

Bend And Snap!

(Cheerleader Version) 12/1/05

Music + Lyrics by
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+ NELL BENJAMIN

SERENA: You've got the pompoms,
it's time to shake them!: Ready! OKAY!

(Margot, Serena, Elle, Paulette, Girls, Guys, Kyle)

GALS

SERENA:

Look at my ass! Look at my thighs! I'm

Clap

Stomp

SERENA:

cat-nip to the guys! They chase my tail, they drool and pant! Wan-na touch this but they can't! No!

SERENA:

MARGOT:

SERENA:

Sor-ry boys, that ain't how I play! Ask all ya want but I won't o-bey! Ain't gon-na give you the time of day!

GIRLS:

watch me while I walk a-way! I BEND... And SNAP!

SERENA:

Look at what you're not get-tin'!

Pianovocal

Bend And Snap - [12/1/05]

GIRLS: BEND... And SNAP! **MARGOT:** I'm bet-tin' right now you're sweat-in'! **GIRLS:** Spring the trap! They che

13 14 15

A⁷ D⁷ F⁹ Am⁶/E

(8th)

Clap Clap

MARGOT: SERENA: **GIRLS:** and clap! (clap clap!) No tight end Can de-fend "gaint the BEND... And SNAP!

16 17 18

E^b9 D⁹ B7^b13 E7^(#9)

Clap

Play ? X (maybe no repeat?)

MARGOT: Now you! Look at my

19 20 21 22

A⁷ D⁷ A⁷ D⁷

8th

legs look at my hair! No won-der peo-ple stare! And need I e-ven men-tion THESE bring a

23 24 25

PAULETTE:

26 27 28

PLEASE! Sor-ry girls, that ain't how I play! This would-n't work if I tried all day!

MARGOT:
strong man to his knees!

A B⁷ A B⁷ C⁷ D⁷

29 30 31

I got-ta go get my as-thma spray! Watch me while I walk a-way!

MARGOT:
No, wait, be-fore you walk a-way just

C⁷ D⁷ E⁷(#9)

32 33 34

GIRLS:
BEND... And SNAP!

PAULETTE:
Ow!

GIRLS:
BEND... And SNAP!

A⁷ D⁷ A⁷ D⁷

MARGOT:
35 I'm bet-tin' right now you're sweat-in'!

GIRLS:
36 Spring the trap! They'll cheer and clap! (clap clap!) 37

(8th)

F⁹ Am⁶/E Eb⁹ D⁹

MARGOT: 38 So de-pend On your friend
SERENA: 39 Called the BEND... and...
PAULETTE: 40 WAIT! Slow it down! You

Slower (tentatively)

B7b13 E7(b9) (1) Buss.

41 Bend... And Snap? 42 So wait, you Bend... And Snap? 43

GIRLS:
Bend?... And snap! Bend!...

8th

PAULETTE:

ALL:

poc. a poc. accel.

ial

O kay. Bend... And Snap! O - kay!

GIRLS:
And snap! Bend! **BOYS:**
And snap!

Ruhr? Whoa!

8^{vb} 8^{vb} 8^{vb}

PAULETTE:

(with growing confidence)

PAULETTE:

ial

Bend... And Snap! I think I'll Bend! And snap!

GIRLS:
Bend! **BOYS:** (palms hit glass) (panting) She's bend-ing!

Ho! (Pant! Pant! Pant!) Oooo!

8^{vb} 8^{vb} 8^{vb}

PAULETTE:

50 51 52

And we Bend! And SNAP! My curves ?

GIRLS:

She's snap-ping! She's get-ting ex-er-cise!

BOYS:

Ahh! Ohhh! And SNAP!

8th 8th 8th

a Tempo 1

PAULETTE:

53 54 55

kick-in! Fin-ger lick-in! My hair is slick-'n'-shin-y! Got ar-rest-ted yest-er-day cause my

F

PAULETTE:

56 57 58

skirt was way too tin-y! I throw off so much heat Ev-'ry girl-friend that I meet Makes her

ALL: **ALL:** **ALL:**

Ho! What! What!

Pianovocal

PAULETTE:

PAULETTE:

59 boy-friend cross the street Or he'll fall and kiss my feet! 60 Sor-ry boys, that ain't how I play!

61 What! Unh! I play!

F Eb F Ab Bb7 Ab Bb7

62 Ask all ya want, But I won't o-bey! 63 Ain't gon-na give you the time of day! 64 Watch me while I walk a-way!

O-bey! Of day! We

GIRLS: BOYS:

Cb7Db7 Cb7Db7 Eb7(#9)

65 We 66 BEND! AND SNAP! 67 Look at what you're not get-tin'!

love to watch her walk a-way!

GIRLS: BOYS: BEND AND SNAP!

E7(#9) A7 D7

PAULETTE:

68 **GIRLS:** BEND AND SNAP! I'm bet-tin' right now you're sweat-in! Spring the trap! They che

69 **BOYS:** BEND AND SNAP! Spring the trap! They cheer

70 **ALL:** Spring the trap! They cheer

A⁷ D⁷ F⁷ Am/E

8th

PAULETTE:

71 and clap! (Clap clap!) I de-pend on my friend I de-pend on my friend

72 **ALL:** Go Pau-ette! Go Pau-ette!

73 **PAULETTE:** I de-pend on my friend

74 **PAULETTE:** I de-pend on my friend

E^b9 D⁹ B⁷ Drum fill

(8th)

PAULETTE:

ial

75 76 77 78

I de-pend on my friend Called the BEND... And SNAP!

ALL: Go! Go! Go Paul-ette!

GIRLS: de-pend! my friend! the BEND... And SNAP!

BOYS:

Drum fill

Play 3x

ial

79 80 81

[Gospel style ad libs] *[Gospel style ad libs]*

GIRLS:

BOYS: The BEND! AND SNAP! The BEND AND SNAP! The BEND AND SNAP!

A⁷ D⁷ A⁷ D⁷

Sub-----

**KYLE: Hey, Paulette!
Did I leave my pen?...**

KYLE (nose broken): Aaaaaaugh!

PAULETTE:

The musical score is arranged in four systems. The first system is for the vocal part, with a treble clef and a key signature of two sharps (F# and C#). It features three staves: the top staff for Paulette, the middle for Girls, and the bottom for Boys. The piano accompaniment is in the second system, with a grand staff (treble and bass clefs). The score is divided into three measures. Measure 1 (82-83) is labeled 'THE BEND...' for Paulette and 'BEND...' for the Boys. Measure 2 (84) is labeled 'and SNAP!' for Paulette and 'and SNAP!' for the Boys. Measure 3 (85) is labeled 'Oh, crap.' for Paulette. The piano accompaniment includes various chordal textures and melodic lines, with some notes marked with accents (^) and slurs.