STRAWBERRY FIELDS FOREVER

Words & Music by John Lennon & Paul McCartney.

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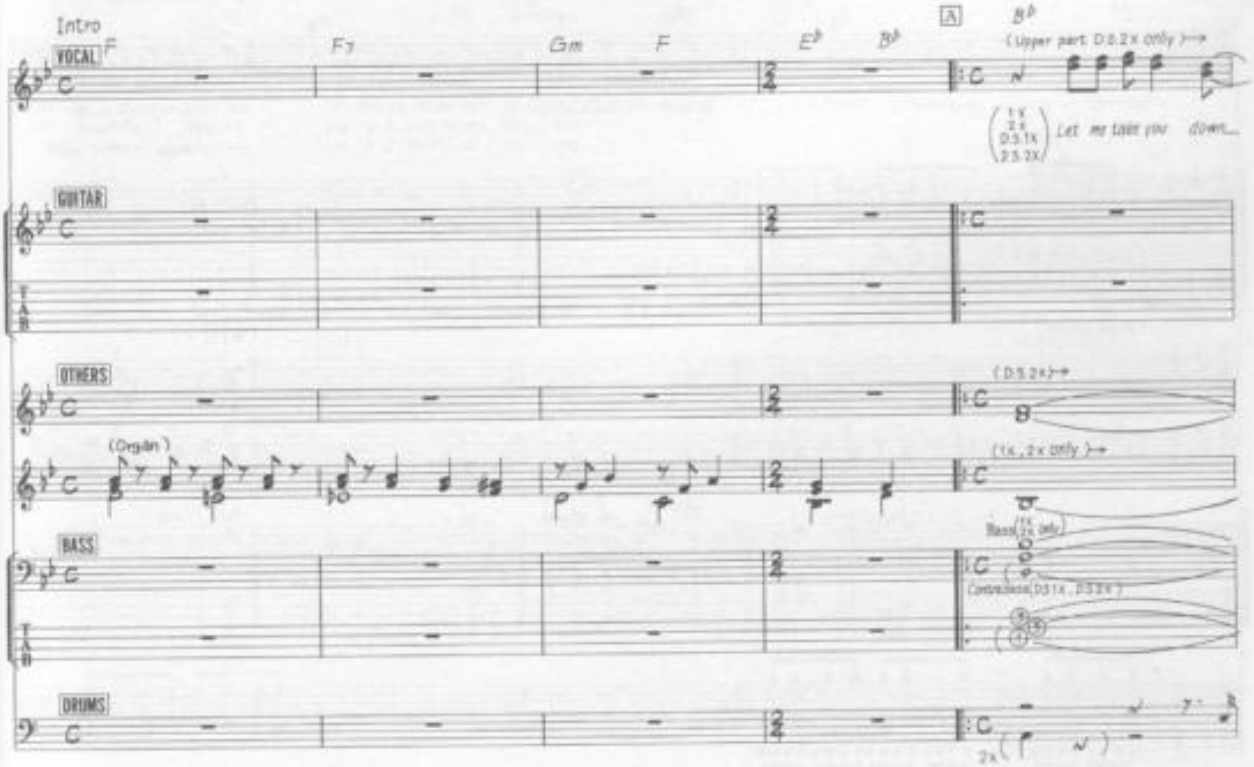
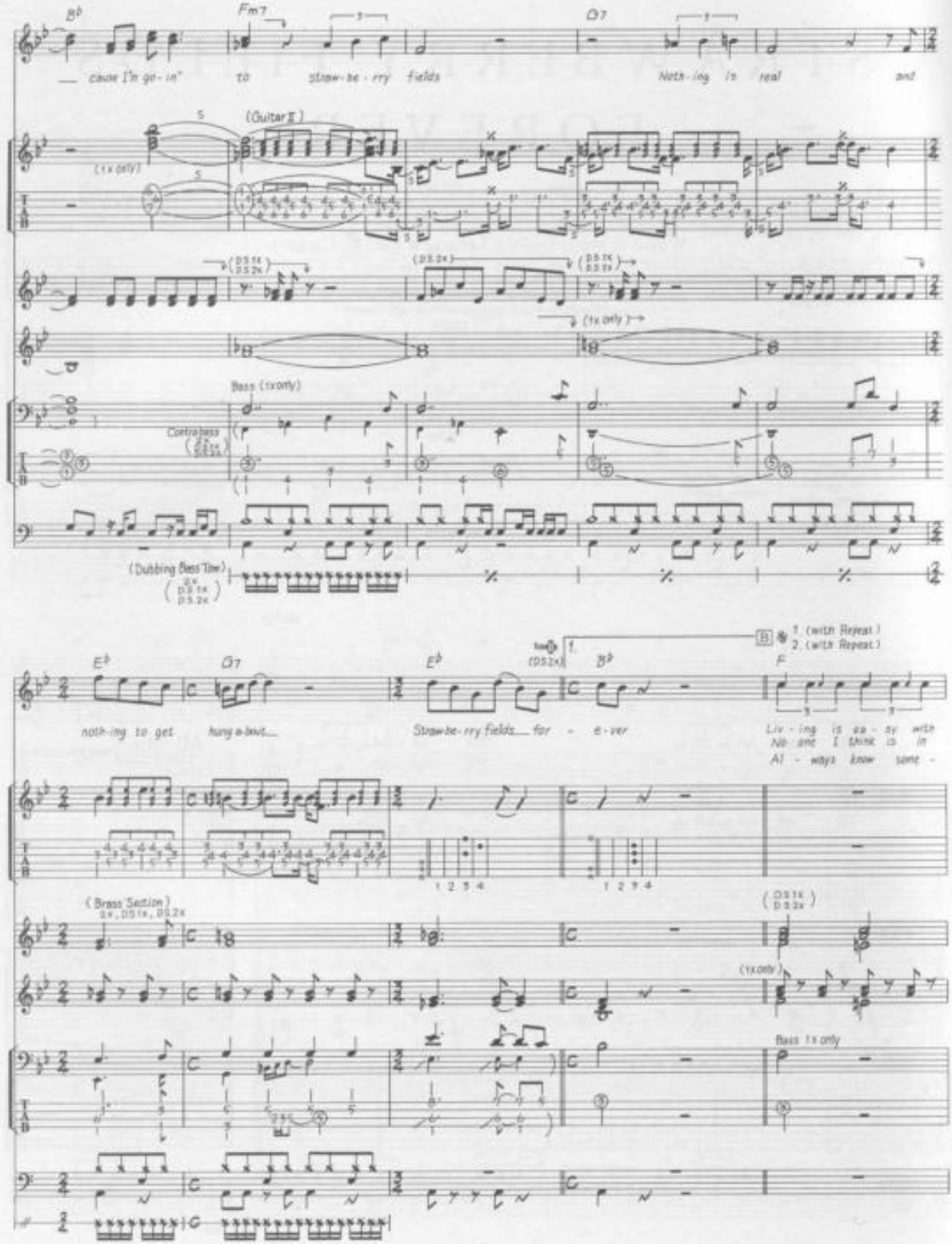
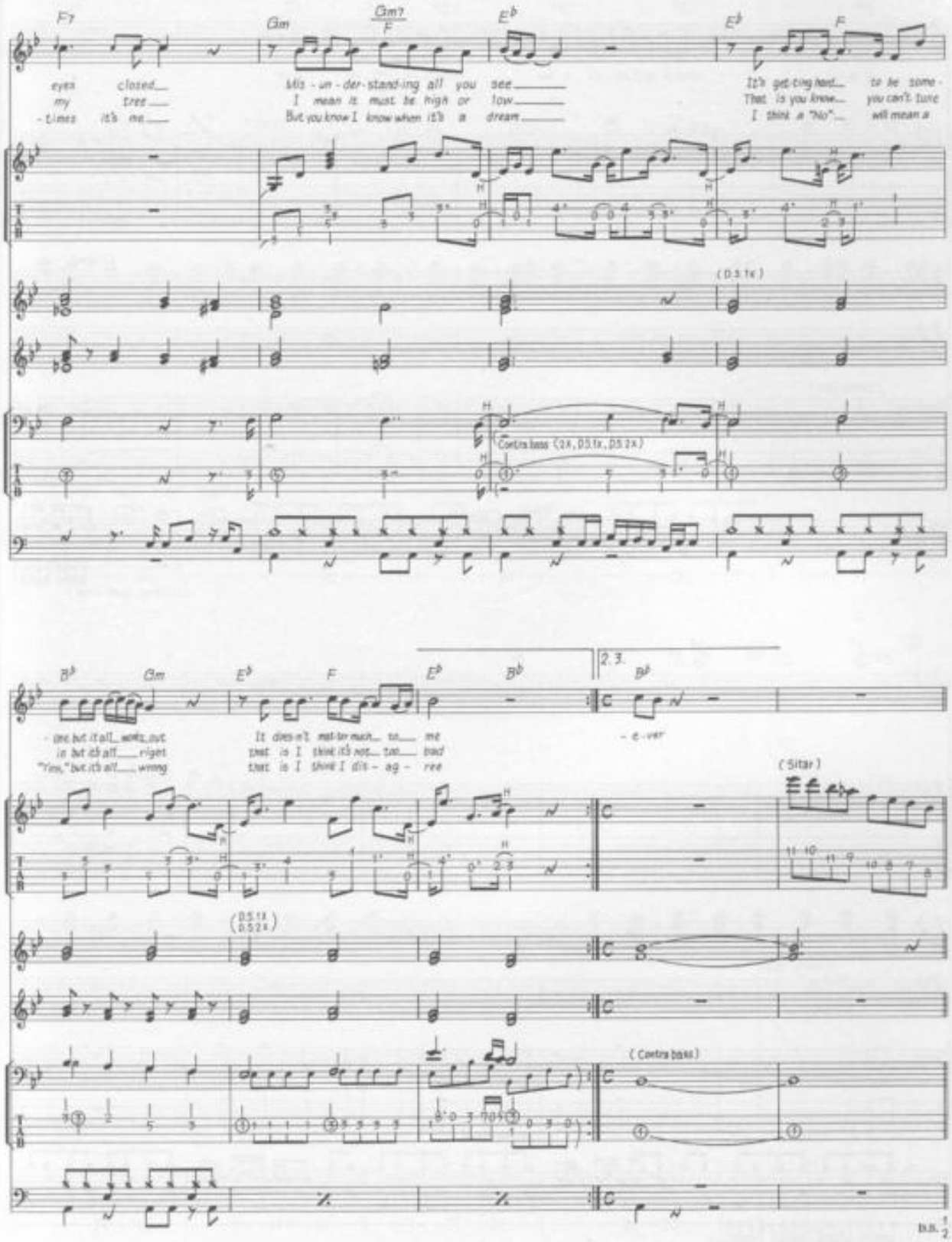
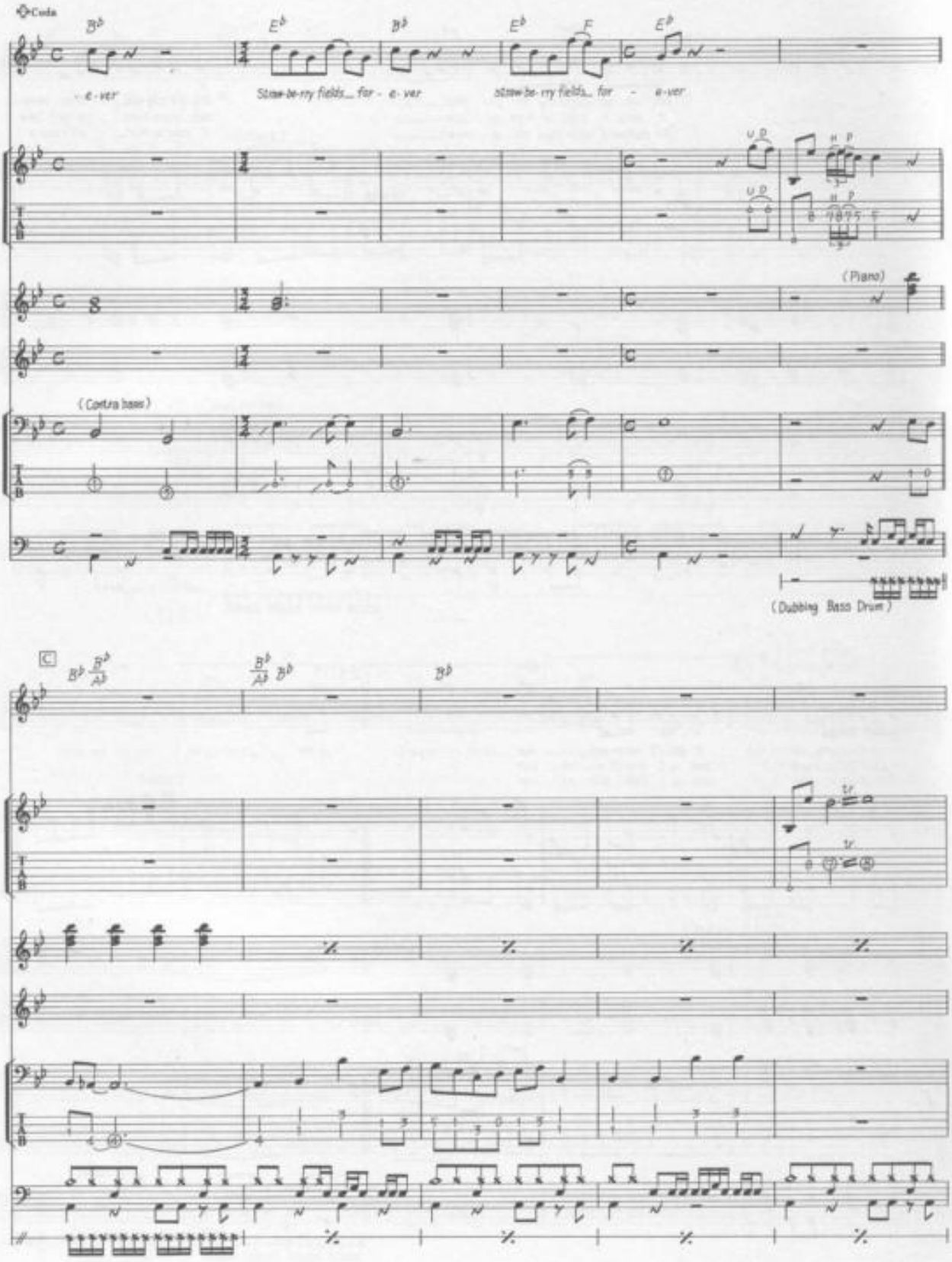
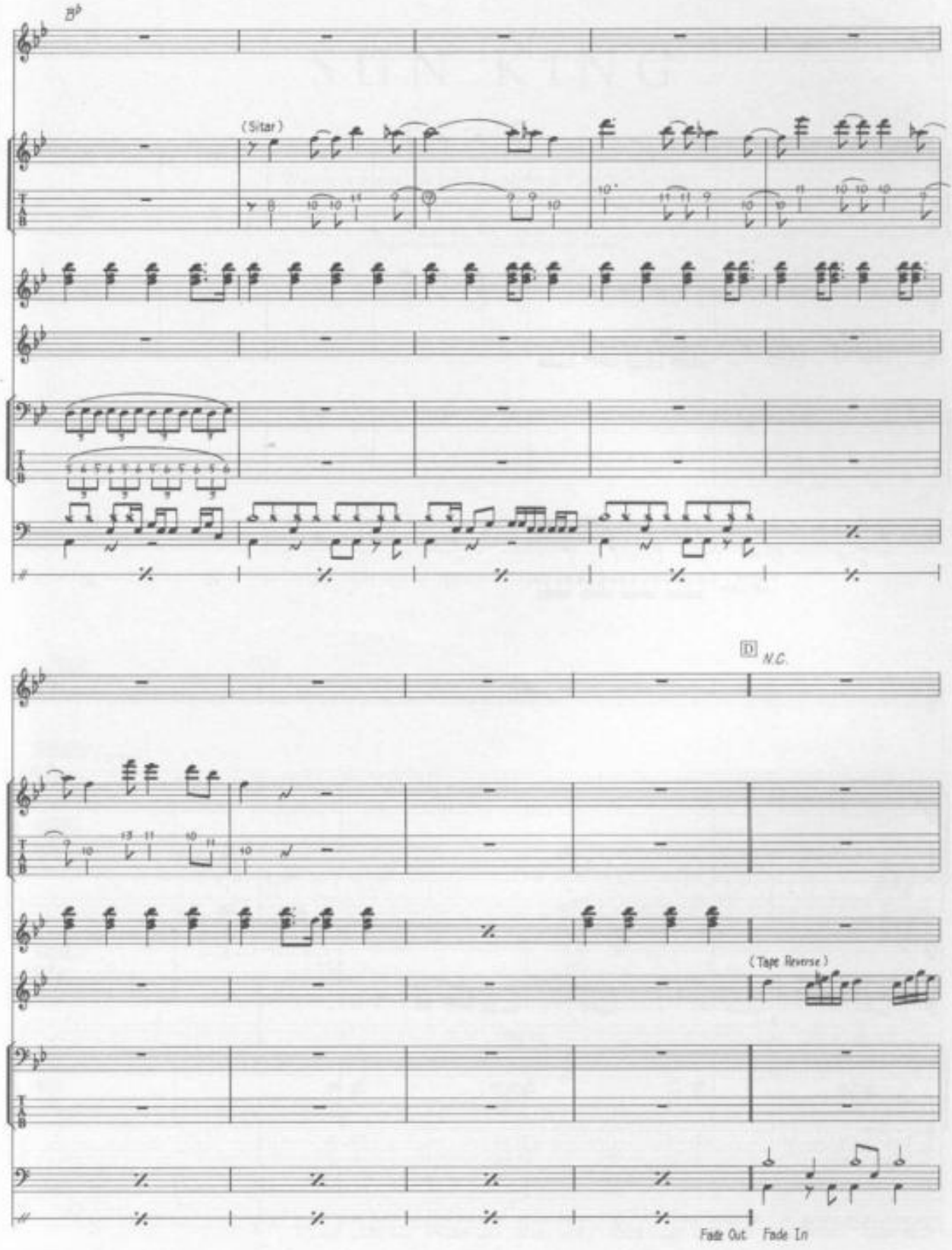
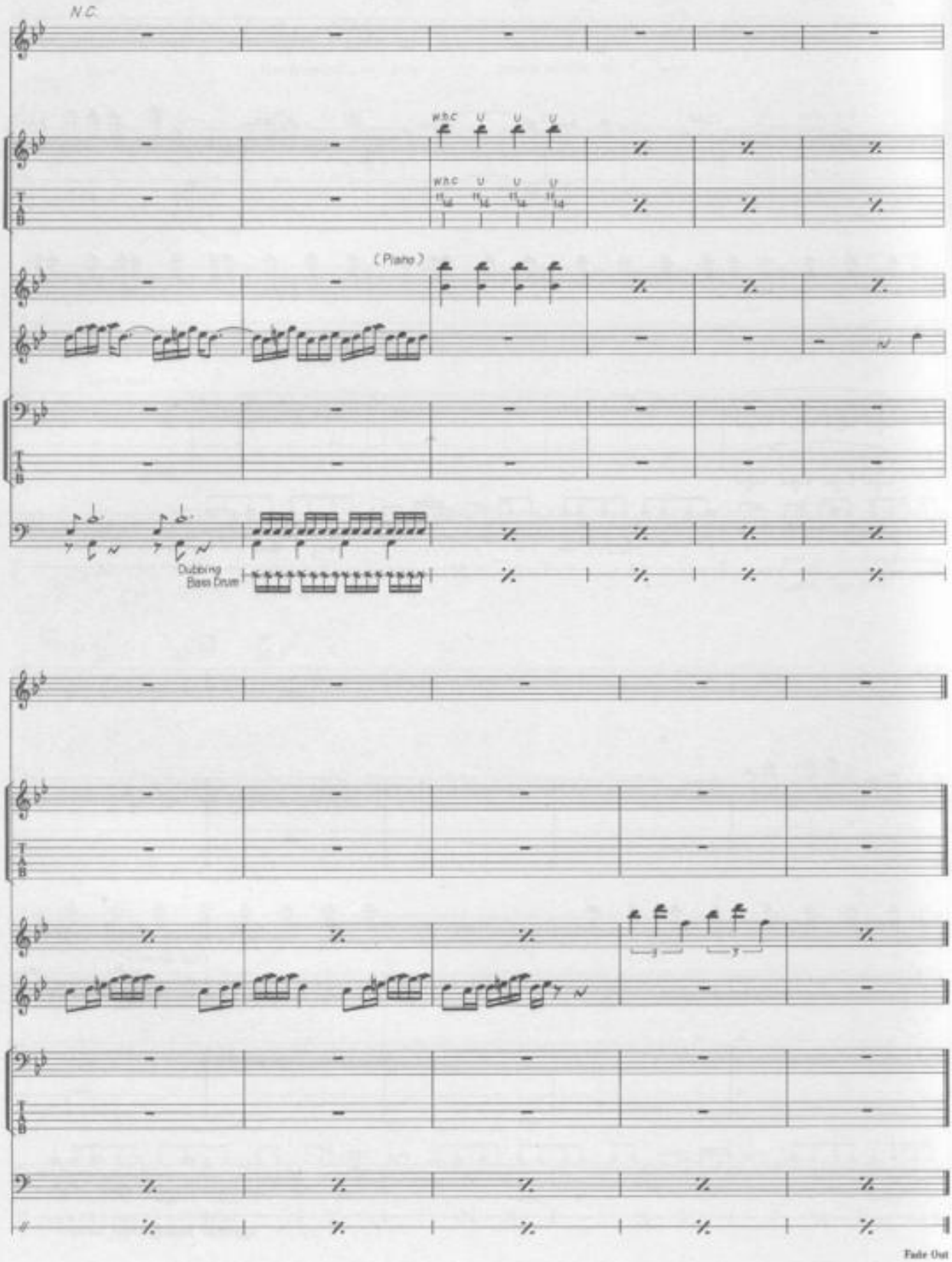



B♭
Fm7
D7
'cause I'm go-in' to Straw-be-rry fields Noth-ing is real and
(Guitar I)
(1x only)
(DS 1x DS 2x)
(DS 2x)
(DS 1x DS 2x)
(1x only)
Bass (1x only)
Contrabass
(Dubbing Bass Tone)
(2x DS 1x DS 2x)
E♭
D7
E♭
(DS 2x)
B♭
F
1. (with Repeat)
2. (with Repeat)
noth-ing to get hung a-bout Straw-be-rry fields for - e-ver
Liv-ing is sea-sy with No one I think is in
Al-ways know some-
1 2 3 4
1 2 3 4
(Brass Section)
2x, DS 1x, DS 2x
(DS 1x DS 2x)
(1x only)
Bass 1x only


F7
Gm
Gm7
F
E♭
E♭
F
eyes closed
my tree
- times it's me
Mis - un - der - stand - ing all you see
I mean it must be high or low
But you know I know when it's a dream
It's get - ting hard to be some -
That is you know you can't tune
I think a "No" will mean a
(D.S.1x)
Contra bass (2x, D.S.1x, D.S.2x)
B♭
Gm
E♭
F
E♭
B♭
2. 3.
B♭
- ine but it all works out
is but it's all right
"Yes," but it's all wrong
It does n't mat - ter much to me
that is I think it's not too bad
that is I think I dis - ag - ree
- e - ver
(Sitar)
(D.S.1x
D.S.2x)
(Contra bass)
D.S. 1/2


Coda
- e - ver
Straw-be-rry fields_ for - e - ver
straw-be-rry fields_ for - e-ver
(Piano)
(Contra bass)
(Dubbing Bass Drum)
C


B♭
(Sitar)
D
N.C.
(Tape Reverse)
Fade Out
Fade In


N.C.
w.b.c
U
U
U
(Piano)
Dubbing
Bass Drum
Fade Out

SUN KING

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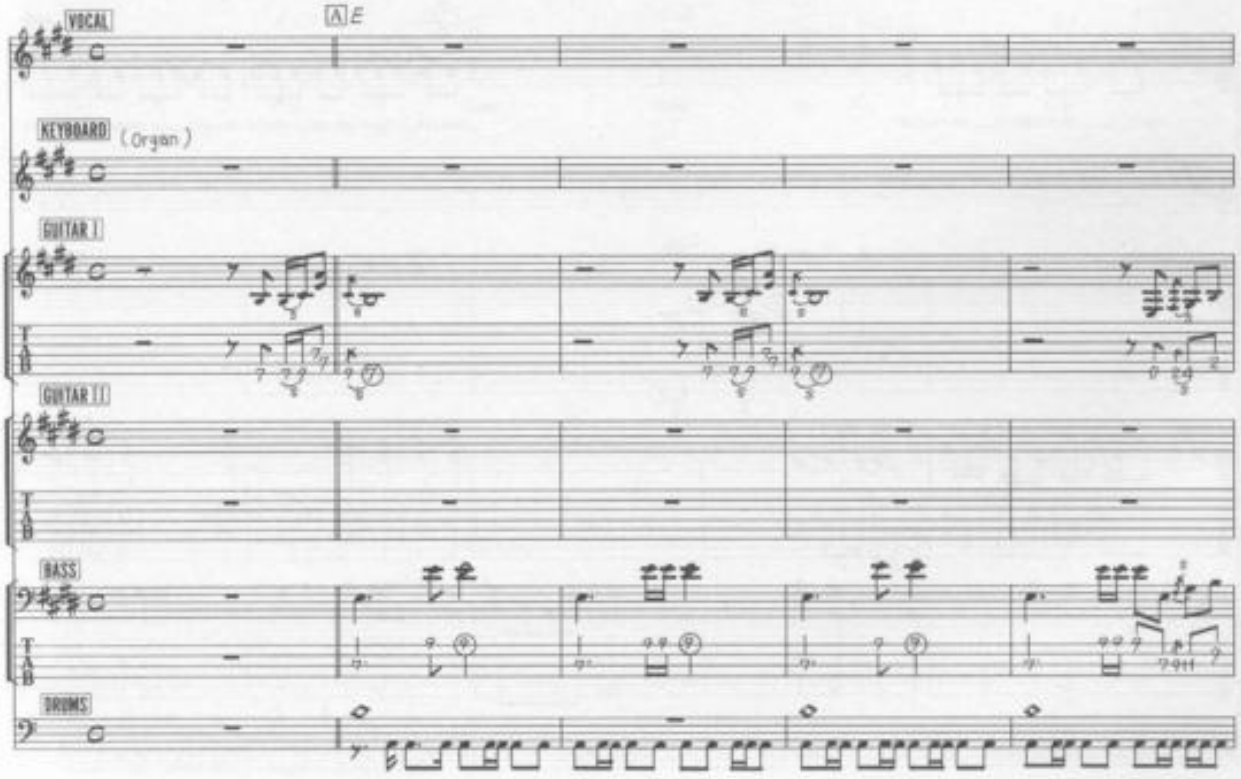
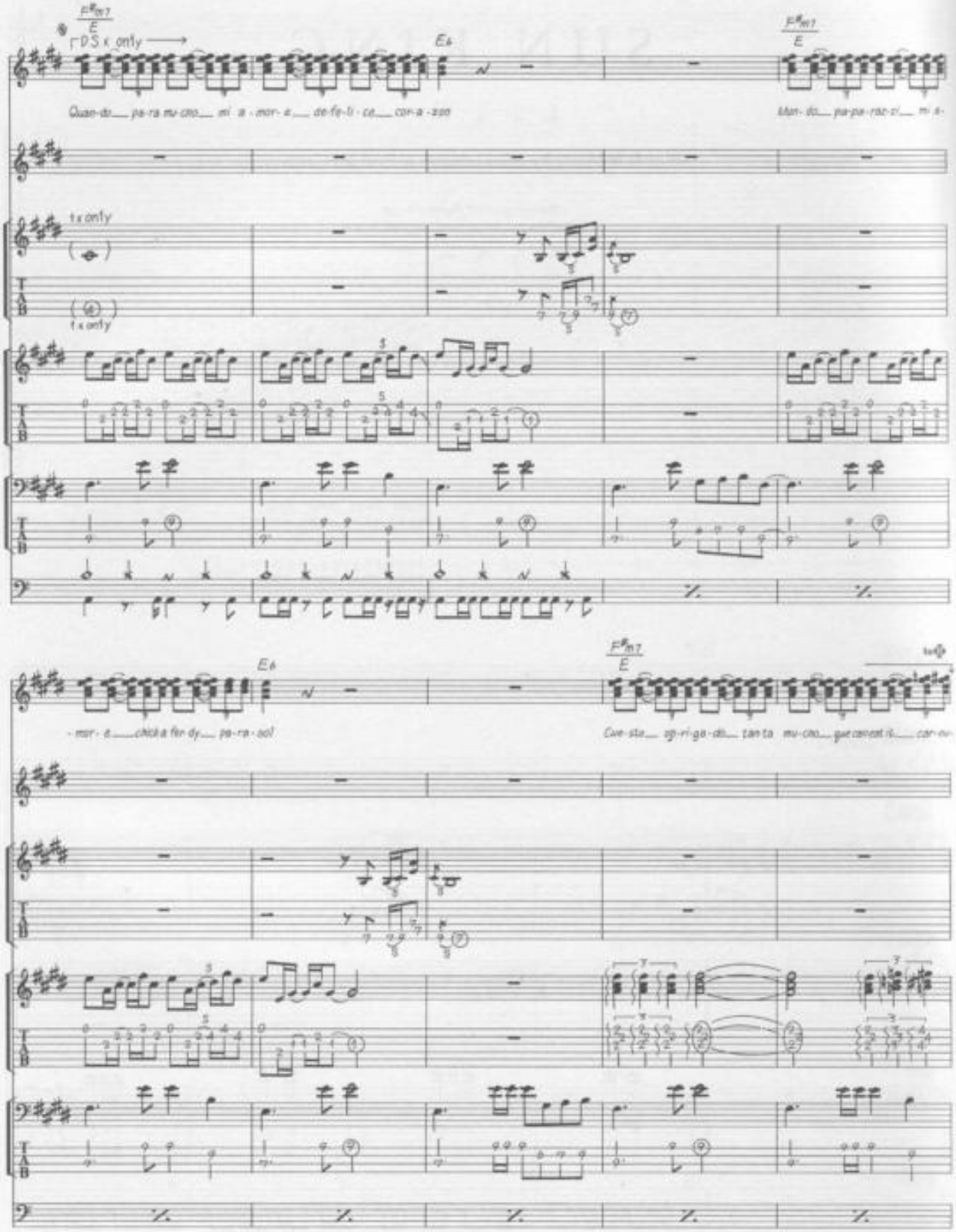
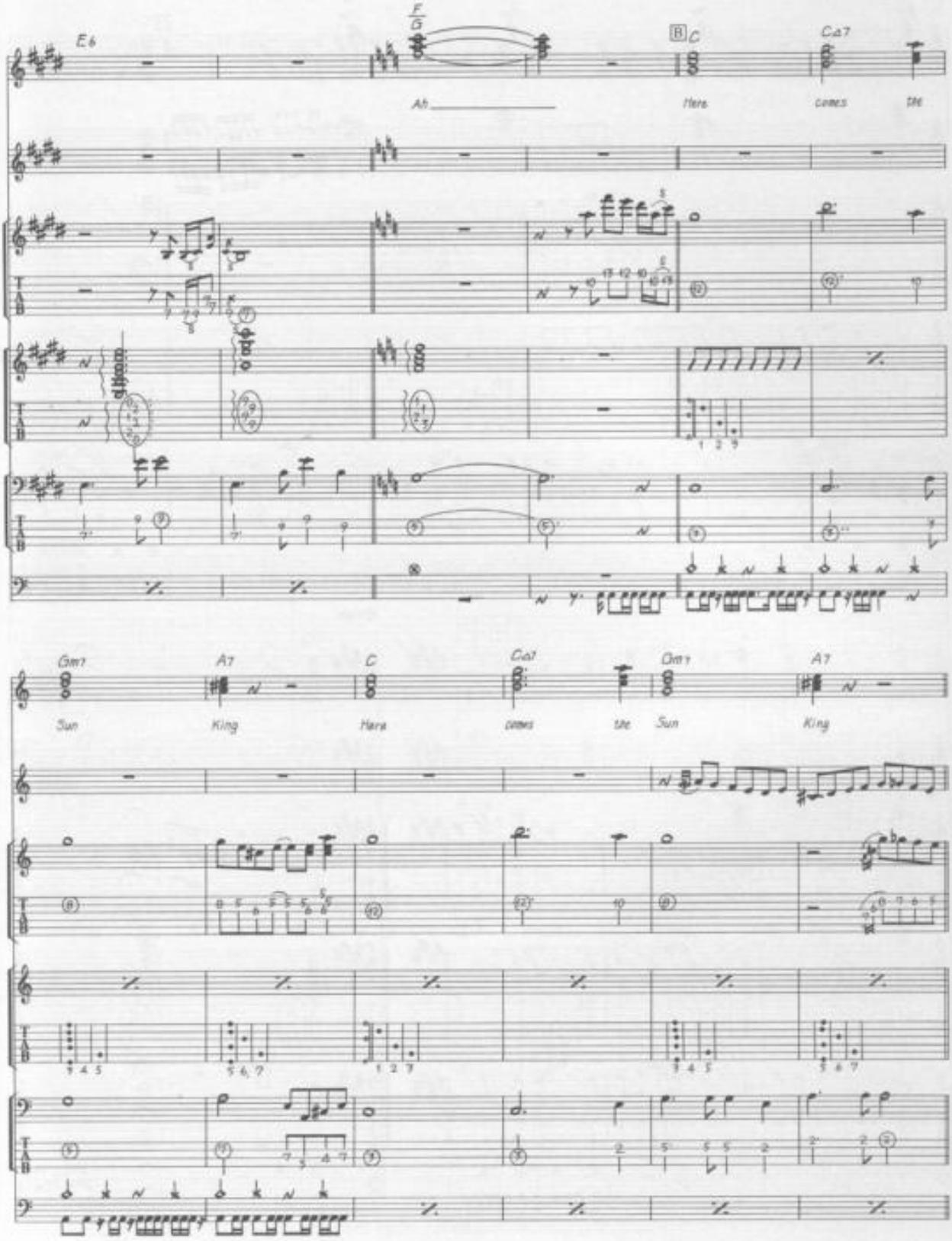
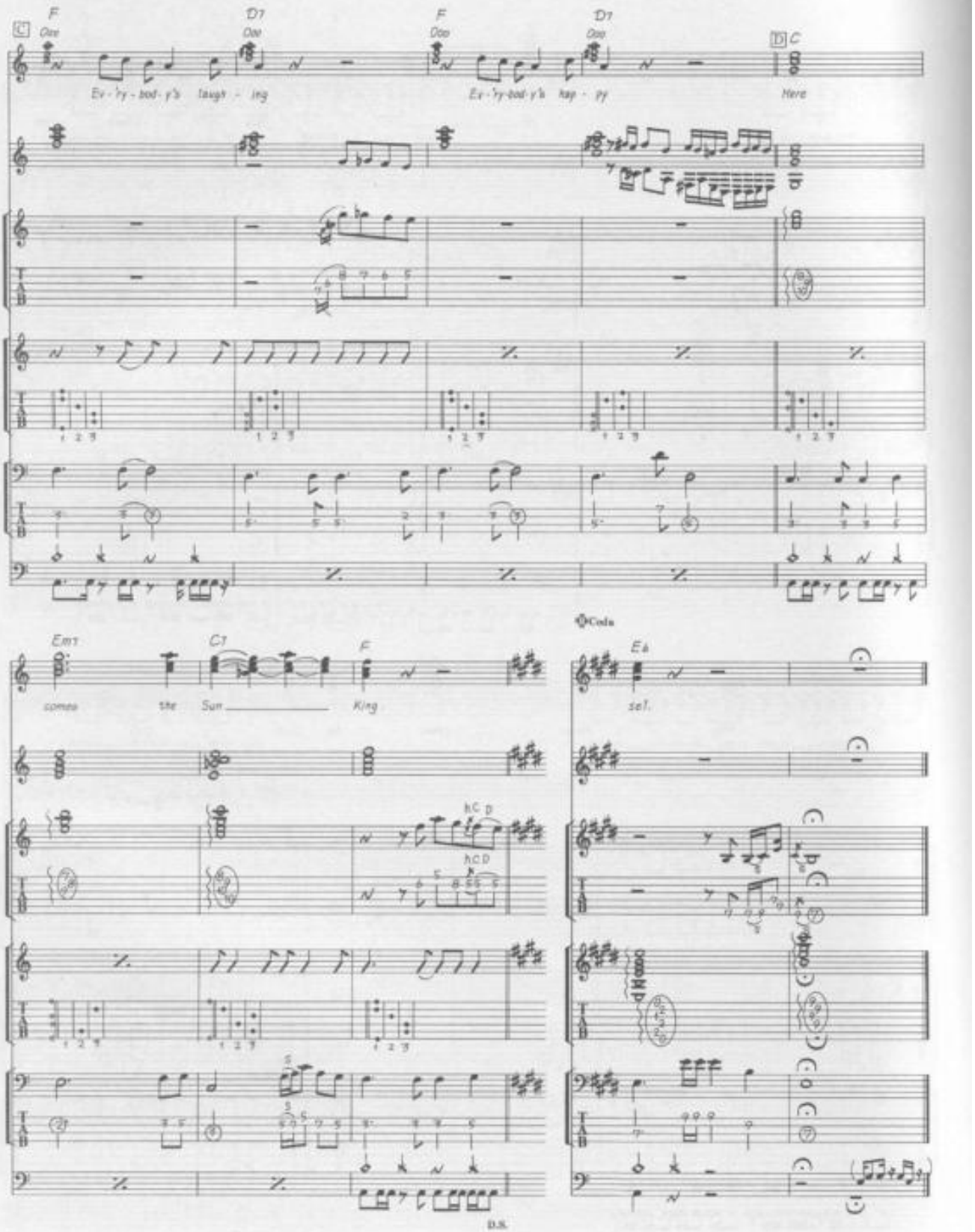



F#m7/E
DS x only
E6
Quan-do pa-ra mu-cho mi a-mor-e de-fe-li-ce cor-a-zon
Mun-do pa-pa-raz-zi mi a-
1 x only
1 x only
-mor-e chick a fer-dy pa-ra-sol
Cue-sta op-ri-ga-do tan ta mu-cho que can eat it car-ou-


E6
F/G
B C
C△7
Ah
Here
comes
the
Gm7
A7
C
C△7
Gm7
A7
Sun
King
Here
comes
the
Sun
King


C
F
Ooo
D7
Ooo
F
Ooo
D7
Ooo
D C
Ev - 'ry - bod - y's laugh - ing
Ev - 'ry - bod - y's hap - py
Here
Em7
C7
F
comes the Sun King
Coda
E6
sel.
D.S.

A TASTE OF HONEY

Words by Ric Marlow. Music by Bobby Scott.

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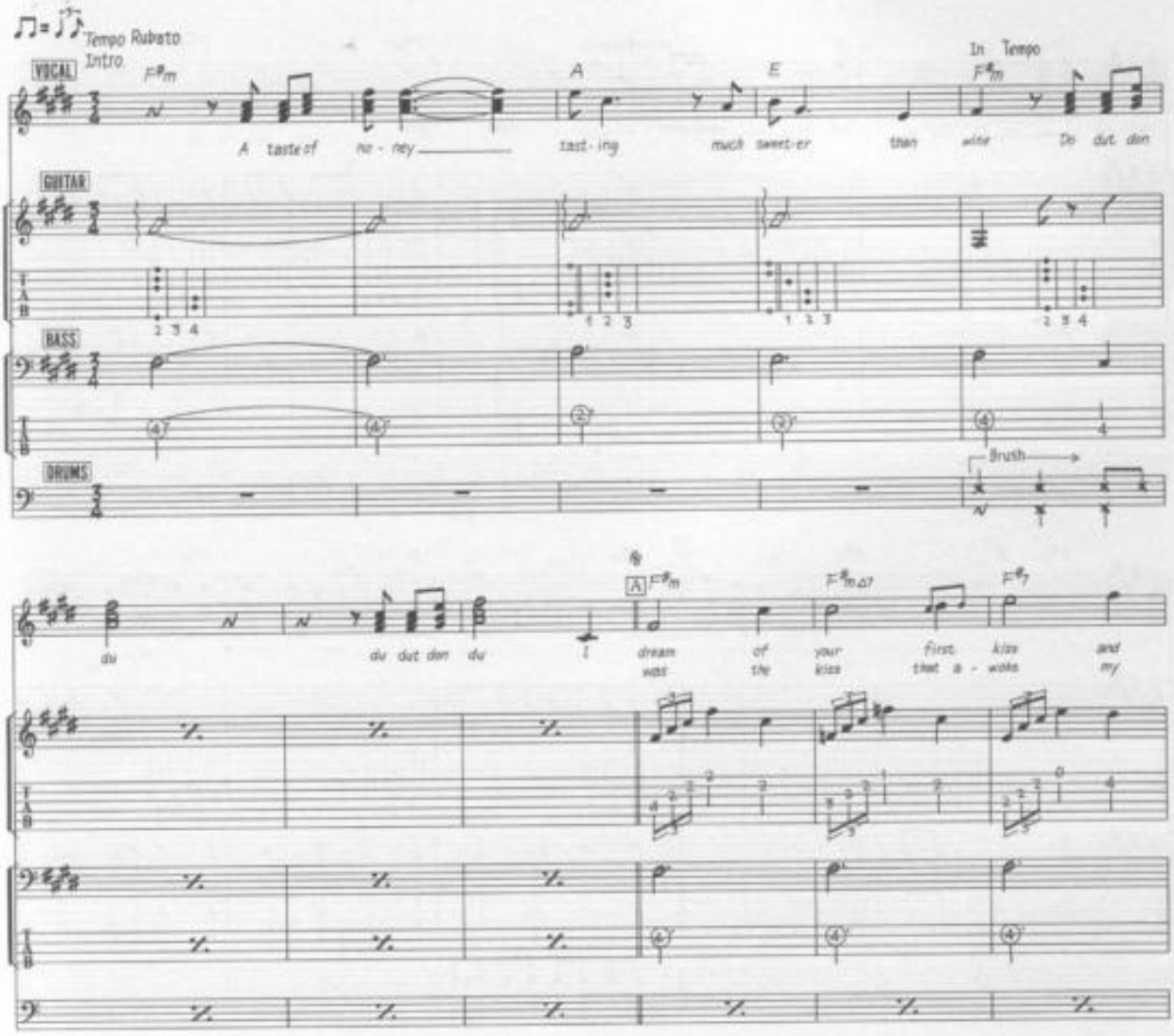
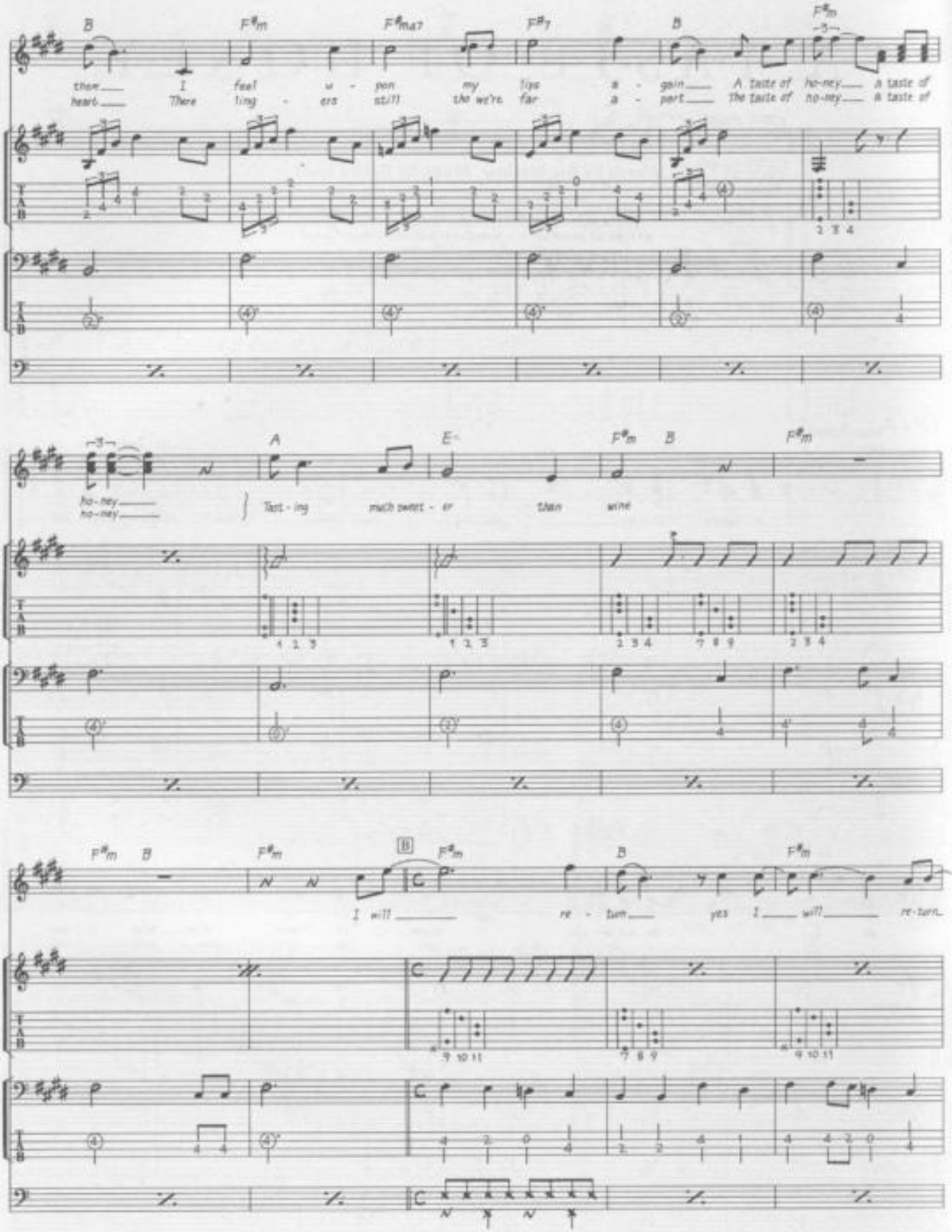
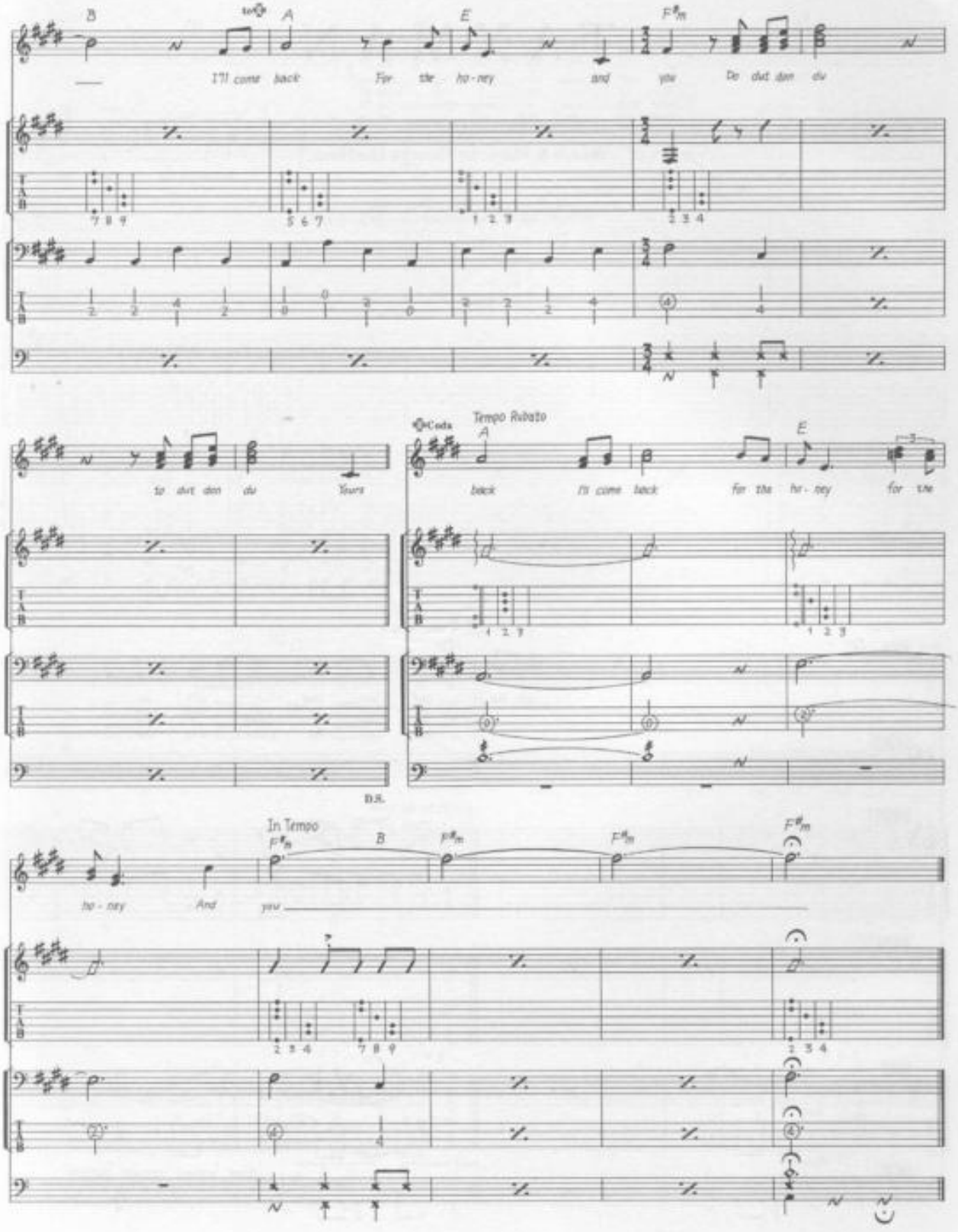



B
F♯m
F♯maj7
F♯7
B
F♯m
them I feel u - pon my lips a - gain A taste of ho-ney a taste of
heart There ling - ers still tho we're far a - part The taste of ho-ney a taste of
ho-ney
ho-ney
A
E
F♯m
B
F♯m
Tast - ing much swet - er than wine
F♯m
B
F♯m
B
F♯m
B
F♯m
I will re - turn yes I will re-turn


B
A
E
F#m
I'll come back For the ho-ney and you Do dut don du
to dut don du Yours
Coda
Tempo Rubato
back I'll come back for the ho-ney for the
D.S.
In Tempo
ho-ney And you

TAXMAN

Words & Music by George Harrison.

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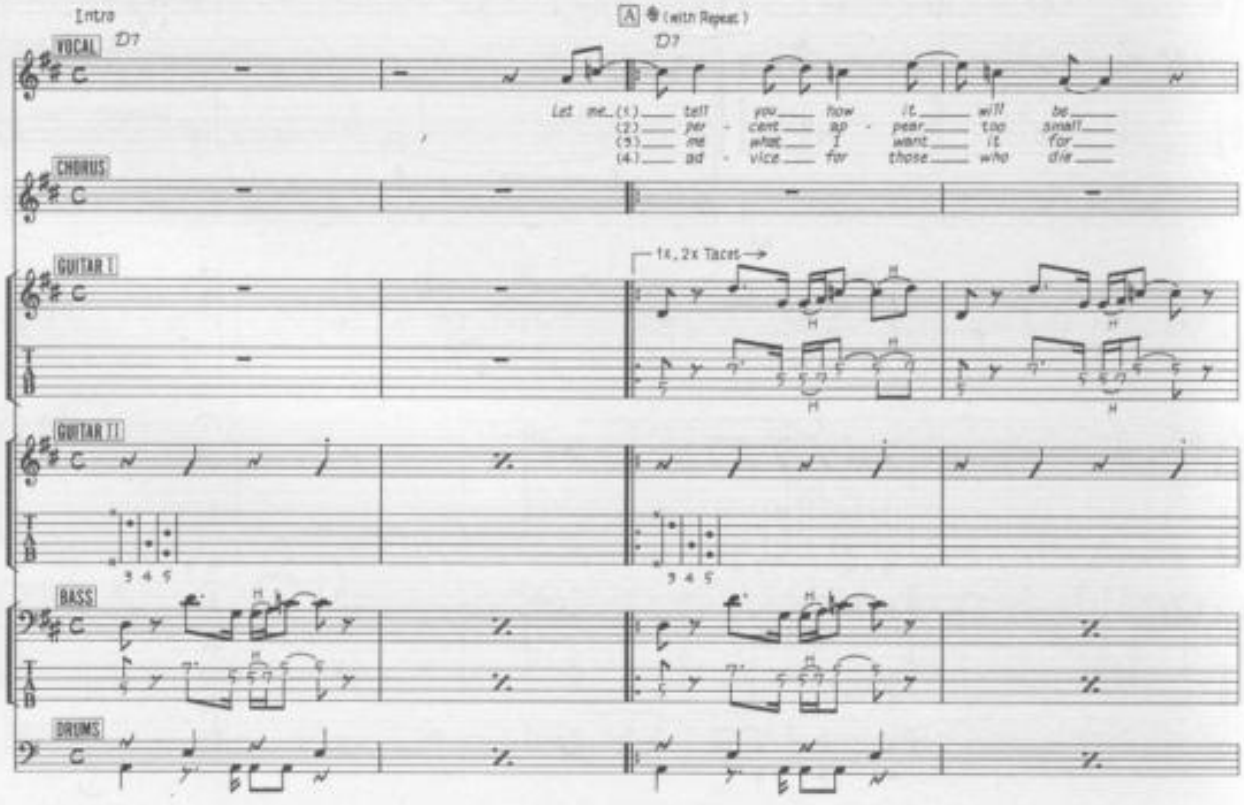
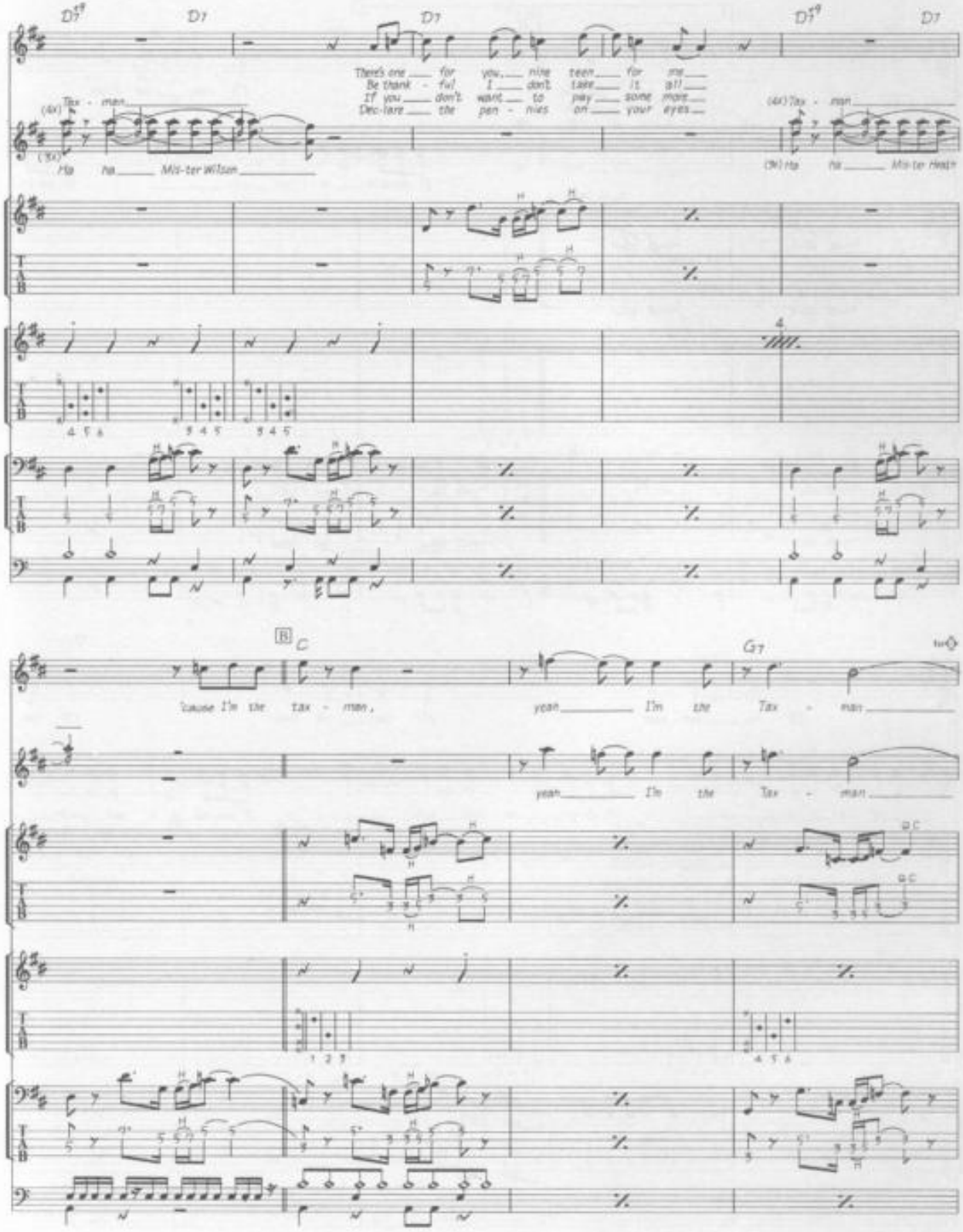
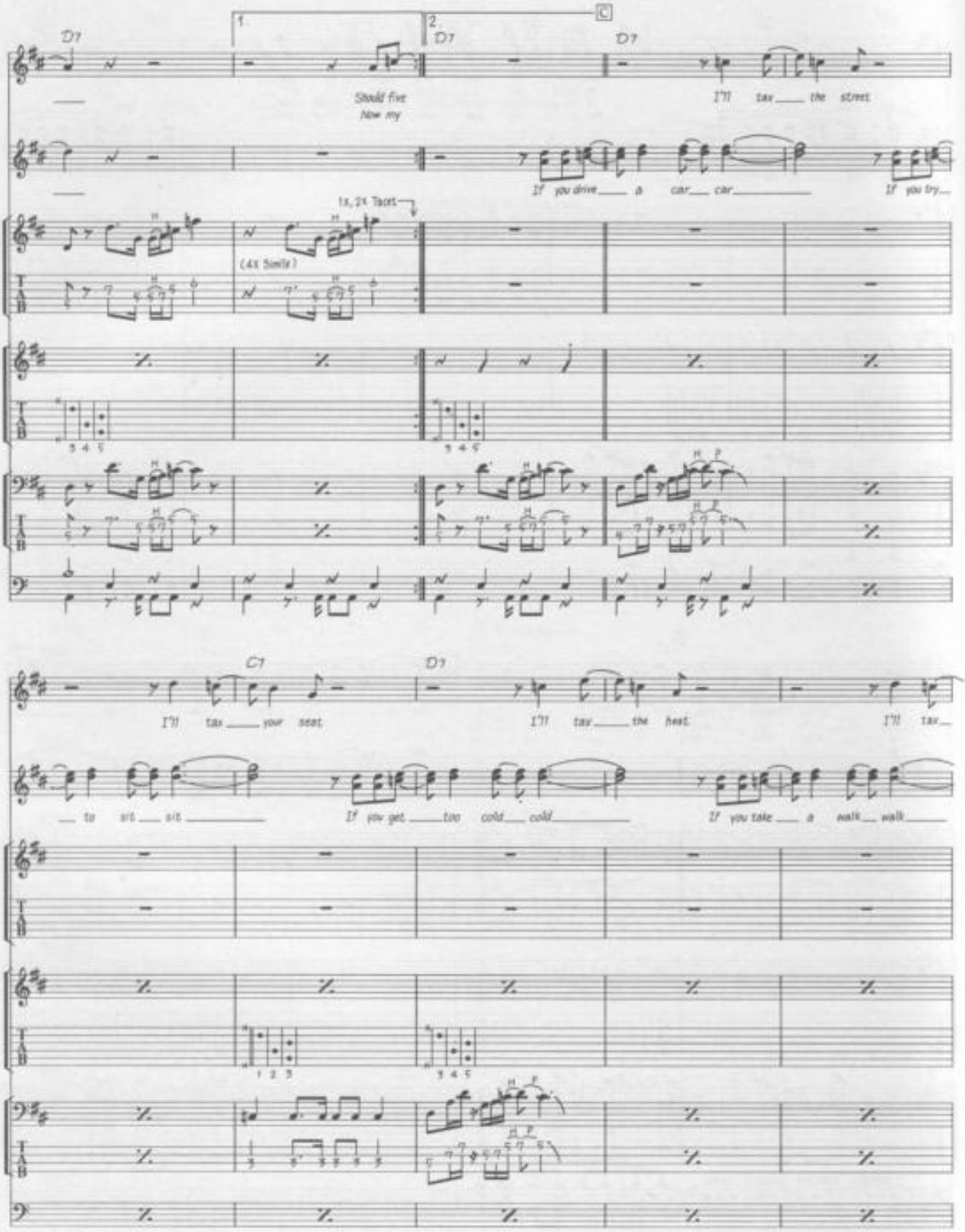
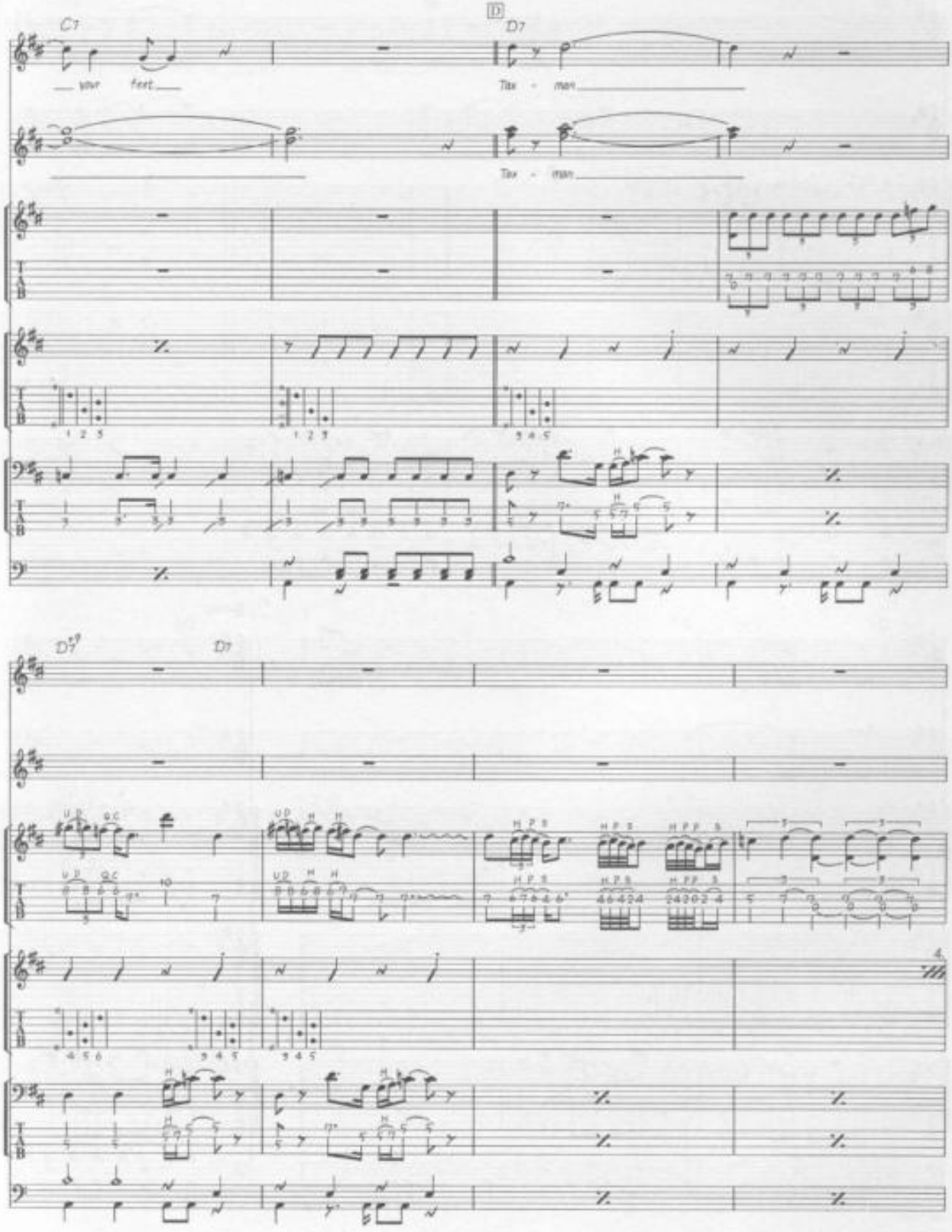
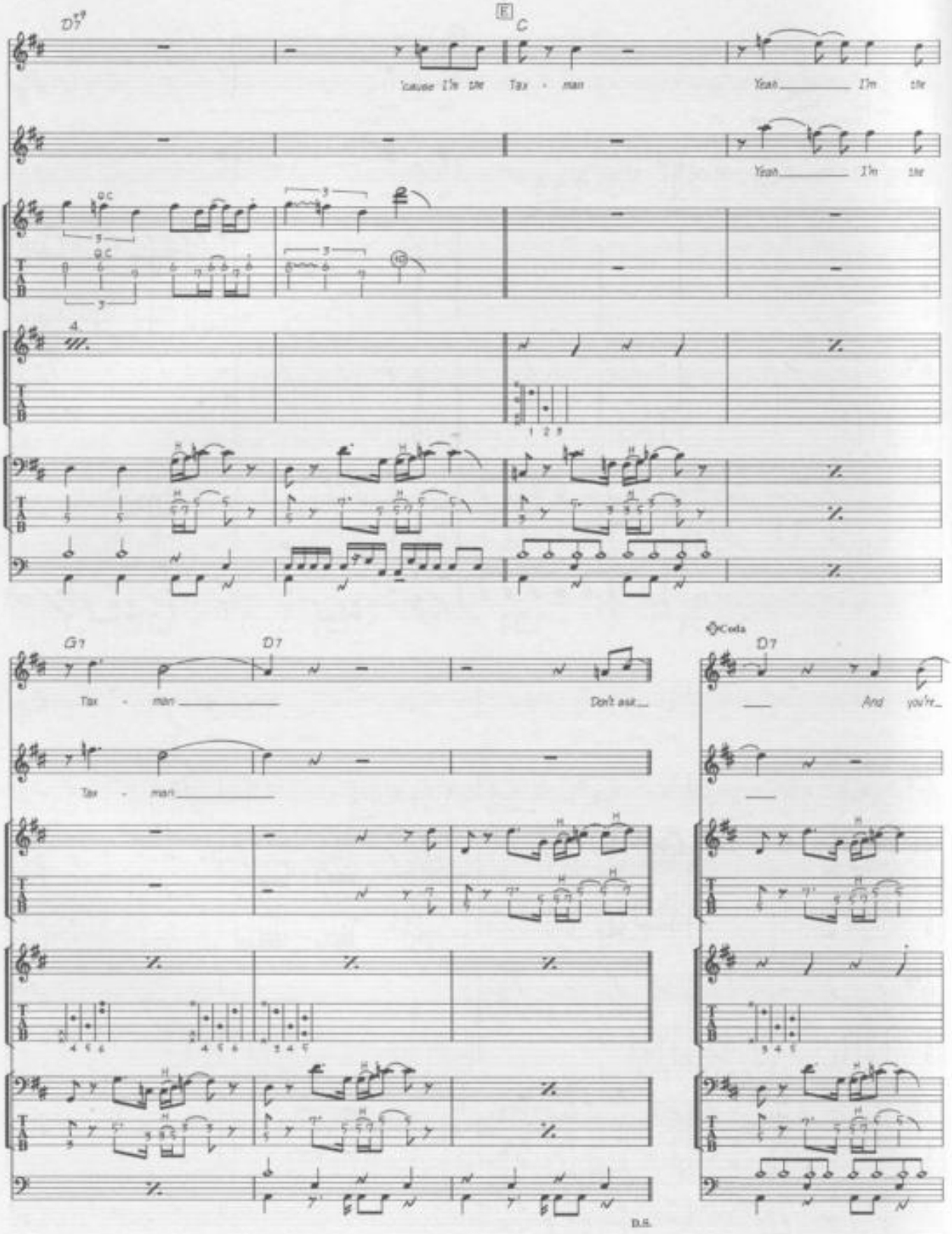
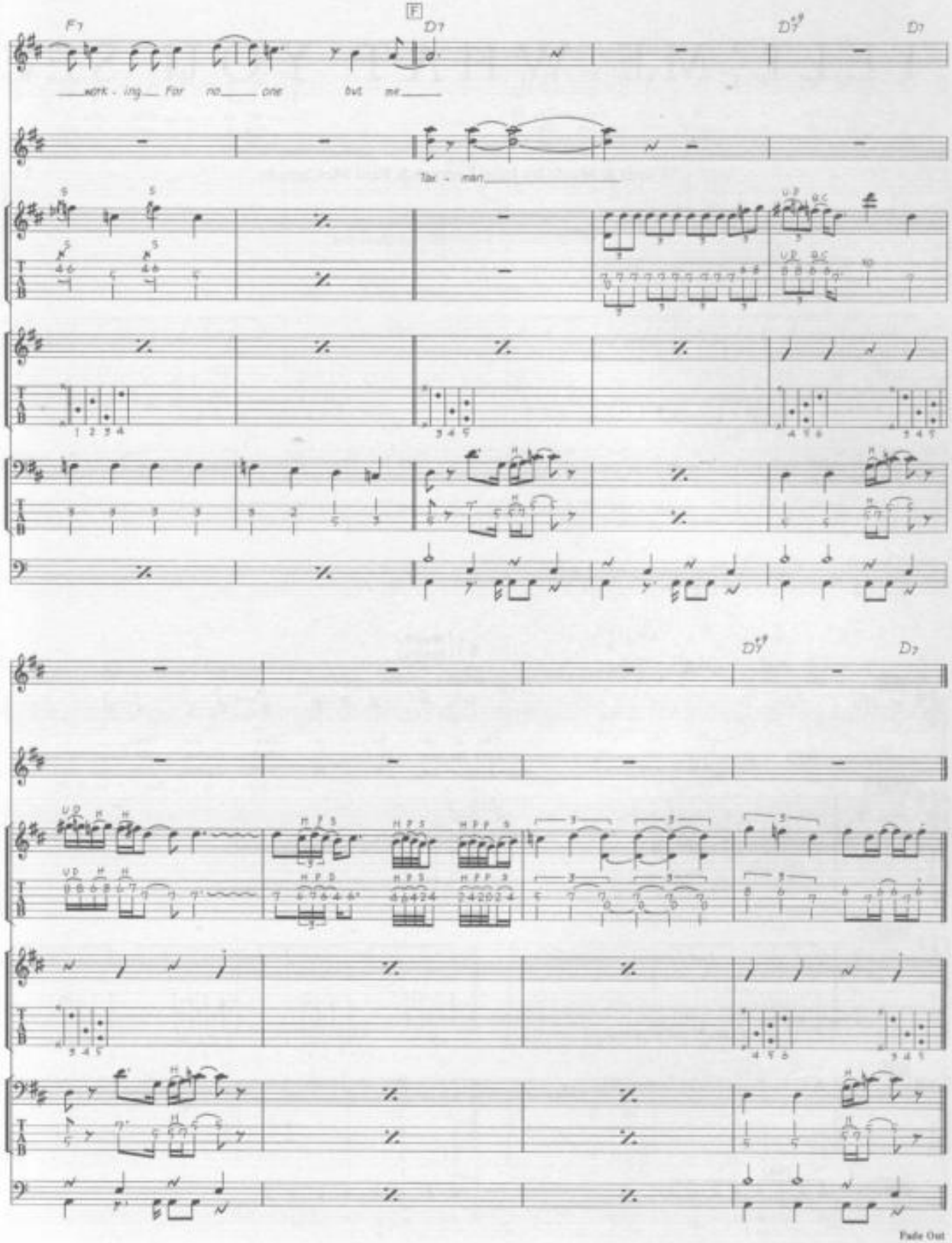



D7
D7
D7
D7
D7
There's one for you, nine teen for me
Be thank - ful I don't take it all
If you don't want to pay some more
Dec-lare the pen - nies on your eyes
(4x) Tax - man
(3x) Ha ha Mis-ter Wilson
(4x) Tax - man
(3x) Ha ha Mis-ter Heath
B
C
G7
'cause I'm the tax - man,
yeah I'm the Tax - man
yeah I'm the Tax - man


D7
1.
2.
C
D7
D7
Should five
Now my
I'll tax the street
If you drive a car car
If you try
1x, 2x Tacet
(4x Smile)
C7
D7
I'll tax your seat
I'll tax the heat
I'll tax
to s/s s/s
If you get too cold cold
If you take a walk walk


C7
D
D7
— your text —
Tax - man
Tax - man
D7#9
D7


D7
E
C
'cause I'm the Tax - man
Yeah I'm the
Yeah I'm the
G7
D7
Tax - man
Don't ask
Tax - man
Coda
D7
And you're
D.S.


F7
F
D7
D7
D7
work - ing For no one but me
tax - man
D7
D7
Fade Out

TELL ME WHAT YOU SEE

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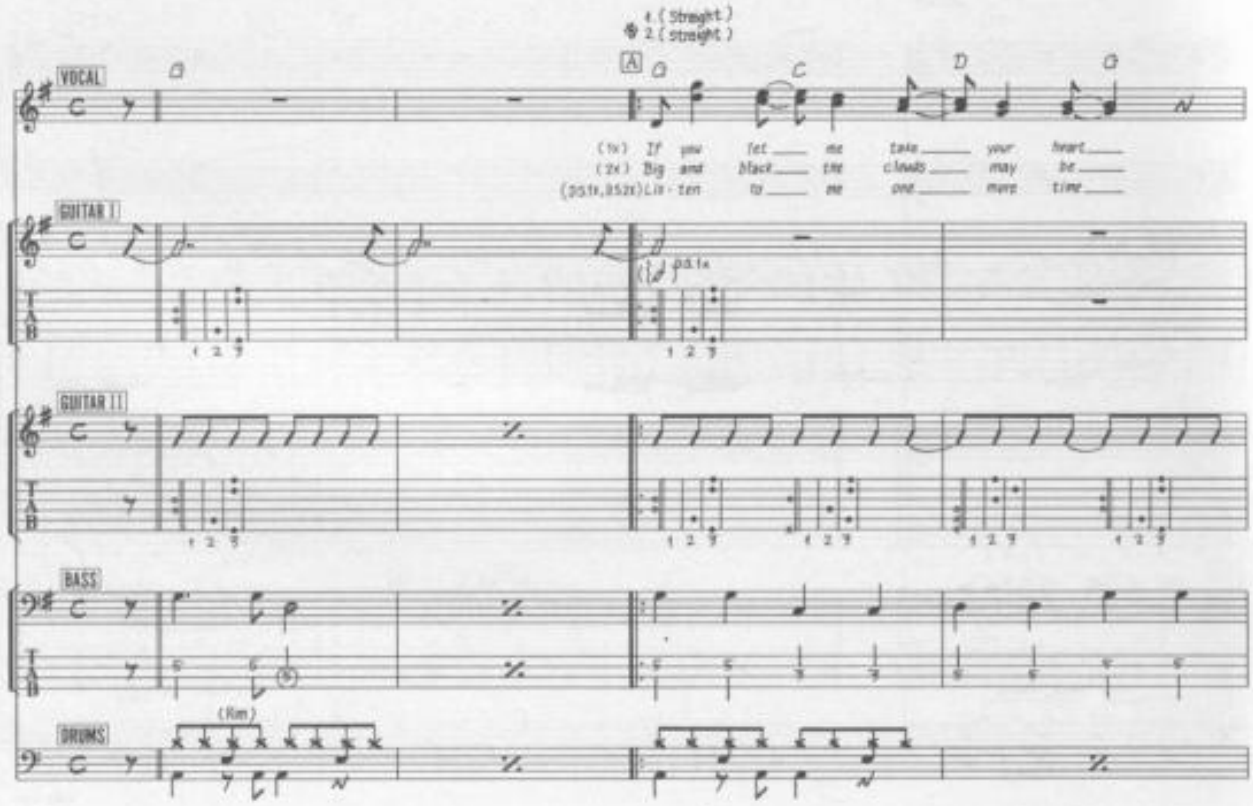
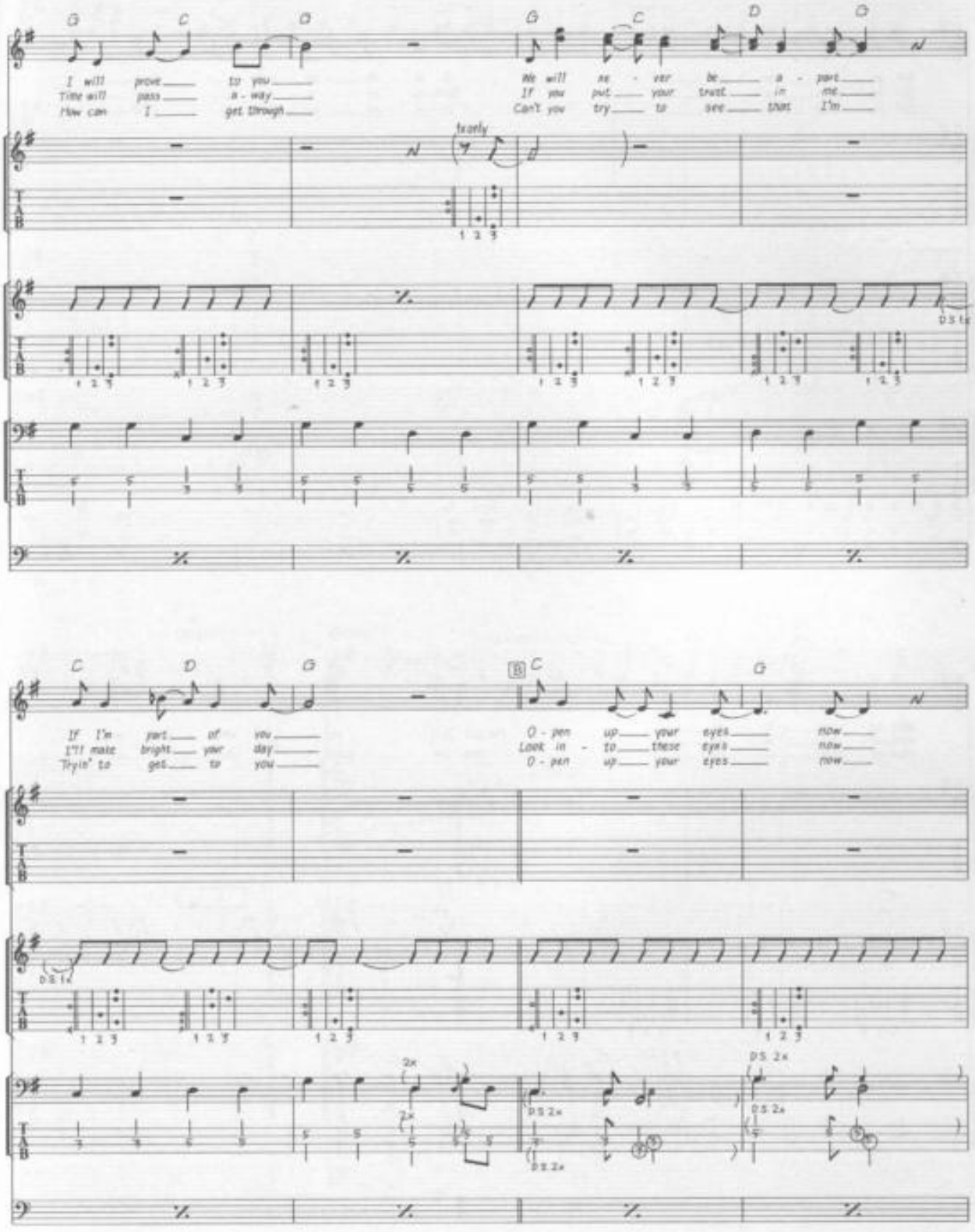
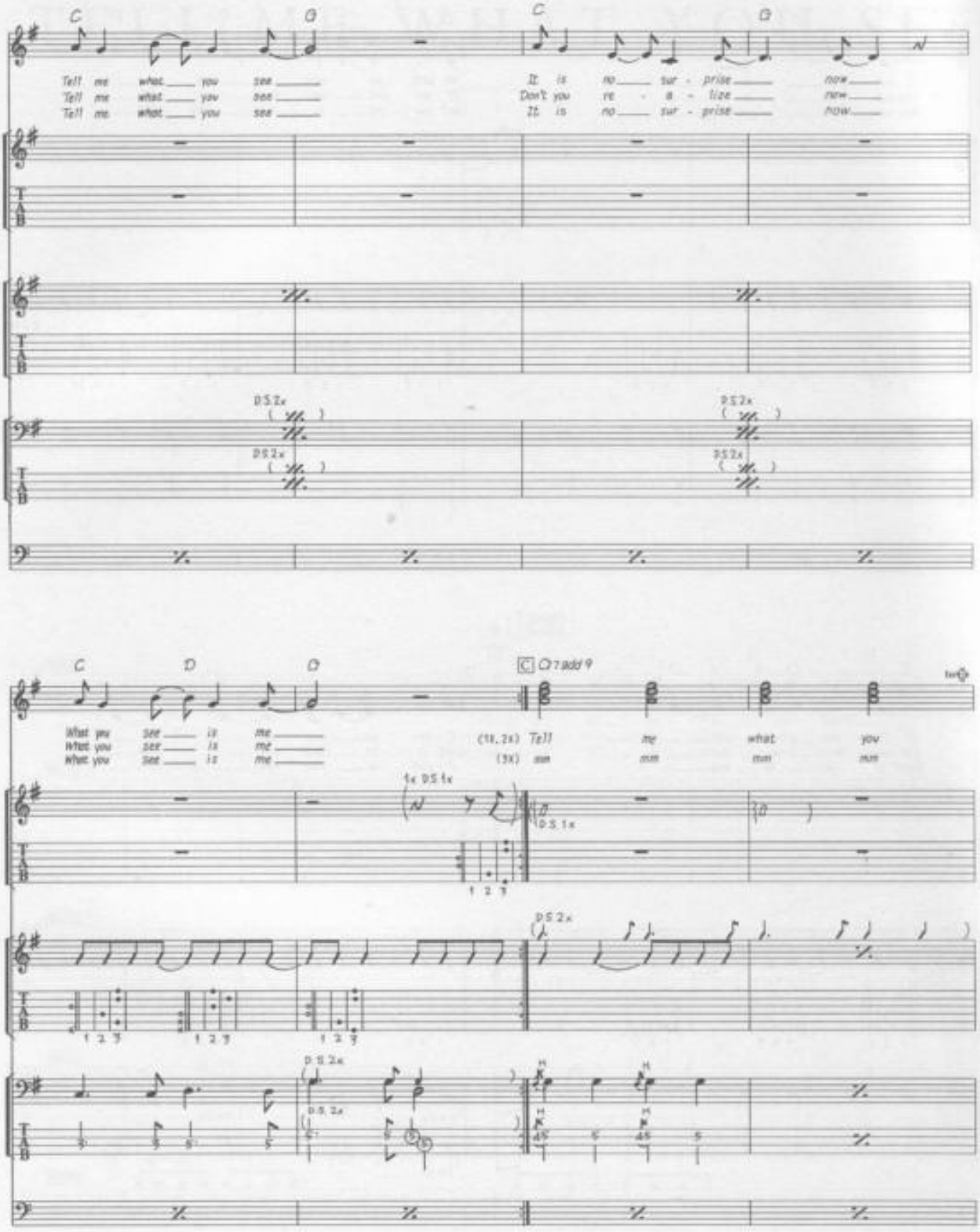
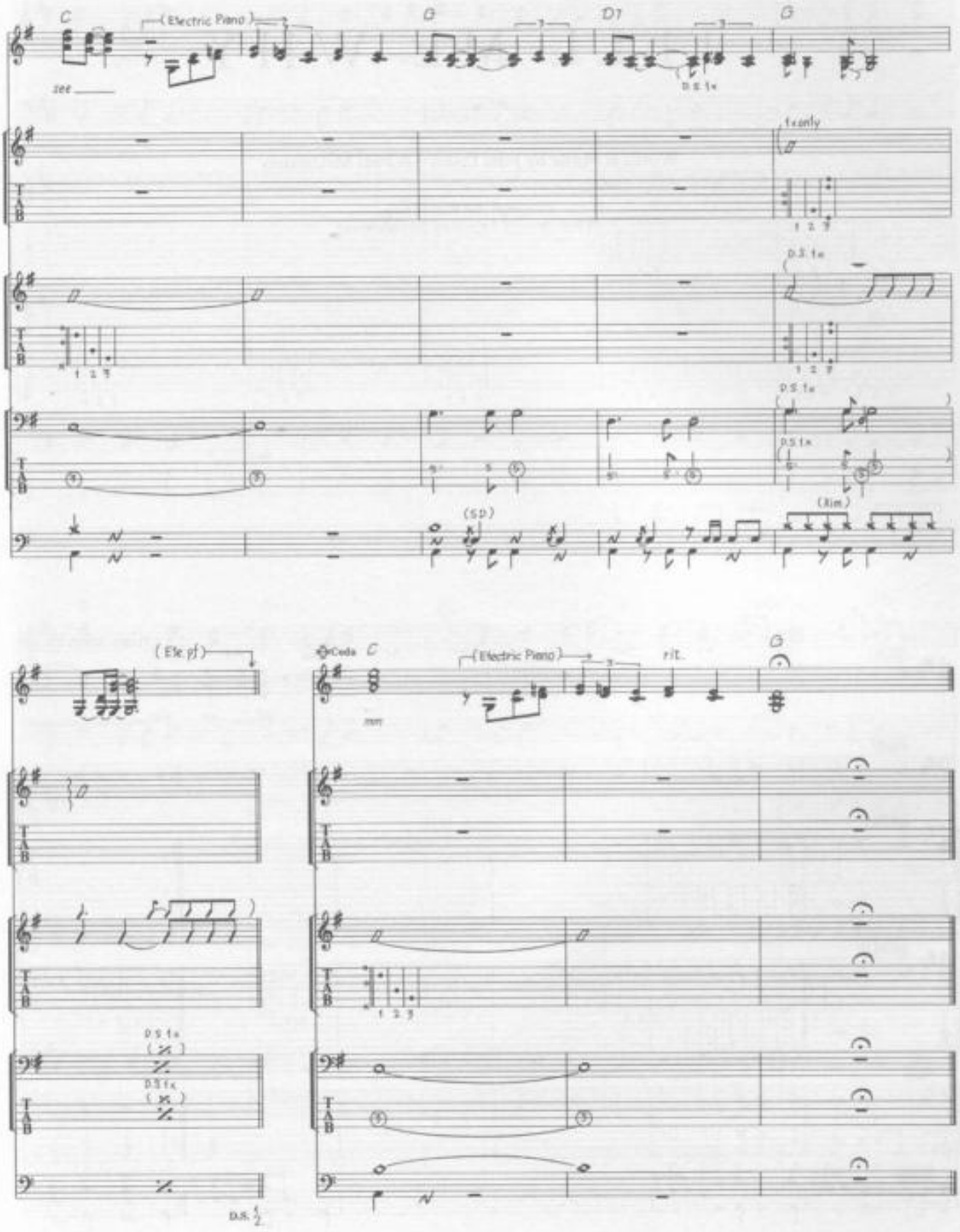



G C G G C D G
I will prove to you
Time will pass a - way
How can I get through
We will ne - ver be a - part
If you put your trust in me
Can't you try to see that I'm
freely
D.S. 1x
C D G B C G
If I'm part of you
I'll make bright your day
Tryin' to get to you
O - pen up your eyes now
Look in - to these eyes now
O - pen up your eyes now
D.S. 1x
2x
D.S. 2x


C
G
C
G
Tell me what you see
Tell me what you see
Tell me what you see
It is no sur - prise now
Don't you re - a - lize now
It is no sur - prise now
D.S.2x
D.S.2x
D.S.2x
D.S.2x
C
D
D
C7add9
What you see is me
What you see is me
What you see is me
(1X, 2X) Tell me what you
(3X) mm mm mm mm
1x D.S.1x
D.S.1x
D.S.2x
D.S.2x
D.S.2x


C
(Electric Piano)
G
D7
G
see
D.S. 1x
1x only
D.S. 1x
D.S. 1x
D.S. 1x
(SD)
(Rim)
(Ele. pf)
Coda
C
(Electric Piano)
rit.
G
mm
D.S. 1x
D.S. 1x
D.S. 1/2

TELL ME WHY

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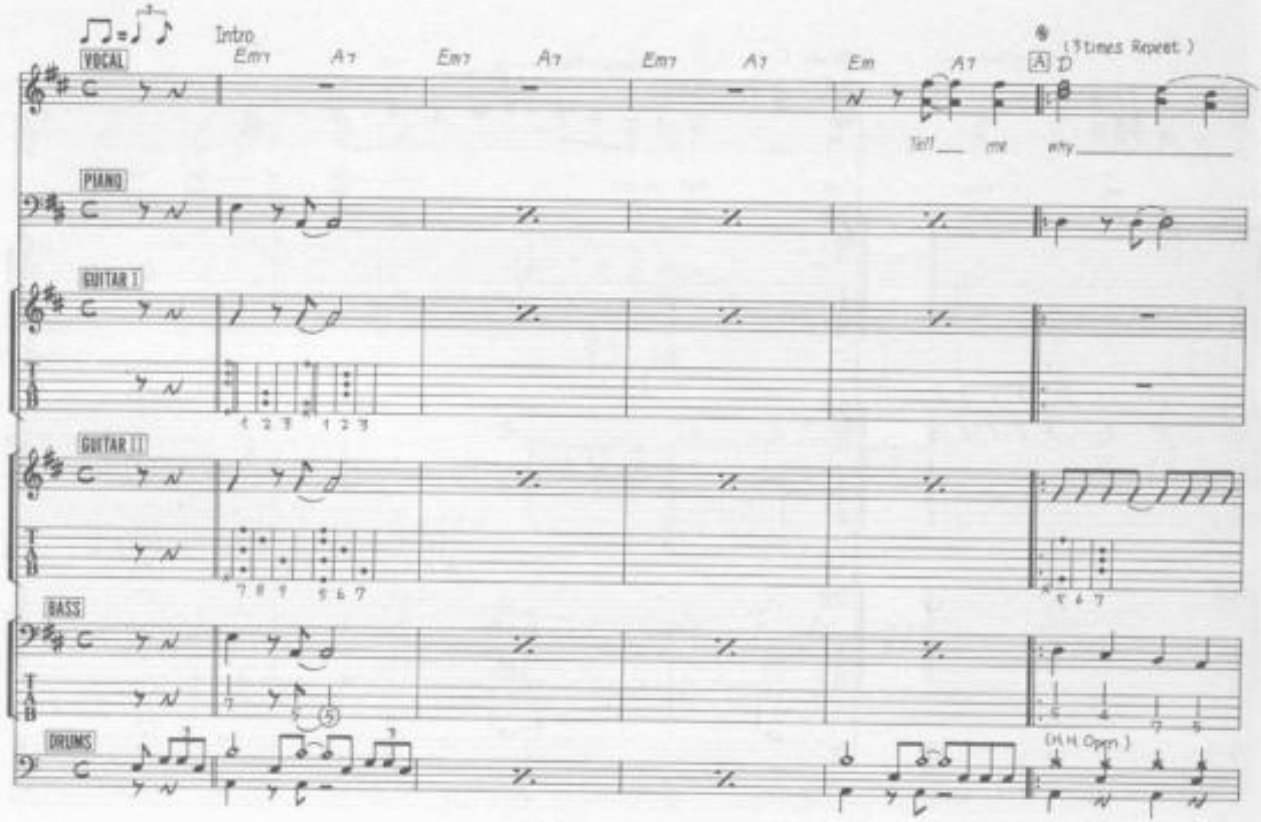
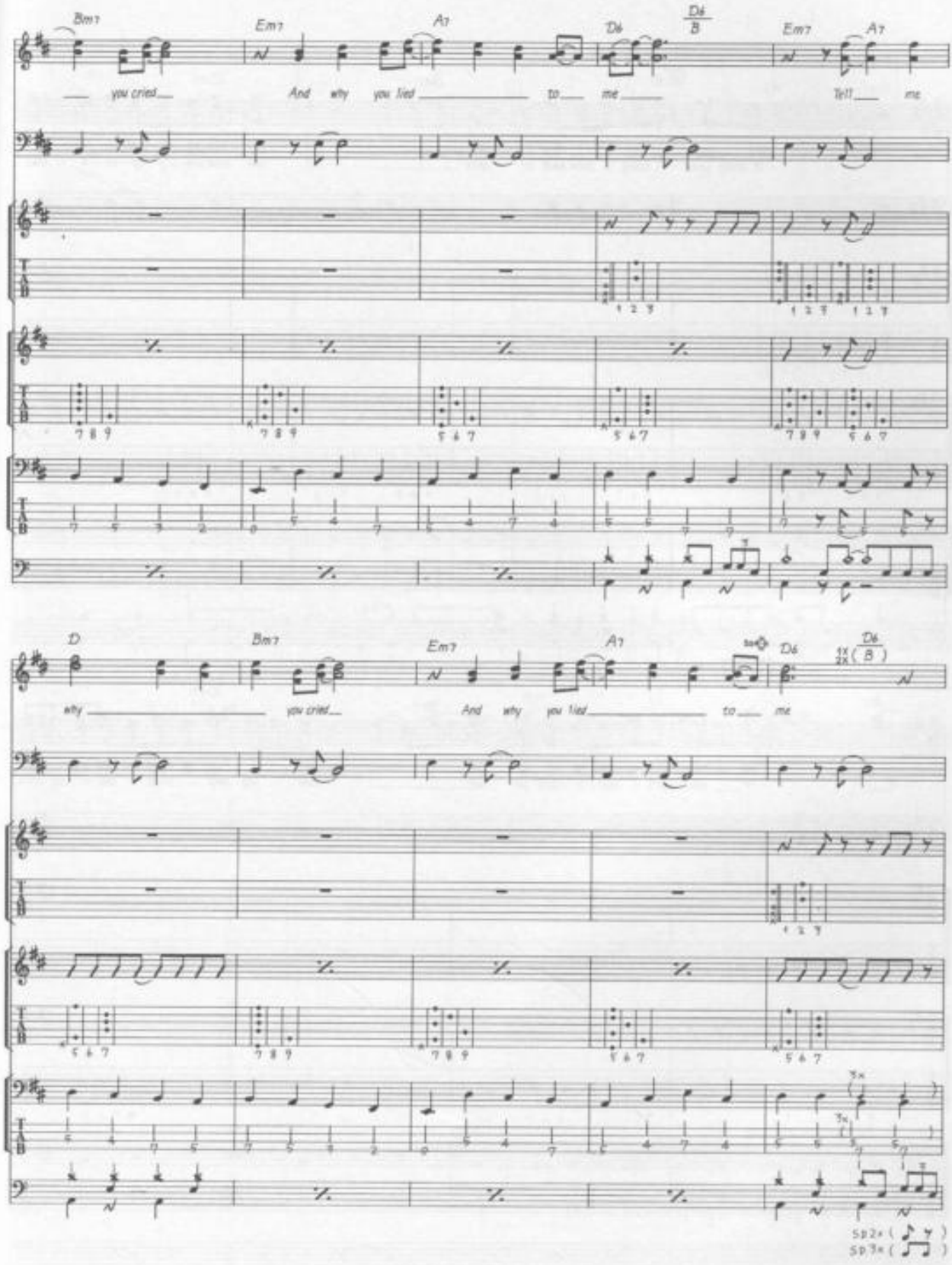
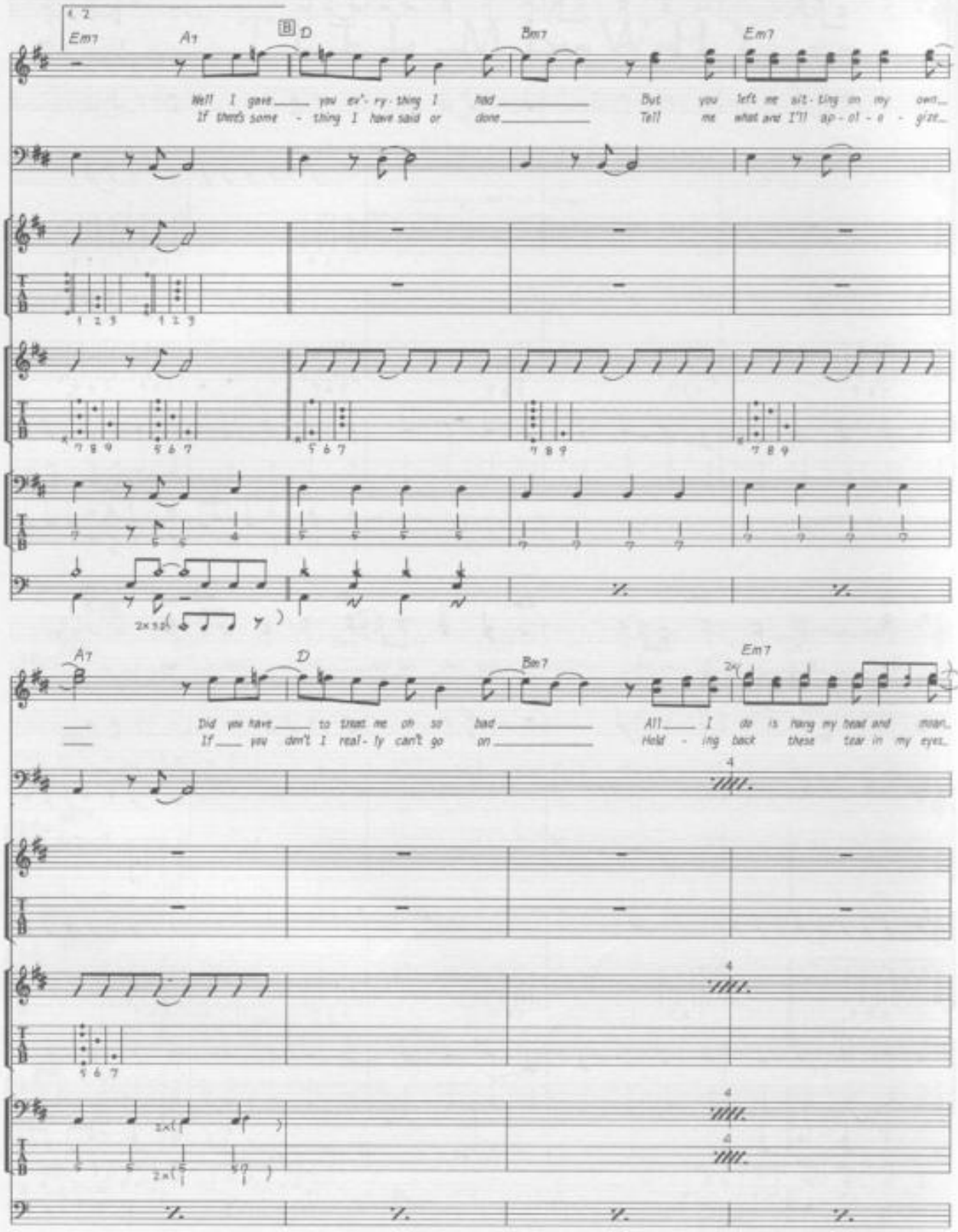
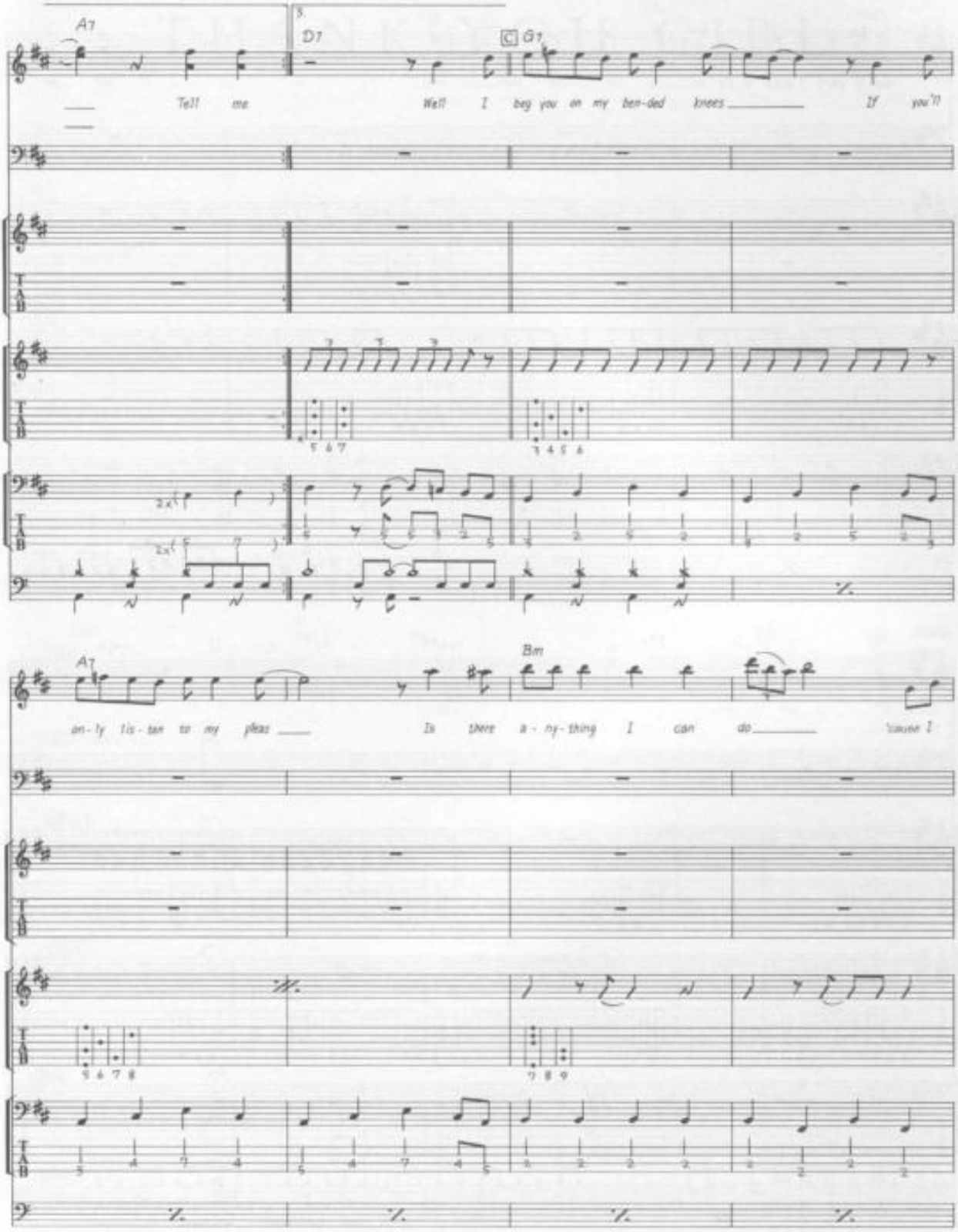
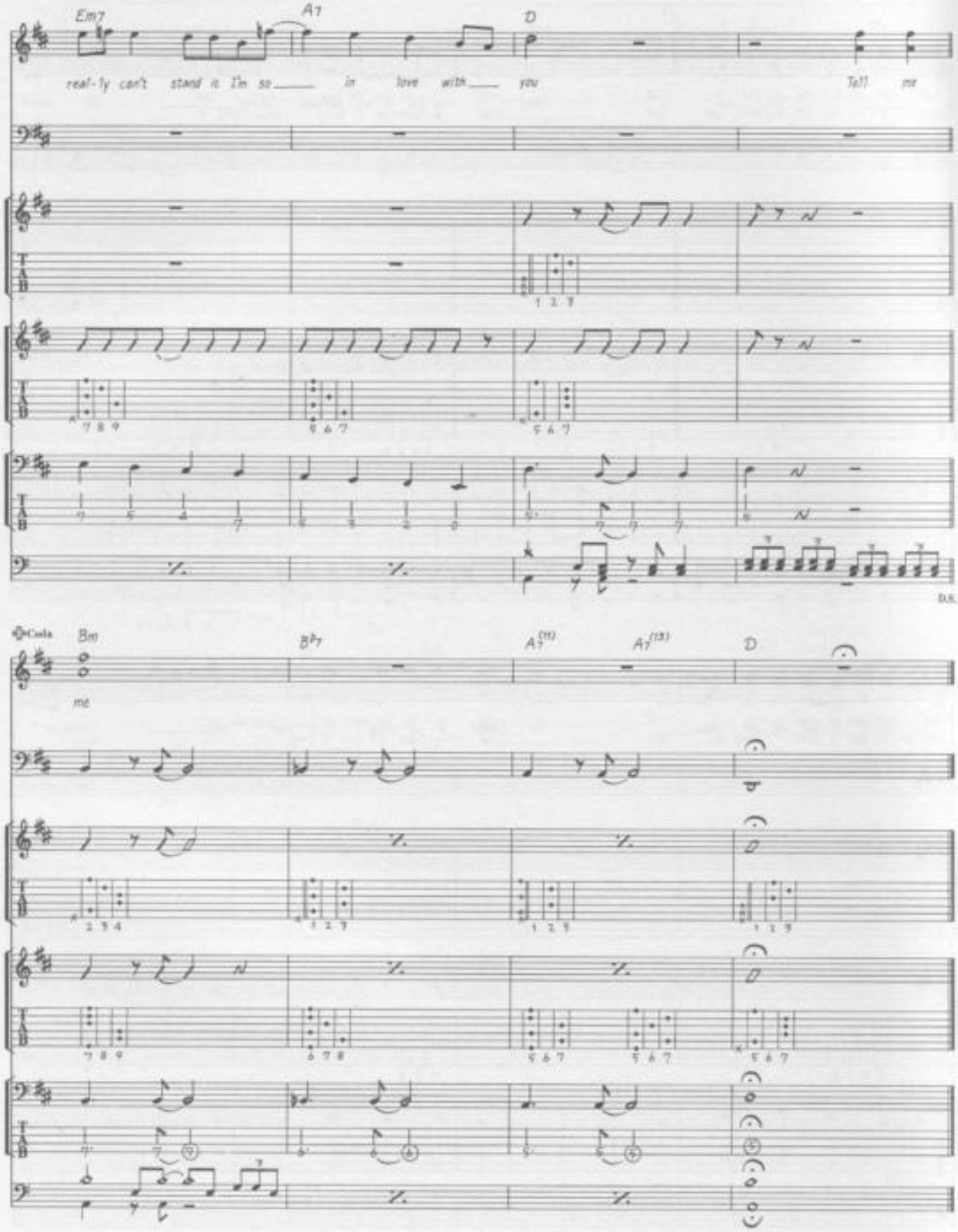



Bm7
Em7
A7
D6
D6/B
Em7
A7
you cried
And why you lied
to
me
Tell
me
D
Bm7
Em7
A7
D6
D6/B
why
you cried
And why you lied
to
me


1, 2
Em7
A7
B
D
Bm7
Em7
Well I gave you ev'- ry- thing I had But you left me sit- ting on my own
If that's some - thing I have said or done Tell me what and I'll ap- ol - o - gize
A7
B
D
Bm7
Em7
Did you have to treat me oh so bad All I do is hang my head and moan
If you don't I real- ly can't go on Hold - ing back these tear in my eyes


A7
D7
C
G7
Tell me
Well I beg you on my ben-ded knees
If you'll
A7
Bm
on-ly lis-ten to my pleas
Is there a-ny-thing I can do
'cause I


Em7
A7
D
real-ly can't stand it I'm so in love with you
Tell me
D.S.
Coda
Bm
B♭7
A7(11)
A7(13)
D
me

THANK YOU GIRL

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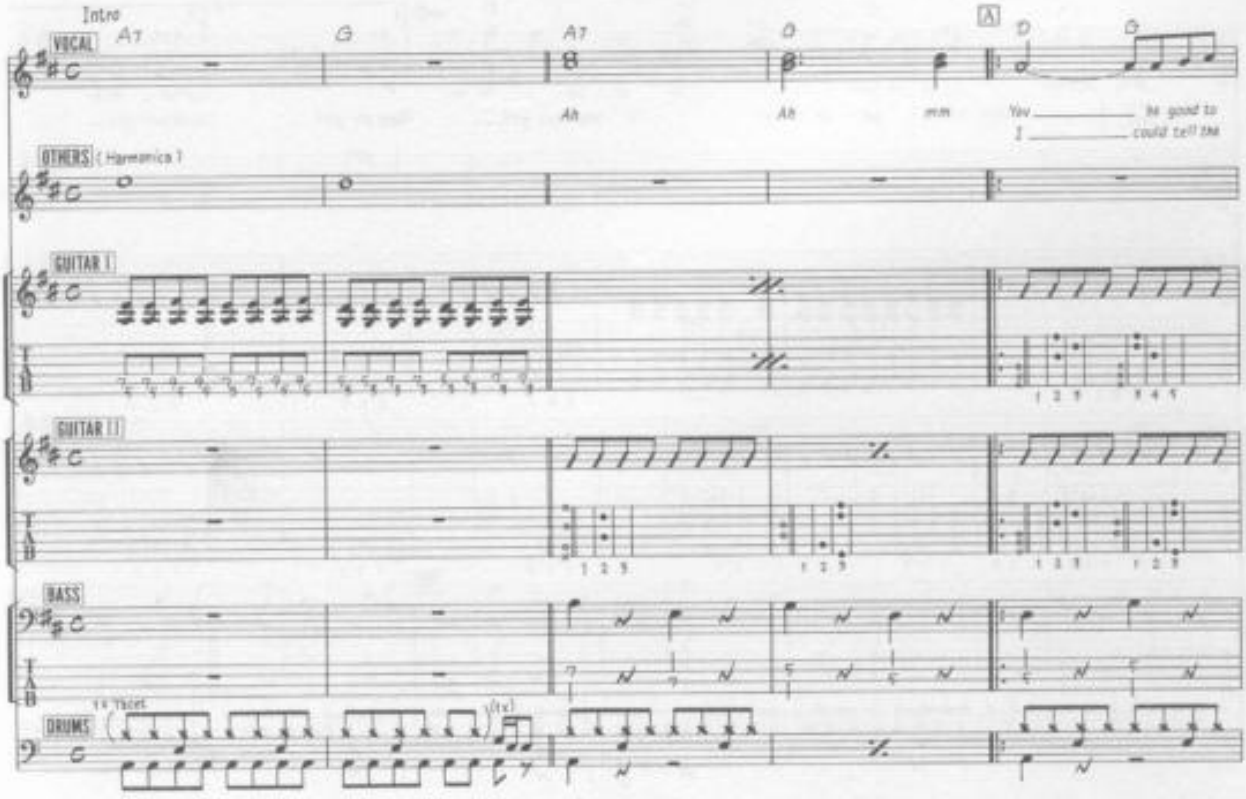
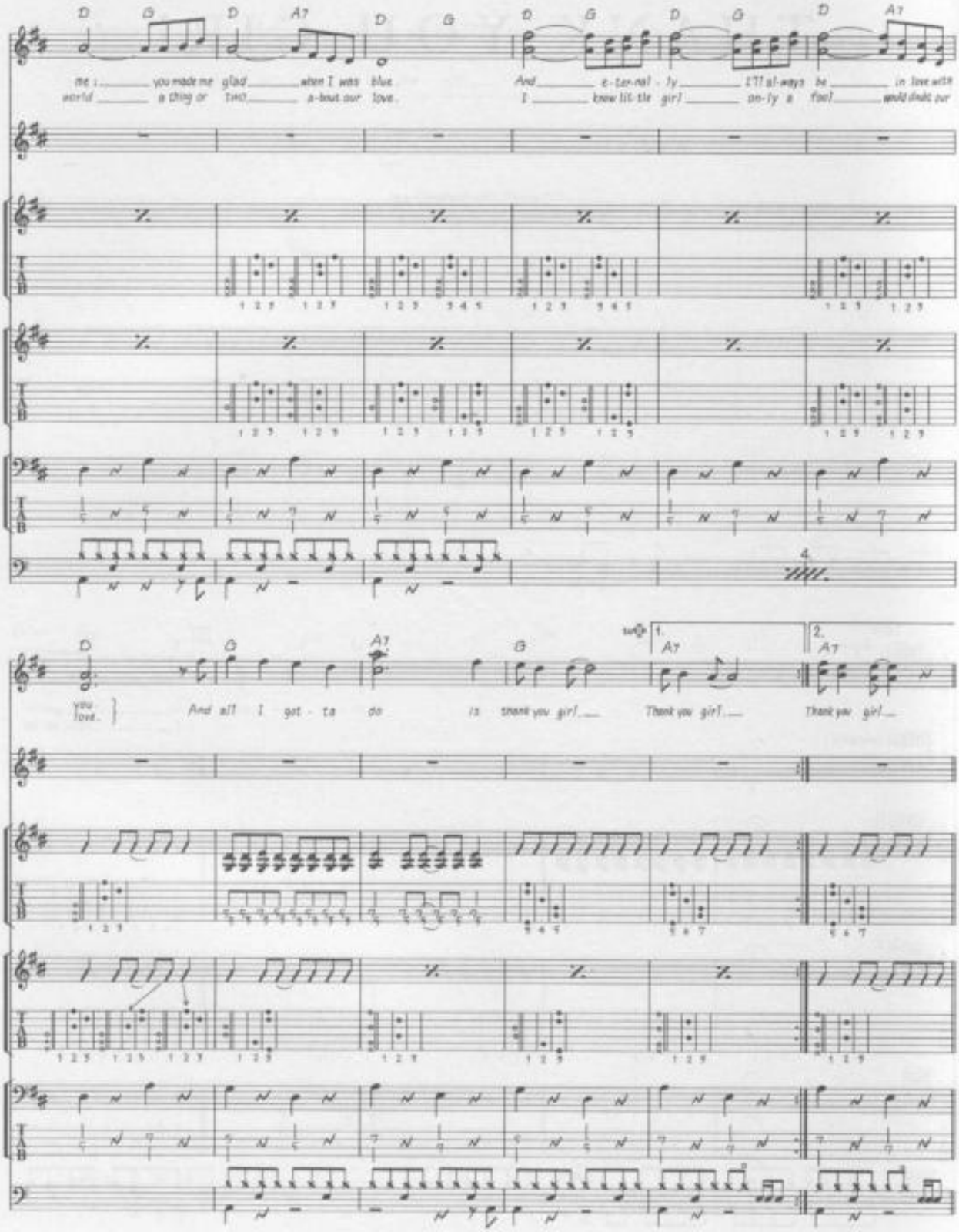
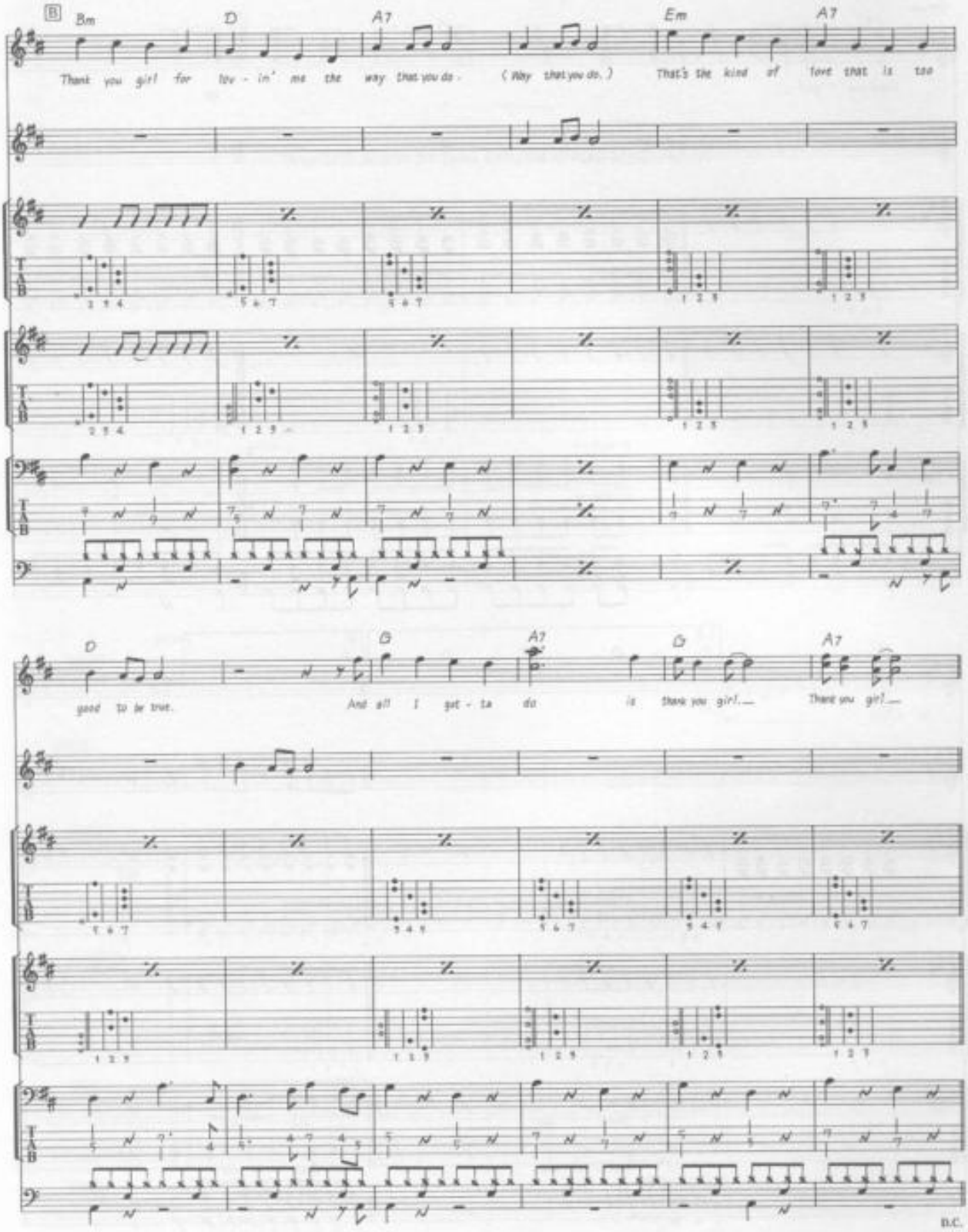
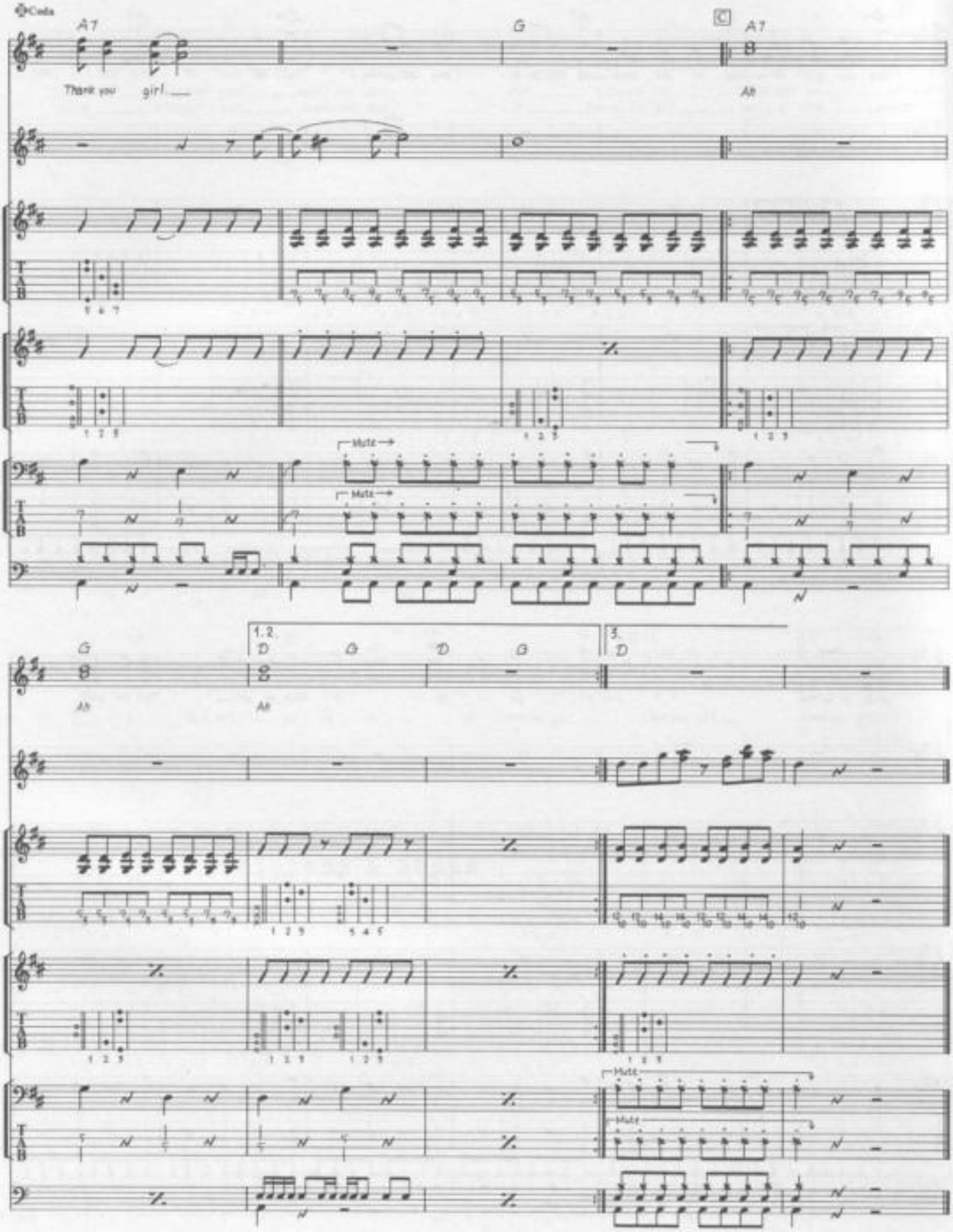



D G D A7 D G D G D G D A7
me: you made me glad when I was blue. And e-ter-nal-ly I'll al-ways be in love with
world a thing or two a-bout our love. I know lit-tle girl on-ly a fool would doubt our
4.
D G A7 G 1. A7 2. A7
you love. And all I got-ta do is thank you girl. Thank you girl. Thank you girl.


B
Bm
D
A7
Em
A7
Thank you girl for lov - in' me the way that you do. (Way that you do.) That's the kind of love that is too
D
G
A7
G
A7
good to be true. And all I got - ta do is thank you girl. Thank you girl.
D.C.


Coda
A7
G
C
A7
Thank you girl
Mute
1.2.
3.
D
G
D
G
D

THERE'S A PLACE

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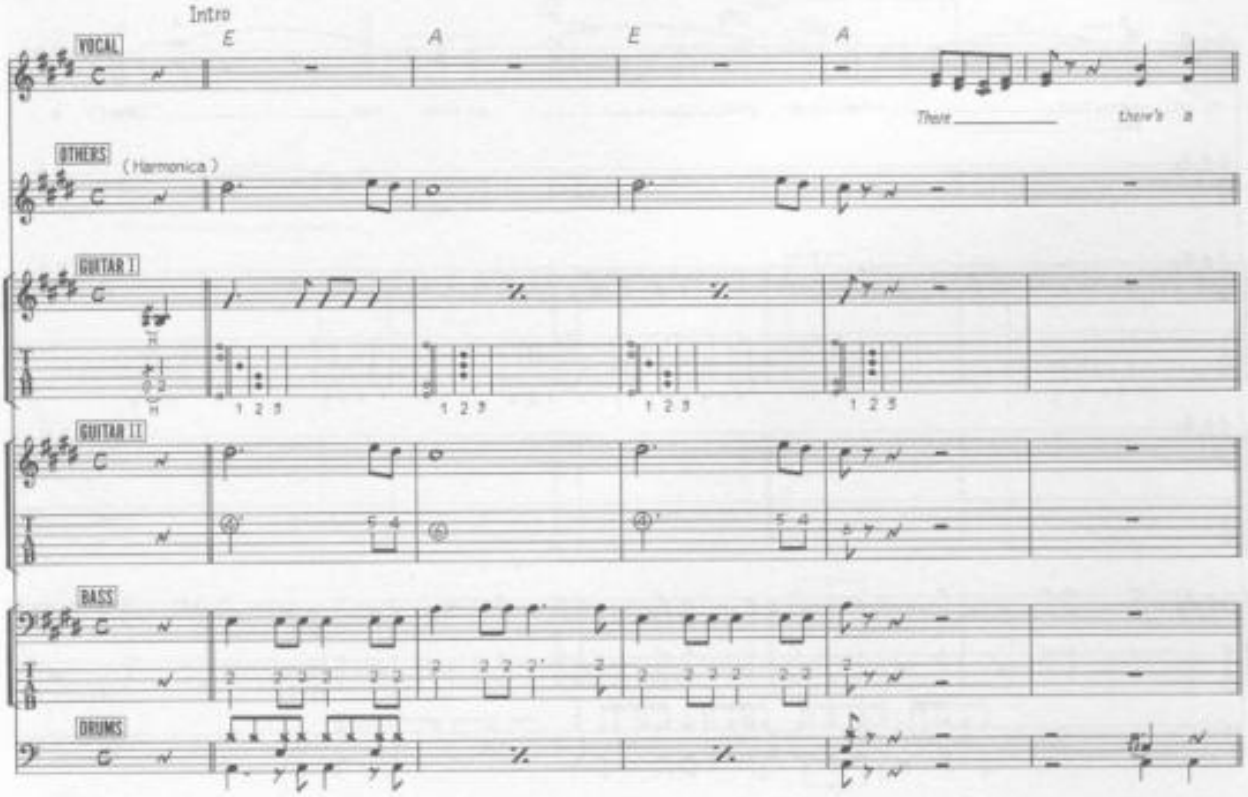
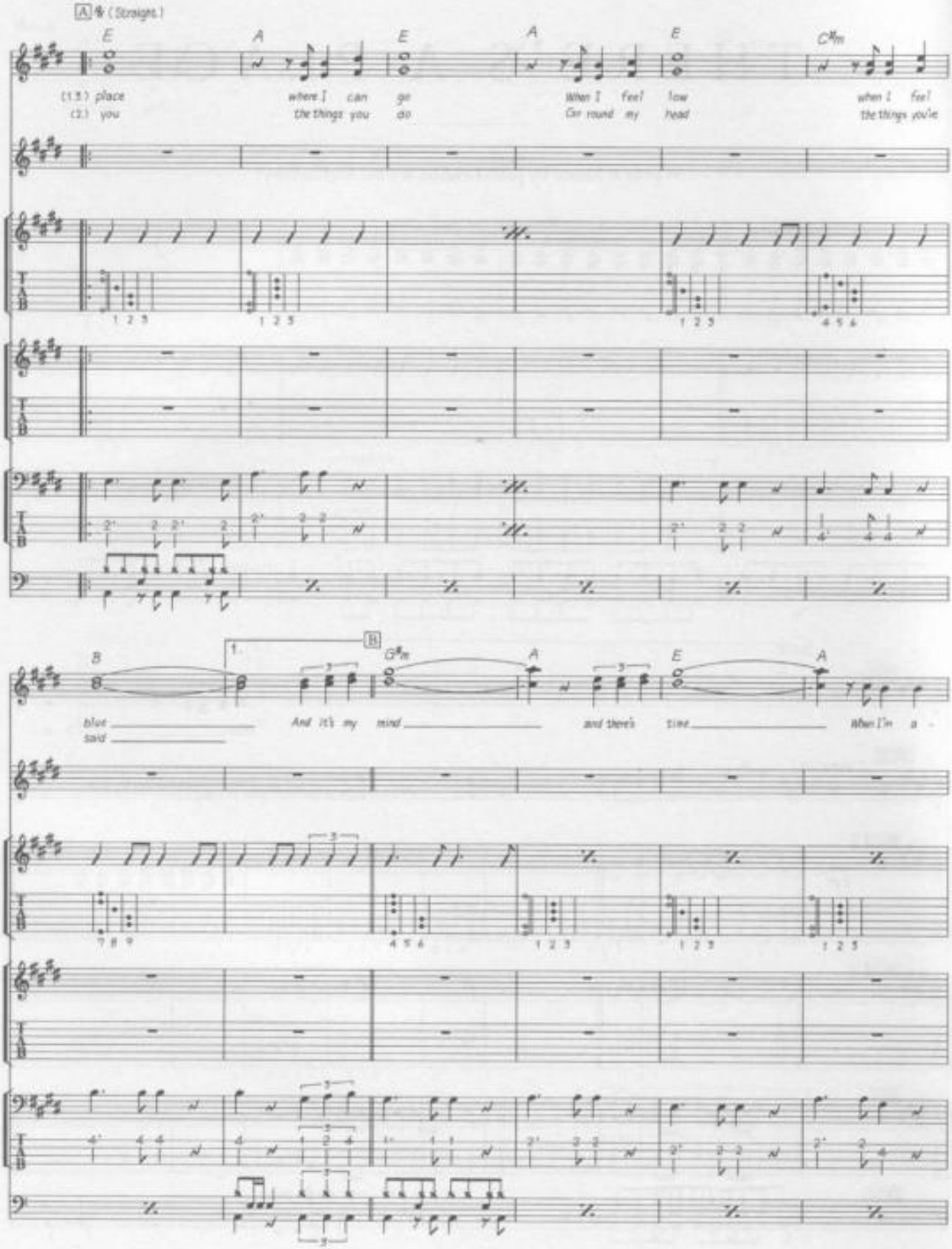
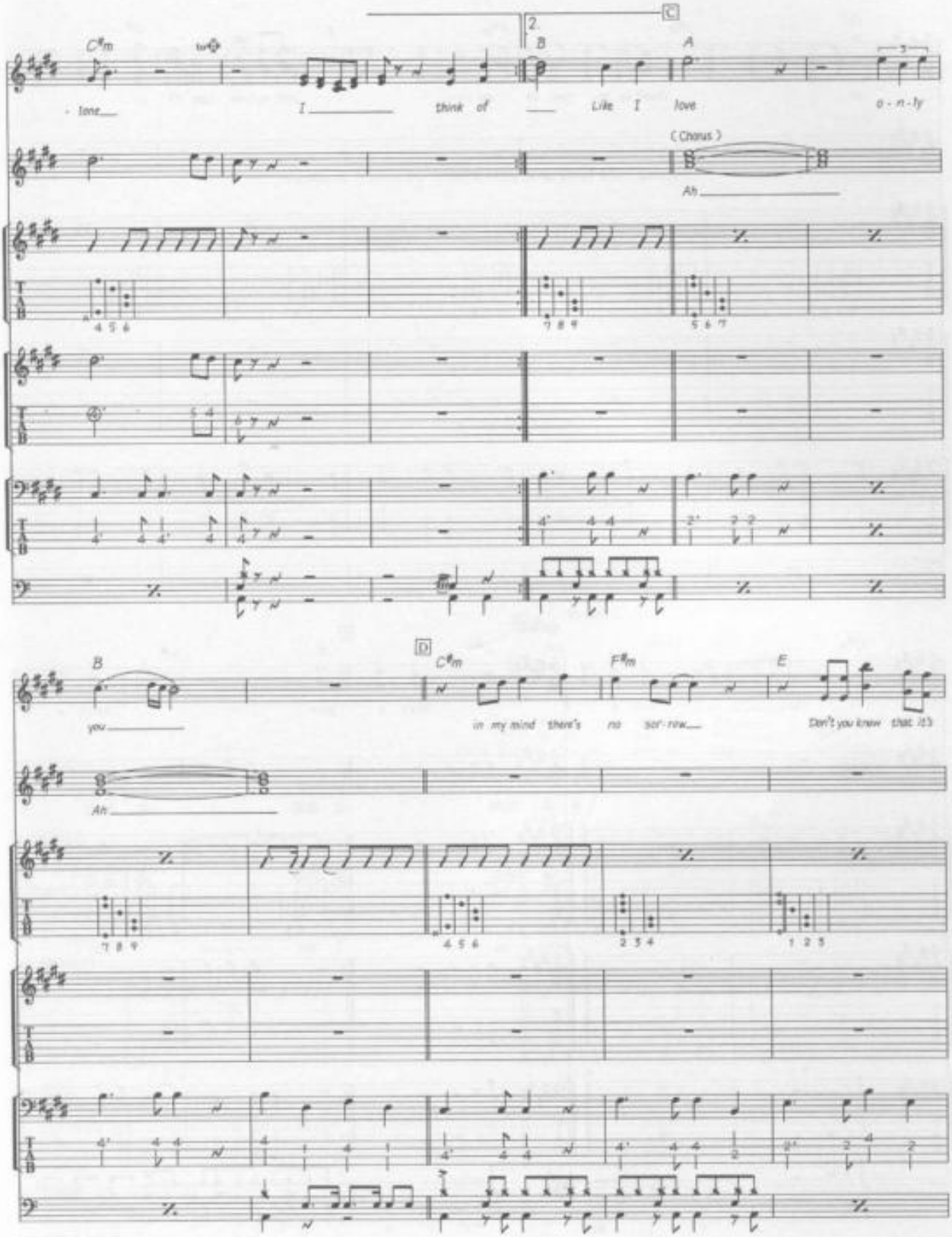
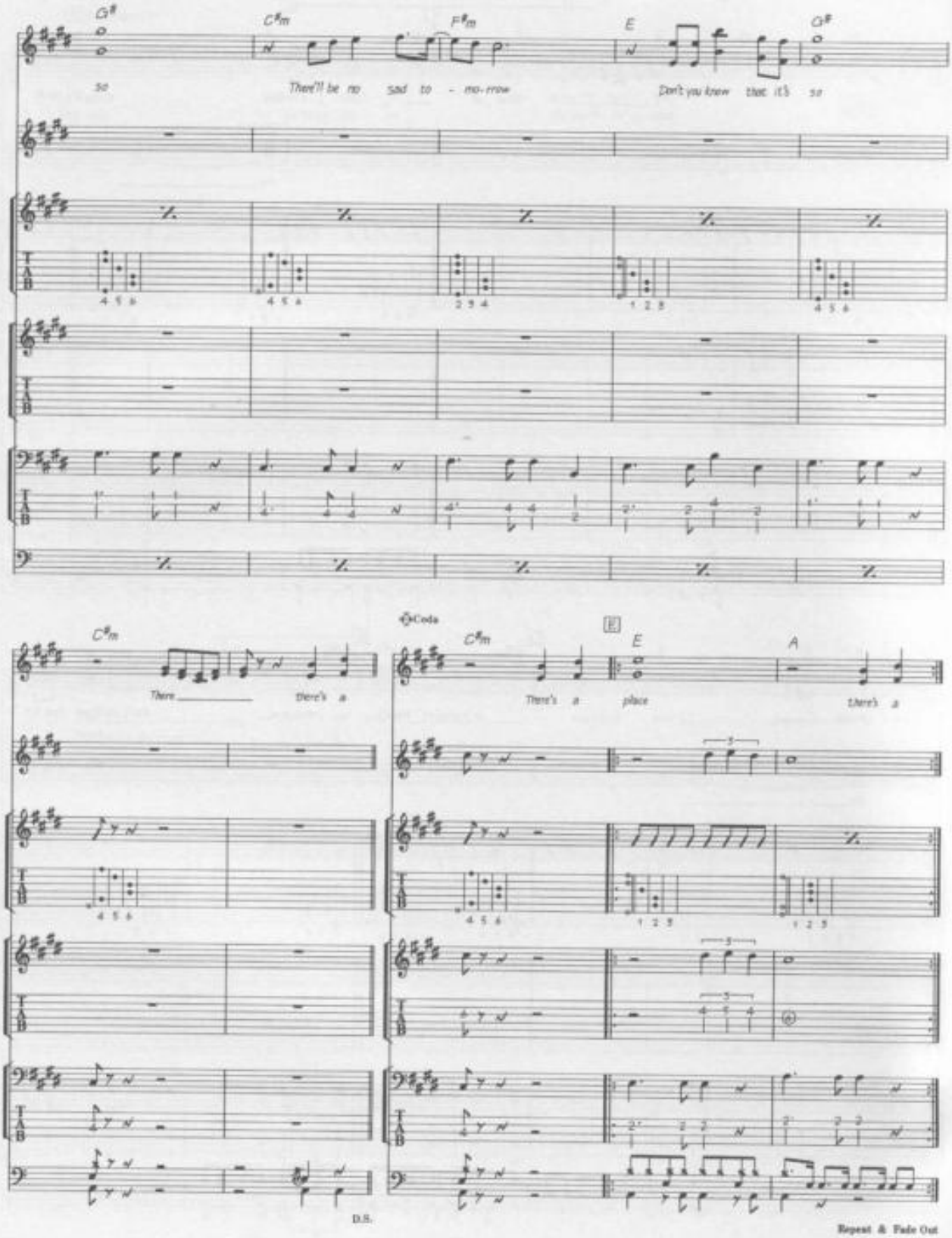



A (Straight.)
E
A
E
A
E
C#m
(1.3.) place where I can go When I feel low when I feel
(2.) you the things you do On round my head the things you've
B
1.
B
G#m
A
E
A
blue And it's my mind and there's time When I'm a
said


C
2.
C♯m
B
A
- lone
I
think of
Like I love
o - n - ly
(Chorus)
Ah
B
D
C♯m
F♯m
E
you
in my mind there's no sor - row
Don't you know that it's
Ah


G♯
C♯m
F♯m
E
G♯
so
There'll be no sad to - mo-rrow
Don't you know that it's so
C♯m
There ____ there's a
Coda
C♯m
E
There's a place there's a
A
D.S.
Repeat & Fade Out

THINGS WE SAID TODAY

Words & Music by John Lennon & Paul McCartney.

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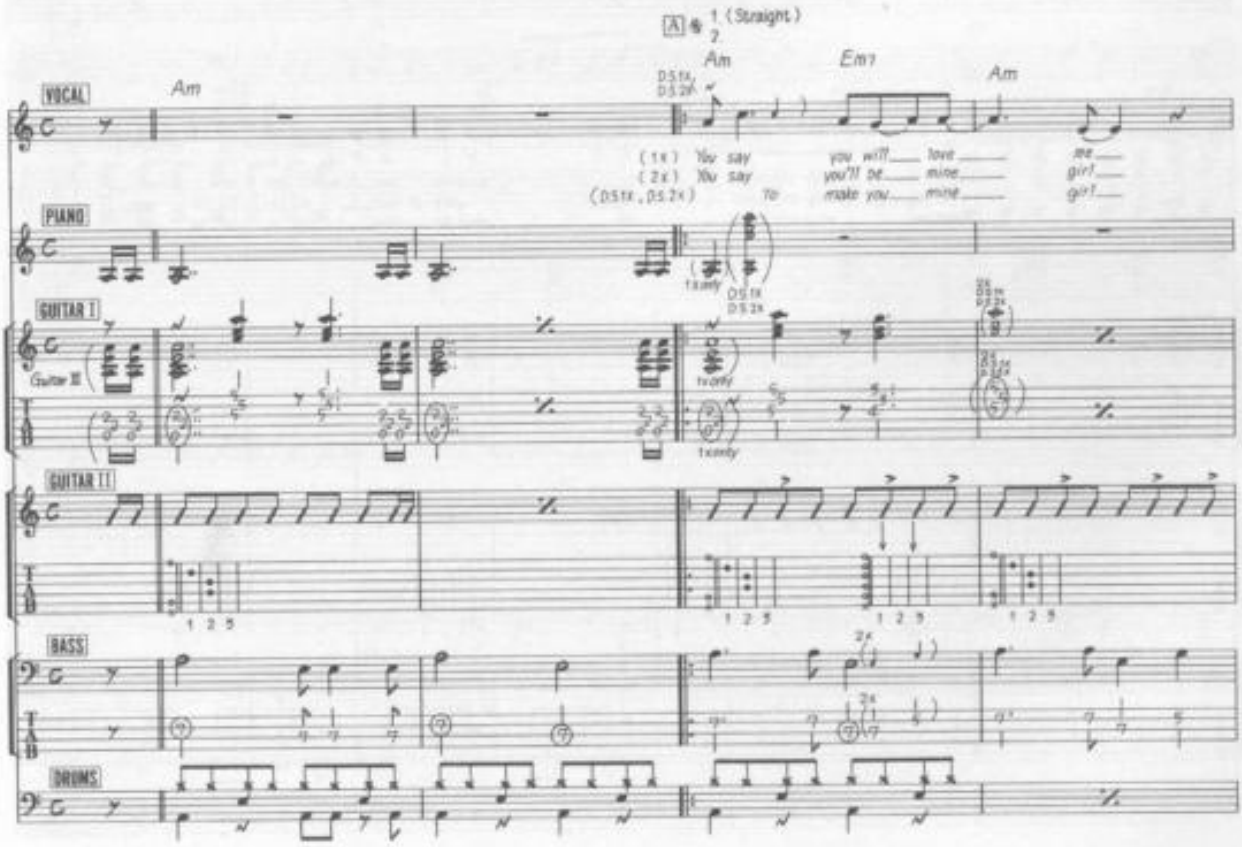
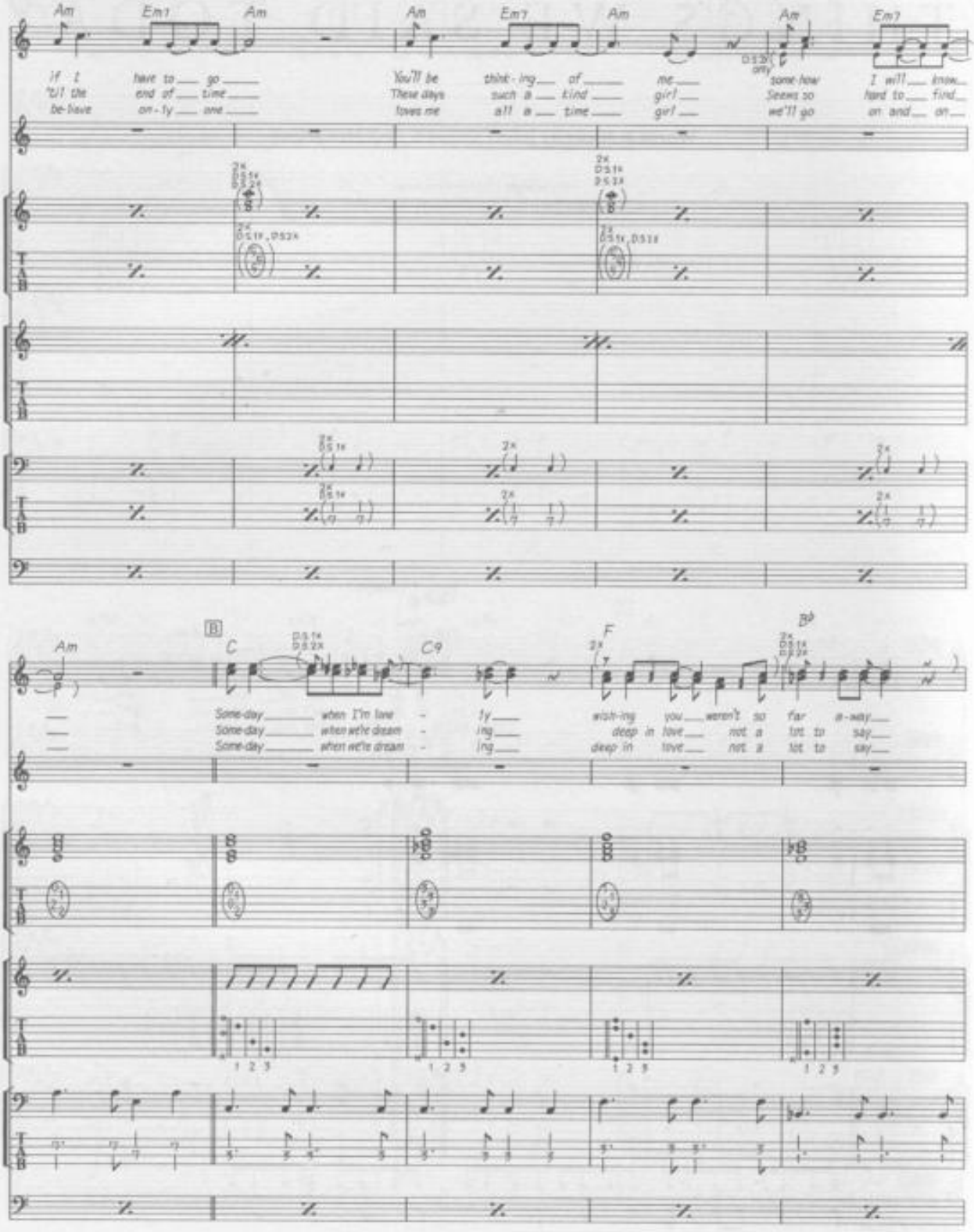
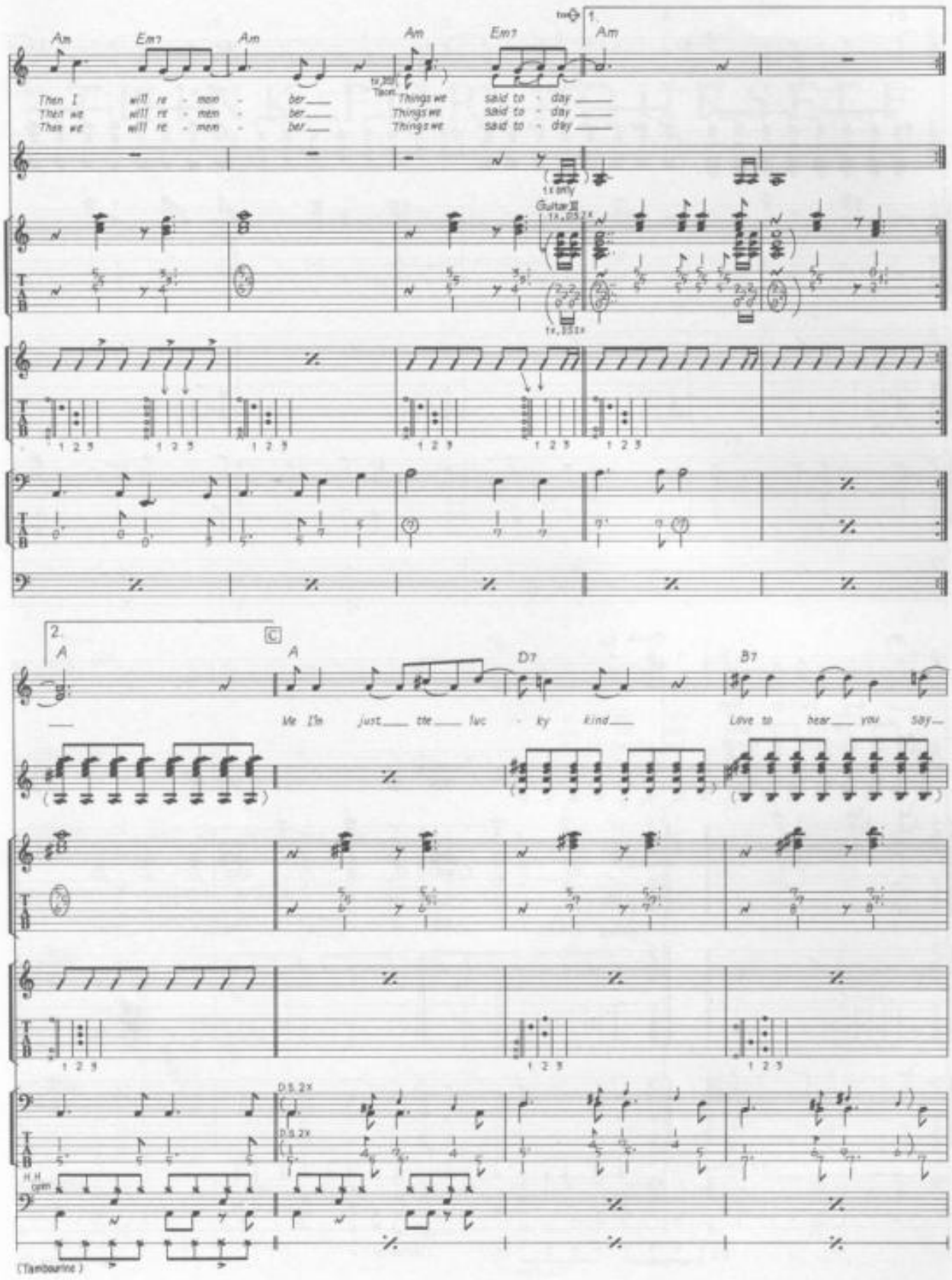
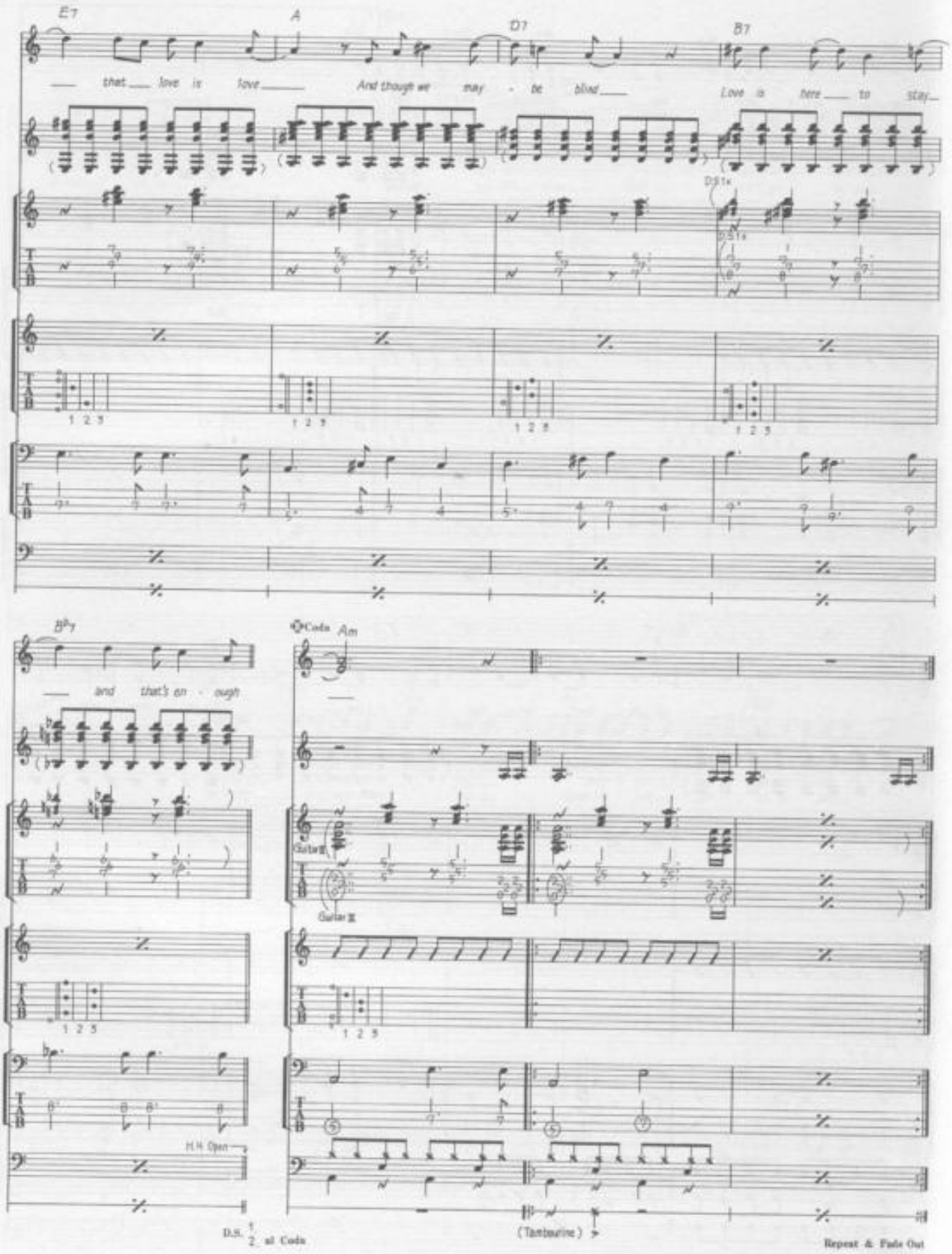



Am
Em7
Am
Am
Em7
Am
Am
Em7
If I have to go
'til the end of time
be-lieve on-ly one
You'll be think-ing of me
These days such a kind girl
loves me all a time girl
D.S.2x only
some-how I will know
Seems so hard to find
we'll go on and on
2x D.S.1x, D.S.2x
2x D.S.1x
B
C
C9
F
B♭
Some-day when I'm lone-ly
Some-day when we're dream-ing
Some-day when we're dream-ing
wish-ing you weren't so far a-way
deep in love not a lot to say
deep in love not a lot to say
1 2 3


Am
Em7
Am
Am
Em7
1.
Am
Then I will re - mem - ber
Then we will re - mem - ber
Then we will re - mem - ber
Things we said to - day
Things we said to - day
Things we said to - day
1x only
Guitar III
1x, D.S. 2x
1x, D.S. 2x
1 2 3
2.
A
C
A
D7
B7
Me I'm just the luc - ky kind
Love to hear you say
D.S. 2x
D.S. 2x
H.H. com
(Tambourine)


E7
A
D7
B7
— that — love is love — And though we may - be blind — Love is here — to stay —
D.S. 1x
1 2 3
B♭7
— and that's en - ough
Coda
Am
Guitar II
Guitar II
H.H. Open
D.S. 1/2 al Coda
(Tambourine)
Repeat & Fade Out

THINK FOR YOURSELF

Words & Music by George Harrison.

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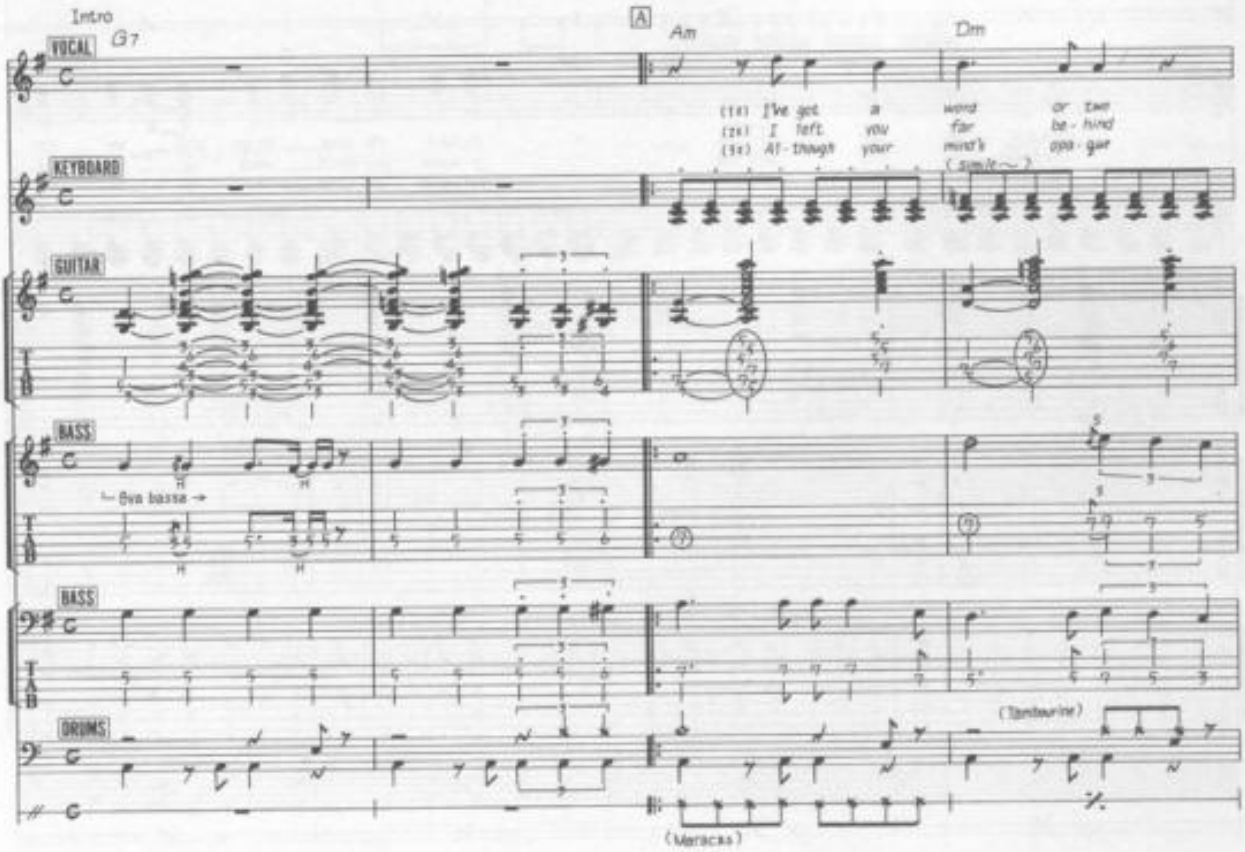
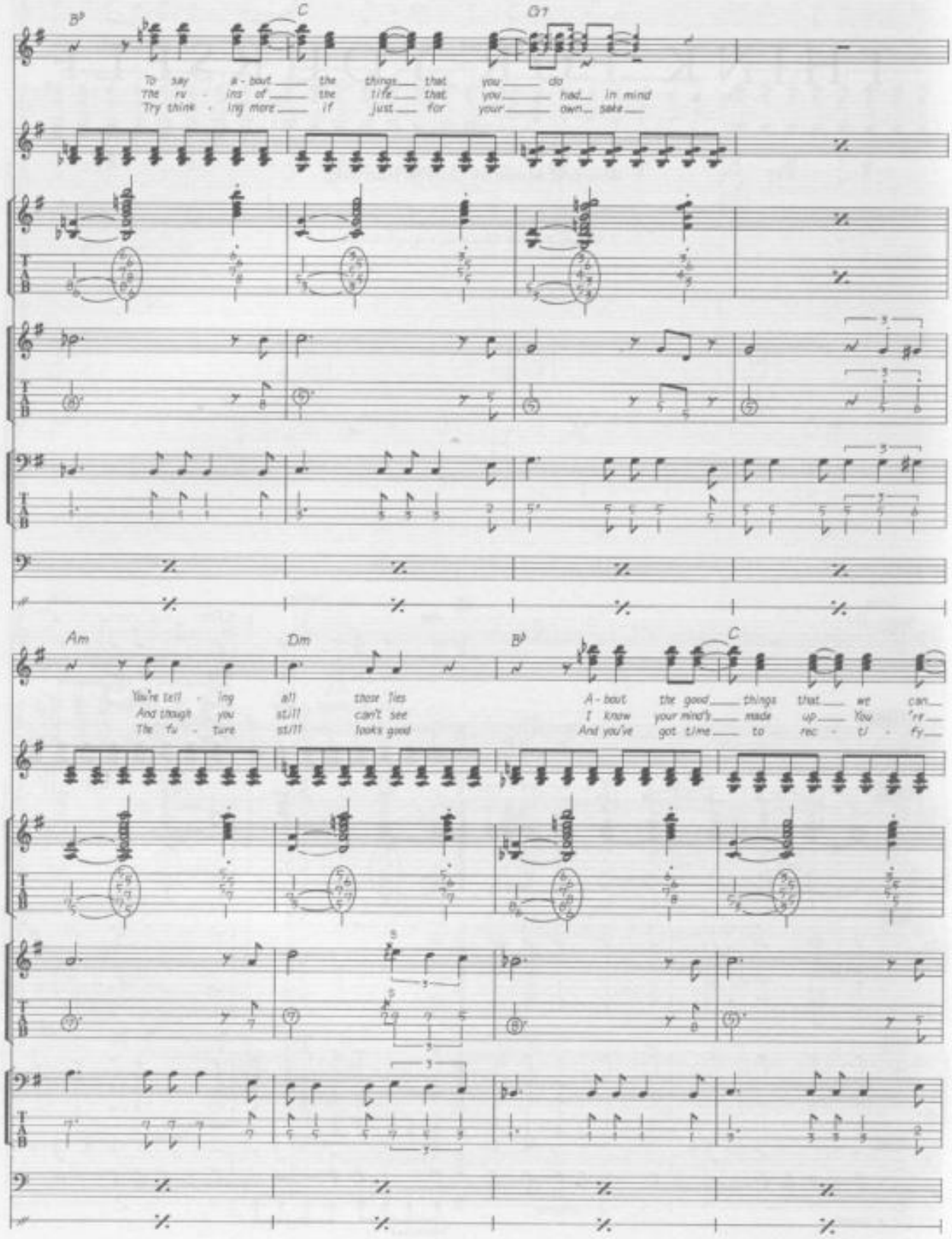
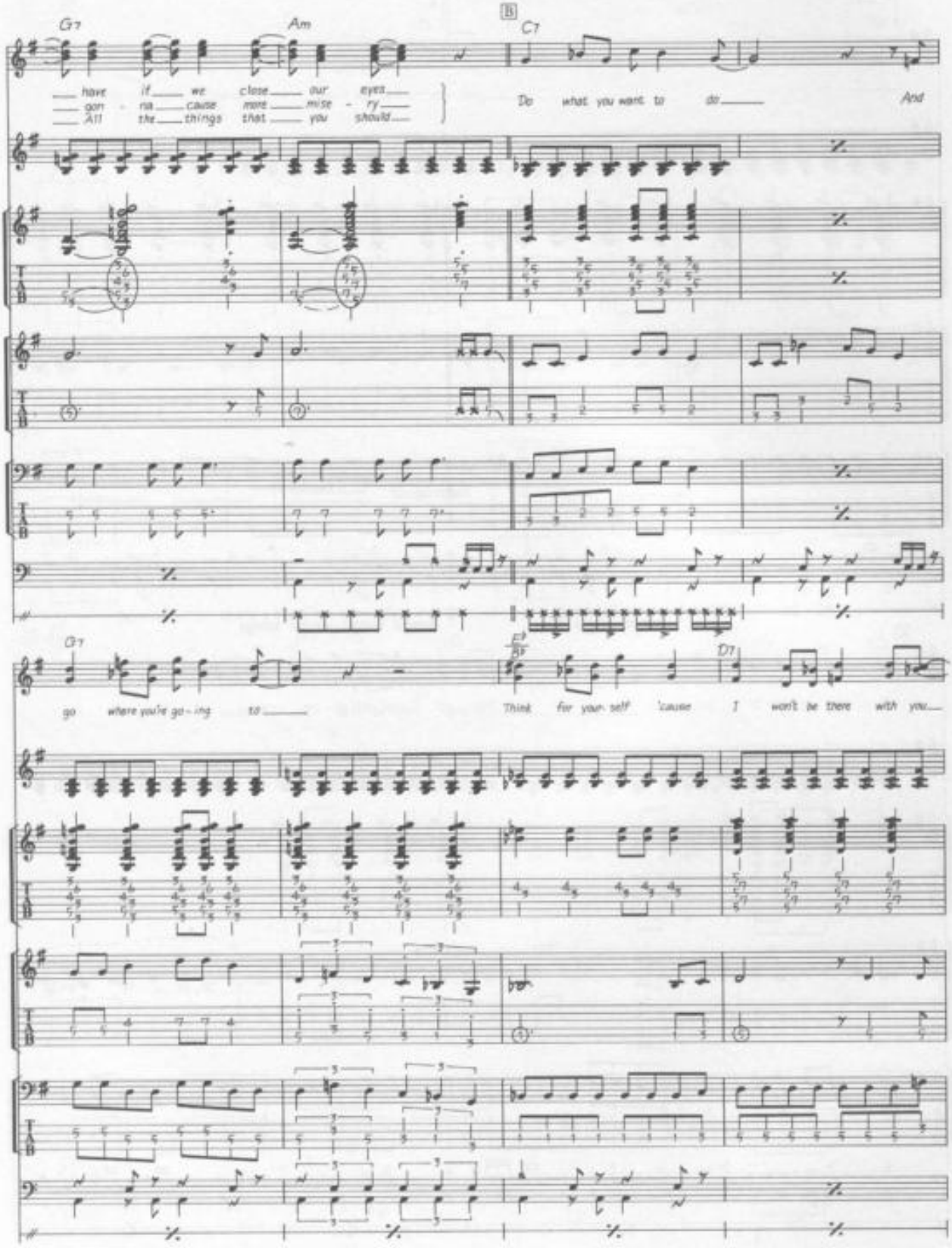
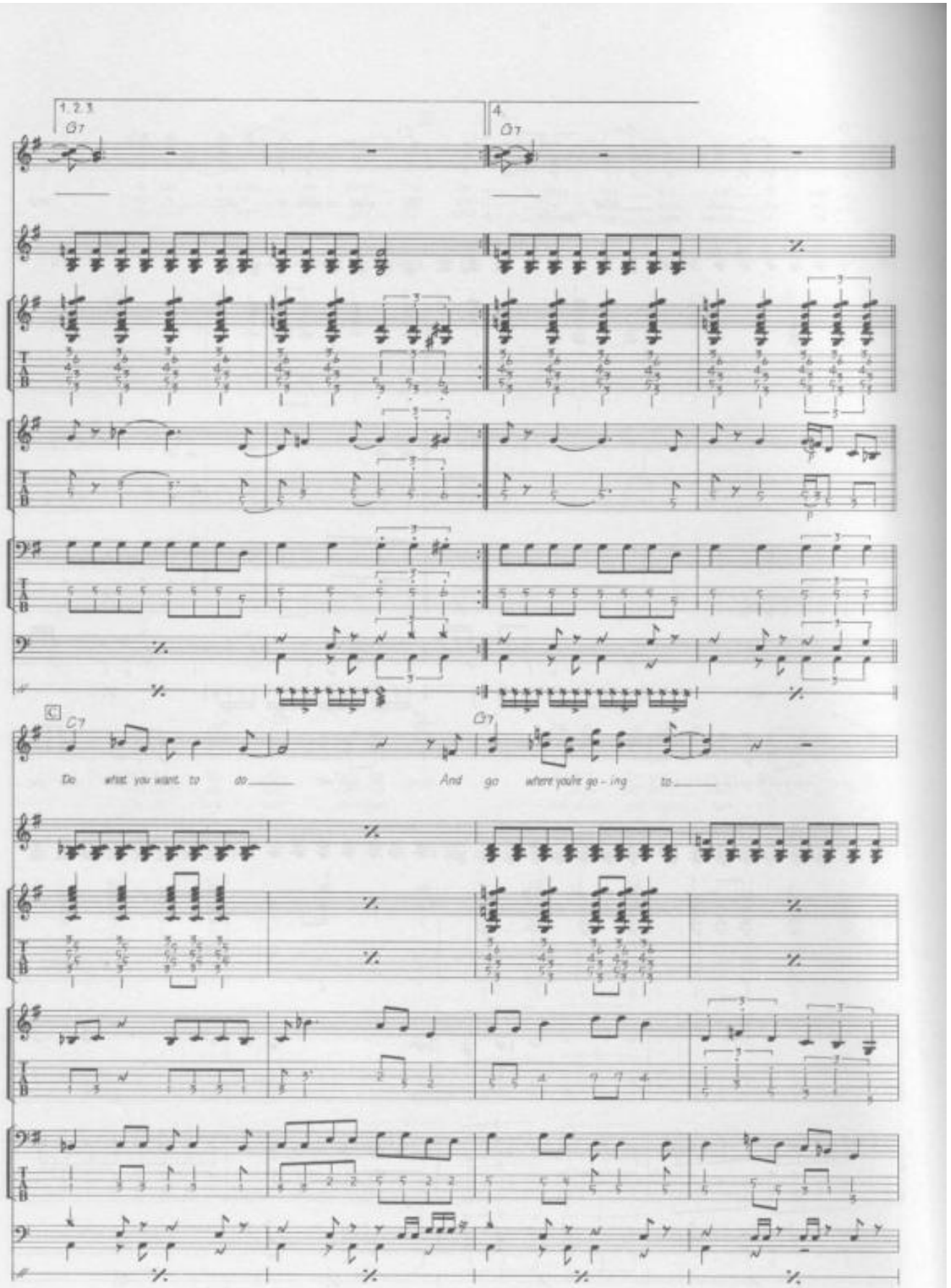
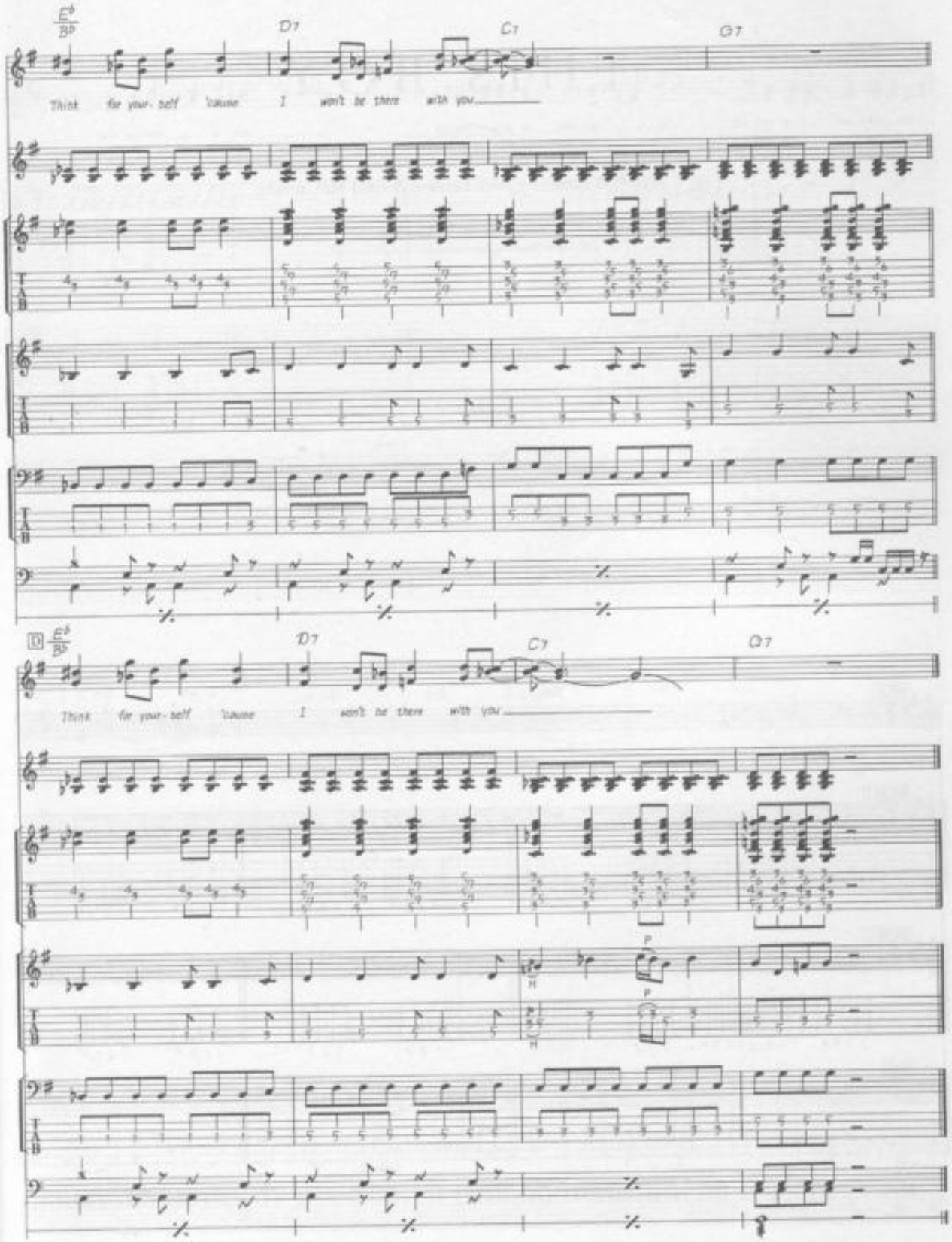



B♭
C
G7
To say a - bout the things that you do
The ri - ins of the life that you had in mind
Try think - ing more if just for your own sake
Am
Dm
B♭
C
You're tell - ing all those lies A - bout the good things that we can
And thought you still can't see I know your mind's made up You 're
The fu - ture still looks good And you've got time to rec - ti - fy


G7
Am
B
C7
have if we close our eyes
gon - na cause more mise - ry
All the things that you should
Do what you want to do
And
G7
E♭
B♭
D7
go where you're go - ing to
Think for your - self 'cause I won't be there with you


1.2.3.
G7
4.
G7
C
C7
G7
Do whist you want to do
And go where you're go - ing to


Eb/Bb
D7
C7
G7
Think for your-self 'cause I won't be there with you
D
Eb/Bb
D7
C7
G7
Think for your-self 'cause I won't be there with you
H
P
H
P

THIS BOY

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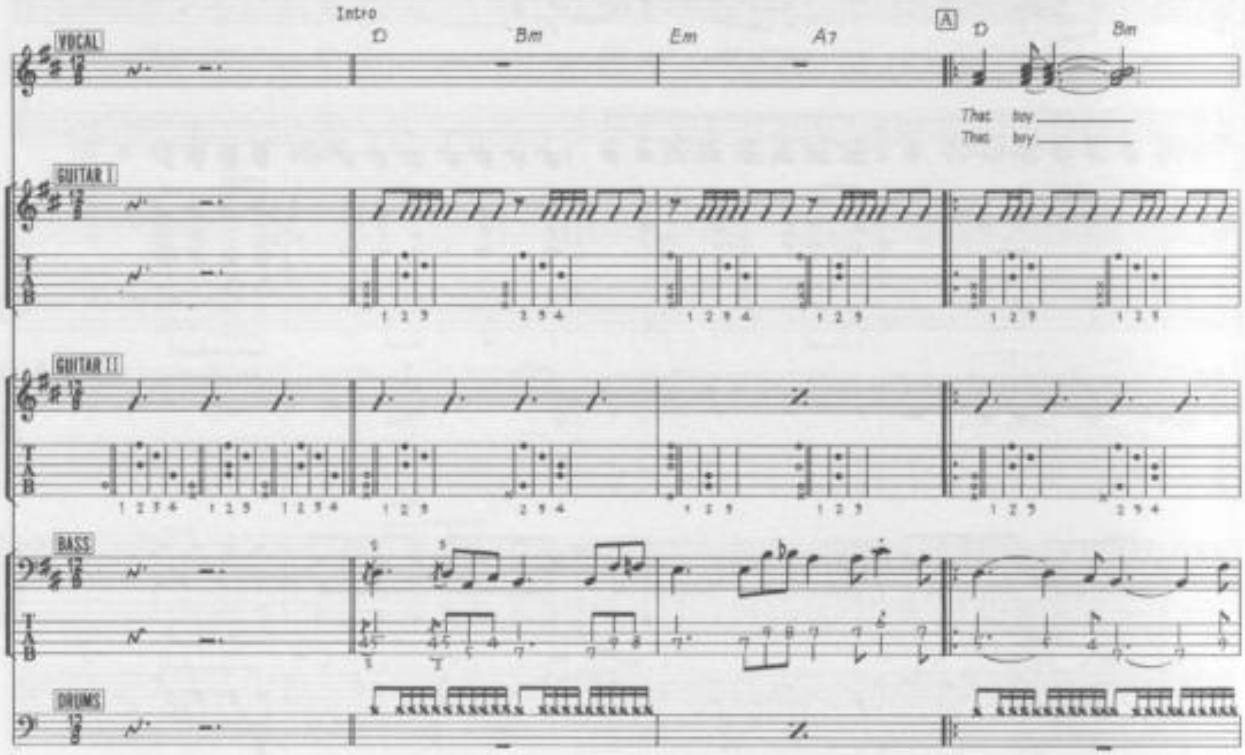
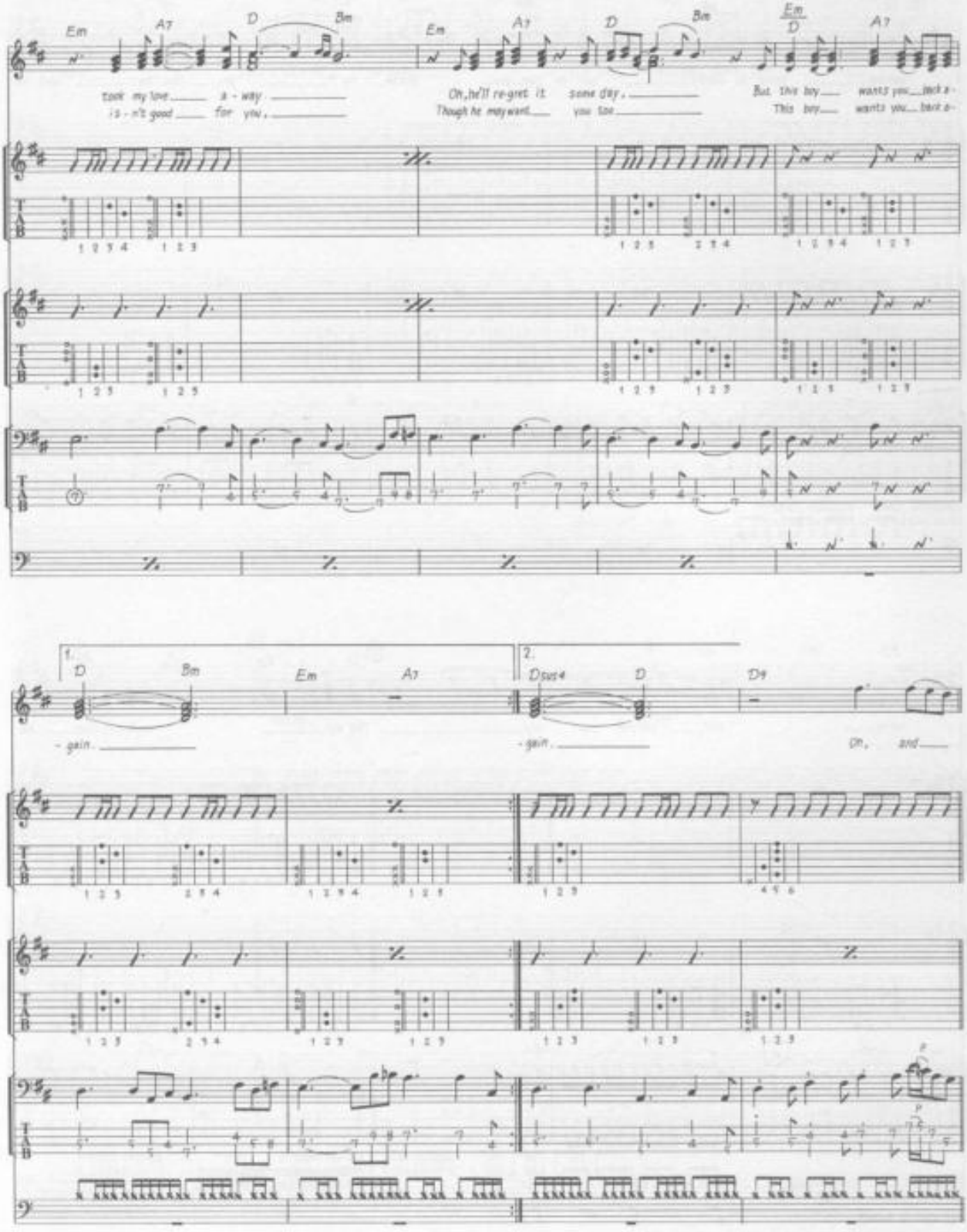
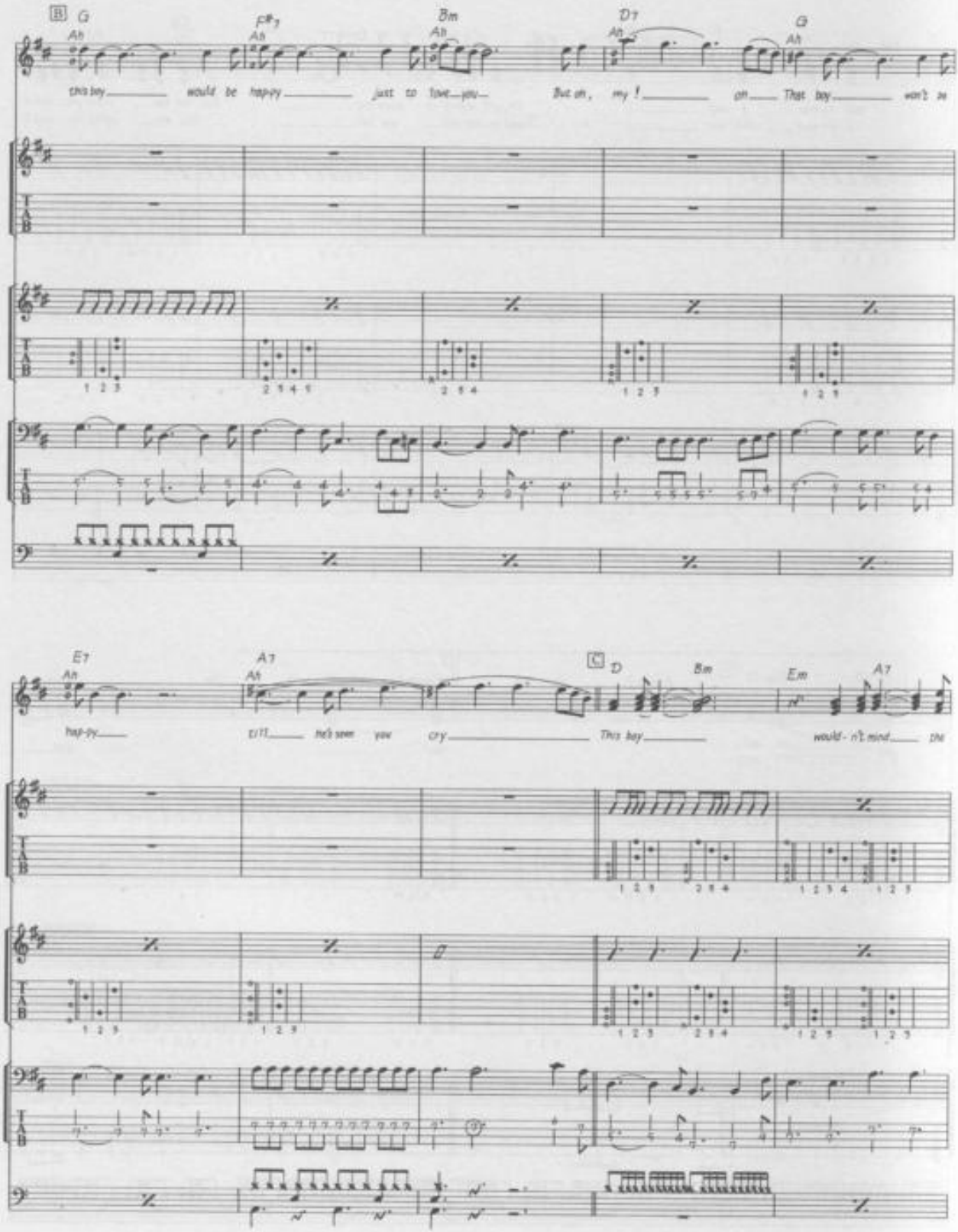
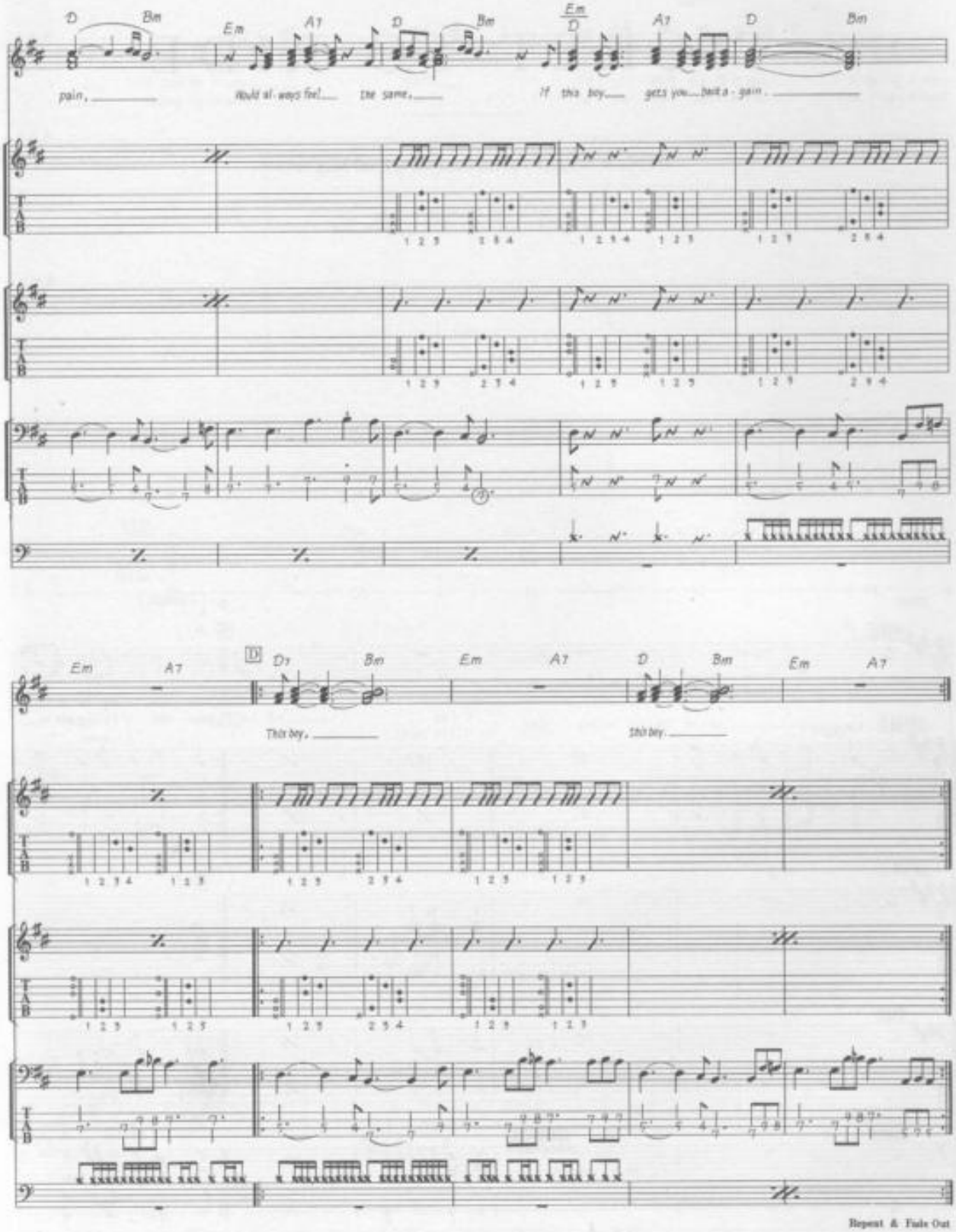



Em A7 D Bm Em A7 D Bm Em/D A7
took my love a - way
is - n't good for you,
Oh, he'll re-gret it some day,
Though he may want you too
But this boy wants you back a-
This boy wants you back a-
1. D Bm Em A7
- gain
2. Dsus4 D D9
- gain
Oh, and


B
G
Ah
F#7
Ah
Bm
Ah
D7
Ah
G
Ah
this boy would be happy just to love you But oh, my! oh That boy won't be
E7
Ah
A7
Ah
C
D
Bm
Em
A7
hap-py till he's seen you cry This boy would - n't mind the


D Bm Em A7 D Bm Em/D A7 D Bm
pain, would al-ways feel the same, If this boy gets you...back a-gain.
Em A7 D D7 Bm Em A7 D Bm Em A7
This boy, this boy,
Repeat & Fade Out

TICKET TO RIDE

Words & Music by John Lennon & Paul McCartney.

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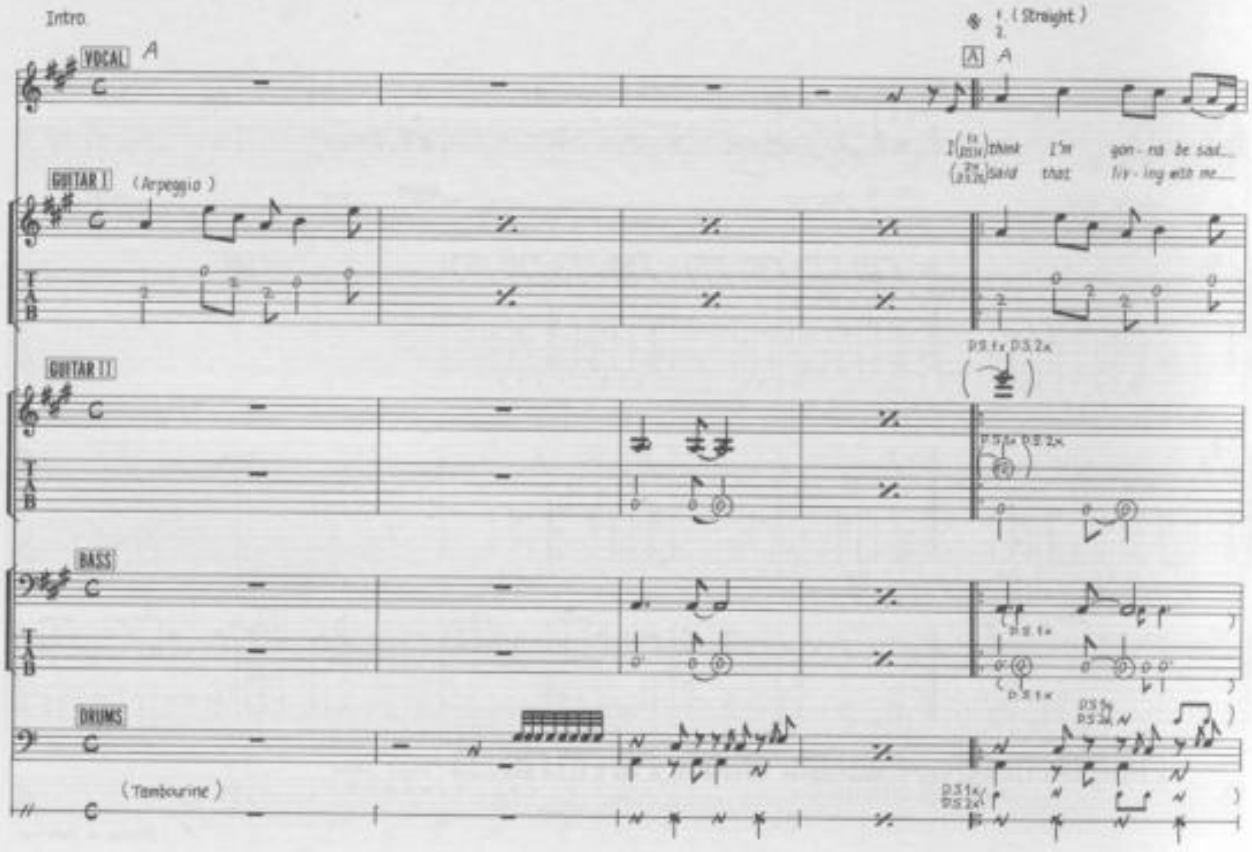
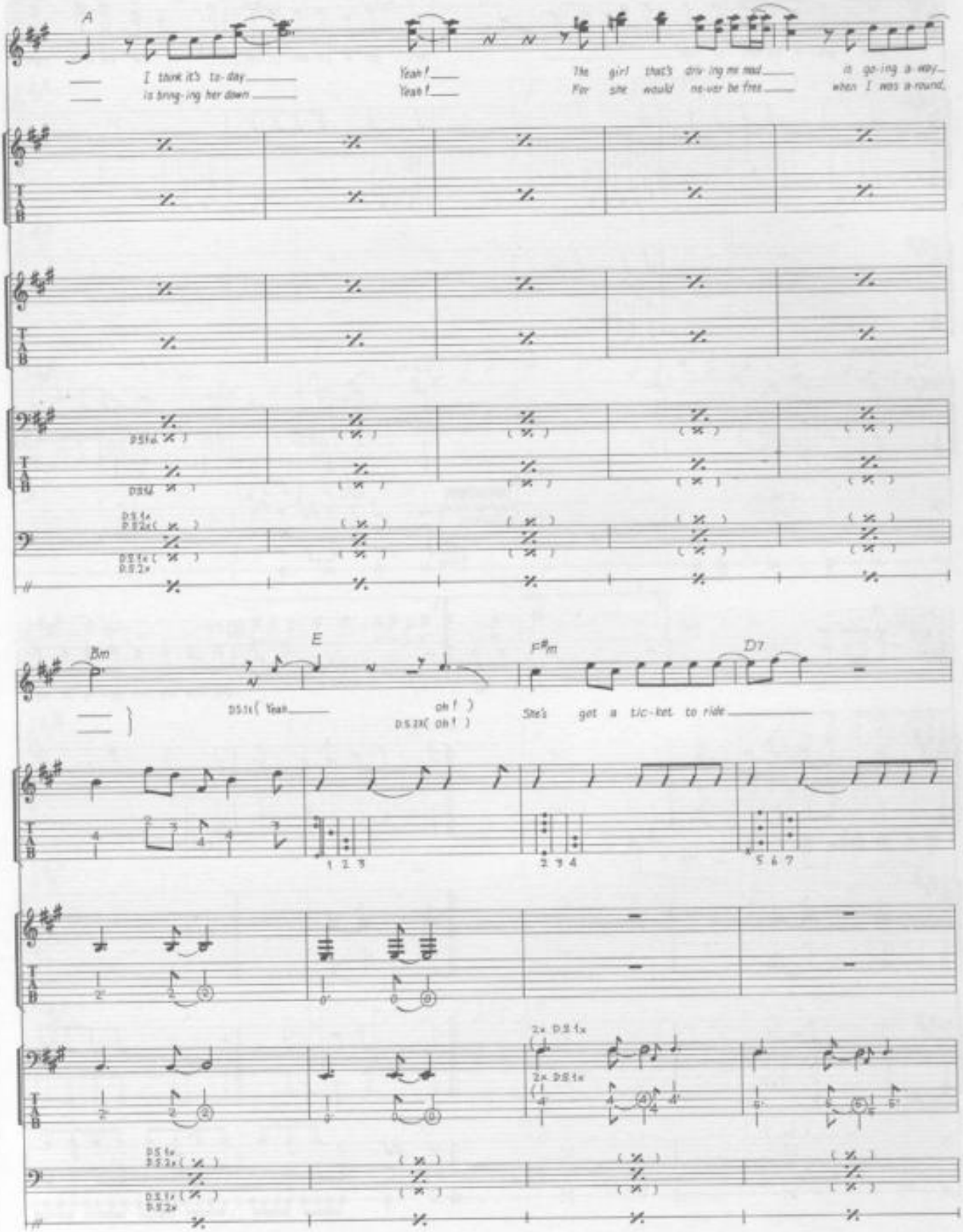
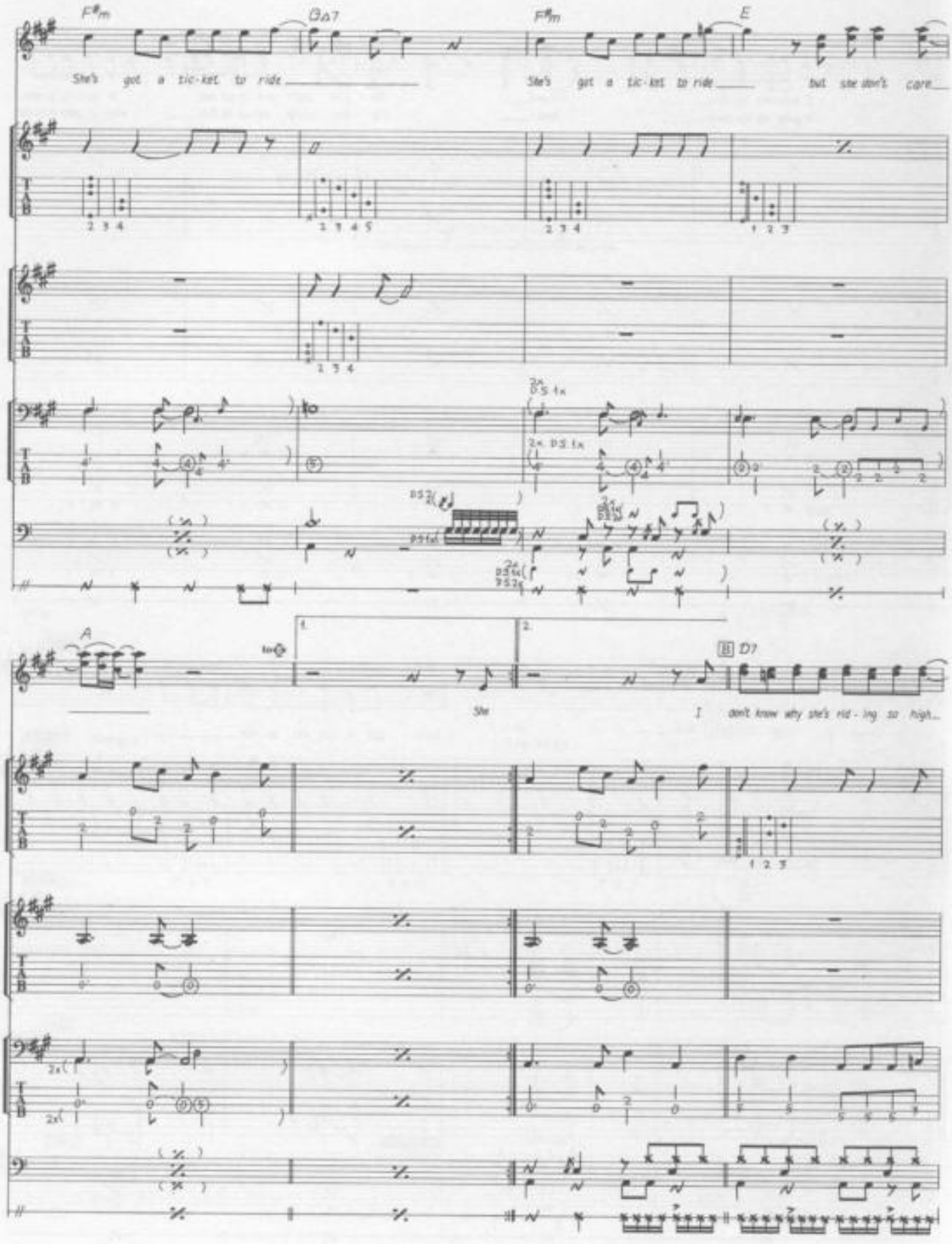
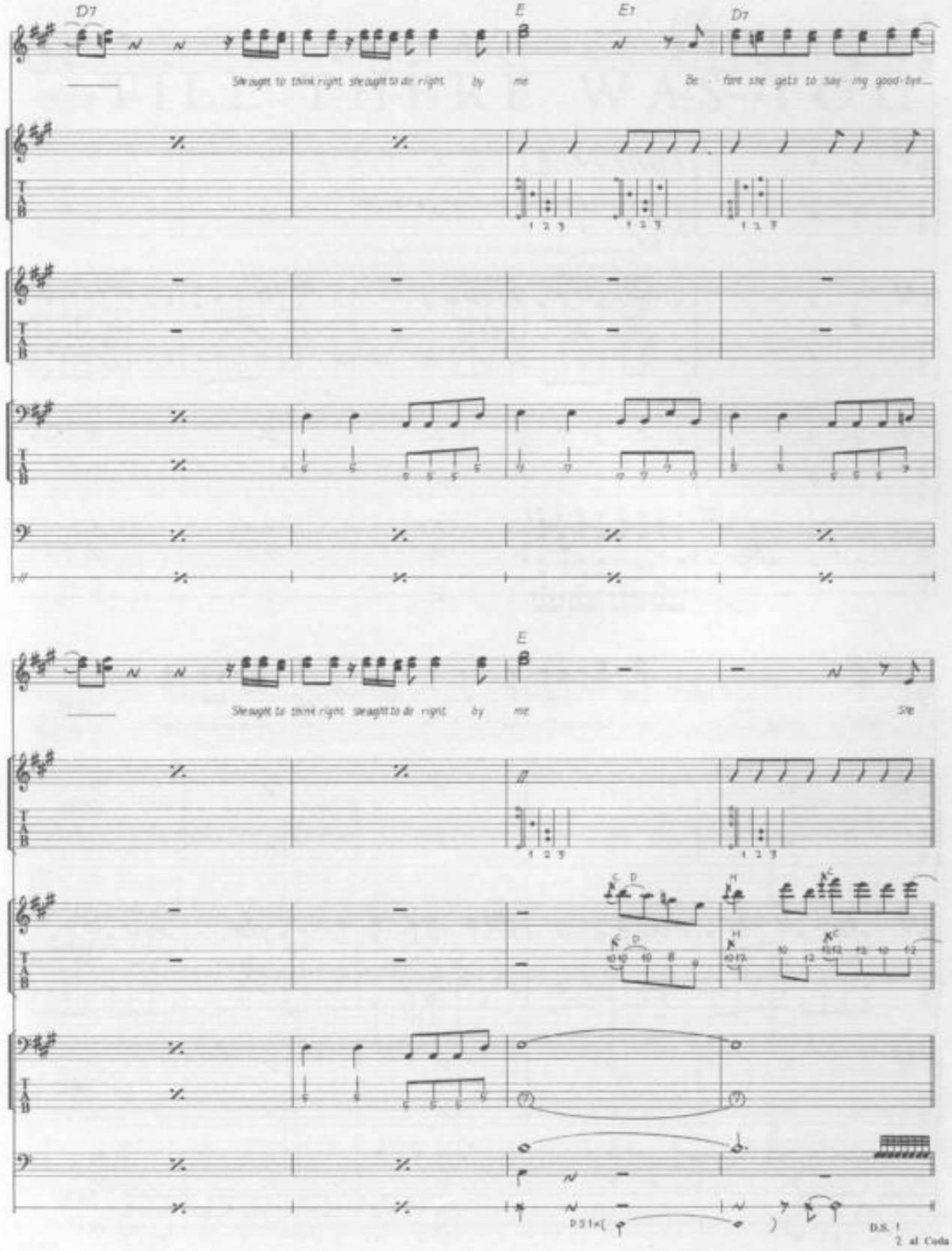
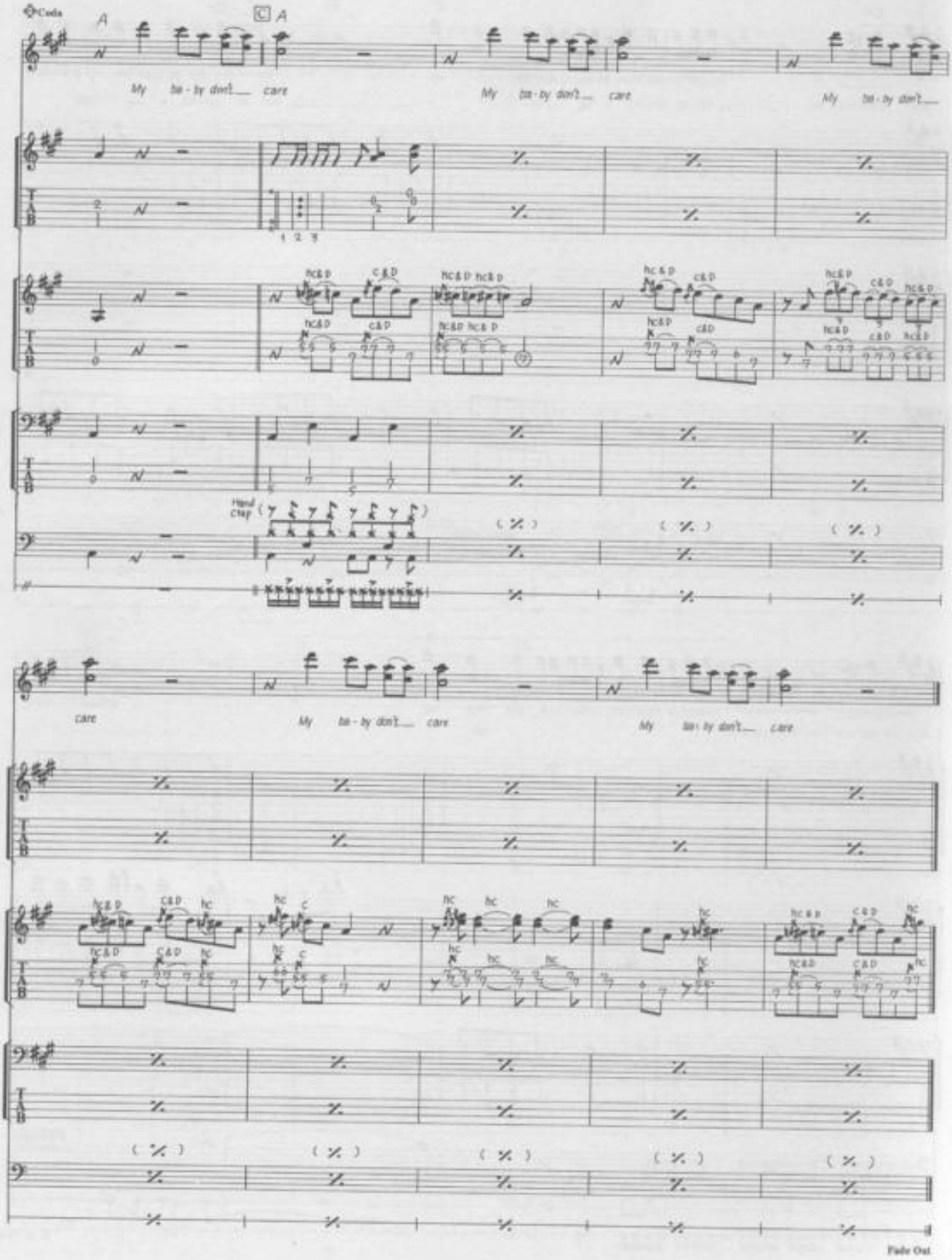



A
I think it's to-day
is bring-ing her down
Yeah!
Yeah!
The girl that's driv-ing me mad
For she would ne-ver be free
is go-ing a-way
when I was a-round
D.S.1x
D.S.2x
Bm
E
F#m
D7
D.S.1x (Yeah
oh!)
D.S.2x (oh!)
She's got a tic-ket to ride
1 2 3
2 3 4
5 6 7
2x D.S.1x
2x D.S.1x


F♯m
B△7
F♯m
E
She's got a tic-ket to ride
She's got a tic-ket to ride
but she don't care
A
D7
She
I don't know why she's rid-ing so high...


D7
E
E7
D7
She ought to think right she ought to do right by me
Be - fore she gets to say - ing good-bye...
E
She ought to think right she ought to do right by me
She
D.S.% al Coda


Coda
A
A
My ba - by don't care
My ba - by don't care
My ba - by don't
hc & p
c & p
Hand Clap
care
My ba - by don't care
My ba - by don't care
Fade Out

TILL THERE WAS YOU

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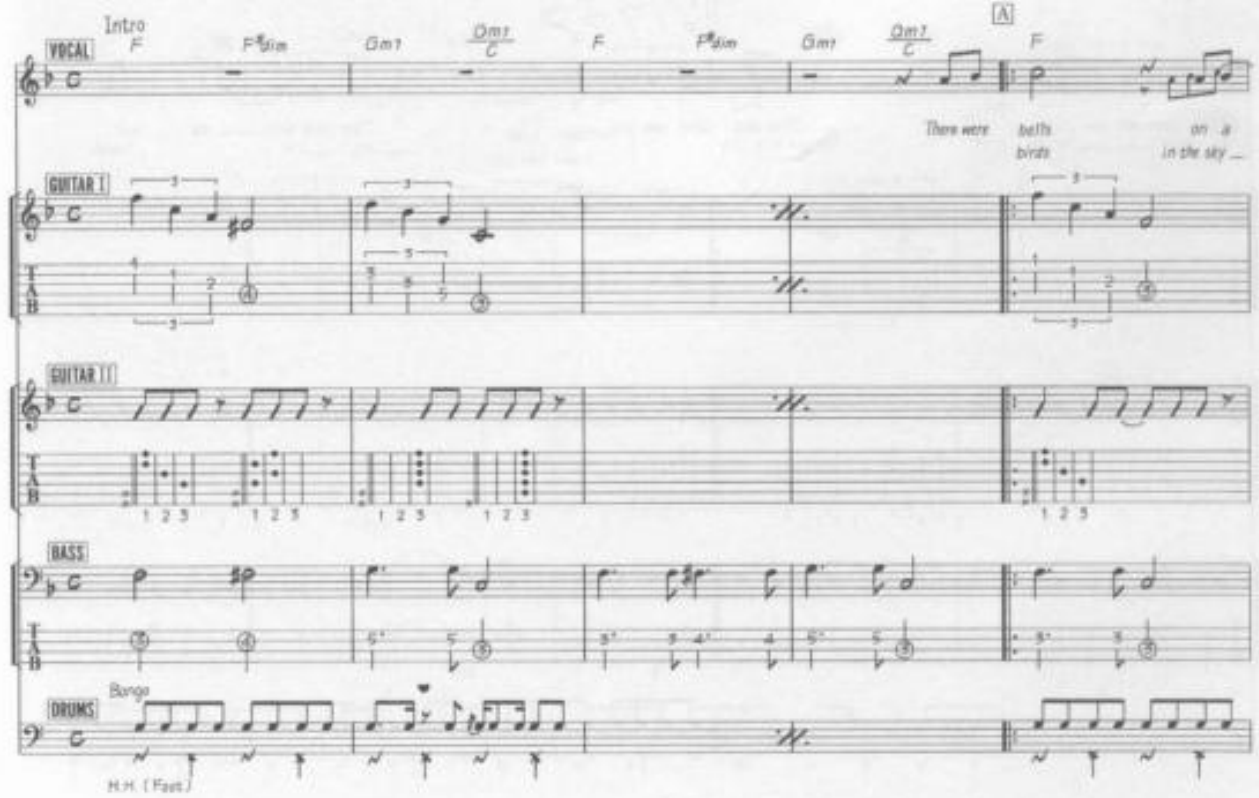
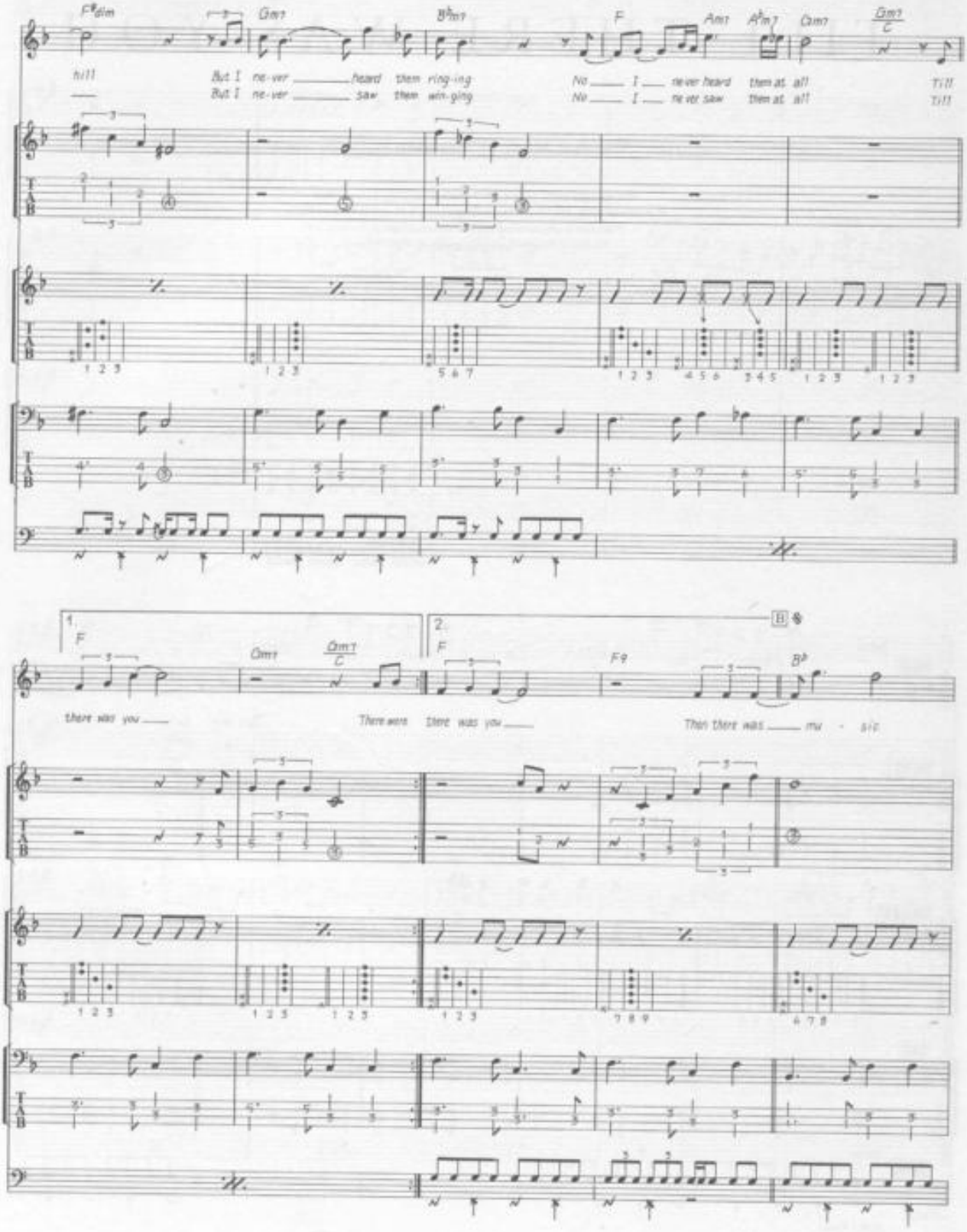
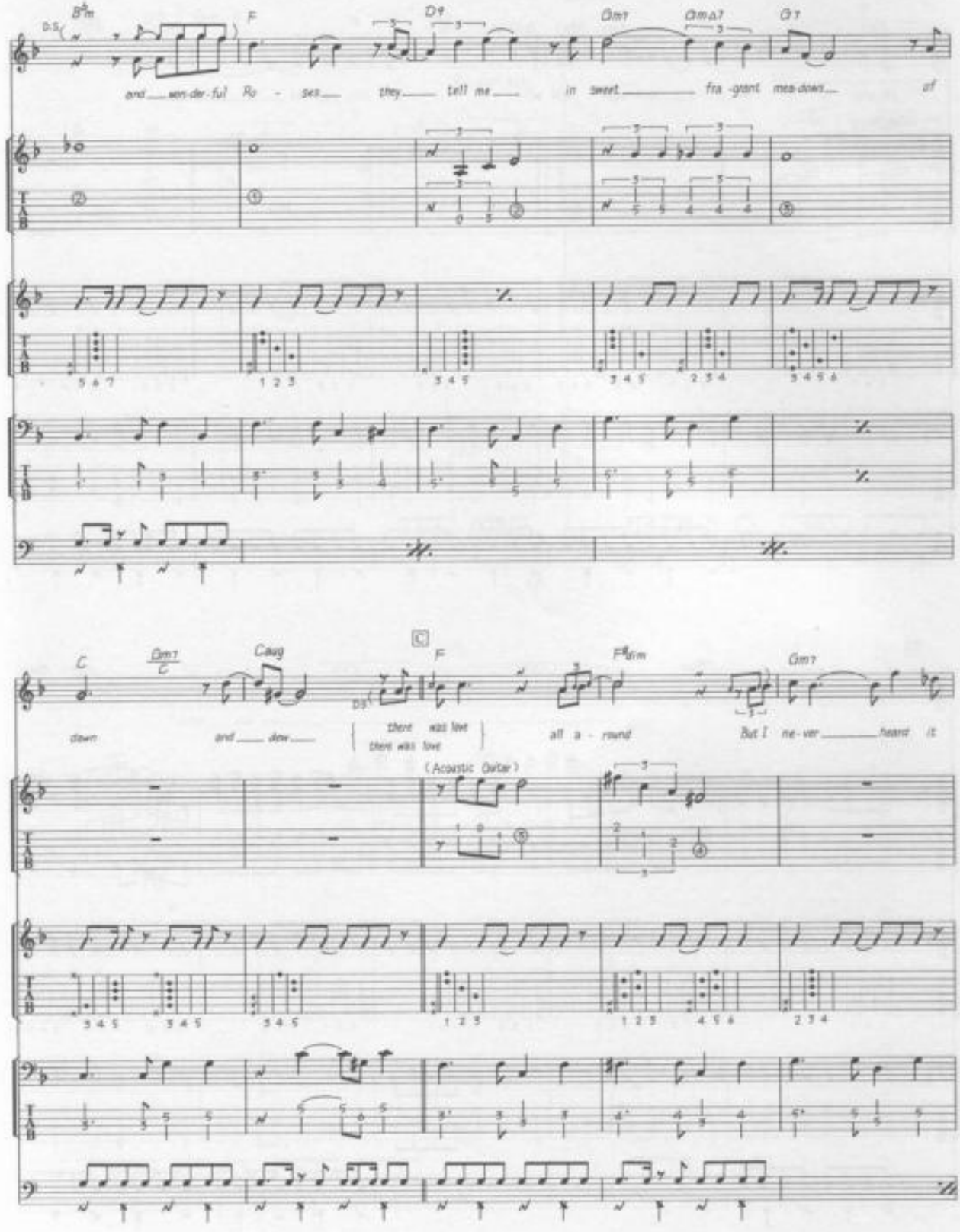
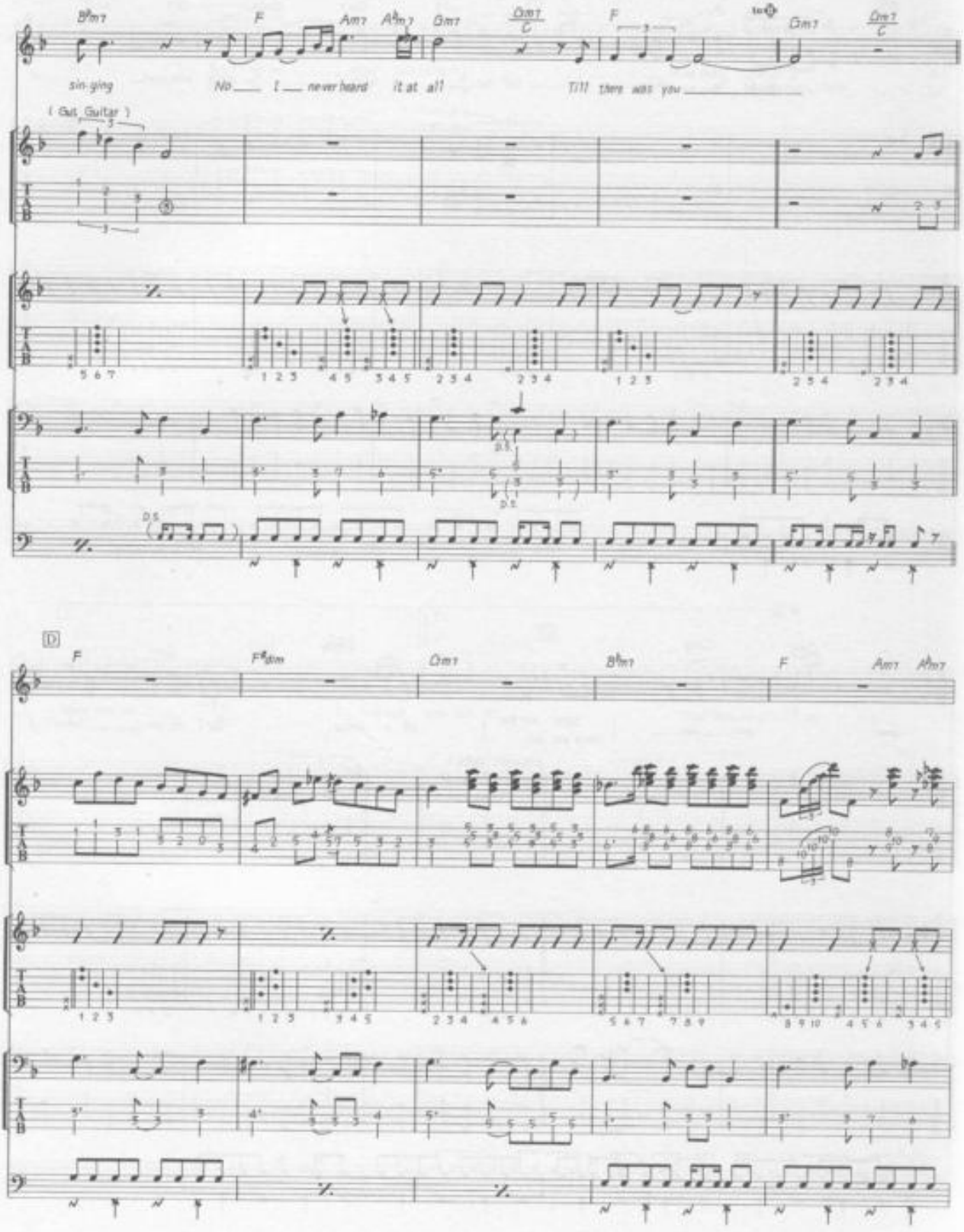
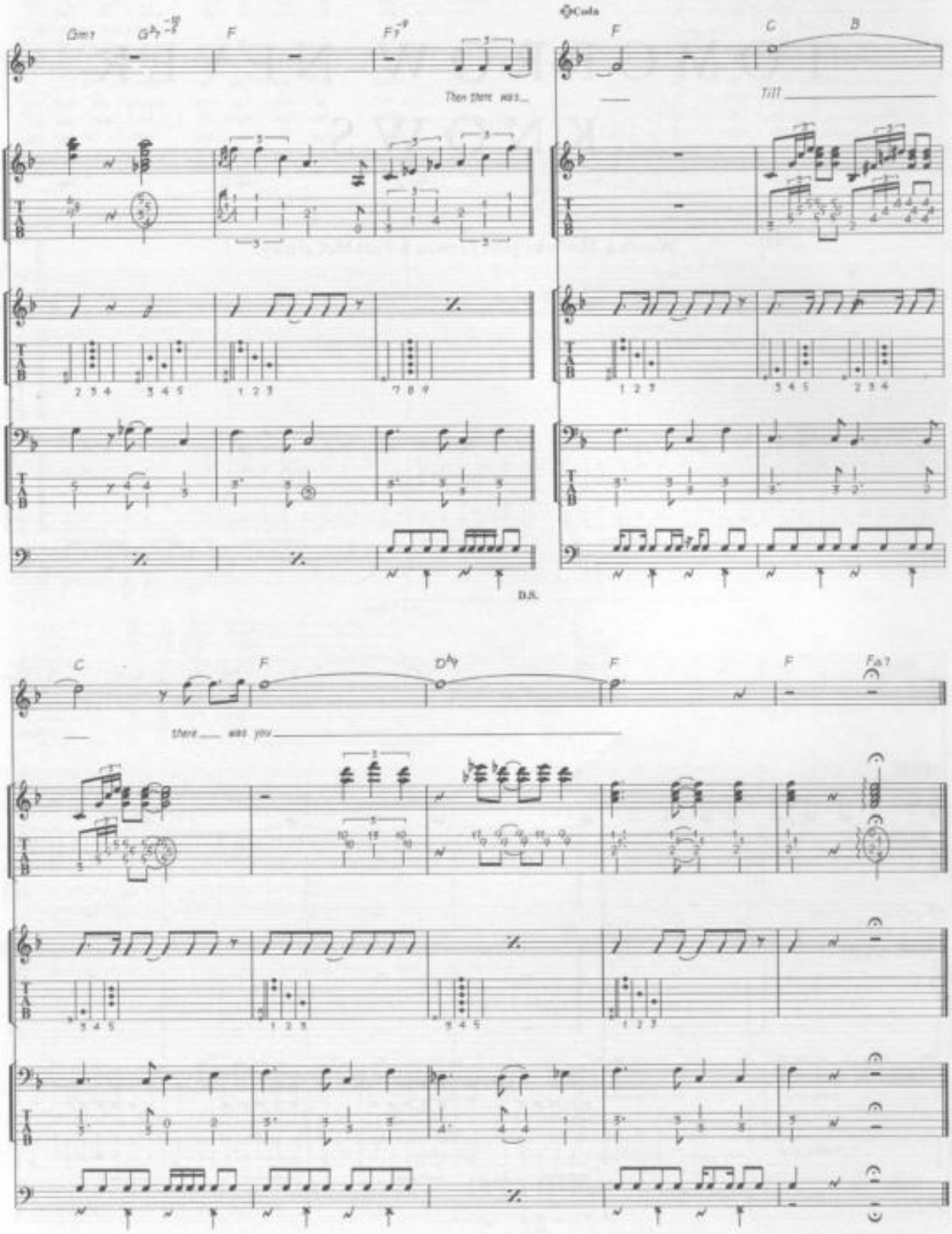



F#dim
Gm7
B♭m7
F
Am7
A♭m7
Gm7
Gm7/C
Till
But I ne-ver heard them ring-ing
But I ne-ver saw them sing-ing
No I ne-ver heard them at all
No I ne-ver saw them at all
Till
Till
1.
F
Gm7
Gm7/C
2.
F
F9
B♭
B
there was you
There were there was you
Then there was mu - sic


D.S.
F
D9
Gm7
Gm△7
G7
and won-der-ful Ro - ses they tell me in sweet fra-grant mea-dows of
C
Gm7/C
Caug
F
F♯dim
Gm7
down and dew
there was love
there was love
all a - round
But I ne-ver heard it
(Acoustic Guitar)


B♭m7
F
Am7
A♭m7
Gm7
Gm7/C
F
Gm7
Gm7/C
sin-ging
No ___ I ___ never heard it at all
Till there was you ___
(Gut. Guitar)
D.S.
D
F
F♯dim
Gm7
B♭m7
F
Am7
A♭m7


Gm7
F
F7
Then there was...
Coda
F
C
B
Till
D.S.
C
F
D♭
F
F
Fm7
there ___ was you

TOMORROW NEVER KNOWS

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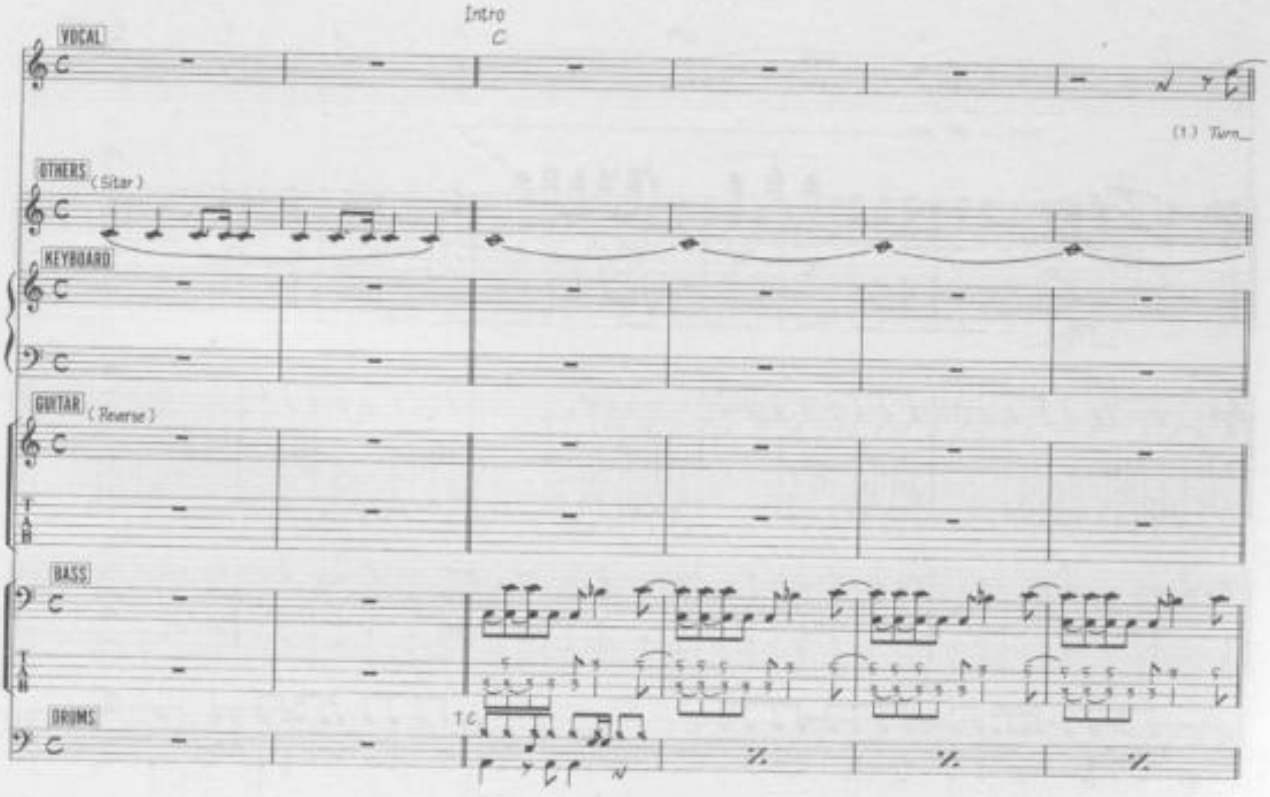
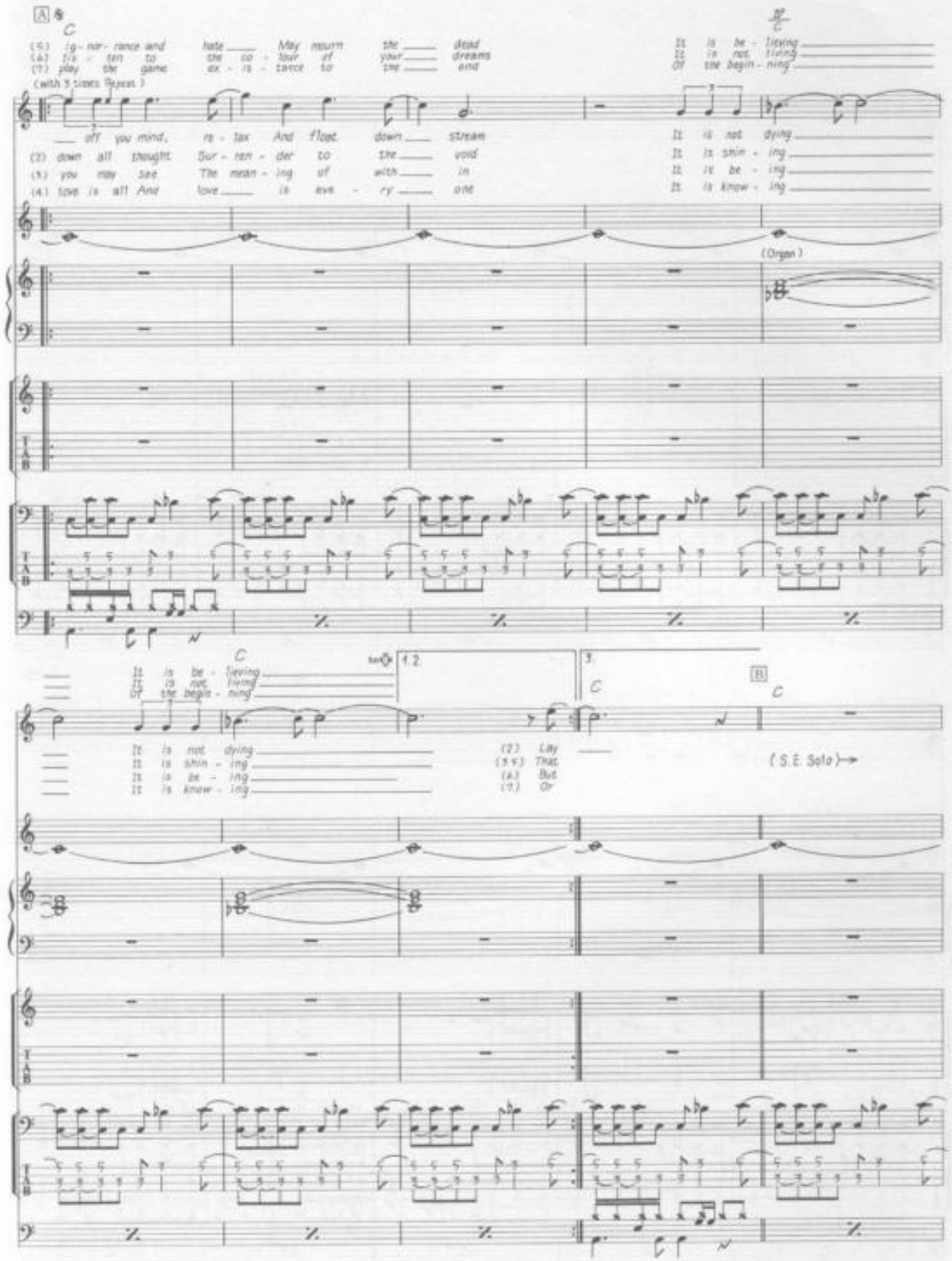
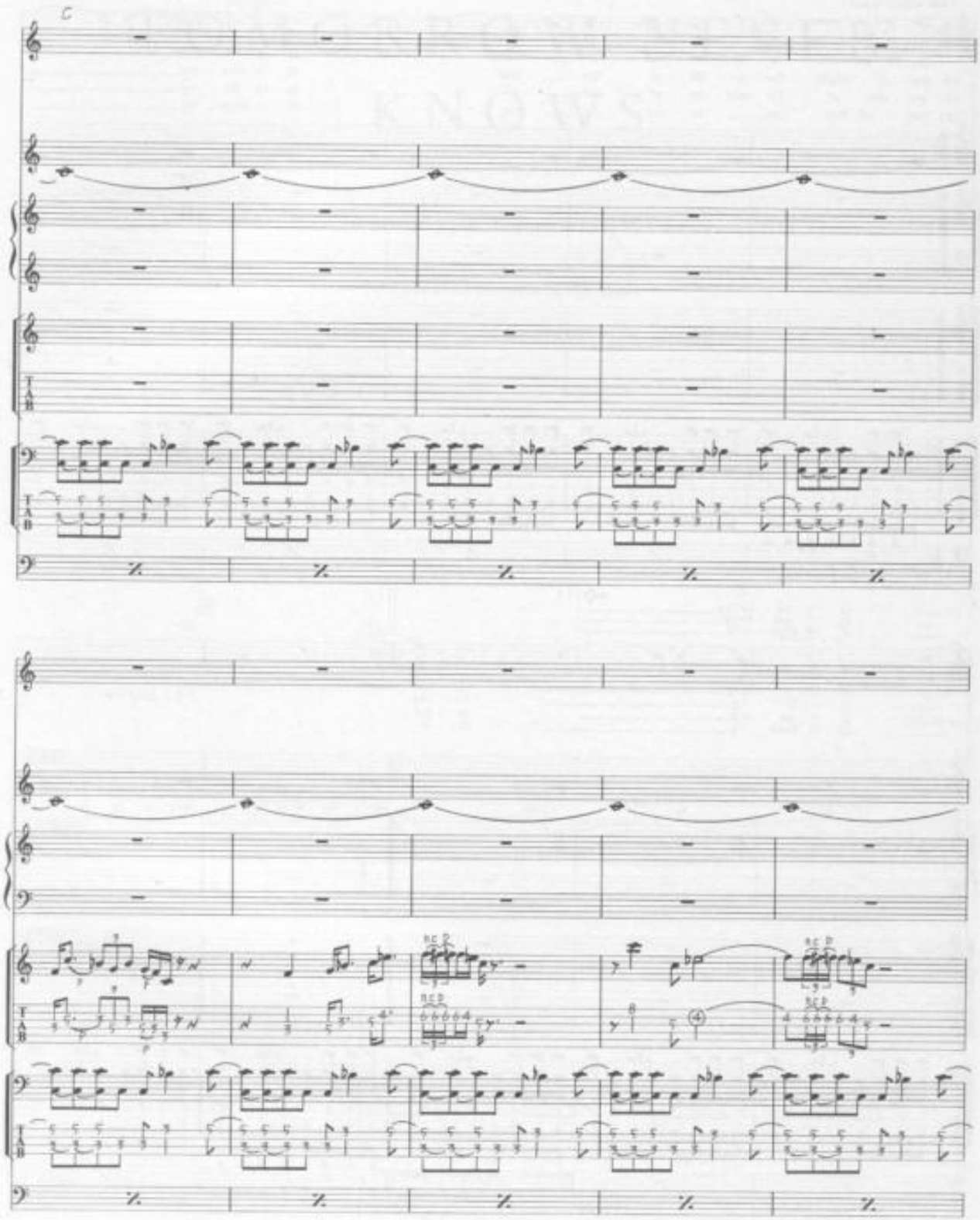
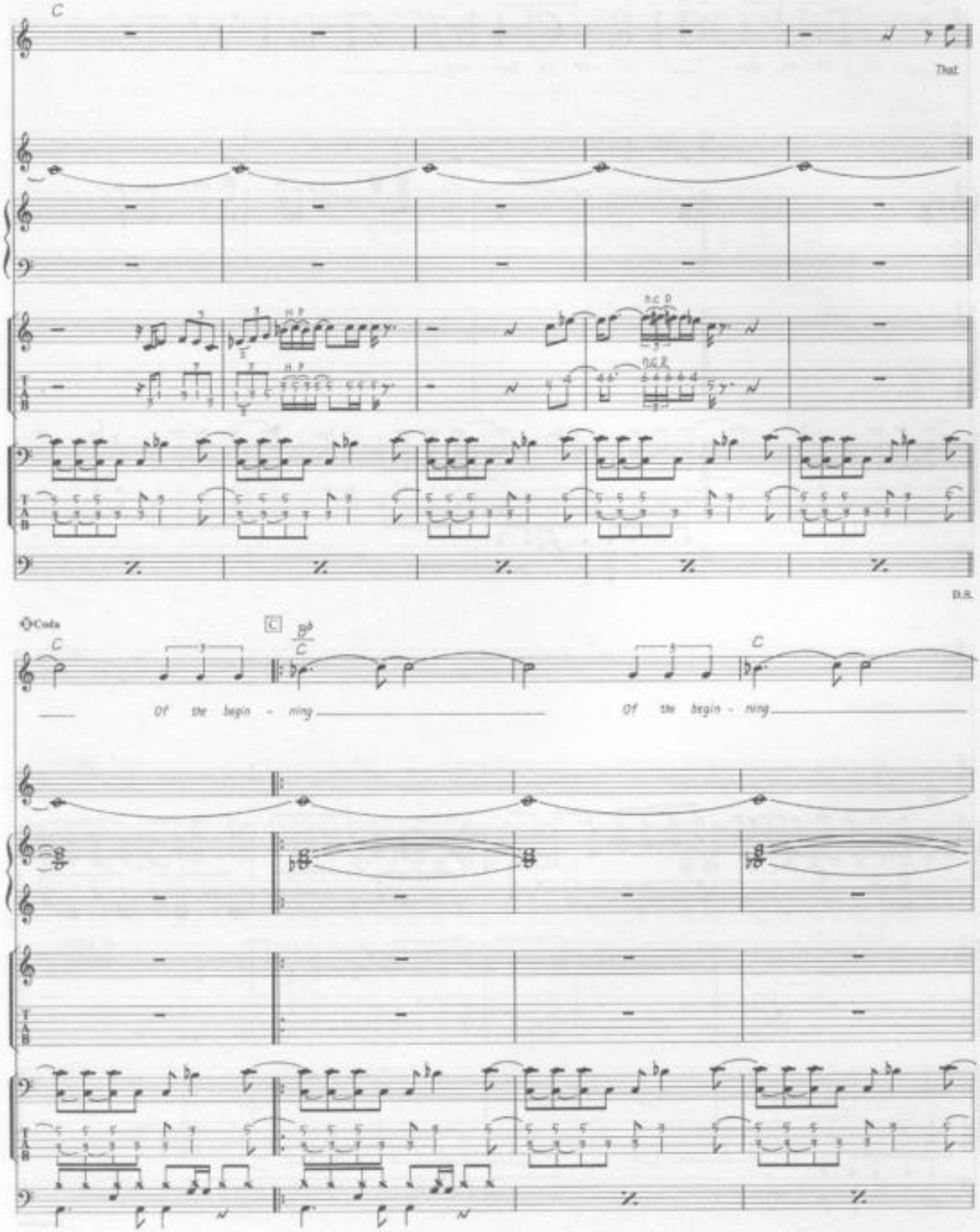
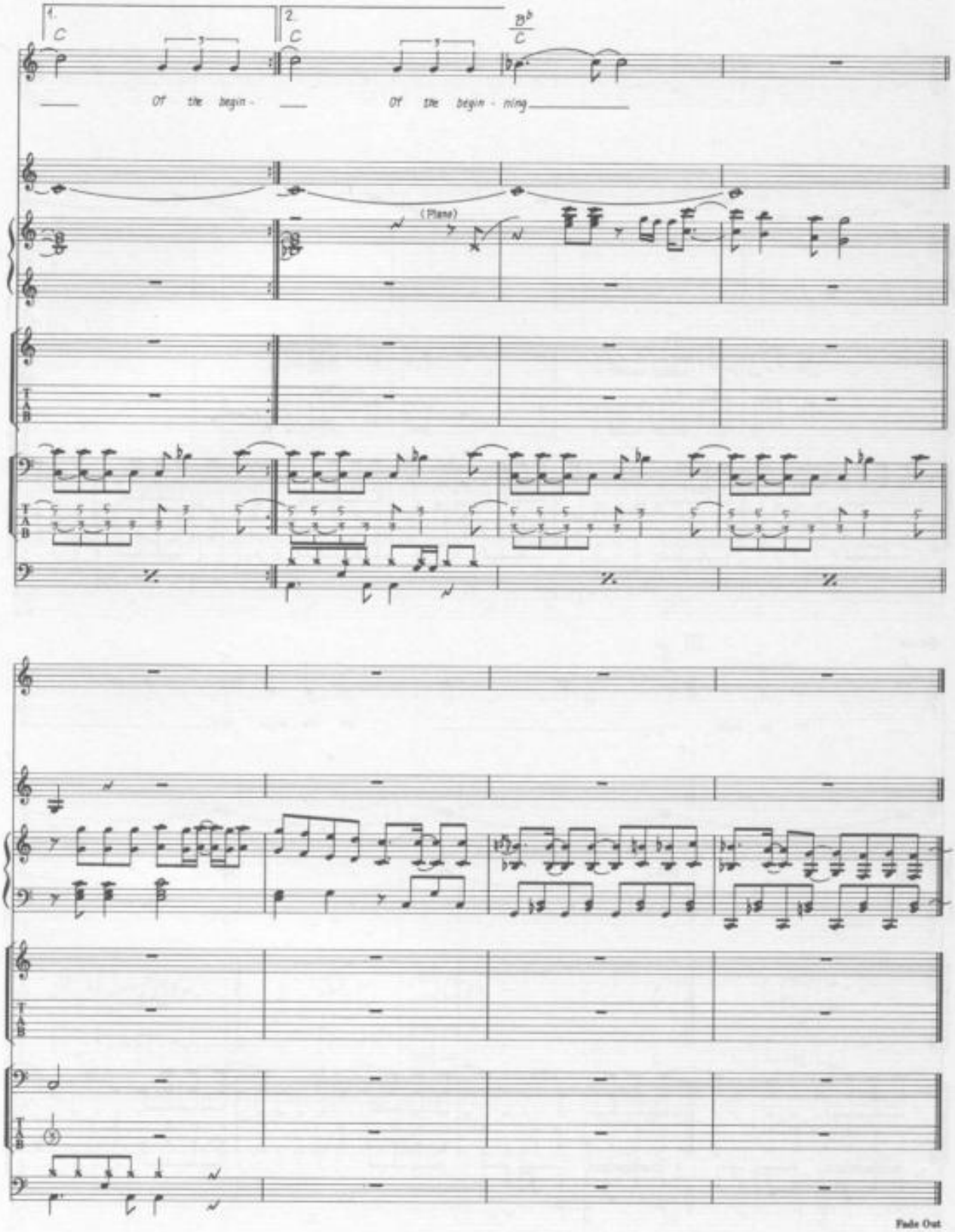



A
C
(5) ig - nor - rance and hate May mourn the dead
(6) lis - ten to the co - lour of your dreams
(7) play the game ex - is - tance to the end
(with 3 times Repeat)
It is be - lieving
It is not living
Of the begin - ning
off you mind, re - lax And float down stream
(2) down all thought Sur - ren - der to the void
(3) you may see The mean - ing of with in
(4) love is all And love is eve - ry one
It is not dying
It is shin - ing
It is be - ing
It is know - ing
(Organ)
1.2.
3.
B
(2) Lay
(3.5) That
(6) But
(7) Or
(S.E. Solo)


C
TAB
TAB


C
That
D.S.
Coda
C
Of the begin - ning
Of the begin - ning


1.
C
2.
C
B♭
C
Of the begin -
Of the begin - ning
(Piano)
Fade Out

TWIST AND SHOUT

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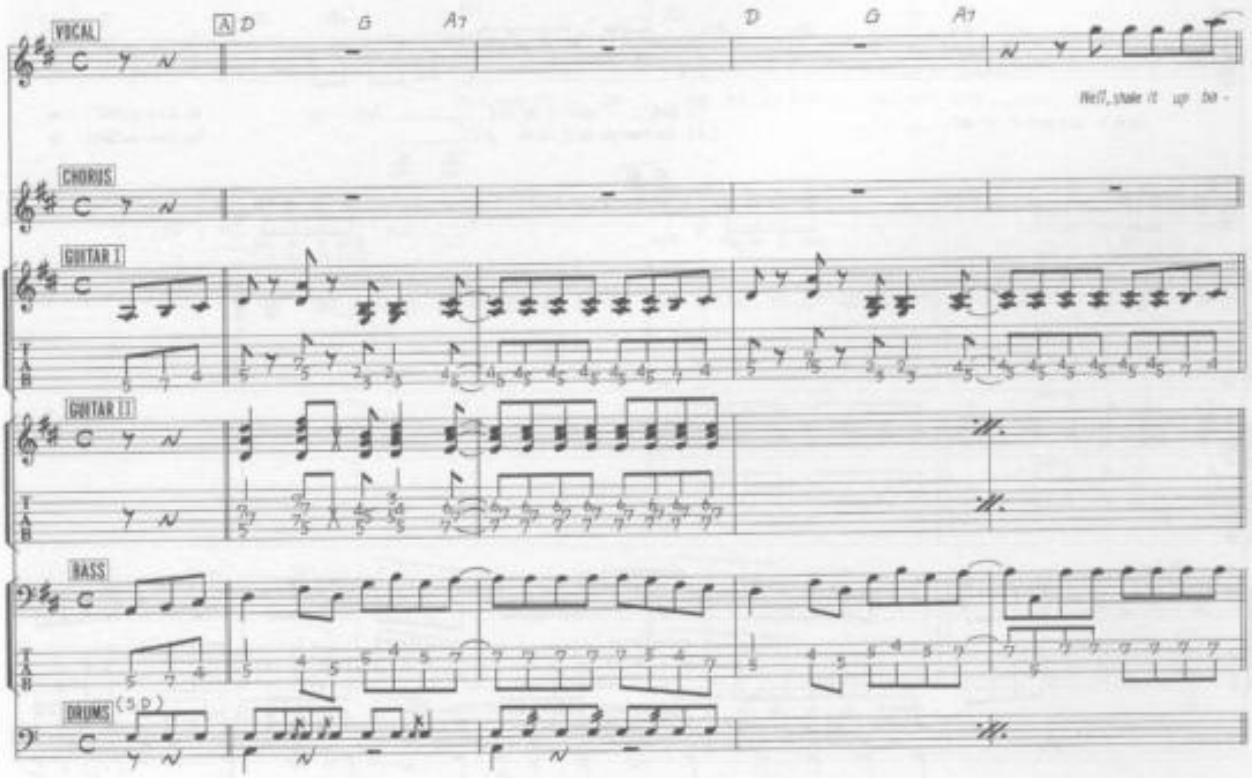
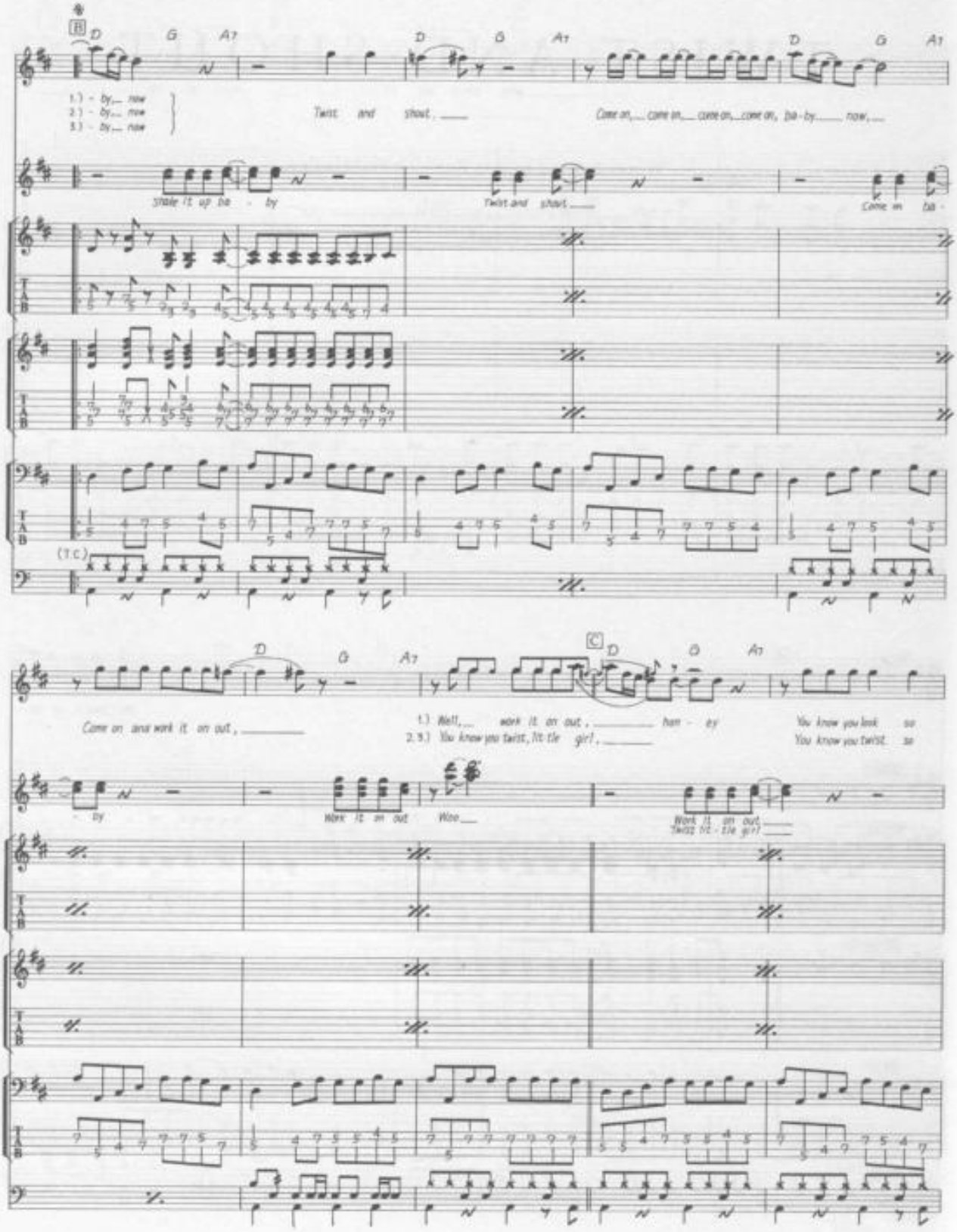
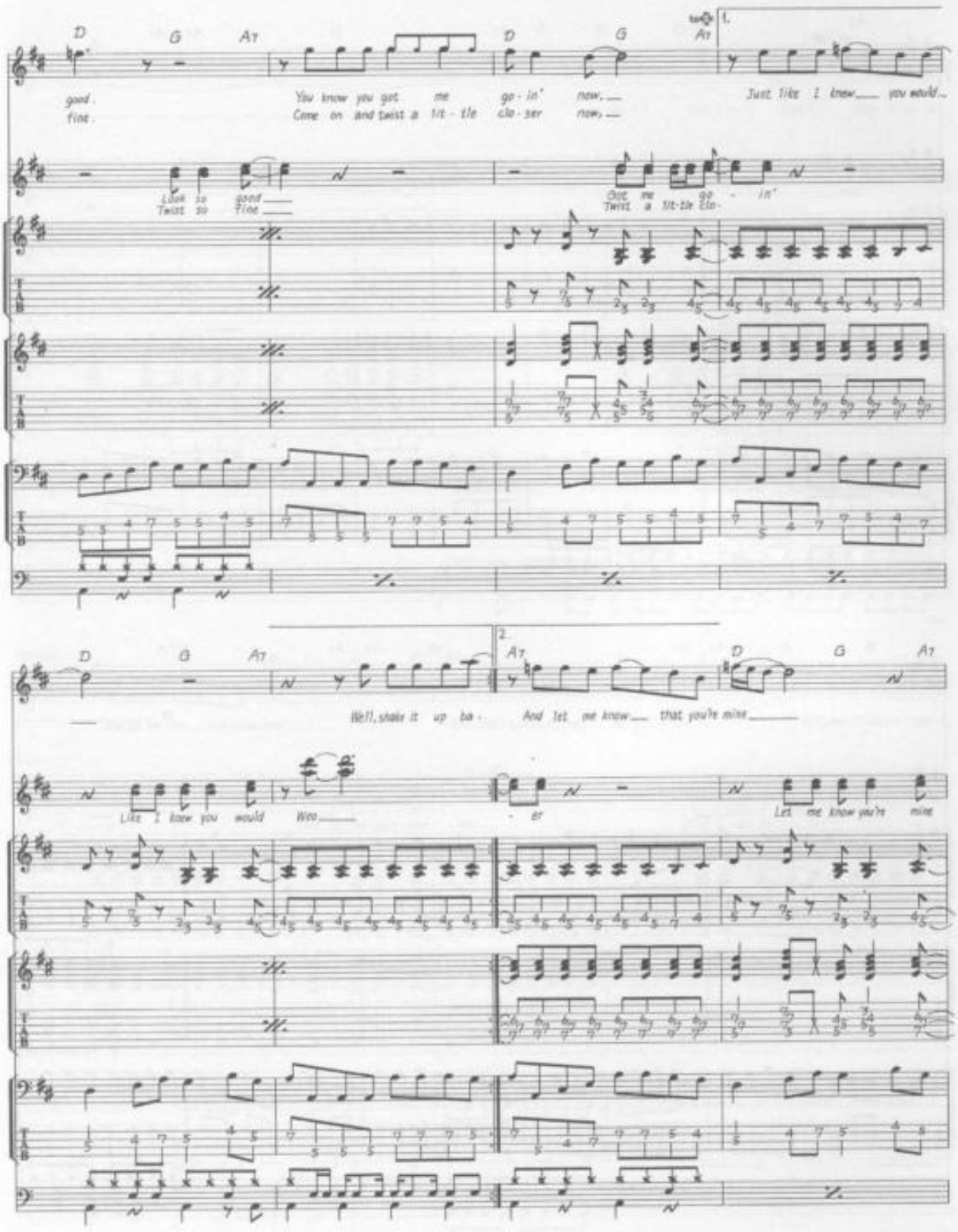
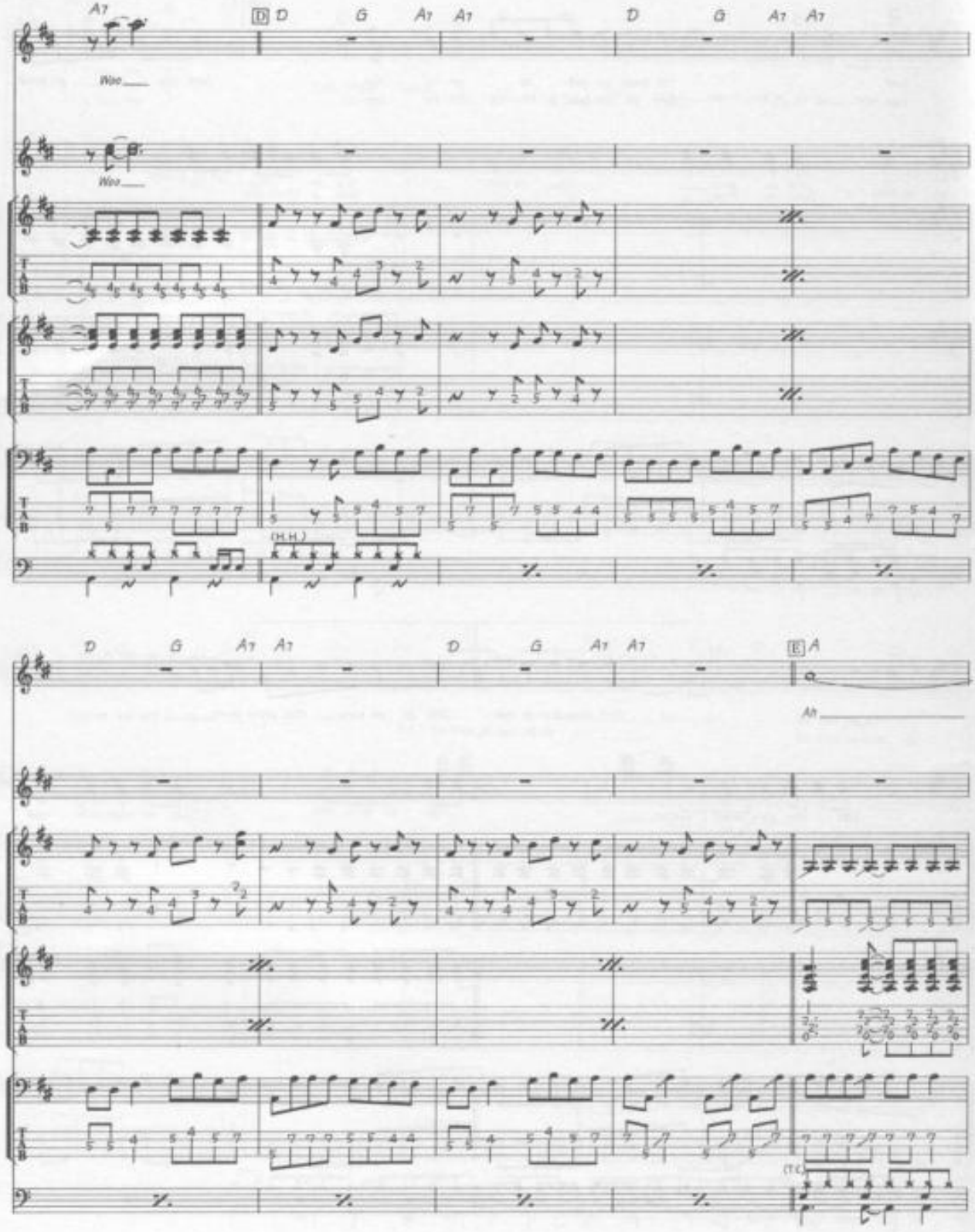
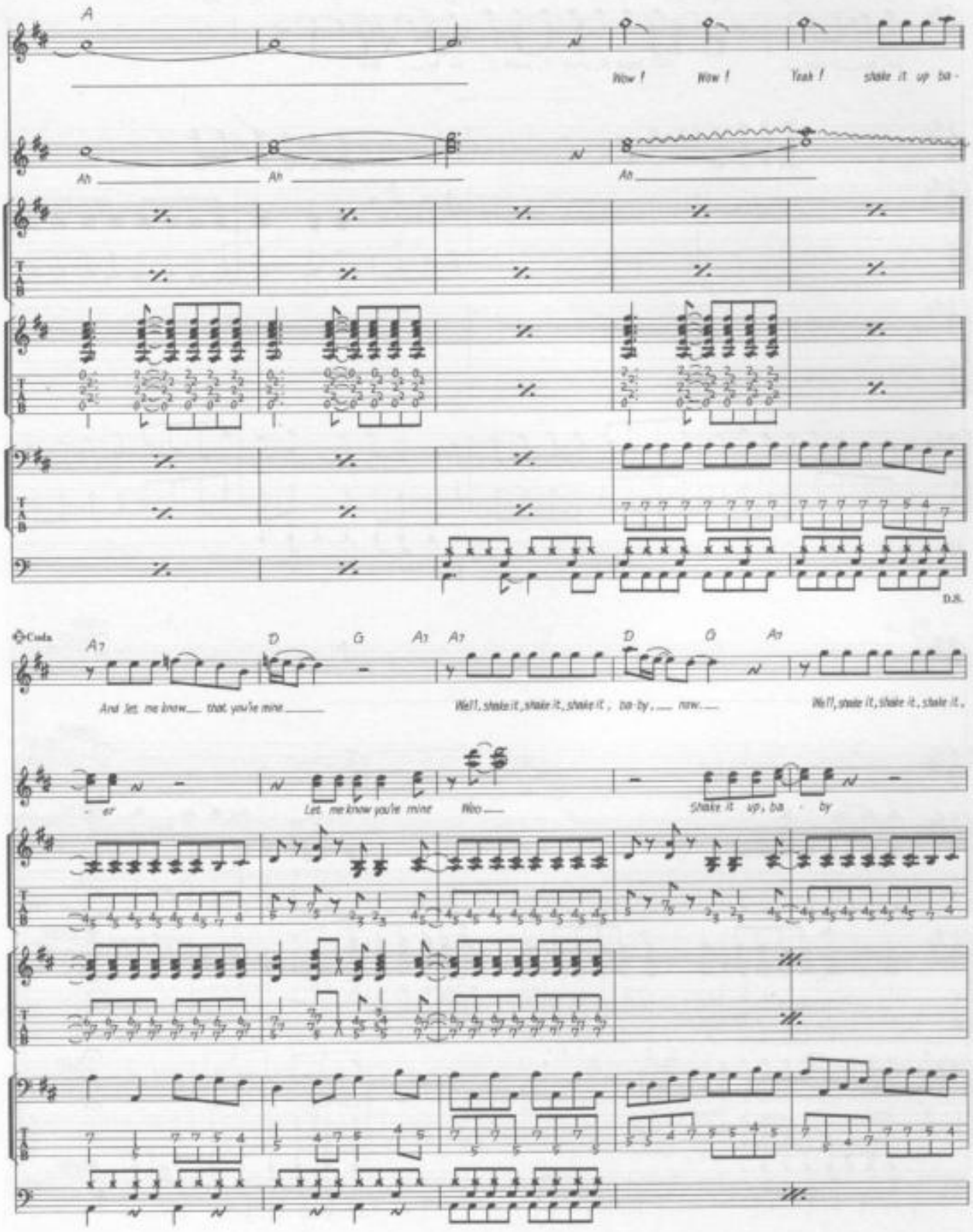
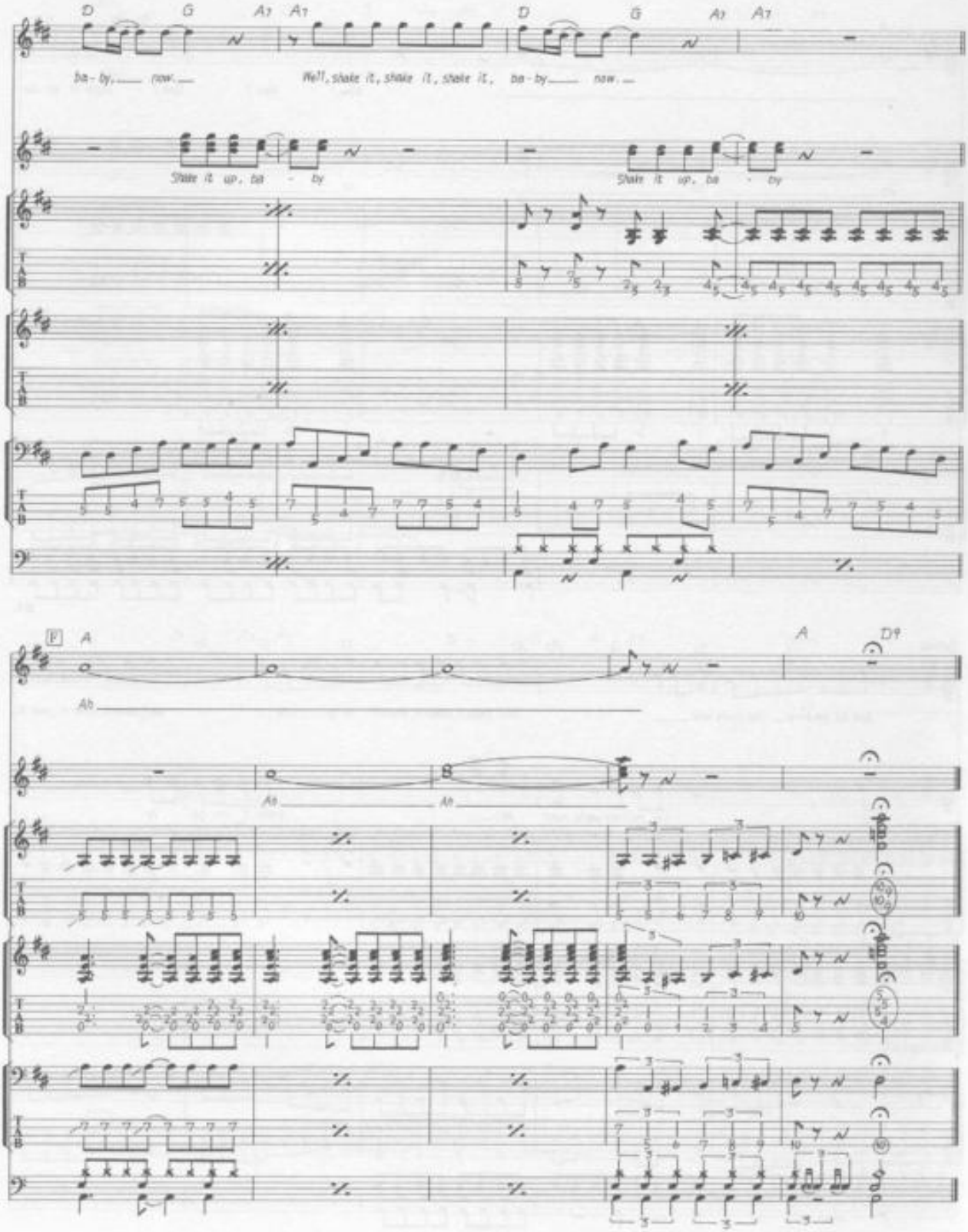



B
D G A7 D G A7 D G A7
1.) - by... now
2.) - by... now
3.) - by... now
Twist and shout, ____
Come on,... come on,... come on,... come on, ba-by..... now,...
Shake it up ba - by
Twist and shout, ____
Come on ba -
(T.C.)
D G A7
C
D G A7
Come on and work it on out, ____
1.) Well,... work it on out, ____ han - ey
2.3.) You know you twist, little girl, ____
You know you look so
You know you twist so
- by
Work it on out
Woo
Work it on out, ____
Twist it - tle girl ____


D G A7 D G A7 1.
good. You know you got me go - in' now,
fine. Come on and twist a lit - tle clo - ser now,
Just like I knew you would
Look so good
Twist so fine
Got me go - in'
Twist a lit-tle clo-
D G A7 2. A7 D G A7
Well, shake it up ba - And let me know that you're mine
Like I knew you would Woo - er Let me know you're mine


A7
D
D
G
A7
A7
D
G
A7
A7
Woo
Woo
(H.H.)
D
G
A7
A7
D
G
A7
A7
E
A
Ah
(T.C.)


A
Wow!
Wow!
Yeah!
shake it up ba -
Ah
Ah
Ah
D.S.
Coda
A7
D
G
A7
A7
D
G
A7
And let me know that you're mine
Well, shake it, shake it, shake it, ba-by, now.
Well, shake it, shake it, shake it,
- er
Let me know you're mine
Woo
Shake it up, ba - by


D
G
A7
A7
D
G
A7
A7
ba - by, now,
Well, shake it, shake it, shake it, ba - by now,
Shake it up, ba - by
Shake it up, ba - by
F
A
A
D9
Ah
Ah
Ah

TWO OF US

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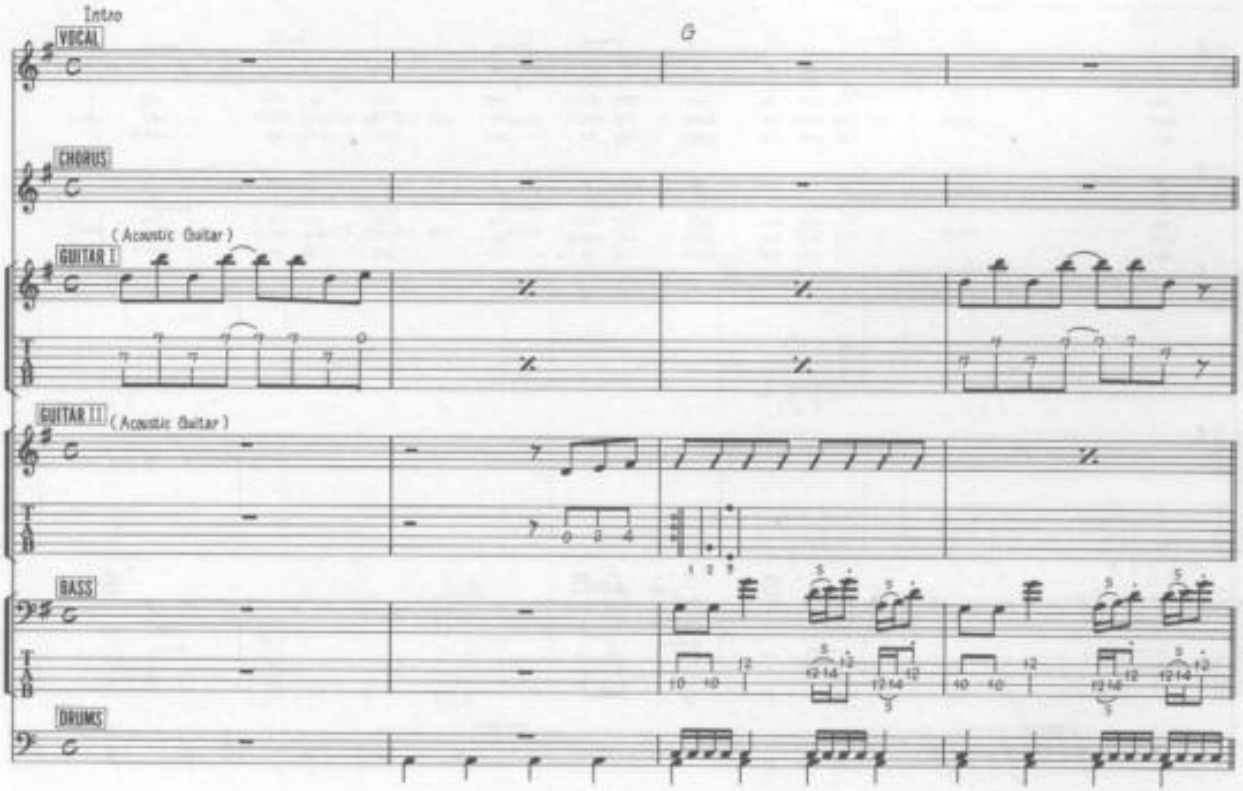
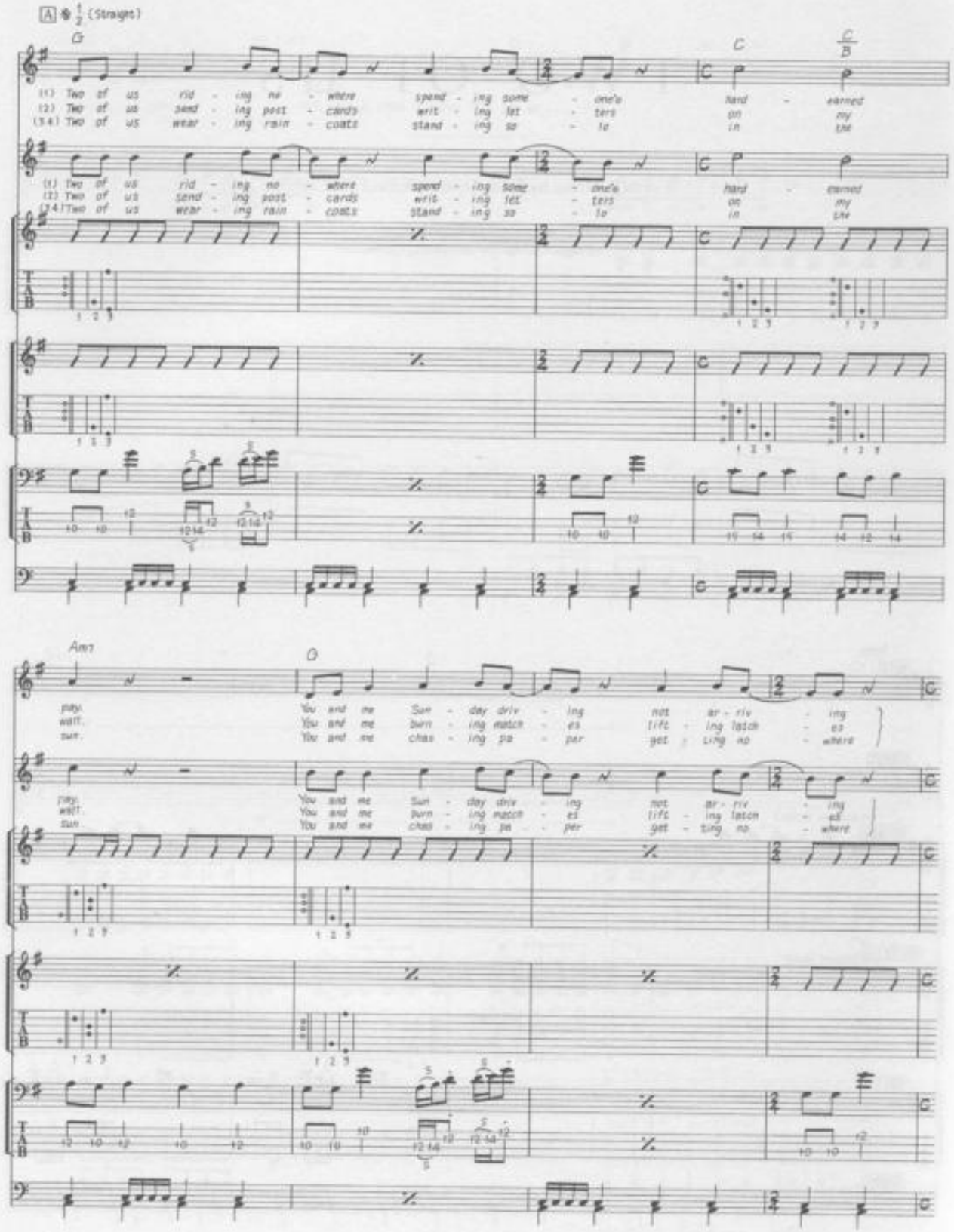
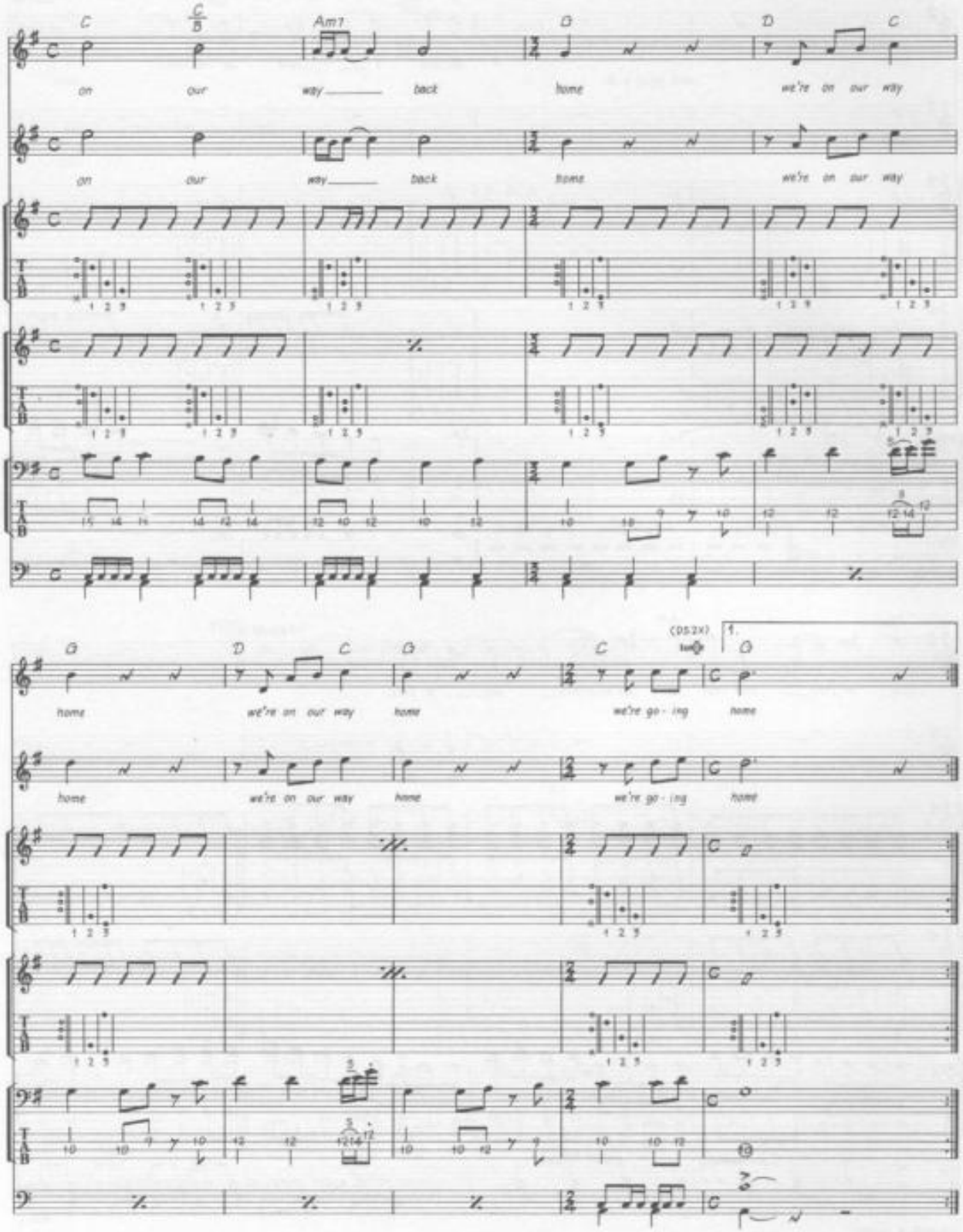
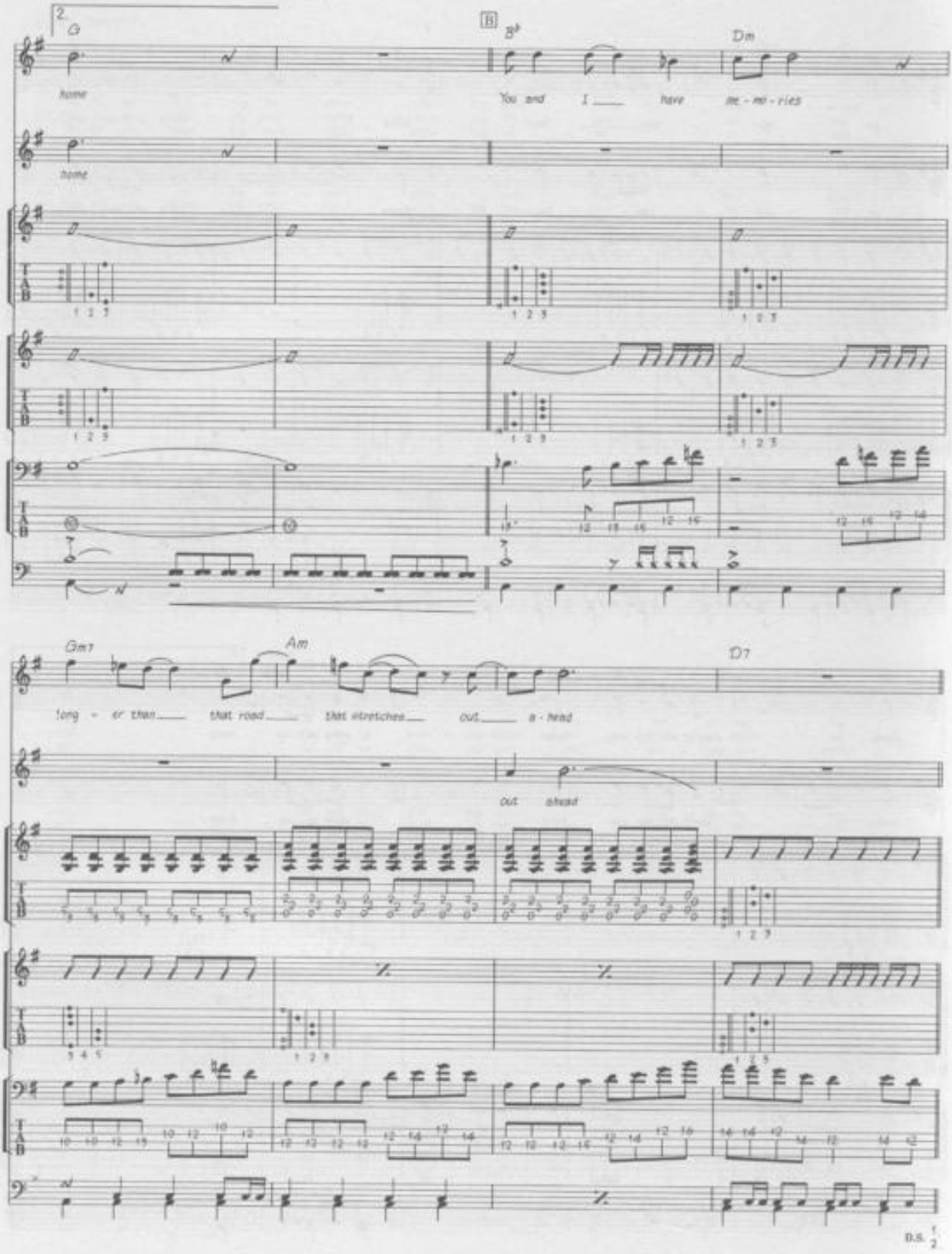
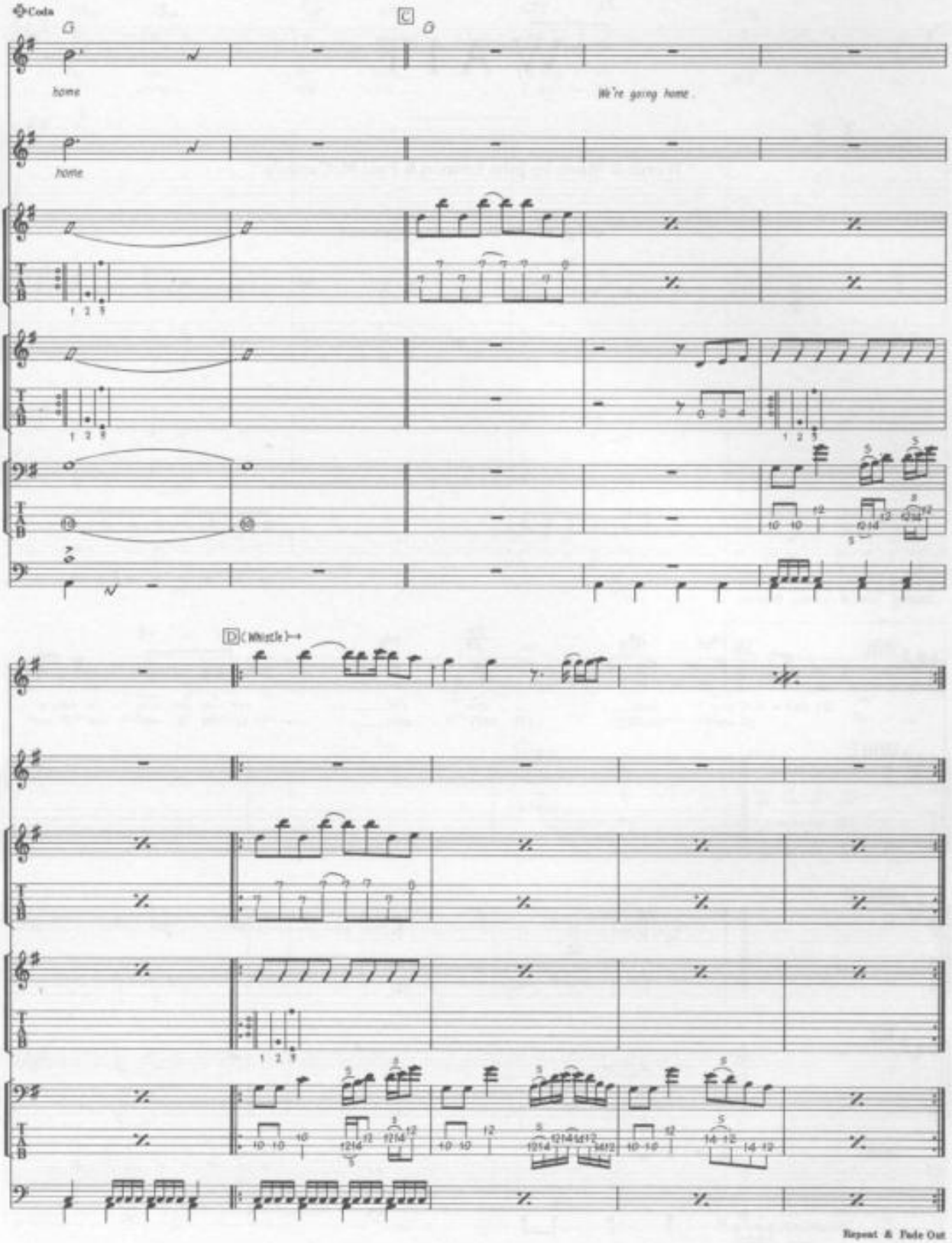



A
(Straight)
G
C
C/B
(1) Two of us rid - ing no - where spend - ing some - one's hard - earned
(2) Two of us send - ing post - cards writ - ing let - ters on my
(3 4) Two of us wear - ing rain - coats stand - ing so - lo in the
Am7
D
play.
wait.
sun.
You and me Sun - day driv - ing not ar - riv - ing
You and me burn - ing match - es lift - ing latch - es
You and me chas - ing pa - per get - ting no - where


C
C/B
Am7
G
D
C
on our way back home we're on our way
on our way back home we're on our way
(DS:2X)
1.
G
D
C
G
C
G
home we're on our way home we're go - ing home
home we're on our way home we're go - ing home


2.
G
home
home
B
B♭
Dm
You and I have me - mo - ries
Gm7
Am
D7
long - er than that road that stretches out a - head
out ahead
D.S. 1/2


Coda
G
home
C
G
We're going home.
home
D (Whistle)
Repeat & Fade Out

WAIT

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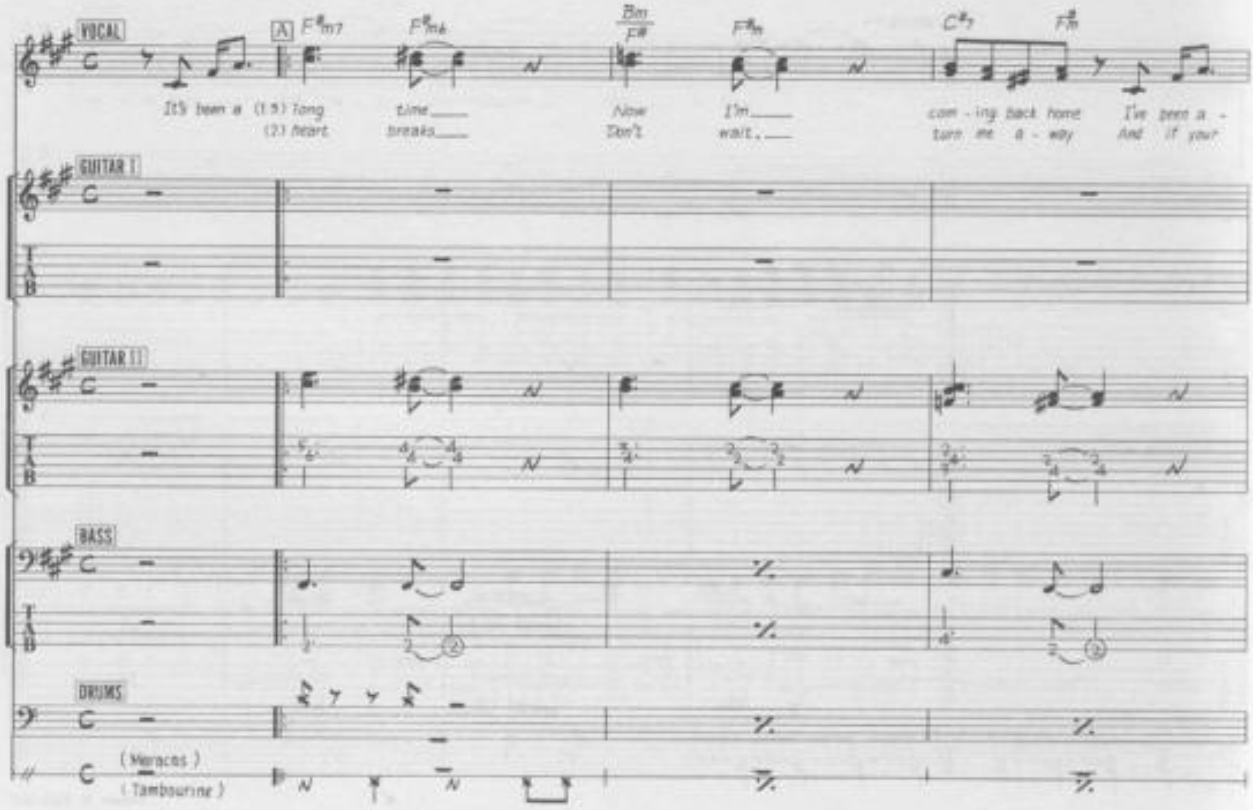
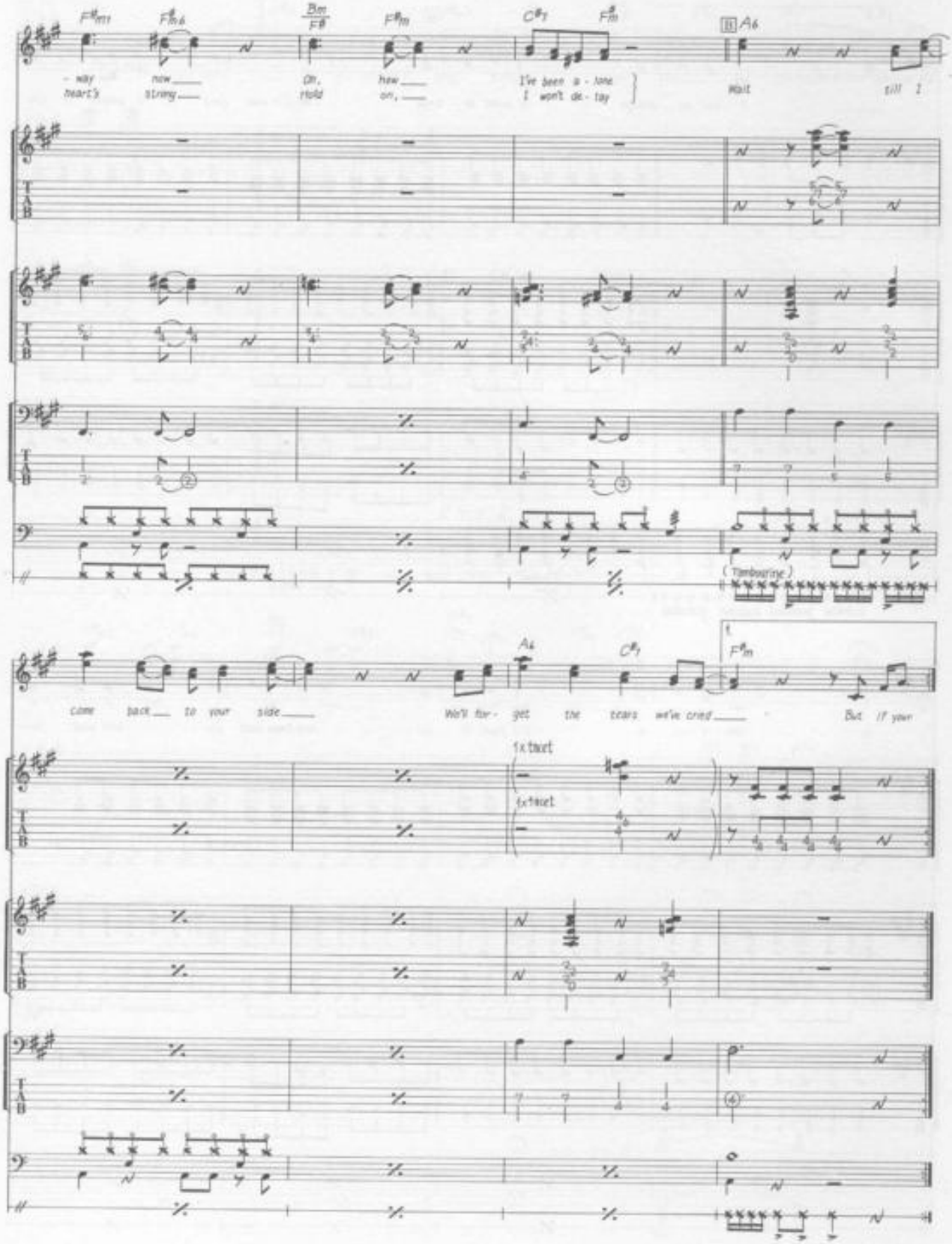
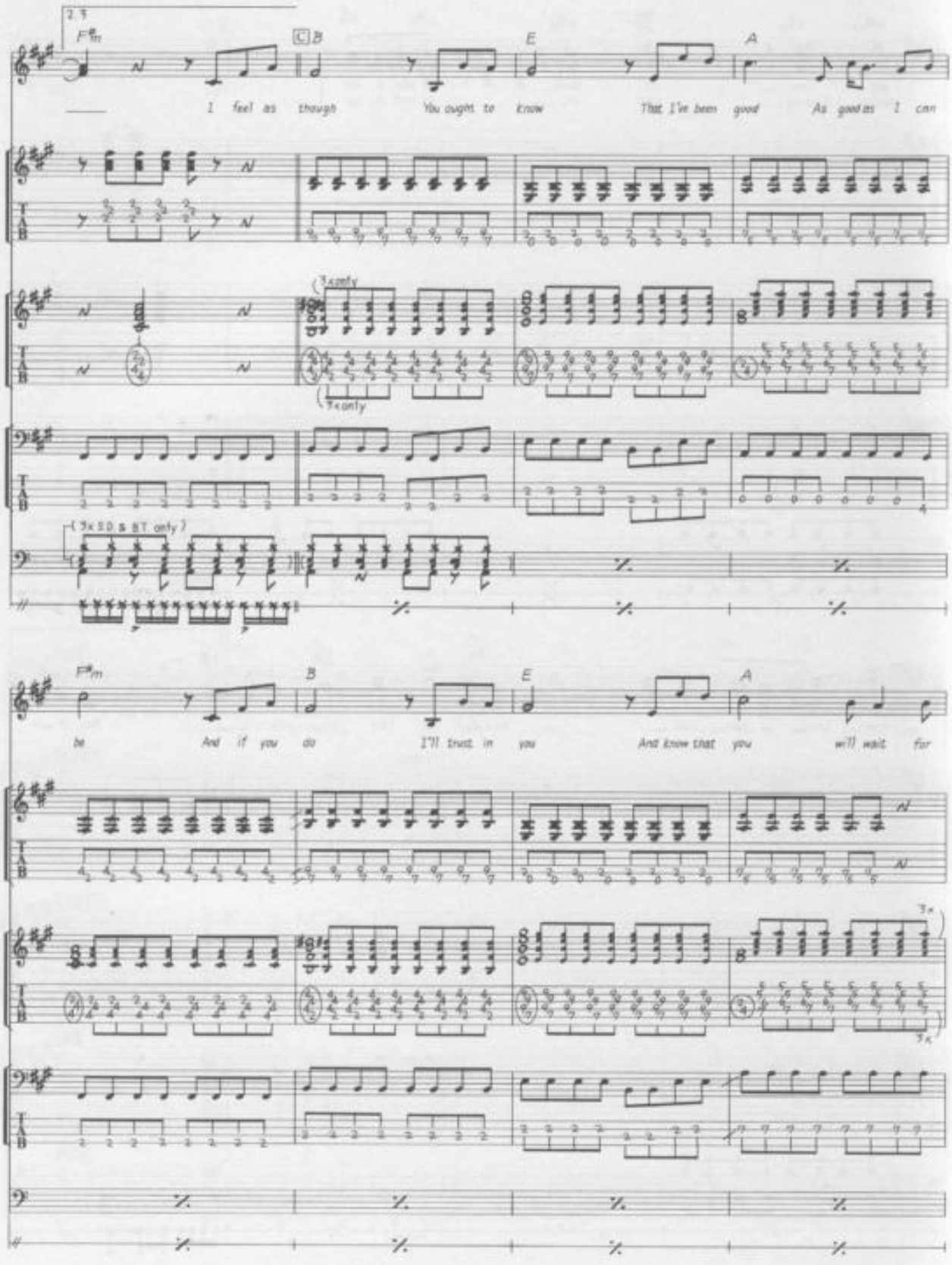
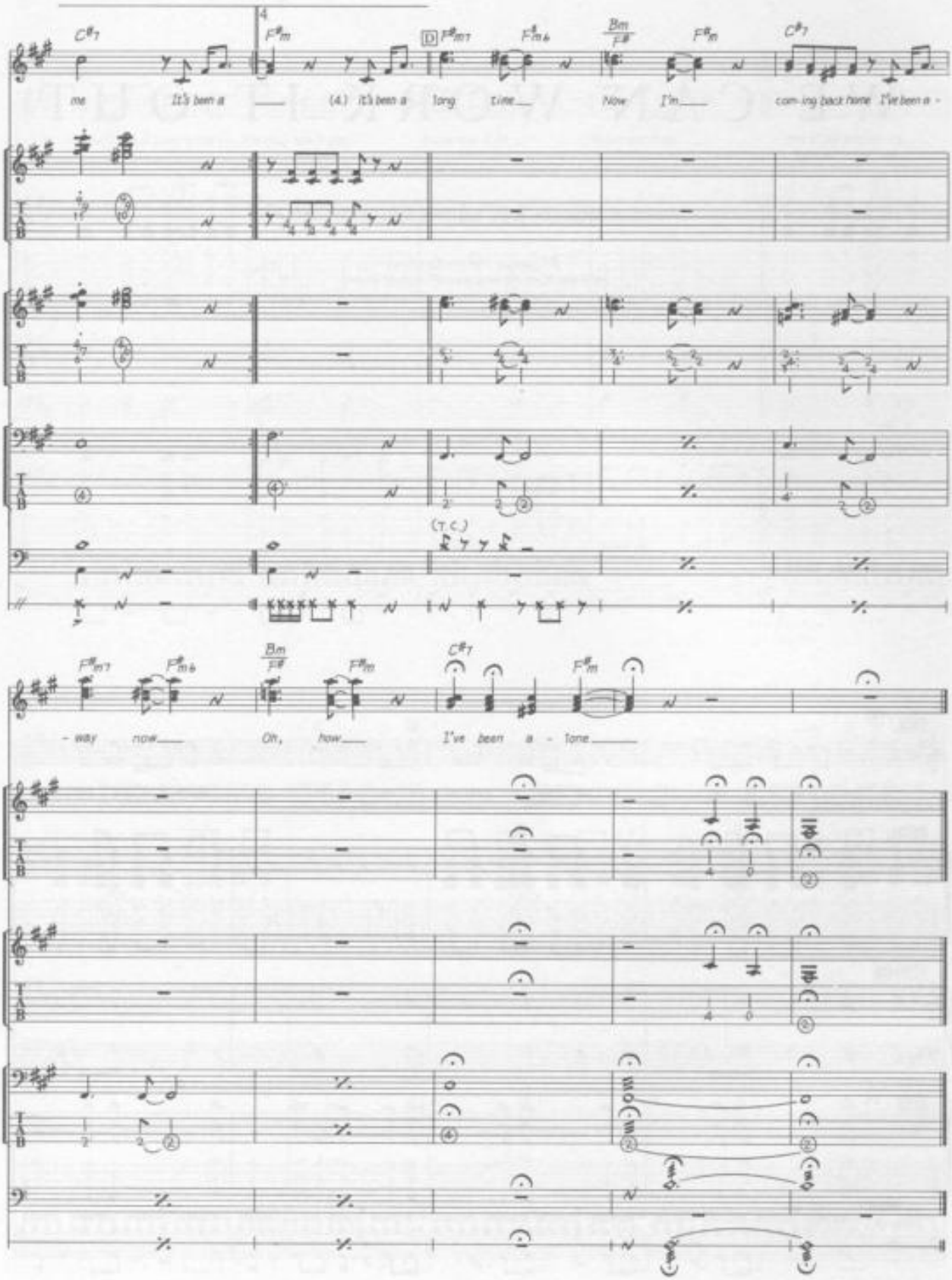



F#m11
F#m6
Bm/F#
F#m
C#7
F#m
B A6
- way
heart's
now
strong
Oh,
how
on,
I've been a - lone
I won't de - lay
Wait
till I
(Tambourine)
A6
C#7
F#m
come back to your side
We'll for - get the tears we've cried
But if you
1x text
1x text


F#m
B
E
A
I feel as though You ought to know That I've been good As good as I can
3x only
7x only
(3x SD & ST only)
F#m
B
E
A
be And if you do I'll trust in you And know that you will wait for
3x


C#7
F#m
D
F#m7
F#m6
Bm
F#
F#m
C#7
me
It's been a
(4.) It's been a
long time
Now I'm
com-ing back home I've been a -
(T.C.)
F#m7
F#m6
Bm
F#
F#m
C#7
F#m
- way now
Oh, how
I've been a - lone

WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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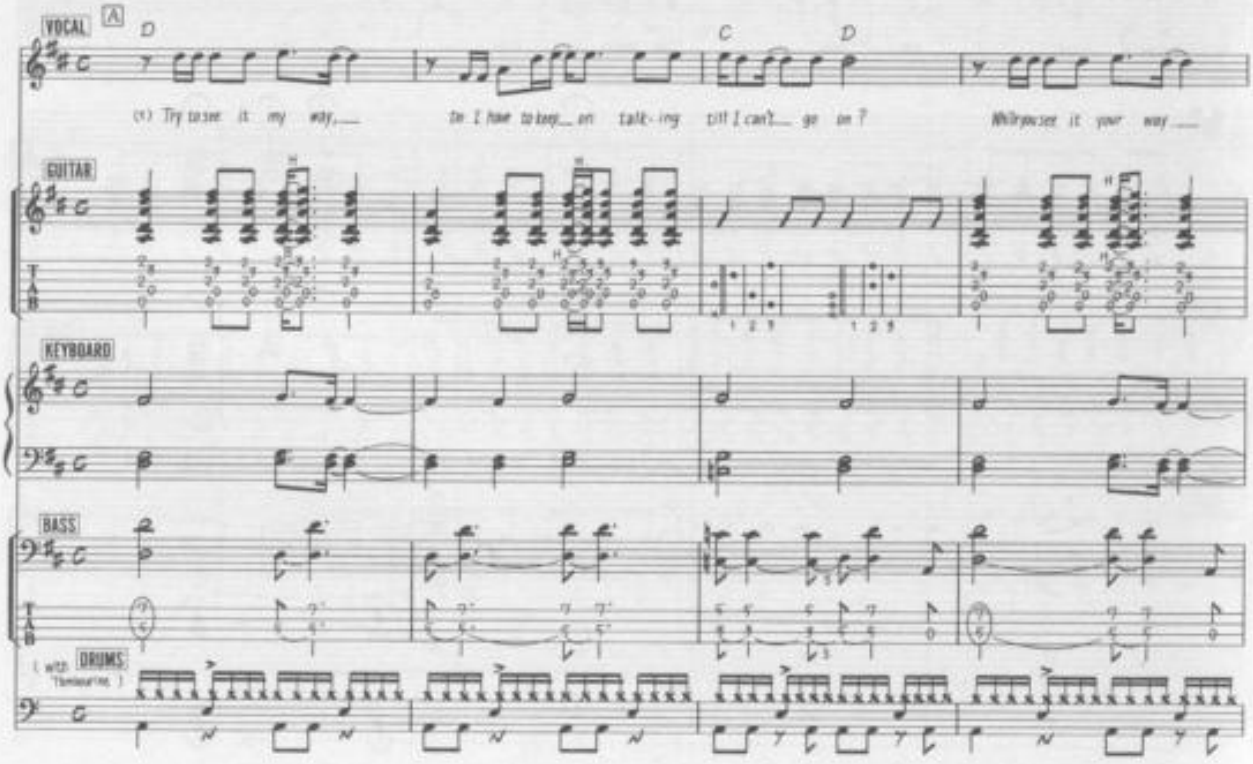
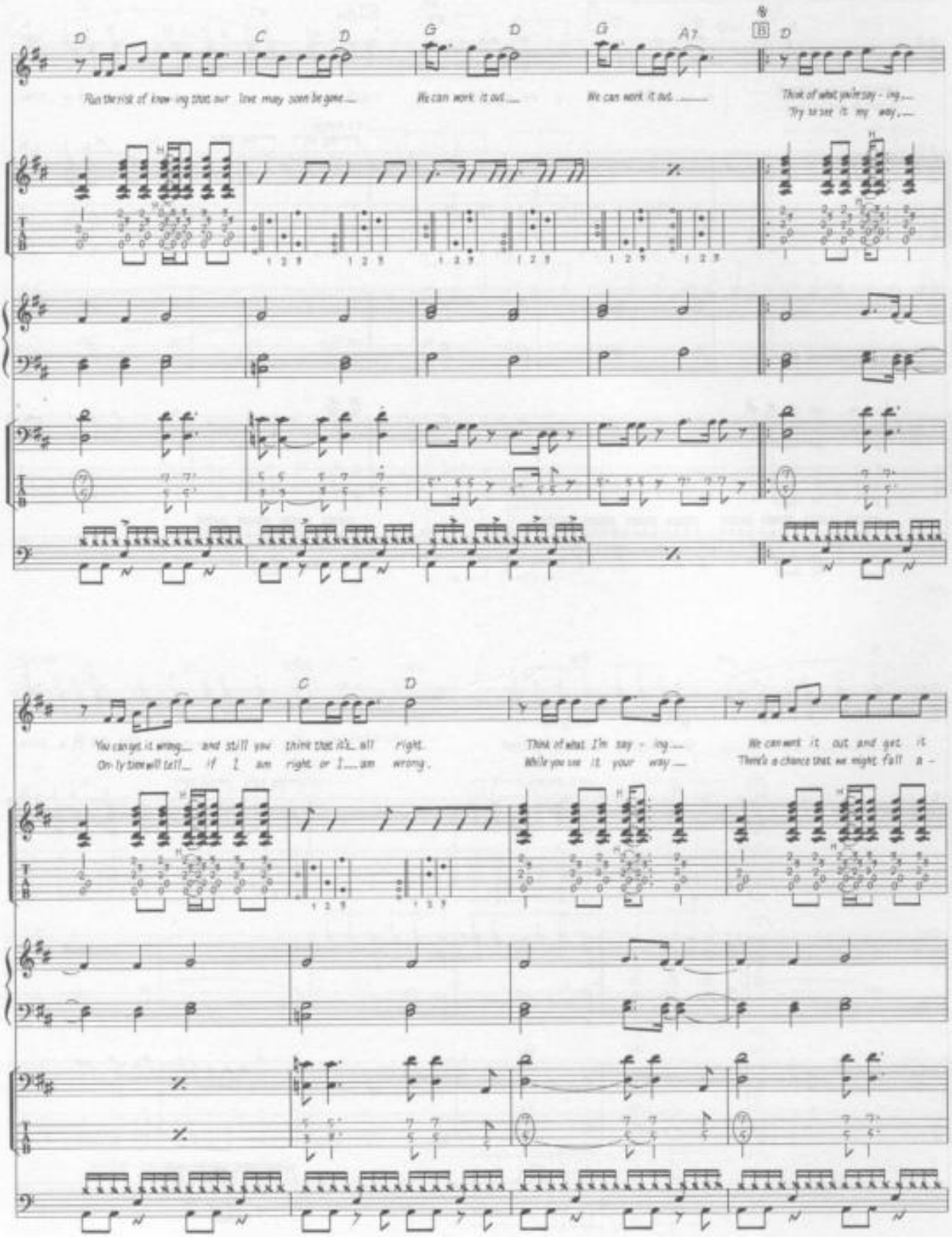
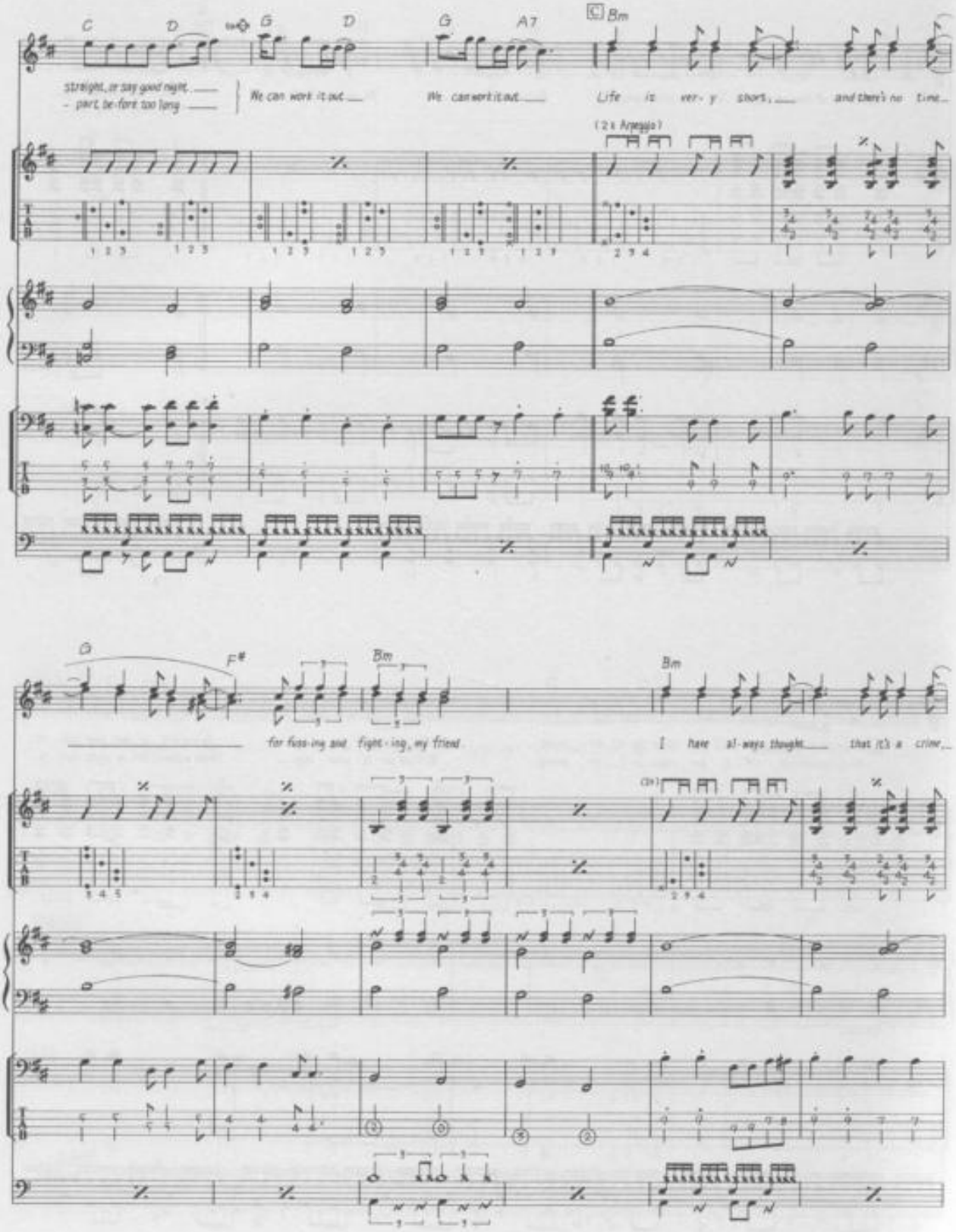
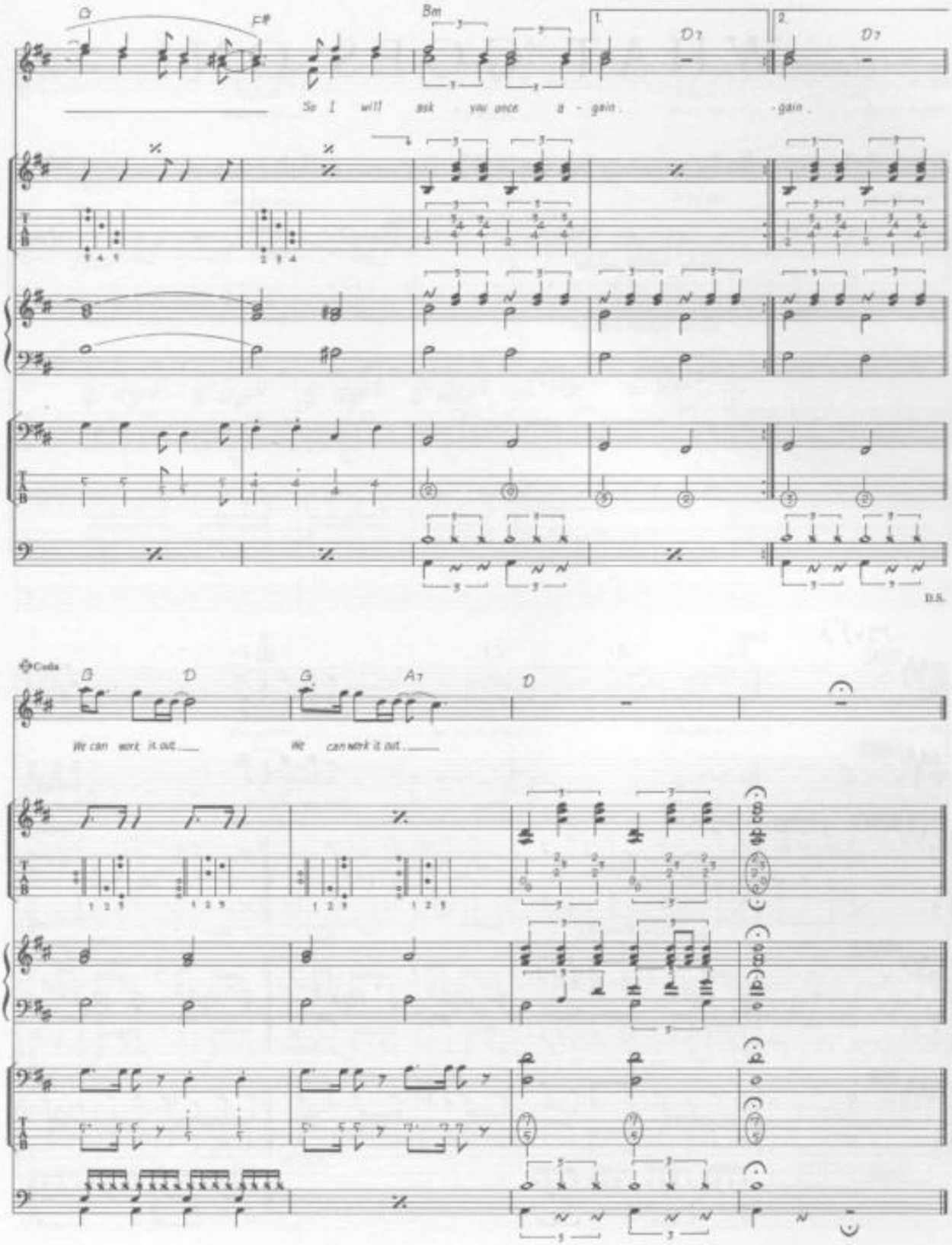



D
C
D
G
D
G
A7
D
Run the risk of know ing that our love may soon be gone...
We can work it out...
We can work it out.....
Think of what you're say - ing...
Try to see it my way...
C
D
You can get it wrong... and still you think that it's all right.
On - ly time will tell... if I am right or I... am wrong.
Think of what I'm say - ing...
While you see it your way...
We can work it out and get it
There's a chance that we might fall a -


C
D
G
D
G
A7
C Bm
straight, or say good night. —
- part be-fore too long —
We can work it out —
We can work it out —
Life is ver- y short, —
and there's no time —
(2x Arpeggio)
G
F#
Bm
Bm
for fuss-ing and fight-ing, my friend
I have al-ways thought —
that it's a crime —


D
F#
Bm
1.
D7
2.
D7
So I will ask you once a - gain.
- gain.
D.S.
Coda
G
D
G
A7
D
We can work it out.
We can work it out.

WHAT GOES ON?

Words & Music by John Lennon, Paul McCartney & Richard Starkey.

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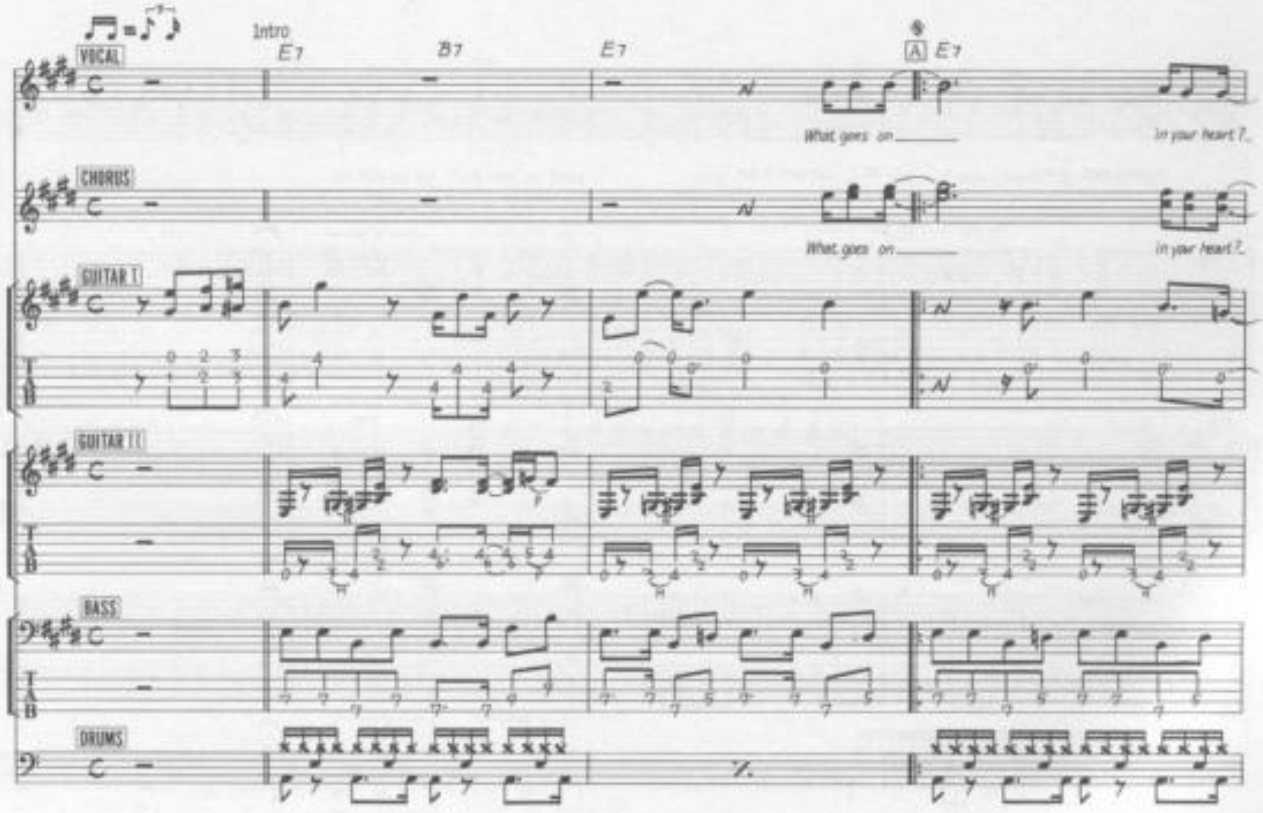
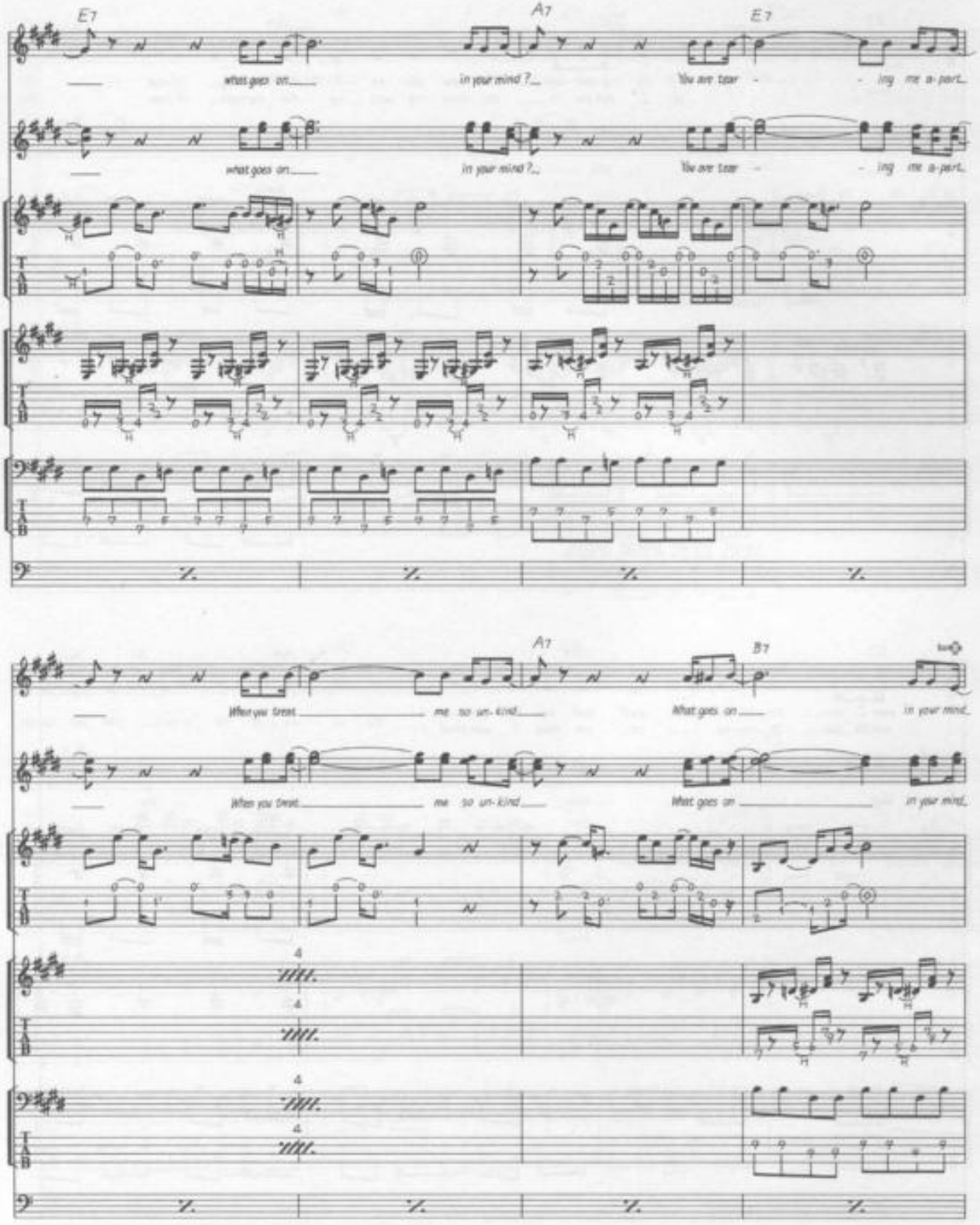
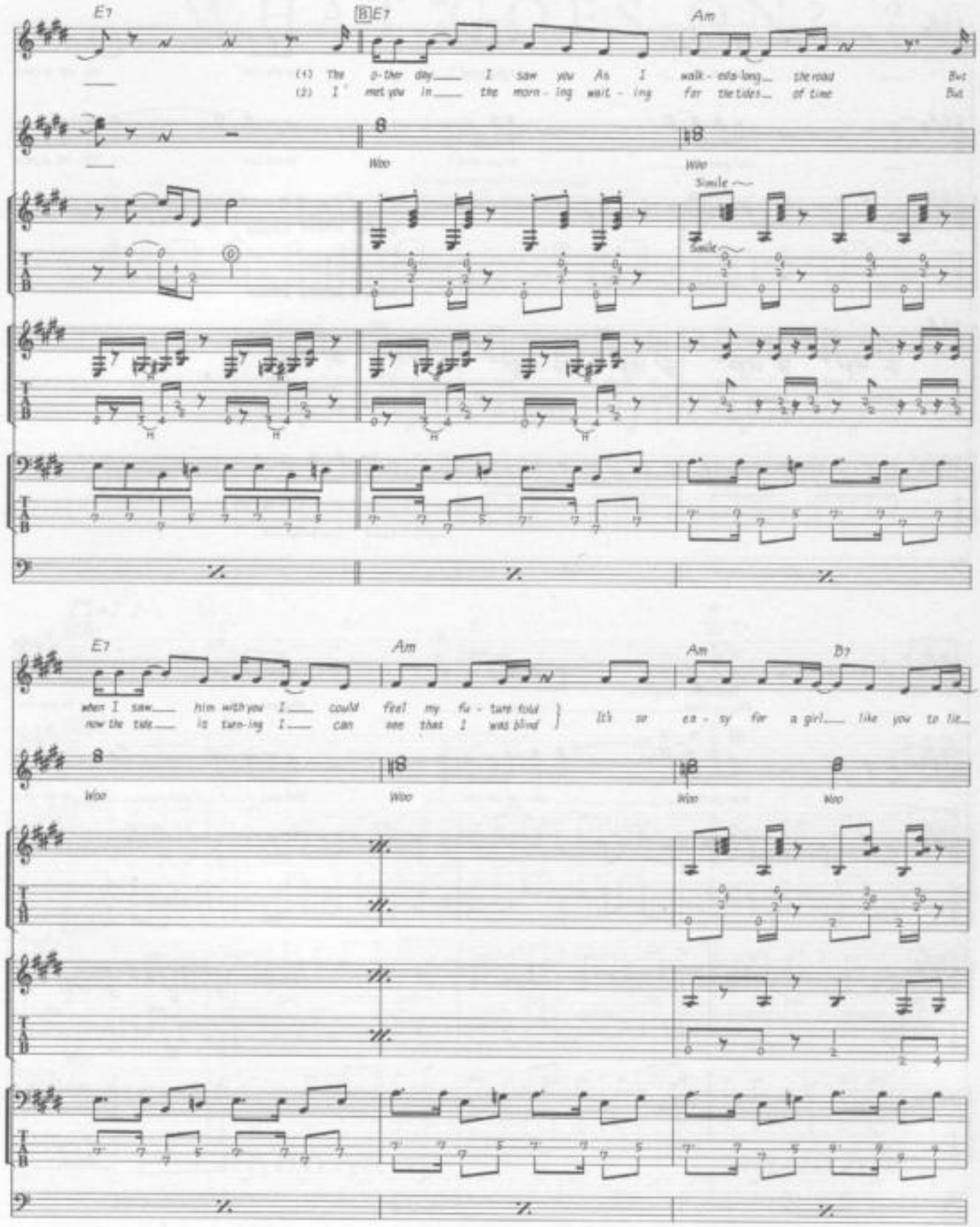
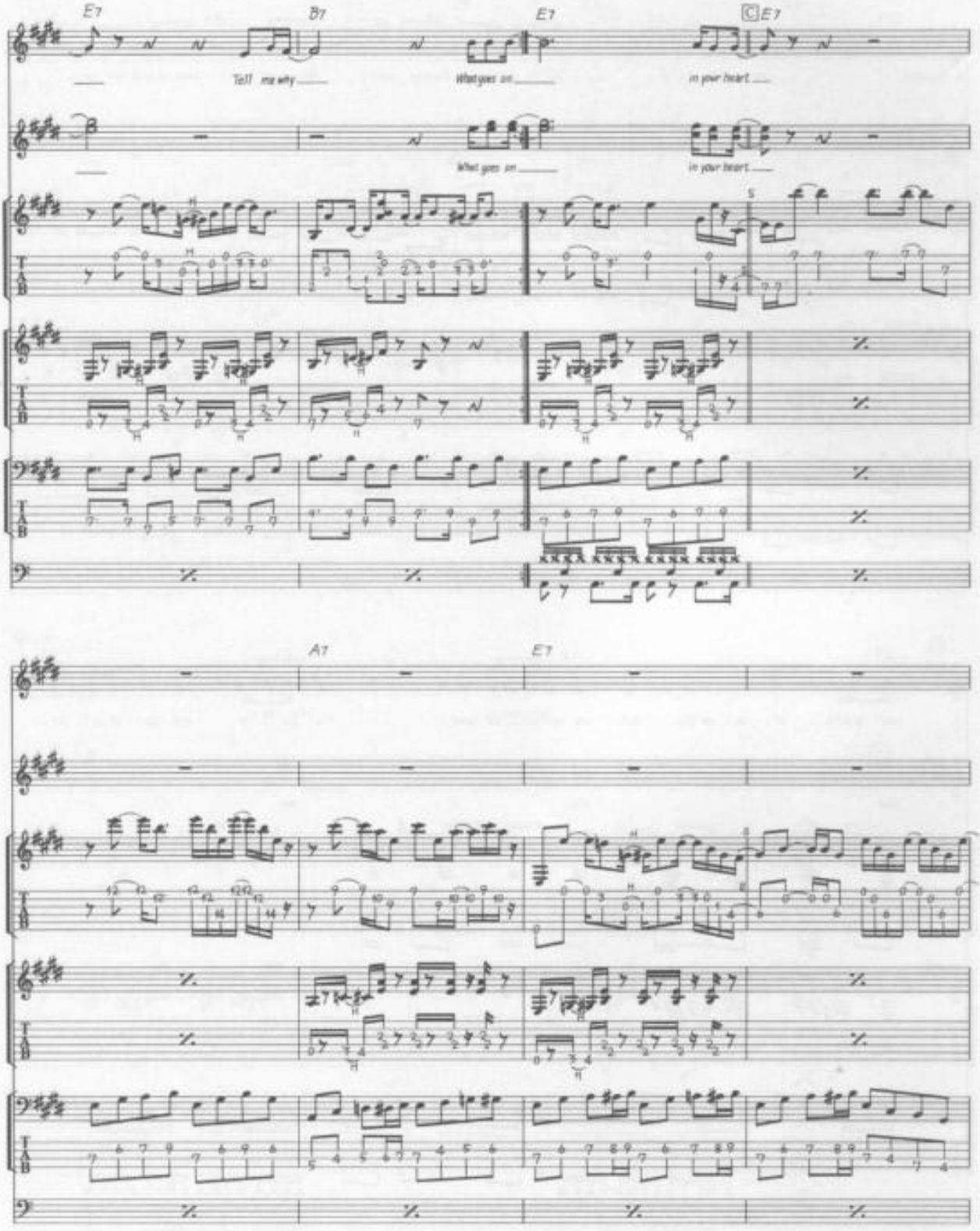
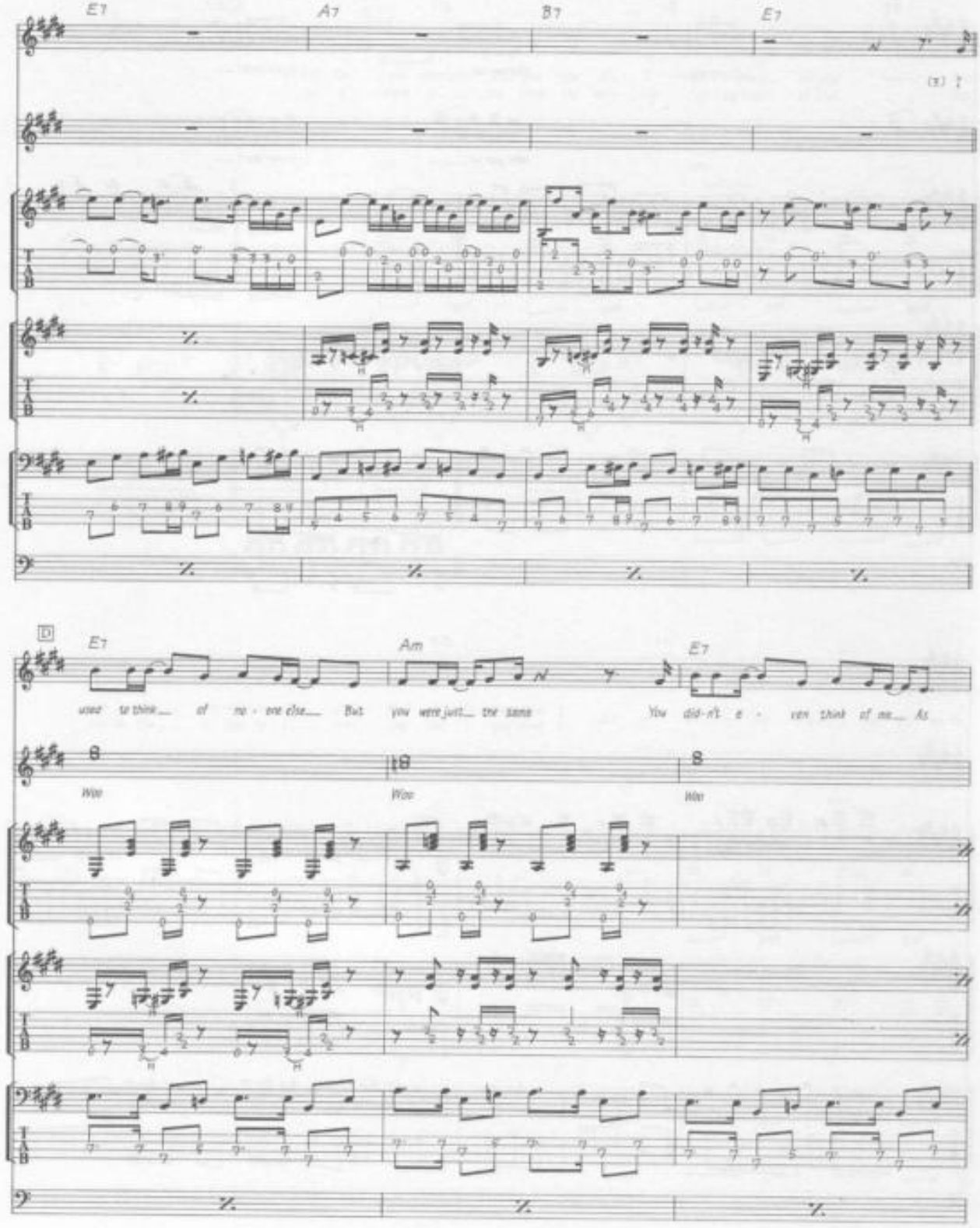
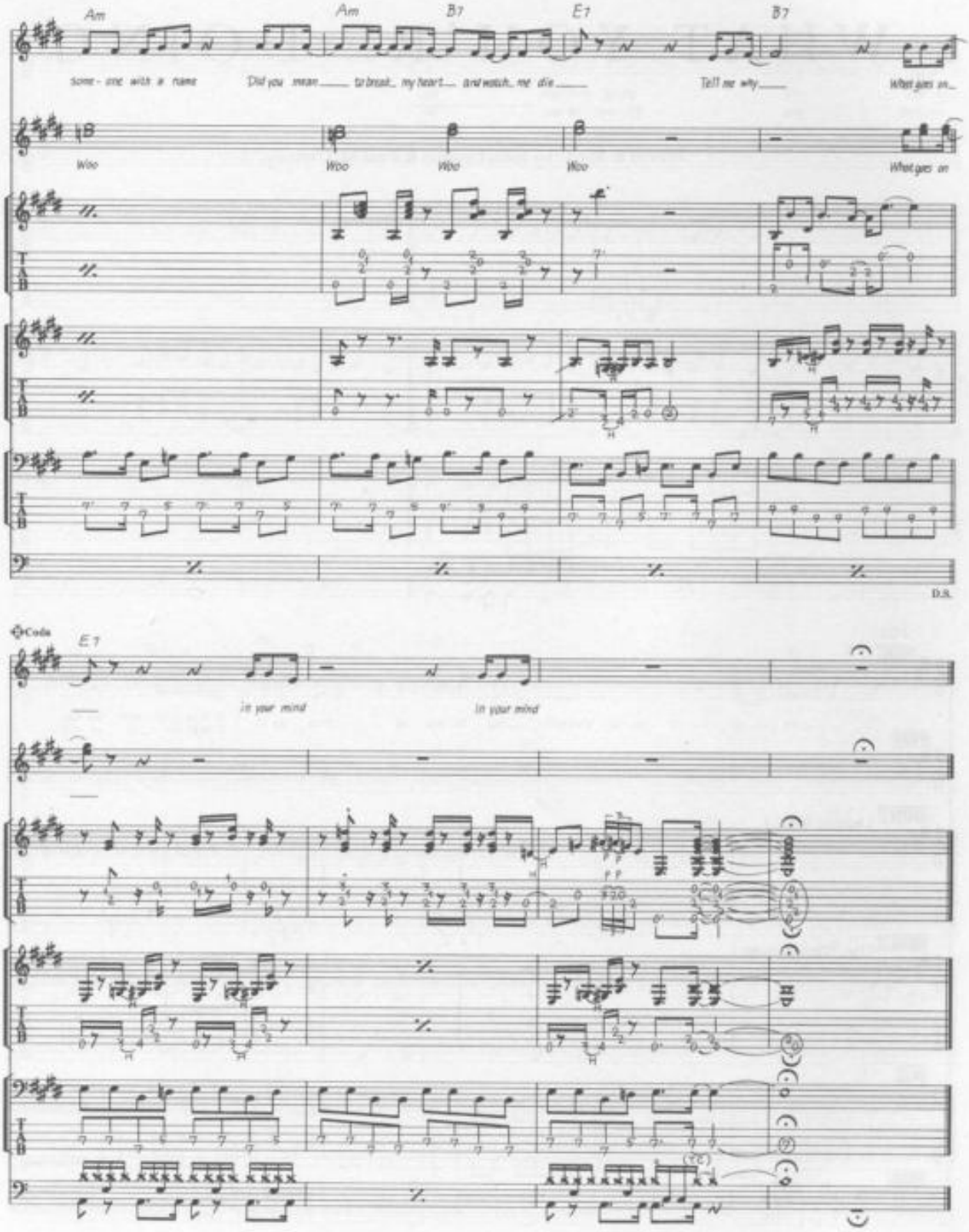



E7
A7
E7
what goes on
in your mind ?
You are tear - ing me a-part
what goes on
in your mind ?
You are tear - ing me a-part
A7
B7
When you treat me so un-kind
What goes on
in your mind
When you treat me so un-kind
What goes on
in your mind


E7
B E7
Am
(1) The o-ther day I saw you As I walk-ed a-long the road But
(2) I met you in the morn-ing wait-ing for the tides of time But
Woo
Woo
Smile
Smile
E7
Am
Am
B7
when I saw him with you I could feel my fu-ture told
now the tide is turn-ing I can see that I was blind
It's so ea-sy for a girl like you to lie
Woo
Woo
Woo
Woo


E7
B7
E7
C E7
Tell me why
What goes on
in your heart
What goes on
in your heart
A7
E7


E7
A7
B7
E7
(x) 7
D
E7
Am
E7
used to think of no - one else But you were just the same You did-n't e - ven think of me As
Woo
Woo
Woo


Am
Am
B7
E7
B7
some - one with a name
Did you mean to break my heart and watch me die
Tell me why
What goes on
Woo
Woo
Woo
Woo
What goes on
D.S.
Coda
E7
in your mind
in your mind

WHAT YOU'RE DOING

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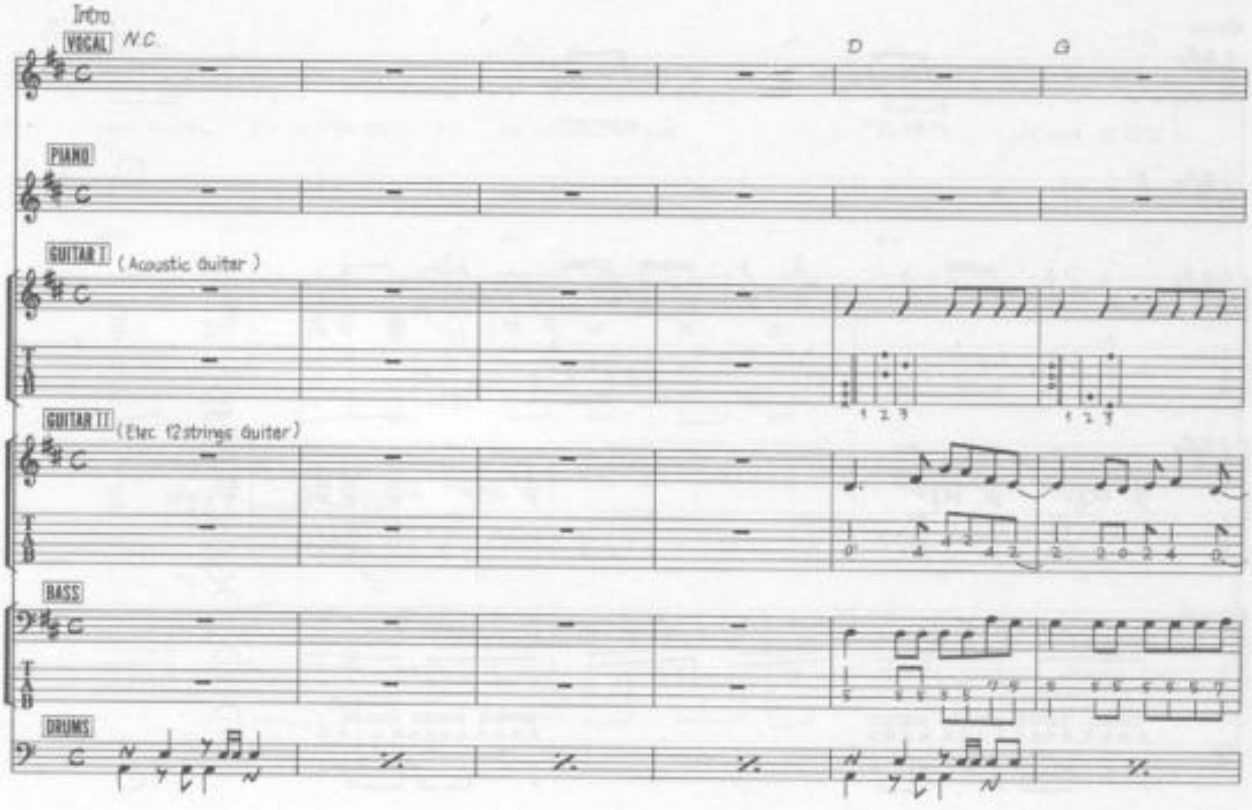
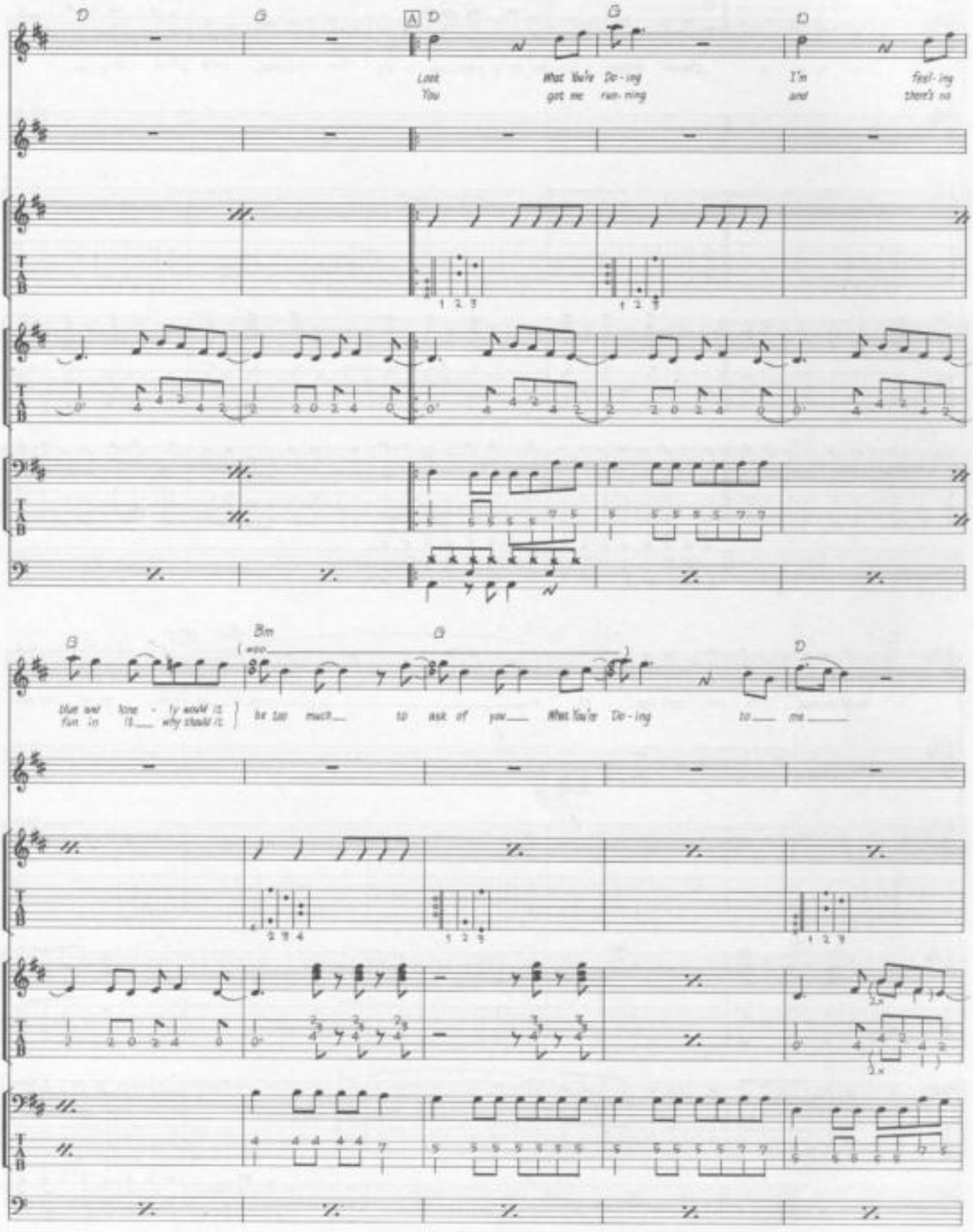
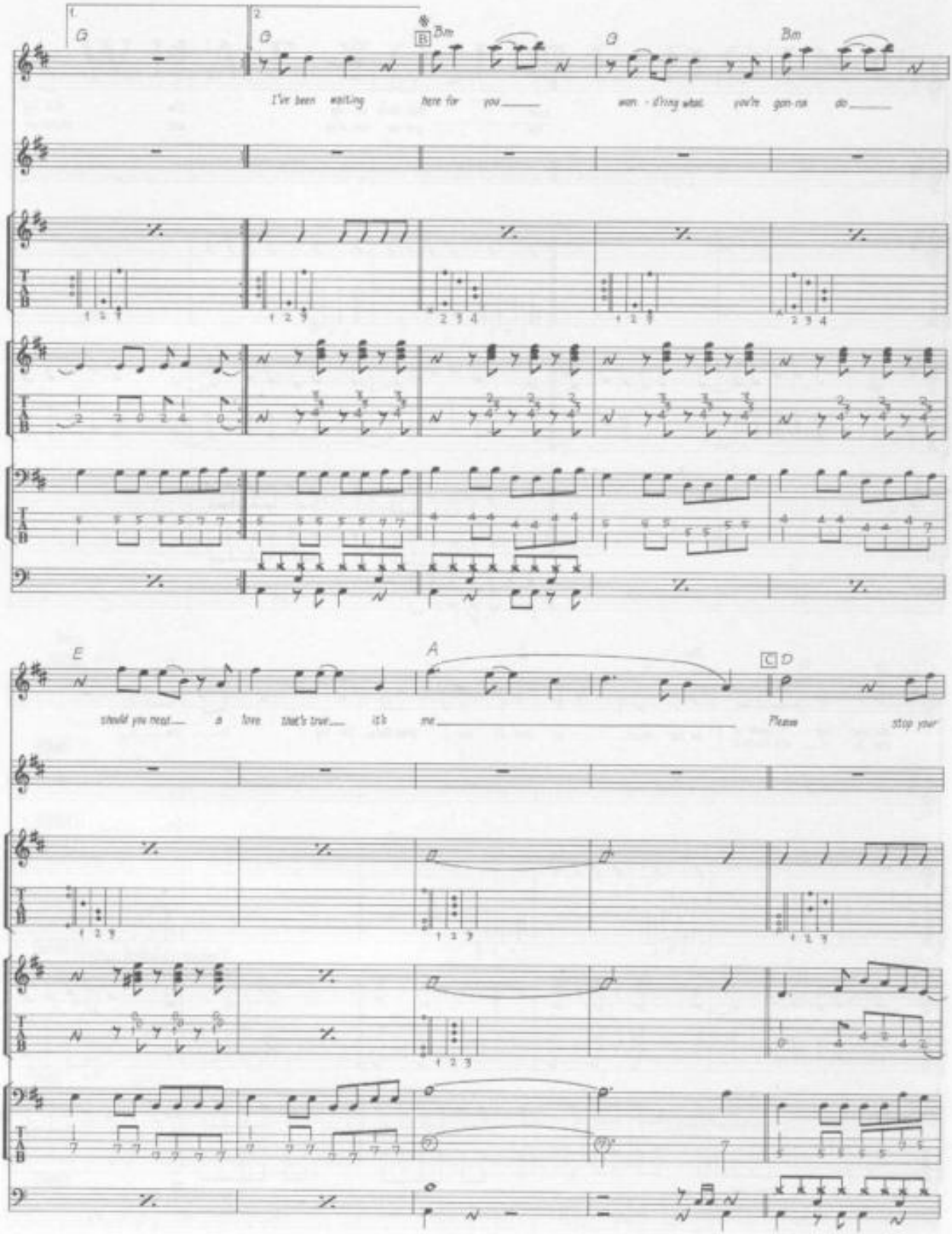
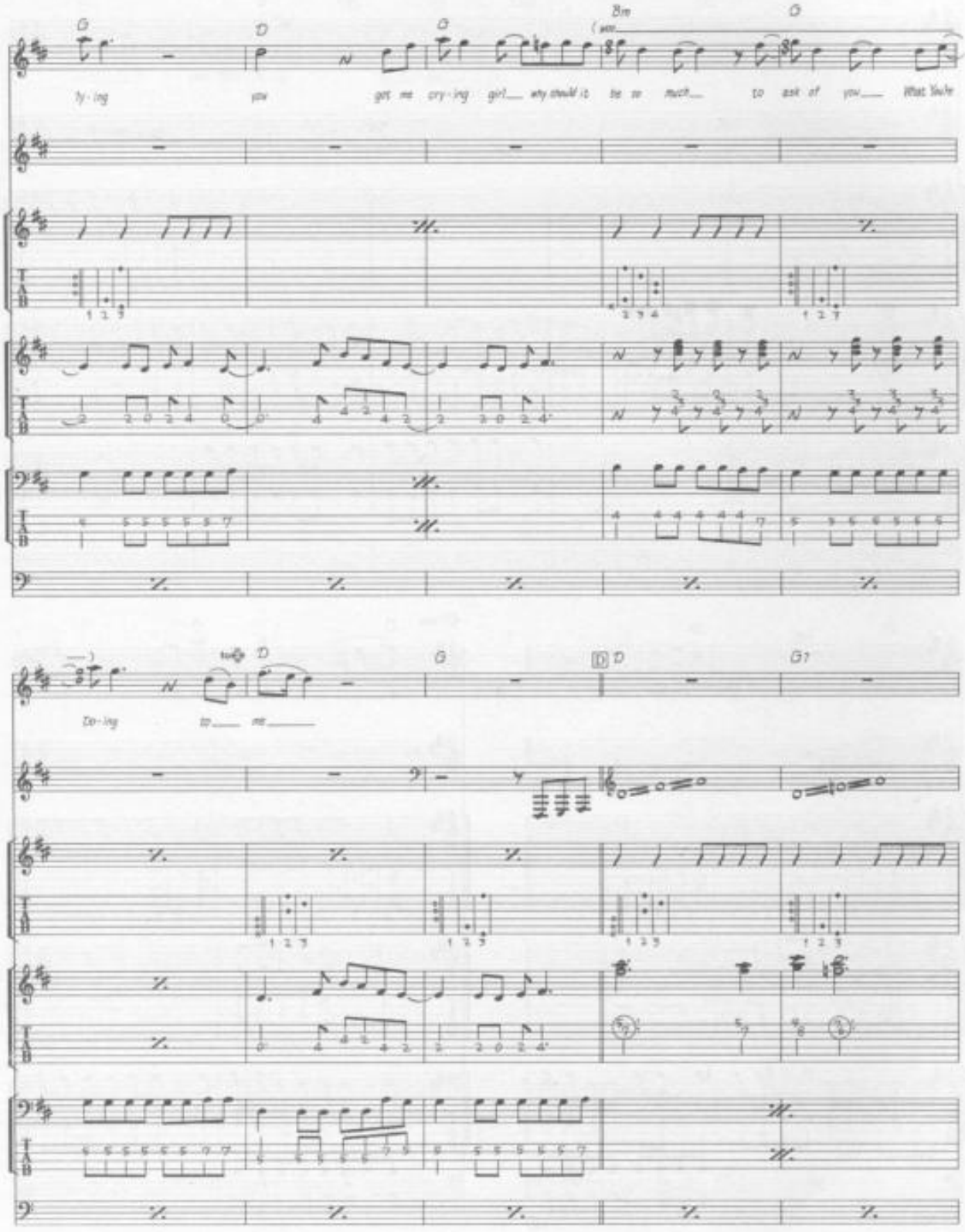
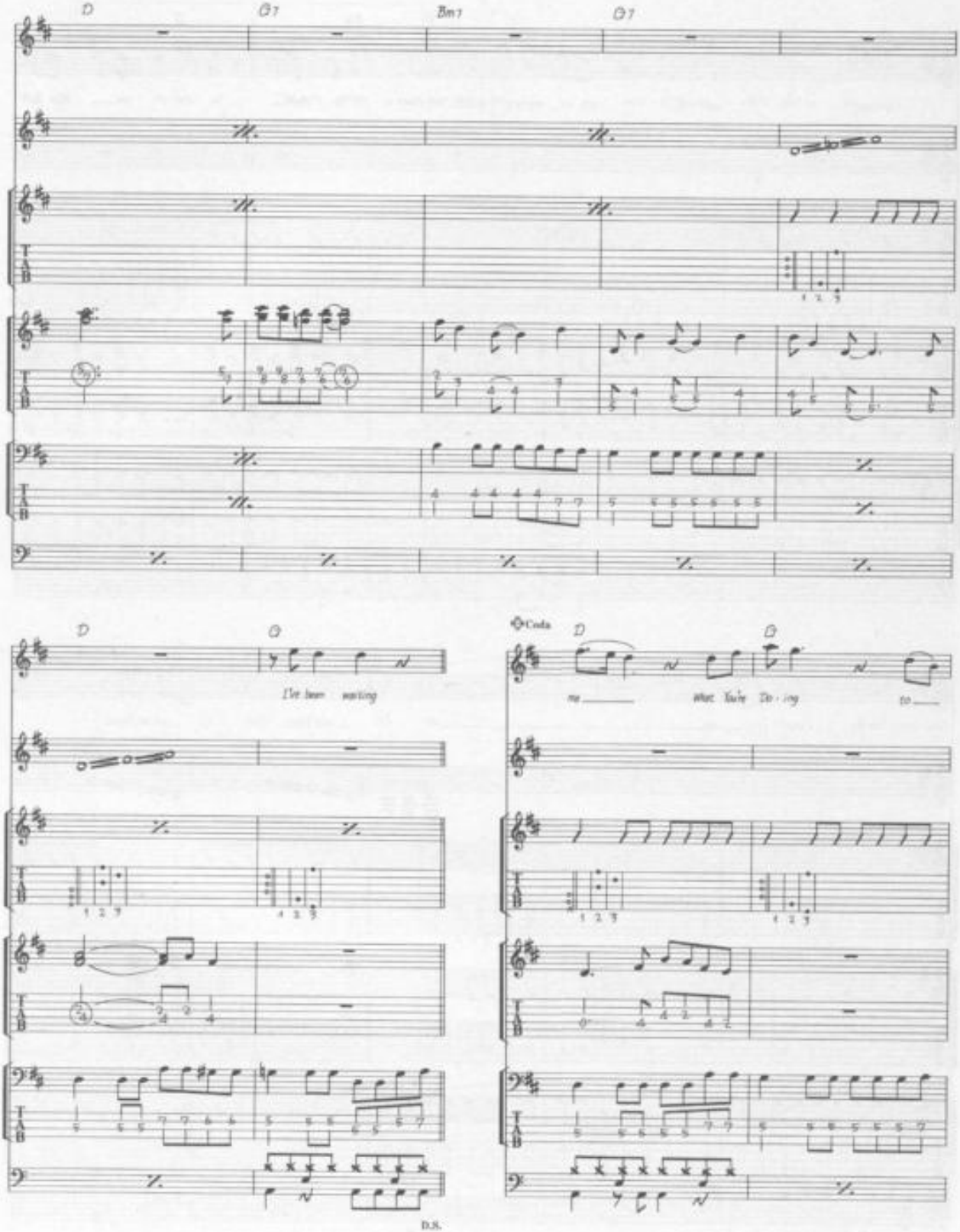
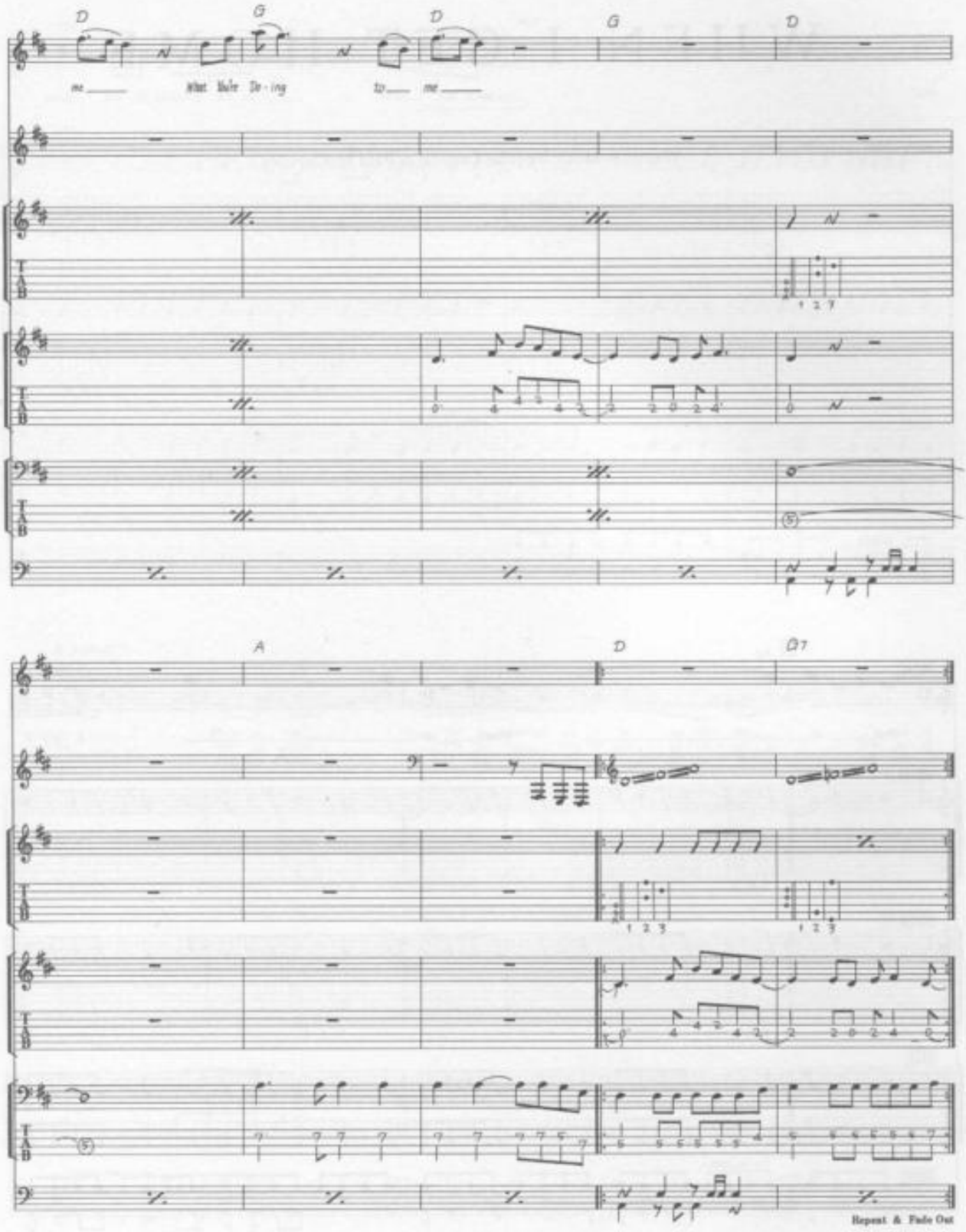



D G A D G D
Look What You're Do-ing I'm feel-ing
You got me run-ning and there's no
G Bm G D
blue and lone - ly would it
fun in it why should it
be too much to ask of you What You're Do-ing to me


1.
G
2.
G
B
Bm
G
Bm
I've been waiting here for you
wan - d'ring what you're gon-na do
E
A
C
D
should you meet a love that's true it's me
Please stop your


G
D
G
Bm
G
ly - ing
you
got me cry - ing girl
why should it be so much
to ask of you
What You're
D
G
D
G7
Do - ing
to
me


D
G7
Bm7
G7
D
G
I've been waiting
Coda
D
G
me
What You're Do - ing
to
D.S.


D
G
D
G
D
me
What You're Do - ing
to
me
A
D
D7
Repeat & Fade Out

WHEN I GET HOME

Words & Music by John Lennon & Paul McCartney.

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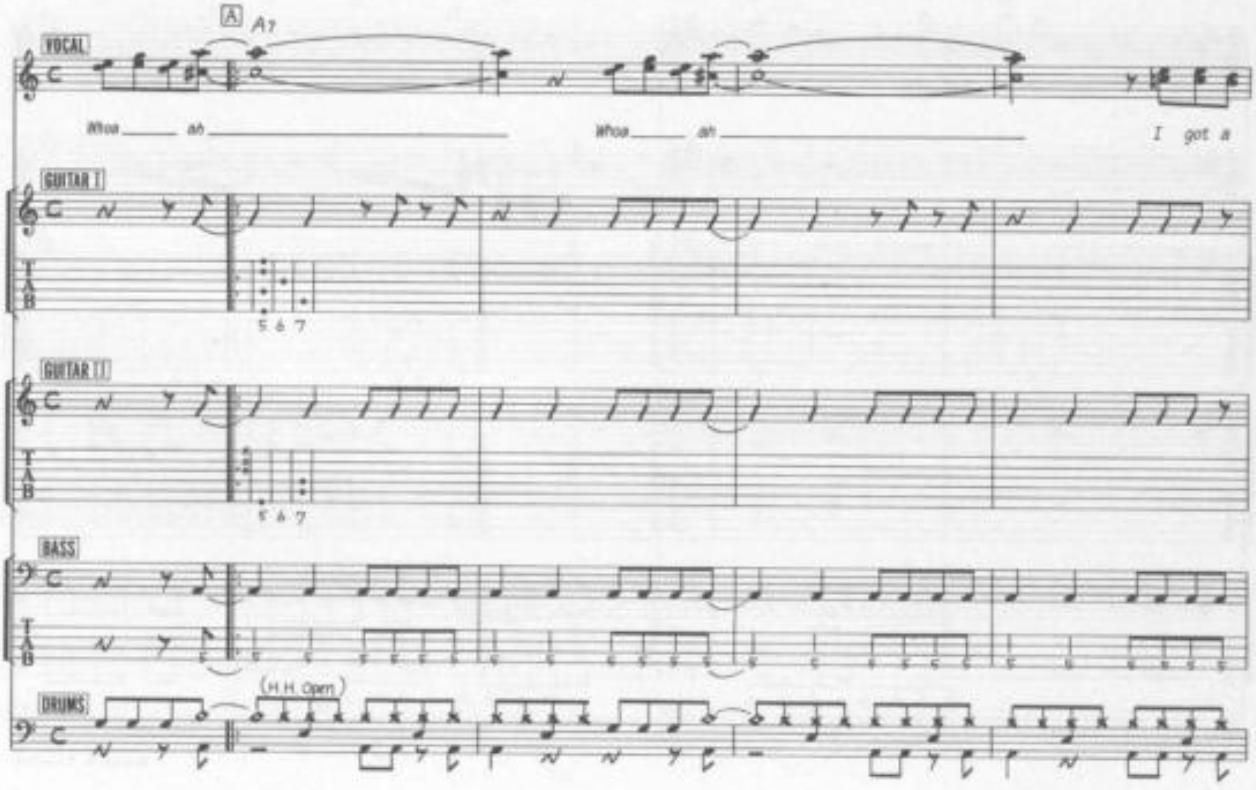
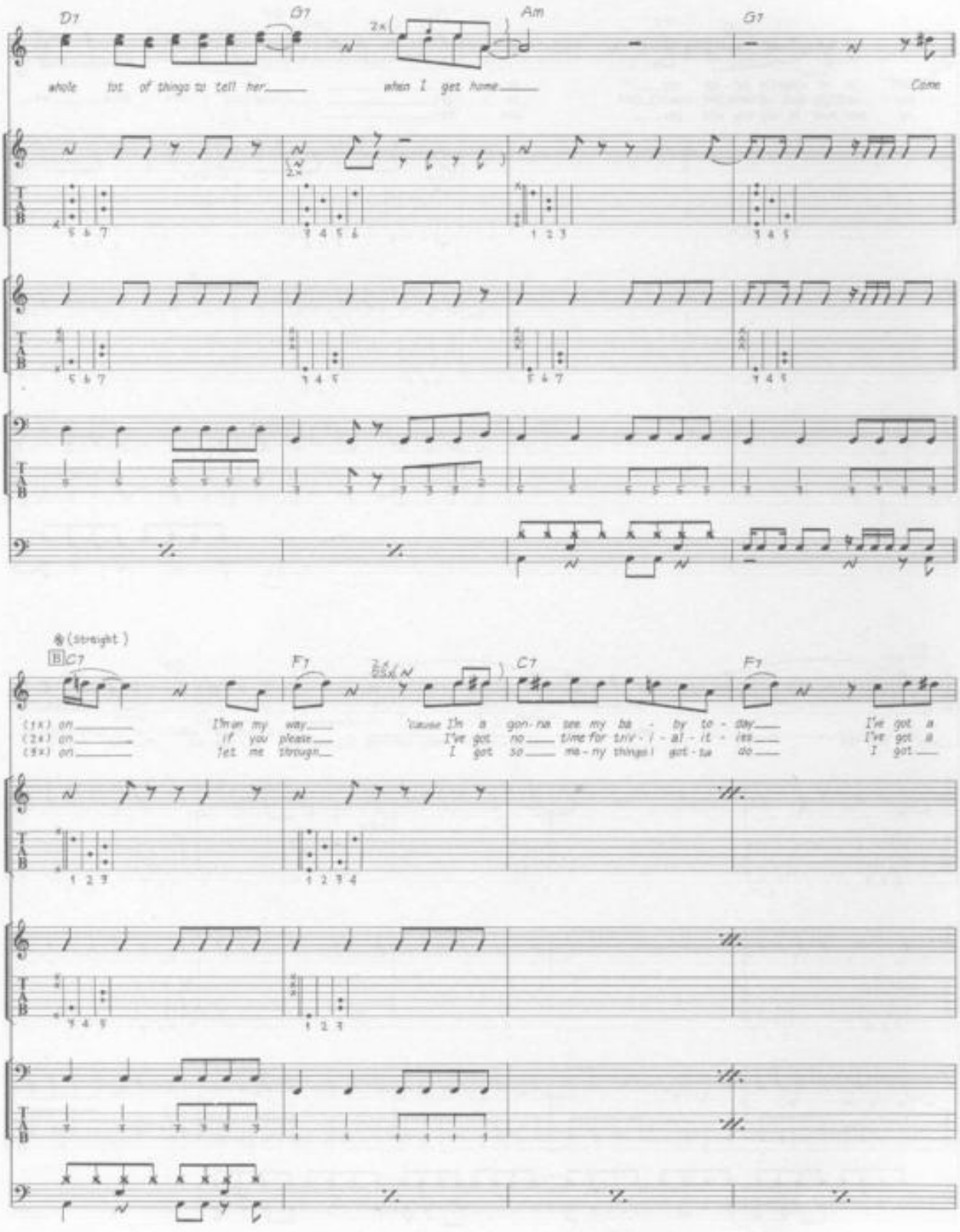
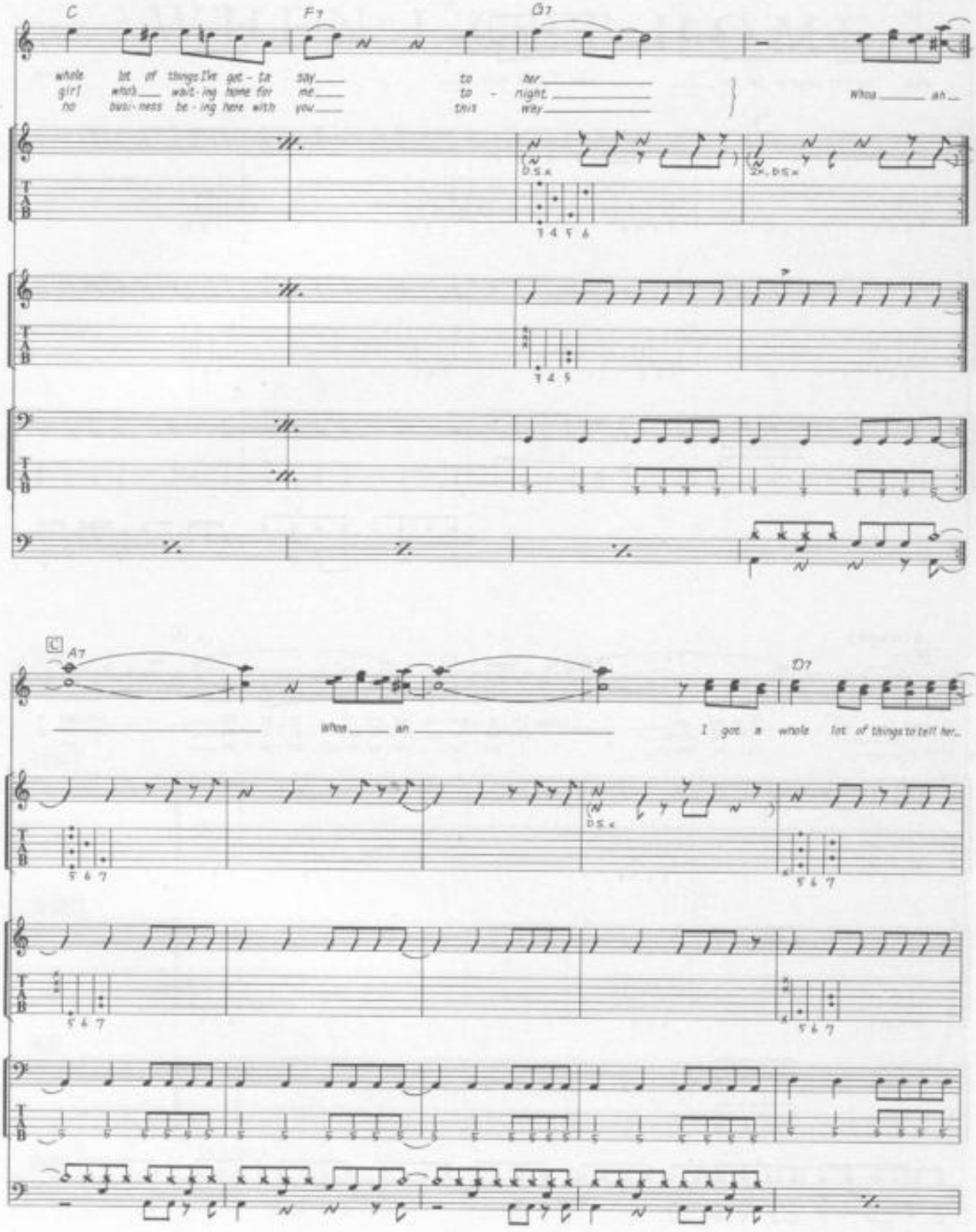
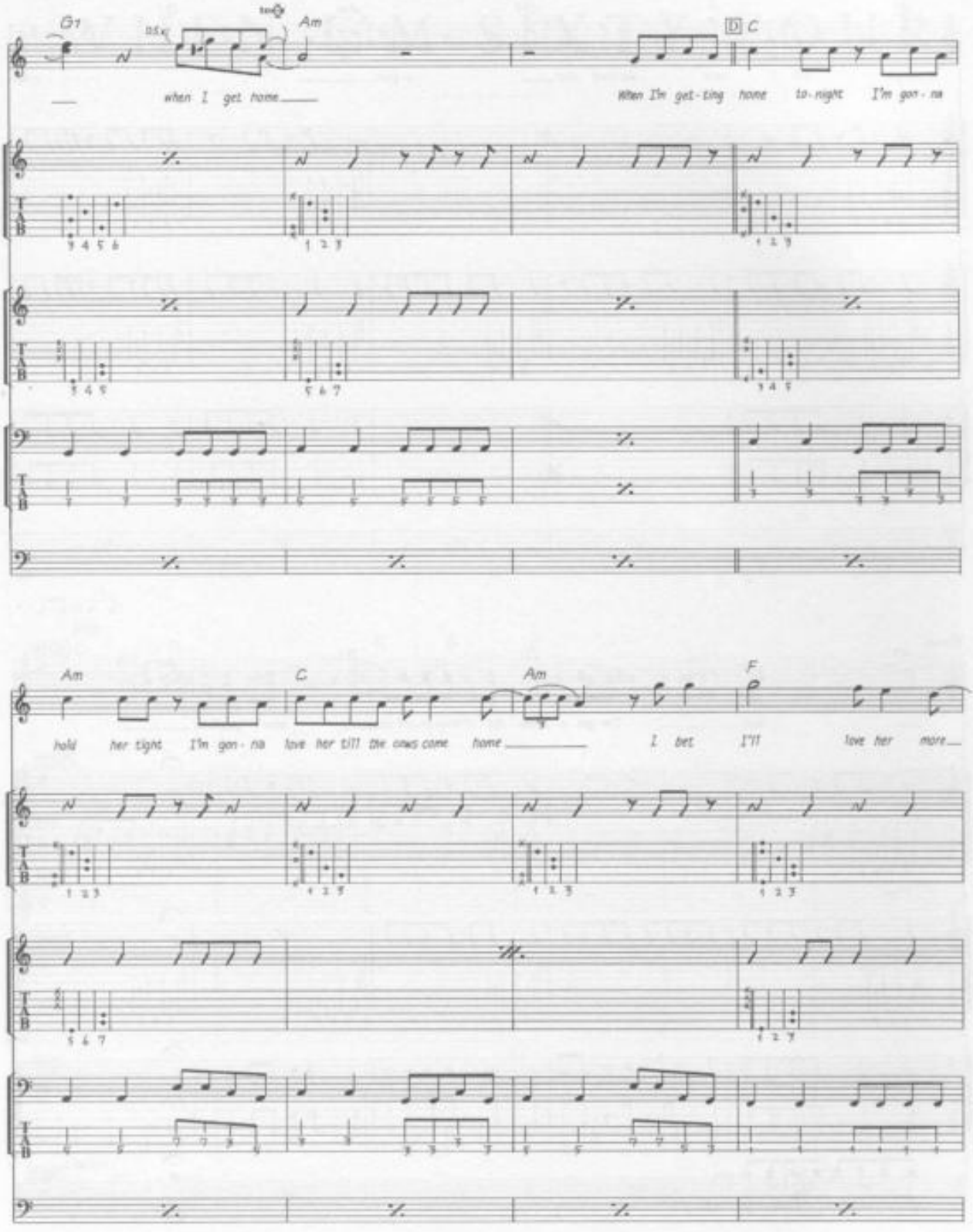
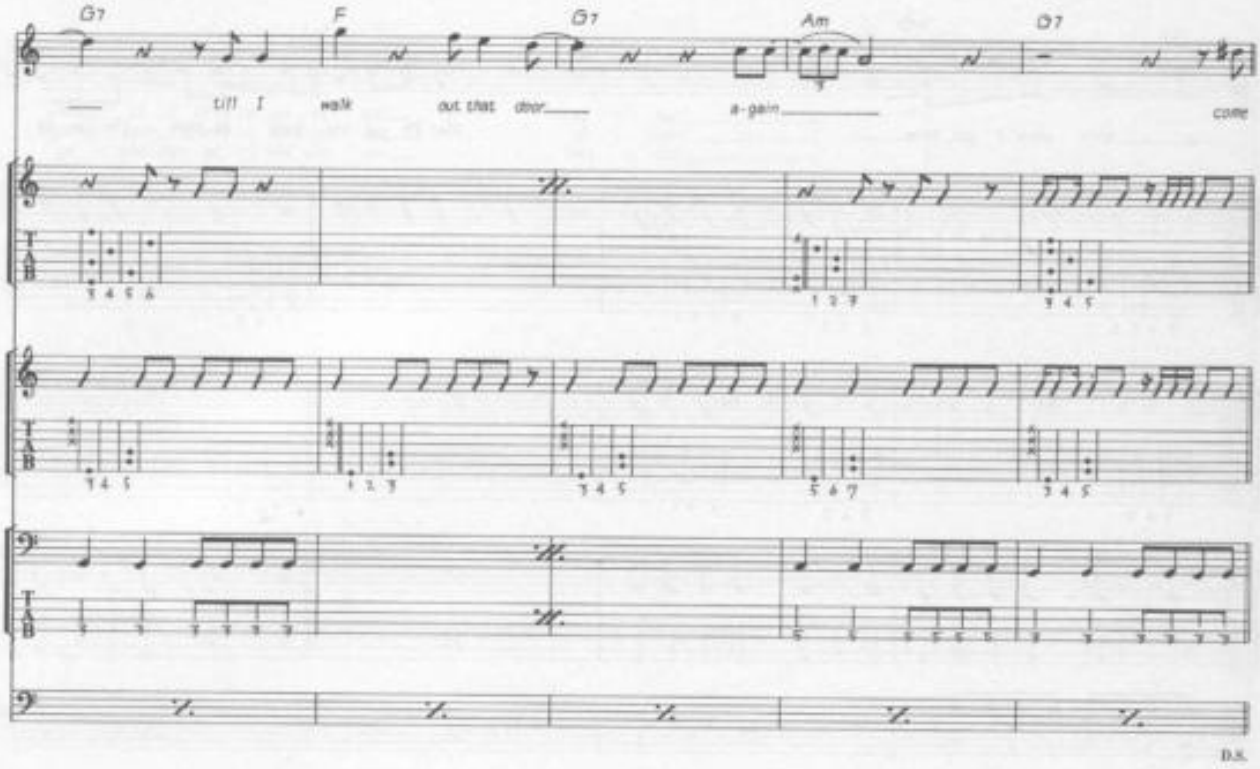
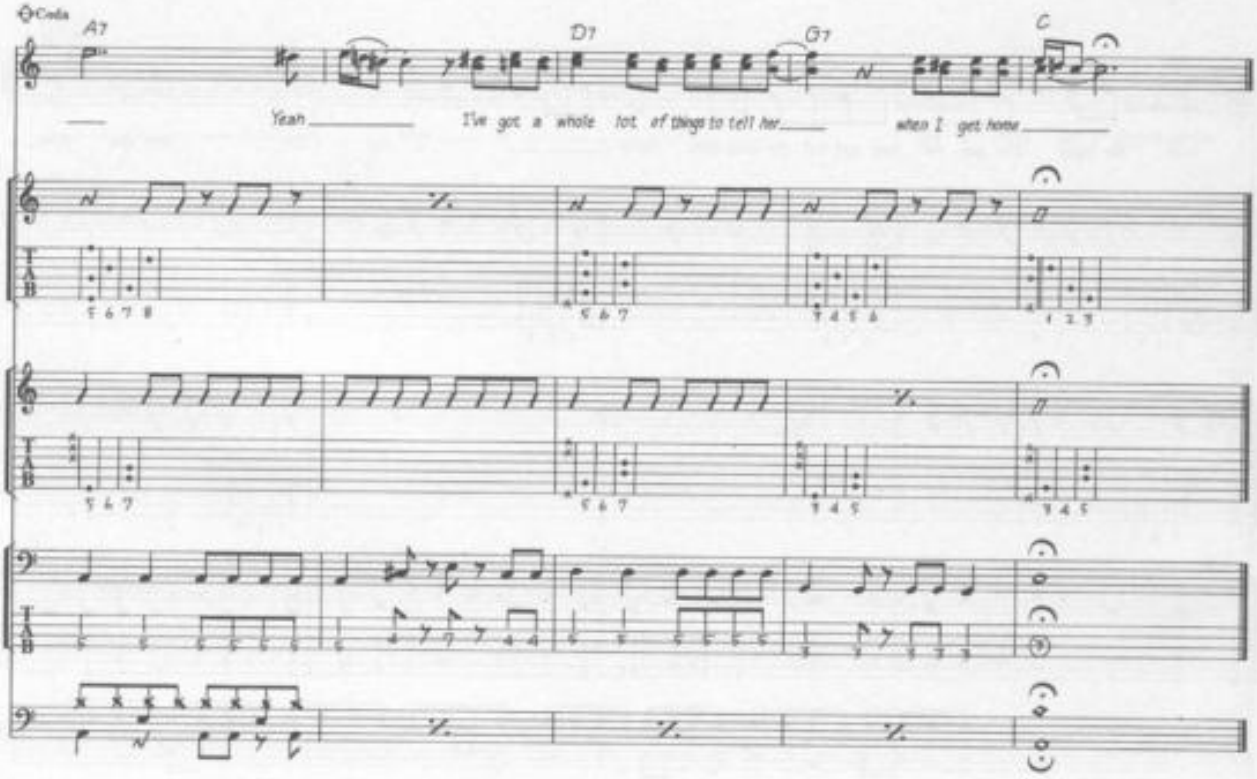



D7
G7
2x
Am
G7
whole lot of things to tell her
when I get home
Come
(straight)
B C7
F7
C7
F7
(1x) on
(2x) on
(9x) on
I'm on my way
If you please
let me through
'cause I'm a gon-na see my ba - by to - day
I've got no time for triv - i - al - it - ies
I got so ma - ny things I got - ta do
I've got a
I've got a
I got


C
F7
G7
whole lot of things I've got - ta say to her
girl who's wait - ing home for me to - night
no busi - ness be - ing here with you this way
Whoa ah
D.S.%
2x, D.S.%
C
A7
D7
Whoa an
I got a whole lot of things to tell her...
D.S.%


G7
Am
D
C
when I get home
When I'm get-ting home to-night I'm gon-na
Am
C
Am
F
hold her tight I'm gon-na love her till the cows come home
I bet I'll love her more


G7
F
G7
Am
D7
till I walk out that door
a-gain
come
D.S.


Coda
A7
D7
G7
C
Yeah
I've got a whole lot of things to tell her
when I get home