

No. 24

The Miller's Son

(Petra)

Cue: ANNE: Not Fredrik. . . not poor old Fredrik. . . not Fredrik at all.

[Largo]

(Screens move)

(Petra and Frid discovered)

1 Hp. 1a 2 2a

(+ Cello Solo)

Moderato-Rubato

PETRA:

3 ten. ten. ten.

I shall mar - ry the mil - ler's son, Pin my hat on a

Hp. mp ten. ten.

(+ Cello Solo)

9

nice piece of prop - er - ty. Fri - day nights, for a bit of

Fl.

14 poco rit. ten.

fun, We'll go danc - ing. Mean - while. . . It's a

Hp. W. W. Str. p poco rit. ten.

Timp. (p) Timp. + Bass ten.

19

wink and a wig-gle and a gig-gle on the grass And I'll trip the light fan -

+ Cls.
Str. (b)
B. Cl.,
Tbn.,
Bass

(Str. cont. simile)

22

dan - go, A pinch and a did-dle in the mid-dle of what pass - es

25

by. It's a

+ Vlns. 8va

poco cresc.

Hrn. 3
Hns. 1-2

29

ver - y short road from the pinch and the punch To the

Cello

38

Fl., Ob., Tpts.

(Vlns. 8^{va})

paunch and the pouch and the pen - sion. It's a

37

ver - y short road to the ten thou - sandth lunch, And the

Hns. 1-2
cresc.

41

+ Vlns., Fl., Ob.

belch and the grouch and the sigh. In the

Tpts.

(+ Hrn. 3)

45

mean - while, There are mouths to be kissed be - fore

Tpts.

Str.

+ Hp.

Hns., Cls.

51

mouths to be fed And a lot in be - tween in the mean - while.—

Fl.,
Ob.

(simile)

56

And a girl ought to cel - e - brate what pass - es

Str., Hns., Cls.

62 **Tempo I** **Rubato**

Or I shall mar - ry the bus' - ness - man,

by.
W. W., Hp.,
Hns., Str.

Hp.

(+ Cello Solo)

68

Five fat ba - bies and lots of se - cur-i - ty. Fri - day nights, if we

Ob.
(col voce)

Hp.
+ W. W.

poco rit.

think we can, We'll go danc - ing. Mean-while... It's a

Hp., W. W. Str. *p poco rit.*

Timp. (p) Timp. + Bass

push and a fum - ble and a tum - ble in the sheets And I'll foot the high - land

+Cls. Str. (cont.)

Tbn., Bs., Cl., Cello, Timp.

fan - cy, A dip in the but - ter and a flut - ter with what meets my

eye. It's a

+ Vlns. 8^{va}

(+ Vla.) (+ Cl.) (Hn. 3) (Vla. + Hns. 1-2)

Cello (B. Cl.)

90

ver - y short fetch from the push and the whoop To the

(Cls.)

(Hn. 3)

(Cello)

(Bs.)

94

squint and the stoop and the mum - ble. It's not

Fl. (Str. cont.)

98

much of a stretch to the cribs and the croup And the

(Hns.)

102

bos - oms that droop and go dry. In the

(Hn. 3)

Harp

106

mean - while, _____ There are mouths to be kissed be - fore

Str. *(simile)* + Hp.

112

mouths to be fed, And there's man - y a tryst And there's man - 'y a

117

bed To be sam - pled and seen in the mean - while. _____

Fl., Ob.

122

And a girl has to cel - e - brate what pass - es

+ Str. pizz.

127 Tempo I

Rubato

by w. w. Or I shall mar - ry the Prince of Wales,

(Harp)

+ Timp. (1^o Cello)

133

Pearls and ser - vants and dress - ing for fes - ti - vals. Fri - day nights, with him

Hns.

Tbn.

Str.

139

all in tails, We'll have danc - ing. Mean - while. . . It's a

+ W. W.

Str.

poco rit.

(Bs.)

145

rip in the bus - tle and a rus - tle in the hay And I'll pitch the quick fan -

+ Cls. Vlns., Vla.

+ Tbn.

Bs. Cl., Bs.

(cont.)

148

tas - tic, — With flings of con - fet - ti and my pet - ti - coats a - way up

151

high. — Hns. 1-2 It's a

+ Fl., Cl., Hp.

+ Hn. 3

Timp.

155

ver - y short way from the fling that's for fun To the

+ Hn., Cello

Str. (cont.)

159

thigh press - ing un - der the ta - ble. — It's a

Tpts.

+ Bs. Cl.

163

ver - y short day till you're stuck with just one Or it

+ Hn., Cello

Str. (cont.)

167

has to be done on the sly. In the

Tpts.

+ Str. 8Va

Str. Cls.

+ Bs. Cl.

171

mean - while, There are mouths to be

+ Tpts., Hns., Cls.

(simile)

+ Hp.

Timp.

+ Cello, Bs., Bs. Cl.

176

kissed be - fore mouths to be fed And there's man - y a tryst and there's

181 + Fl., Ob.

man - y a bed, There's a lot I'll have missed But I'll not have been

186 (etc.)

dead when I die! _____ And a per - son should

+ W. W., Hns.
Tpts. out
+ Bs. Cl., Cello

Harp
+ Timp.

192

cel - e - brate ev - 'ry - thing _____ pass - ing

Str.
+ Tpts.
+ Tbn., Timp.

197 [Tempo I] rit.

by. _____ And I shall mar-ry the mil-ler's son. _____

+ Cl., Str., Hp.
Harp only
+ W. W.
Str. pizz.
rit.
+ Hns.

to Cello

[Applause Segue]