


THE MOST BEAUTIFUL GIRL IN THE WORLD

Composed by 

Arranged by DAN COATES

Moderately

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderately' and the dynamics include 'mf' and 'f'. The key signature has one flat (Bb). The score includes the following lyrics: 'Could you be the Most Beau -', 'ti - ful Girl - in the World?', 'It's plain to', 'see, you're the rea - son that God - made a girl. -', and 'When the day -'. Chord symbols are placed above the piano accompaniment: F, C/F, Bbmaj7, C, Bbmaj7, C, F, C/F, Bbmaj7, C, F, C/F, Dm, C, Bb, Am7, Gm/C. Fingerings and articulation marks are provided throughout the score.

The Most Beautiful Girl in the World - 3 - 1

F C/F B♭maj7 Dm C/D

turns in - to the last day - of all time,
get through days - when I can't - get through hours.

mf

5 2 1 3 1 2 3 1

B♭maj7 C/B♭ F B♭maj7

I can say - I hope you - are in these - arms of mine -
I can try, - but when I do - I see you and I'm de - voured.

4 2 3 3 C/F 2 5

F C/F B♭maj7 C/B♭ F C/F

And when the night falls be - fore -
Who'd al - low a face -

2 3 3 2

B♭maj7 Dm C/D B♭maj7 C/B♭

that day - I will cry, - I'll cry - tears of joy, -
to be as soft as a flower? - I can bow -

3 5 4 3 3

F C/F Bbmaj7 F C/F

'cause af-ter and feel you, all one can— do is die. proud in the face— of this power.

Dm C Bb Am7 Gm/C F C/F

Could you be *mf* the Most Beau-

Bbmaj7 F C/F Bbmaj7 C

ti-ful Girl— in the World? It's plain to

F C/F Bbmaj7 F C/F

see, you're the rea- son that God— made a girl.

Dm C Bb Am7 Gm/C 1. 2. F

f How can I— *mp*