-er kiss that you ev-er give long as we both live when you". The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. Chords Fm7 and Cb7 are indicated above the staff.

Eb/Bb Eb Db6 C7

need the hand of an-oth-er man, one you real-ly can sur-render with, I will

Detailed description: This system contains the next two measures. The lyrics are "need the hand of an-oth-er man, one you real-ly can sur-render with, I will". The piano accompaniment continues with similar harmonic support. Chords Eb/Bb, Eb, Db6, and C7 are indicated above the staff.

Fm9 Cb6

wait for you like I al-ways do, there's some-thing that, that

Detailed description: This system contains the next two measures. The lyrics are "wait for you like I al-ways do, there's some-thing that, that". The piano accompaniment features a more active bass line. Chords Fm9 and Cb6 are indicated above the staff.

Bb7sus4 Cm7 Fm7 Bb

can't com-pare with an-y oth-er.

Detailed description: This system contains the final two measures. The lyrics are "can't com-pare with an-y oth-er.". The piano accompaniment concludes with a final chord. Chords Bb7sus4, Cm7, Fm7, and Bb are indicated above the staff.

**Bb7-9** *D.% al Coda* **CODA** **C7-9** **Cb7** **Bb7**

(3.) You are think you'd love me too, guess you were kiss - ing

**Eb6** **C9** **Cb7** **Bb7** **Ebmaj7add9**

a fool. You must have been kiss - ing a fool.

*rall.*

### Additional lyrics

#### VERSE 2:

You are far  
 I'm never gonna be your star  
 I'll pick up the pieces and mend my heart  
 Maybe I'll be strong enough  
 I don't know where to start  
 But I'll never find peace of mind  
 While I listen to my heart.  
 People you can never change the way they feel  
 Better let them do just what they will  
 For they will  
 If you let them steal your heart.  
 People  
 Will always make a lover feel a fool  
 But you knew I loved you  
 We could have shown you all la la la la la.

#### VERSE 3:

You are far  
 When I could have been your star  
 You listened to people  
 Who scared you to death and from my heart  
 Strange that I was wrong enough  
 To think you'd love me too  
 Guess you were kissing a fool  
 You must have been kissing a fool.



# FOR ONCE IN MY LIFE

Words by RONALD MILLER  
Music by ORLANDO MURDEN

**Slowly** *mf*

**Freely**

Good - bye, old friend, this is the end of the

{ man } I used to be, 'cause there's been a strange and  
{ girl }

wel - come change in me. For

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with lyrics underneath. Above the vocal line, guitar chord diagrams are provided for each measure. The score is divided into sections: a slow introduction, a main section marked 'Freely', and a concluding section. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes dynamics like 'mf' and 'mf'.

Slowly, with feeling

once in my life I have some - one who needs me, some - one I've need - ed so

long. For once, un - a - fraid I can go where life leads me and

some - how I know I'll be strong. For once I can touch what my

heart used to dream of long be - fore I knew some - one warm like

Gm 3fr      Gm7 3fr      C7      Cm7 3fr      F7

you would make my dream come true. For

Bb      Bb+      Bb6      Bdim7      Cm 3fr      Ab/C 3fr

once in my life I won't let sor - row hurt me, not like it's hurt me be -

F7      G7      Cm 3fr      Ab/C 3fr      F7      F7#5

fore. For once I have some - thing I know won't de - sert me,

Bb      F7/C 3fr      Bb/D      Bb      Bb6

I'm not a - lone an - y - more. For once I can say this is

D+ Eb C9/E

mine, you can't take it, long as I know I have love, I can make it. For

1 Bb/F Bb+ Eb/Bb Cm7/F F7 Bb C9 F7

once in my life I have some - one who needs me. For

2 Bb/F Bb+ Cm7 F7 F#dim7 Gm C9

once I can feel that some - bod - y's heard my plea. For

Bb Bb+ Eb/Bb Cm7/F F7 Bb Gb/Bb Bb6/9

once in my life I have some - one who needs me.

*poco a poco rit.*

# HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB  
and ROBIN GIBB

Slowly (♩ =  $\overset{3}{\text{J}} \overset{3}{\text{J}}$ )

E

*mp*

E Emaj7

I can think <sup>3</sup> of young - er days when liv - ing for my life was  
I can still feel the breeze that rus - tles through the trees and

F#m7 E G#<sup>4fr</sup>

*mf*

ev - 'ry - thing a man could want to do. I could nev - er see to -  
mist - y mem - o - ries of days gone by. We could nev - er see to -

**C#m** **F#** **B**

mor - row, — but I was nev - er told — a - bout — the sor - row. }  
 mor - row; — no one said a word — a - bout — the sor - row. }

**Emaj7**

And how can you mend — a bro - ken heart? —

*mp*

**F#m7** **A** **B**

How can you stop the rain from fall - ing down? How — can you stop

**A** **B** **F#m7** **B** **E**

the sun from shin - ing? What makes the world go 'round?

Emaj7 F#m7

How can you mend\_ this bro-ken man?\_ How can a los - er ev - er

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "How can you mend\_ this bro-ken man?\_ How can a los - er ev - er". There are triplets of eighth notes in the vocal line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord diagrams for Emaj7 and F#m7 are shown above the staff.

A B A B

win? Please help me mend my bro - ken heart

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "win? Please help me mend my bro - ken heart". There are more triplets in the vocal line. The piano accompaniment continues with chords and bass line. Chord diagrams for A and B are shown above the staff.

F#m7 B E

and let me live a - gain.

Detailed description: This system contains the next two measures. The vocal line has the lyrics "and let me live a - gain.". The piano accompaniment features a more active bass line. Chord diagrams for F#m7, B, and E are shown above the staff.

2 E Emaj7

gain.

rit.

Detailed description: This system contains the final two measures. The vocal line has the lyrics "gain.". The piano accompaniment ends with a triplet and a ritardando (rit.) marking. Chord diagrams for E and Emaj7 are shown above the staff.

# SUMMER WIND

English Words by JOHNNY MERCER  
Original German Lyrics by HANS BRADTKE  
Music by HENRY MAYER

Slowly

*p*

(b)

The SUM-MER WIND came blow-ing in a- cross the sea, - It

*mp*

lin-gered there to touch your hair and walk with me. - All

sum-mer long we sang a song and strolled the gold - en sand,



Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by, - The

world was new be-neath a blue um-brel-la sky. - Then,

soft-er than a pip-er man one day it called to you,

I lost you to the SUM-MER WIND.

The au-tumn wind, the win-ter winds have come and gone,-

*mp*

And still the days, the lone-ly days go on and on.-

And guess who sighs his lull-a-bies through

nights that nev - er end, My fick-le friend, the

SUM-MER WIND,- The SUM-MER WIND,- The SUM-MER WIND.

*Fade out* - - - - -

# YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE and LEON HUFF

Moderately

*mf*

Dmaj7\*

D6

1. 2.

D D6 Dmaj7 D

3 3

You'll nev - er find, \_\_\_\_\_  
 You'll nev - er find, \_\_\_\_\_  
 You'll nev - er find, \_\_\_\_\_

It - 'll take the \_\_\_\_\_  
 an - other love like mine \_\_\_\_\_

as long as you live, \_\_\_\_\_  
 end of all time, \_\_\_\_\_

\*Guitarists: Tune lowest string to D

Dmaj9 D6

some - one who loves you ten - der like I  
 some - one to un - der - stand you like I  
 some - one who needs you like I

Dmaj7 D D6

do. — You'll nev - er find  
 do. — You'll nev - er find  
 do. — You'll nev - er see

Dmaj7

no mat - ter where you search some - one who  
 the rhy - thm — the rhyme, — all the  
 what you found — in me — you keep

Dmaj9 D6 Dmaj7

cares a - bout you — the way I do. —  
 mag - ic we shared — just us two. —  
 search - ing and search - ing — your whole life through —

Gmaj7/A G6/A

Oh, I'm not brag - gin' on my - self, ba - by, but I'm the  
 Oh, I'm not try'n' to make you stay, ba - by, but I  
 Oh, I don't wish you no bad luck ba - by, but there's no

1 Gmaj7/A D

N.C.

one who loves you, and there's no one else, no

Dmaj7 D6

one else.

2.3. Gmaj7/A Chorus Gmaj7/A

N.C.

know some - how - some - day - some way: -  
 may - be's - You're gon - na miss my lov - in'

(You're gon-na miss my lov - in') You're gon - na miss my lov - in'

(You're gon-na miss my love)  
(I know you're gonna miss my lovin') You're gon - na miss my lov - in'

(You're gon - na miss, you're gon - na miss ... my love\_\_\_\_\_)

D Dmaj7

Oh\_\_\_\_\_ You're gon - na miss my lov - in'

Gmaj7/A

(Late in the mid - night hour, ba - by ) You're gon - na miss my lov - in' When it's

cold out - side You're gon - na miss my lov - in'

(miss, you're gon - na miss my love. )

D Dmaj7 D6

Gmaj7/A

*D.S. and fade on chorus*

# CRAZY LITTLE THING CALLED LOVE

Words and Music by  
FREDDIE MERCURY

Moderately fast Shuffle (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Oh, this thing — called called

love, well I just — can't han - dle it. — This thing —  
love, it cries — in a cra - dle all night. It swings, —

— called love, I — must — get a -  
— it jives, it shakes — all o - ver like a



Bb F C Ab Bb

round to it. I ain't read - y. }  
jel - ly fish. I kind - a like it. } Cra - zy lit - tle thing called

C

1 N.C. 2 N.C. F7

love. Well, this thing — There goes my ba - by; —

Bb F

she knows — how to rock and roll. — She drives — me

Ab 4fr D7 G

cra - zy. — She gives me hot and cold fe - ver. She

NC.

leaves me in a cool, cool sweat.

I got - ta be cool, — re - lax, —

a - get hip, — a - get on my tracks. Take a

back seat, hitch - hike — and take a long ride — on a

Bb F C Ab Bb

mo - tor bike — un - til I'm read - y. Cra - zy lit - tle thing called

C N.C. Ab

love.

C

3 3

Ab D7

G



N.C.

I got - ta be cool, — re - lax, —

— a - get hip, — a - get on my tracks. Take a

back seat, — hitch - hike — to take a lit - tle long — ride — on my

mo - tor bike — un - til I'm read - y. Cra - zy lit - tle thing called

love. This thing — called

love, I — just — can't — han - dle it. — This

thing called love, I — must — get a -

Bb F C Ab Bb

round to it. I ain't read - y. Cra - zy lit - tle thing called

C Ab Bb C

love, cra - zy lit - tle thing called love, cra -

Ab Bb C Ab Bb

- zy lit - tle thing called love, cra - zy lit - tle thing called

C Ab Bb C C6/9

love, hey, cra - zy lit - tle thing called love.

# PUT YOUR HEAD ON MY SHOULDER

Words and Music by  
PAUL ANKA

Piano introduction in C minor, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note C3, followed by quarter notes D3, Eb3, and F3. The piece is marked *mf*. A triplet of eighth notes (G4, A4, Bb4) is shown above the final measure.

Cm Fm7 Bb7 Eb Cm

Chord diagrams for Cm, Fm7, Bb7, Eb, and Cm. Each diagram shows a 3-finger triplet fingering.

Put your head on my should - er, Hold me in your arms, Ba - by.

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with the introduction melody. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is marked *mf*.

Fm7 Bb7 Eb Cm Fm Bb7 Eb

Chord diagrams for Fm7, Bb7, Eb, Cm, Fm, Bb7, and Eb. Each diagram shows a 3-finger triplet fingering.

Squeeze me oh so tight, Show me that you love me too.

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the introduction melody. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is marked *mf*.

Cm Fm7 Bb7 Eb Cm

Chord diagrams for Cm, Fm7, Bb7, Eb, and Cm. Each diagram shows a 3-finger triplet fingering.

Put your lips close to mine, dear. Won't you kiss me once, Ba - by?

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with the introduction melody. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is marked *mf*.

Fm7



Bb7



Eb



Cm



Fm



Bb7



Eb



Ab



Just a kiss good-night,

May - be

You and I will fall in love.

Eb



Bb7



Eb



Bb7



Peo - ple say that love's a game, a game you just can't

Eb



D7



Gm



Fm7



win.

If there's a way I'll find it some-day,

And then this fool will rush

Bb7



Cm



Fm7



Bb7



in.

Put your head on my should - er,

Whis-per in my ear,

*mf*



**E<sub>b</sub>** **Cm** **Fm7** **B<sub>b</sub>7** **E<sub>b</sub>** **Cm** **Fm** **B<sub>b</sub>7**

Ba - by, Words I want to hear, Tell me, Tell me that you love me

**1 E<sub>b</sub>** **2 E<sub>b</sub>**

too. Put your head on my too. Put your head on my

**Cm** **Fm7** **B<sub>b</sub>7** **E<sub>b</sub>** **Cm** **Fm7** **B<sub>b</sub>7**

should - er, Whis-per in my ear, Ba - by, Words I want to hear,

**E<sub>b</sub>** **Cm** **Fm** **E<sub>b</sub>** **A<sub>b</sub>** **E<sub>b</sub>**

Ba - by, Put your head on my should - er.

# SWAY

## (Quien Será)

English Words by NORMAN GIMBEL  
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

Em F F9 Em F9 B7

When ma - rim - ba rhy - thms start to play, dance with me,  
Quien se - rá la que me quie - ra a mi Quien se - rá

Em F#dim7 B7 F#dim7 B7

make me sway... Like the la - zy o - cean hugs the shore,  
Quien se - rá Quien se - rá la que me dé su a - mor

Em C9#11 C9 B9

hold me close, sway me more. Like a flow - er bend - ing  
Quien se - rá Quien se - rá Yo no sé si la po -

C9#11 C9 B7b9 Em6 B7b9 Em6

F#dim7 B7 F#dim7 B7 Em

in the breeze, bend with me, sway with ease. —  
*dré en - con - trar yo no sé yo no sé*

C9#11 C9 B9 C9#11 C9 B7b9

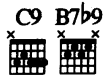
When we dance you have a way with me, stay with me,  
*Yo no sé si vol - ve - ré a que - rer Yo no sé*

Em6 B7b9 Em6 G6/B Bbdim7 D7/A D7

sway with me. — Oth - er danc - ers may be on the floor, dear, but my eyes will  
*Yo no se — He que - ri - do vol - ver a vi - vir la pa - sión y el ca -*

G B7 Cdim7 B7

see on - ly you. — On - ly you have that mag - ic tech - nique, — when we sway I grow  
*lor de o - tro a - mor — de o tro a - mor que me hi - cie - ra sen - tir — que me hi - cie - ra fe -*



weak.  
liz

co-mo a-yer lo

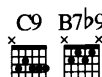
I can hear the sound of vi - o - lins,  
fuí quien se - rá la que me quie-ra a mí

long be-fore  
Quien se - rá



it be - gins. —  
Quien se - rá —

Make me thrill as on - ly you know how,  
Quien se - rá la que me dé su a - mor



sway me smooth,  
Quien se - rá

sway me now. \_\_\_\_\_  
Quien se - rá \_\_\_\_\_

When ma - rim - ba rhy - thms  
Quien se - rá la que me

1



2



sway me now. \_\_\_\_\_  
Quien se - rá \_\_\_\_\_

Sway me smooth, sway me now. \_\_\_\_\_  
Quien se - rá, quien se - rá. \_\_\_\_\_

# THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS  
Music by JEROME KERN

Moderately

G<sup>b</sup> G<sup>b</sup>6 A<sup>b</sup>m D<sup>b</sup>13 G<sup>b</sup> Fm7<sup>b</sup>5 B<sup>b</sup>7<sup>b</sup>9 B<sup>b</sup>13

*mf* *rall.*

E<sup>b</sup> Cm A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>

Some - day when I'm aw - f'ly low, when the world is  
love - ly, with your smile so warm, and your cheek so

C7<sup>b</sup>9 Fm7 B<sup>b</sup>7 E<sup>b</sup>7

cold, I will feel a glow just think - ing of you  
soft, there is noth - ing for me but to love you,

*rall.*

A<sup>b</sup> Fm7 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>6 Fm B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>6 Fm B<sup>b</sup>7

and the way you look to - night. Oh, but you're  
just the way you look to - night.

*a tempo*

2

**E $\flat$**  **E $\flat$ 6** **Fm** **B $\flat$ 7** **G $\flat$**  **Gm7 $\flat$ 5** **A $\flat$ m**

With each word your ten - der - ness grows, -

**D $\flat$ 7** **G $\flat$**  **B $\flat$ m** **A $\dim$ 7** **D $\flat$ 9**

— tear - ing my fear — a - part, —

**G $\flat$**  **G $\flat$ dim** **A $\flat$ m7** **D $\flat$ 7** **G $\flat$ maj7** **E $\flat$ m**

and that laugh that wrin - kles your nose — touch - es my

**B $\flat$ 7sus** **B $\flat$ 7** **E $\flat$ 6**

fool - ish heart. — Love - ly,

Ab 4fr Fm7 Bb9 Eb9 C7

nev - er, nev - er change, keep that breath - less charm,

Fm7 Bb7 Eb7

won't you please ar - range it, 'cause I love you,

*rall.*

Ab 4fr Fm7 Gm 3fr Bb7 Eb 3fr Eb6 Fm9 Bb7 Ebmaj7 3fr Eb6

just the way you look to - night.

*a tempo*

Abmaj7 Bb7 Ab 4fr G Edim7 Fm Eb6/Bb 4fr Bb7 Eb6

Just the way you look to - night.

*rall.*

*Red.* \*

# COME FLY WITH ME

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN

Moderately slow

C G7/C C G7/C C G7/C C G7/C C G7/C

When Dad and Mother discovered one an -

C G7/C C G/B Am7 G F C/E Fm6/D

oth - er, they dreamed of the day when they would love and honor and o -

C Dm C/E F

bey, and during all their modest spoon - ing,



G G/F Em7 Am C/G

they'd blush and speak of hon - ey - moon - ing. And if your mem - o - ry re -

Am6/F# C/E D7 F6/G Fm6/G G7 G7#5

calls, they spoke of Ni - ag - 'ra Falls. But to -

*rall.*

C G7/C C Am E+ Am7 D13

day, my dar - ling, to - day, when you meet the one you love, you

*a tempo* *poco rit.*

Moderately, with a strong beat (♩ =  $\frac{3}{4}$ )

G7 Cmaj9 C6

say: Come fly with me! Let's fly!

*mp - mf*

Cmaj9/E C6/E Eb7 Dm G7 C  
 — Let's fly — a - way! — If you can use — some ex -

Cmaj7 C7 Fmaj9 F6 Bb9  
 ot - ic booze, — there's a bar in far Bom - bay. Come  
 (views,) —

Cmaj7 C6/E F9 F/G G7 E7 A7  
 fly with me! — Let's fly! — Let's fly — a - way! —

D7 G7 Cmaj9 C6 Eb7 Dm  
 — Come fly with me! — Let's float — down to — Pe - ru! —

G7 C Cmaj7 C7 Fmaj9 F6

In Lla - ma Land\_ there's a one - man band\_ and he'll toot his flute for

Bb9 Cmaj7 C6/E F9 F/G G7

you. Come fly with me!\_ Let's take off in the blue!\_

C F7 C Ab Ab+

Once I get you up there, where the air is

Dbmaj7 Db6 Bbm Bbm(maj7) Bbm7 Eb7

rar - i - fied, we'll just glide,

Ab Ab+ Ab6 Db/Ab

star - ry - eyed. Once I get you up there, I'll be hold - ing

G G#m7b5 G#o7 Am7 D7

you so near; you may hear

G7 Cmaj9 C6

an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such

*poco rall.* *a tempo*

Cmaj9/E C6/E Ebo7 Dm G7

a love - ly day! Just

C Cmaj7 C7 Fmaj9 F6

say the words — and we'll beat the birds — down to Ac - a - pul - co

Bb9 Cmaj7 C6/E F9 F/G G/F

Bay. It's per - fect for — a fly - ing hon - ey -

Em7b5 Bb7 A7 D7 Dm7 Dm7/G G7

moon, they say. Come fly with me! — Let's fly! — Let's fly — a -

1. C Dm7 G7 2. C

way! — — — — — Come way! — — — — —

# THAT'S ALL

Words and Music by ALAN BRANDT  
and BOB HAYMES

Slowly, with expression

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. Dynamics include *mf* and *rit.*

Chords: Bb, F7, Bbmaj7, Bb6, F7

I can on - ly give you love that lasts for - ev - er, — and the

Piano accompaniment for the first system, marked *mp*.

Chords: Dm7, G9, Cm7, F7

prom - ise to be near each time you call; And the

Piano accompaniment for the second system, including triplets and dynamics like *p* and *mf*.

Chords: Gm7, C9, Cm7, C#dim, Dm, Dm7, G7

on - ly heart I own, for you and you a - lone. That's all, that's

Piano accompaniment for the third system, including dynamics like *p* and *mf*.

F#7-5



F7



Bb



F7



Bbmaj7



F7



all.

I can on - ly give you coun - try walks in Spring - time, \_

and a

*mp*

Dm7



G9



Cm7



F7



Gm7



C9



hand to hold when leaves be - gin to fall;

And a love whose burn - ing light, will

(b)

*mf*

Cm7



C#dim



Dm



Db7



Cm7



F7



Eb



Gb7



Bb



warm the win - ter night,

That's all,

that's

all

There are

Fm7



Bb9



Ebmaj7



Fm7



Bb9



Ebmaj7



those I am sure who have told you

they would give you the world for a toy.

All I

Gm7 C7 Fmaj7 Gm7 C7 Cm7 F7

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

won-d'ring what I'm ask - ing in re - turn dear, — You'll be glad to know that my de-mands are

small: Say it's me that you'll a-dore, for now and ev - er - more, That's all, that's

1 Eb Gb7 Bb Gm7 C7 Cm7 F7 2 Eb Gb7 Bb

all. I can all.





fever  
moondance  
kissing a fool  
for once in my life  
how can you mend a broken heart  
summer wind  
you'll never find another love like mine  
crazy little thing called love  
put your head on my shoulder  
sway  
the way you look tonight  
come fly with me  
that's all

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